



2019-2020 GENERAL AUDITIONS

Theatre Three invites all professional actors to audition for 2019/20 Season General Auditions. Theatre Three Artistic staff as well as season directors will be in attendance and Artistic Directors from other local theatres have been invited. Generals will be the primary source of casting for the entire season.

There will be no open calls for individual shows.

The season breakdown is as follows:

- Season includes 5 plays
- At least 18 male roles – 20s to 70s
- At least 18 female roles – child to 70s
- All mainstage shows are open to actors of **all ethnicities.**
- AEA contracts are available.
- Non-AEA performers will receive a stipend.

Perusal scripts are available in the box office.

Box Office hours are Tuesday – Sunday 12 pm – 5 pm.

Actors should prepare a **3-minute** audition consisting of either **2 contrasting monologues** (one **contemporary**, one **classical**)
OR **1 monologue and 32 bars**

All actors **must provide a digital headshot (jpeg only), resume (PDF only), and digital audition form prior to their scheduled audition appointment.** Video submissions are encouraged (**.mov is preferred, but .mp4 is acceptable. Must be under 100MB**). Actors not adhering to guidelines may not be considered for casting.

These initial auditions will be held on

Sunday, March 24 (6:30-10:30 PM)
Monday & Tuesday, March 25 & 26 (1:00-10:00 PM)
Wednesday, March 27 (6:30-10:30 PM)
Friday, March 30 (1:00-6:30 PM) *Youth Auditions Only*

Please submit your scheduling requests to: audition@shakespearedallas.org

THEATRE THREE, INC.

2800 Routh St., #168, Dallas TX 75201 (214) 871-3300
www.theatre3dallas.com



2019-2020 GENERAL AUDITIONS

Shakespeare Dallas invites all professional actors to audition for 2019/20 Season General Auditions. Shakespeare Dallas staff as well as season directors will be in attendance and Artistic Directors from other local theatres have been invited. Generals will be the primary source of casting for the entire season. There will be no open calls for individual shows.

There will be no open calls for individual shows.

The season breakdown is as follows:

- Season includes 4 plays
- At least 24 male roles – 20s to 70s
- At least 24 female roles – child to 70s
- All mainstage shows are open to actors of **all ethnicities.**
- AEA contracts are available.
- Non-AEA performers will receive a stipend.

Perusal scripts are available in the box office.

Box Office hours are Tuesday – Sunday 12 pm – 5 pm.

Actors should prepare a **3-minute** audition consisting of either **2 contrasting monologues** (one **contemporary**, one **classical**)
OR **1 monologue and 32 bars**

All actors **must provide a digital headshot (jpeg only), resume (PDF only), and digital audition form prior to their scheduled audition appointment.** Video submissions are encouraged (**.mov is preferred, but .mp4 is acceptable. Must be under 100MB**). Actors not adhering to guidelines may not be considered for casting.

These initial auditions will be held on

Sunday, March 24 (6:30-10:30 PM)

Monday & Tuesday, March 25 & 26 (1:00-10:00 PM)

Wednesday, March 27 (6:30-10:30 PM)

Please submit your scheduling requests to: audition@shakespearedallas.org

SHAKESPEARE DALLAS

1250 Majesty Drive, Dallas TX 75247 (214) 559-2778

www.shakespearedallas.org