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## Revue has its heart in the right place

By PUNCH SHAW

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DALLAS — Ain't love grand — and complicated.

That is the basic message comically and tunefully conveyed in *I Love You, You're Perfect, Now Change*. The revue is playing its annual return engagement at Theatre Too, the downstairs space at Theatre Three where this show ran continuously for three years before settling into its present schedule.

The structure of the show calls for four actors (two men and two women) to play various characters in a series of vignettes dealing with the difficulties of dating and marriage. Most, but not all, of the segments include a song.

The play, which began its life off-Broadway, has more than proven itself. But this year's production marks the first time in the piece's nine-year history at this theater that there have been significant changes in the cast. Lindsey Holloway was part of the 2008 cast, but her three castmates — Bradley Campbell, Gary Floyd and Lisa J. Miller — are all first-timers.

The quality of the work by the previous cast is evidenced by the show's incredibly long run. But it is hard to image how they could have been better than this crew.

All four sang and acted their parts well at the Monday performance. Campbell was especially strong in portrayals that included an awkward first-dater, a doting new dad, an elderly man who finds funerals a good place to pick up women and, most hilariously, a prison inmate who doubles as a relationship counselor.

This mostly light-hearted musical had its best moment, however, in its second act, which has a slightly more serious tone than the first. Holloway, alone on stage, portrayed a woman making her first dating-service video. The actress took us from laughter to tragedy in a wrenching heartbeat. It was powerful, masterful stuff.

Miller and Floyd also did fine jobs, but the latter might be slightly miscast. He is too natural a performer to be completely at home in the intentionally artificial context of musical theater.

But after seeing this show, you will understand why it has been so popular at Theatre Too. And why it has proven to be more enduring than a lot of relationships.

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I Love You, You're Perfect, Now Change Through Feb. 15

Theatre Too

2800 Routh St.

7:30 p.m. Thursdays; 8 p.m. Fridays-Saturdays; 2:30 p.m. Sundays and Feb. 14

\$30-\$35 (\$50 on Feb. 14)

214-871-3300, option 1; [www.theatre3dallas.com](http://www.theatre3dallas.com)