

Review Theatre Three: *Amy's View* is delightful

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Theatre Three's *Amy's View* actors from left to right: Connie Coit, Danielle Pickard and Kevin Moore. (Photo/Ken Birdsell)

Theatre Three's production of *Amy's View* is delightful and relevant. This is a serious comedy with sharp wit. Playwright David Hare's cultural and political commentary premiered in London on June 13, 1997, but his characters and plot development still resonate with current societal dilemmas: hideous reality TV shows, fascination with tabloid trash and celebrity, quick but meaningless high tech contact, difficult personal lives and the roles of women, and economic disasters. Don't let the subject matter scare you, there are plenty of dark humor laughs.

This play is about relationships, intellectual deadening with the use of ADD scattered information instead of exploration. It covers conflict between mothers and daughters, fine art vs. pop art and change. It explores the choices we make, our sacrifices

and belief systems. The discussion about whether theater is dead also leaves room for discussion about the health of our souls. Hare's clever dialogue peppered with wit and sense of irony is well represented by Theatre Three.

Beginning in 1979 we see the roots of change in a dumbing down British and world society. It quickly moves us toward today's sound bytes and egocentric thinking. It is about traditional theater and novels vs. film and video only it is much more layered. Hare's characters have messy lives while the world becomes more interconnected, yet colder and messier. *Amy's View* explores personal choices, naiveté, corruption and betrayal. It also points out the devastation that can occur from blindly trusting and remaining oblivious while immersed in our passions. It is a warning to follow your passion, but to also have a side and rearview mirror to avoid the pitfalls. Written before banal self-centered Twittering and spanning the transitional years of 1979—1995, the audience witnesses the complexity between opposing forces.

The lead characters represent the opposing forces. Esme Allen (played by Connie Coit), Dominic Tyghe (Kevin Moore) and Amy Thomas (Danielle Pickard) are a dynamic team. Esme is the older famous theatrical actress who instantly dislikes her grown daughter's boyfriend, Dominic Tyghe. She is a traditional idealist. Dominic represents cultural change and media exploitations while her daughter Amy portrays unconditional love and sacrifice. Theatre Three's executive producer-director Jac Alder directed this is a thoughtful, well-acted and poignant play. It becomes stronger as it moves through the nearly two decades of change.

Theatre Three continues to be honored by the Dallas-Fort Worth Theater Critics Forum Awards (2009) including Jac Alder's direction for *Lost in the Stars*; T.J. Walsh direction for *Defiance*; actor Drew Wall: *Defiance*; Diane Casey Box-Worman: *Defiance*; and actress Kimberly Whalen: *The Light in the Piazza*.

[Theatre Three](#)

***Amy's View* a serious comedy by Sir David Hare**

2800 Routh Street, #168, Dallas 75201, 214.871.3139

December 31 -- January 31, 2010

[Ticket information](#)

Directions: Theatre Three is located in Uptown Dallas, in the courtyard of the Quadrangle - an office tower and an enclave of ground level shops and restaurants. Park in the areas not marked for other retail shops to avoid towing.

New Garage: Free covered parking is available each show in the Amli Quadrangle parking garage located on the north side of the Quadrangle. Entrances to the garage are accessible off Vine Street, Howell Street, and Laclede Street. All parking is on the same level as their courtyard entrance and is monitored by camera and patrol.