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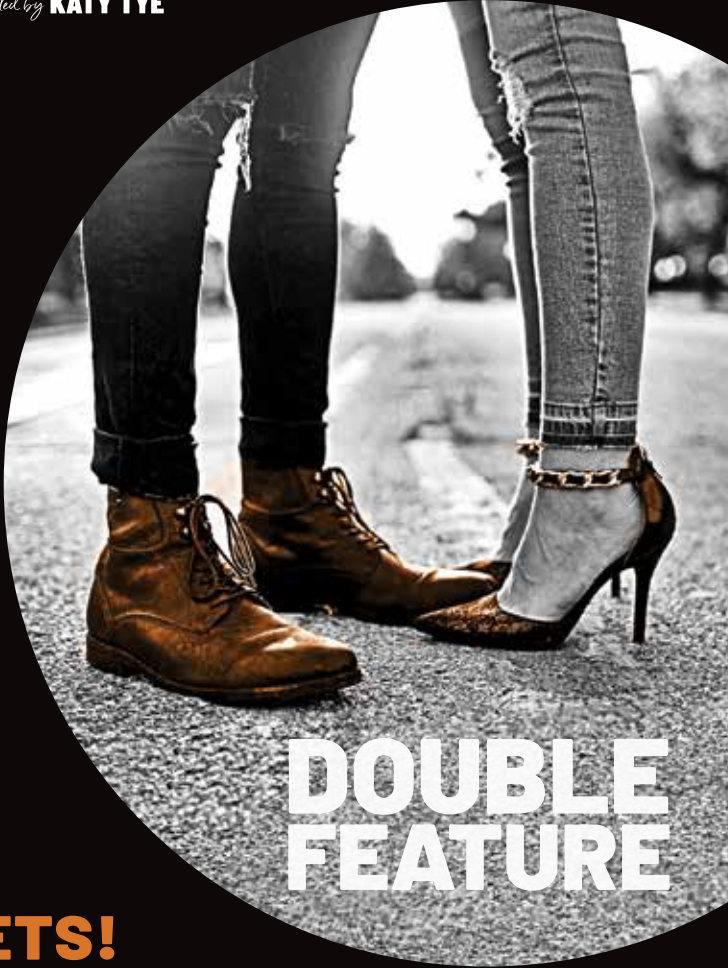
HEISENBERG ACTUALLY

by **ANNA ZIEGLER**

directed by **KATY TYE**

**LET'S TALK ABOUT
SEX, DESIRE,
INTIMACY, LOVE.**

02
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2018



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Organized and toured by the National Center for Children's Illustrated Literature in Abilene, TX, this exhibition presents original work from 28 of Garth Williams' most beloved books, including *Charlotte's Web*, *The Little House on the Prairie* and a number Little Golden Books.

Leonard Marcus, curator of the exhibition and one of the world's leading writers about children's books and the people who create them, will speak about Garth Williams on Sept. 22 at 2 p.m. Talk followed by a reception and book signing.

Free guided gallery tours are offered every Thursday @ 6:30 p.m. and every Sunday @ 2:30 p.m. Call 972.252.7558 for more information.

Gallery Hours:

9 a.m. – 5 p.m. Monday, Tuesday, Wednesday and Friday;
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This playbill is a publication of Theatre Three, Inc. in support of **Heisenberg/Actually** (the first show in the 2018-19 season) on the Norma Young Arena Stage.

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THEATRE THREE'S 2018 - 2019 SEASON



Heisenberg

Written by Simon Stephens
Directed by Jeffrey Schmidt

Actually

Written by Anna Ziegler
Directed by Katy Tye

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

DIRECTOR OF *HEISENBERG*

Jeffery Schmidt

DIRECTOR OF *ACTUALLY*

Katy Tye

SCENIC DESIGN

Jeffery Schmidt

COSTUME DESIGN

Korey Kent

LIGHTING DESIGN

Lisa Miller

SOUND DESIGN

Jim Kuenzer

CAST OF *HEISENBERG*

ALEX PRIEST

Kieran Connolly*

GEORGIE BURNS

Jessica Cavanagh*

CAST OF *ACTUALLY*

AMBER

Edna Gill

TOM

Aaron Jay Green*

PRODUCTION STAFF

STAGE MANAGER

Cathy O'Neal*

REHEARSAL STAGE MANAGER

Lauren Volz*

PRODUCTION ASSISTANTS

Kaylor Winter-Roach

SPECIAL THANKS

Thiago Nascimento

* indicates members working under
Actors' Equity Association contracts
in this production.

-*HEISENBERG* was originally commissioned by the Manhattan Theatre Club, (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) and received its world premiere there on May 19, 2015.

-Co-world premiere of *ACTUALLY*.

Was produced by Geffen Playhouse and Williamstown Theatre Festival in 2017. Originally produced in New York City by The Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Director) on October 31, 2017. This work was developed/written in part at the Sallie B. Goodman Retreat at McCarter Theatre Center.

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i Fratelli
PIZZA

never trust a round pizza!

■ A CONVERSATION BETWEEN TWO DIRECTORS

Why these two plays together?

JEFFREY: I was considering both shows but not together initially. Anna sent me *Actually* when we were talking during the Minotaur; I read the piece when Baylor was in the news, and I thought “wow, no one’s really talking about this specific issue on stage”, at least here. *Heisenberg* was recommended to me and I thought one of the reasons these two should go together is that the guy in *Heisenberg*, his whole 75-year life is affected by a relationship he had in his early twenties and it affects his life drastically. Then in *Actually* here are two people in their early twenties and this event will affect them for the rest of their lives. That, I think, was the big reason for putting them together.

Talk a bit about the simplicity on the technical side of these shows.

KATY: Well, *Heisenberg* calls for it, right at the top of the script. And *Actually* doesn’t really call for anything. It’s just two people

telling their story and having a big set would take away from what the actors are saying which is the most important element to the plays.

JEFFREY: For someone who loves crazy sets, I’ve really enjoyed working without one.

Was it difficult to talk about this subject matter during the rehearsal process?

JEFFREY: We’ve had some pretty frank discussions about what these characters are going through and likening it to our own experiences.

KATY: We were pretty open. But—

JEFFREY: It’s hard to talk about sex.

KATY: Yes! I was thinking that even in our rehearsals it was weird to talk about sex and we talked about our own confusing experiences from high school, early college, cause we all have them.

JEFFREY: I’m just excited cause I think it’s going to be a really cool evening of thought provoking theater.

■ BIOGRAPHIES

About the Playwrights

Simon Stephens

Simon Stephens has written many plays that have been translated into more than 30 languages and produced all over the world. He is a professor of playwriting at Manchester Metropolitan University, an associate playwright at the Royal Court Theatre, the artistic associate at the Lyric Hammersmith in London, and the Steep Associate Playwright at Steep Theatre in Chicago.

Anna Ziegler

Anna Ziegler’s play *Photograph 51*, produced on the West End starring Nicole Kidman and directed by Michael Grandage, won London’s 2016 WhatsOnStage award

for Best New Play. It has been produced around the country and the world, most recently in Hamburg, Rome, and Stockholm. Her play *The Last Match* premiered at The Old Globe Theatre and was nominated for the 2016 San Diego Theatre Critics Circle Outstanding New Play award. *Boy*, which premiered off-Broadway in a Keen Company/Ensemble Studio Theatre co-production, was nominated for the 2016 Outer Critics Circle John Gassner Award. *A Delicate Ship* was produced at Cincinnati Playhouse in the Park and the Playwrights Realm and was a New York Times and Time Out Critic’s Pick. Anna holds commissions from Second Stage Theatre, The Geffen Playhouse and

Seattle Rep. Oberon Books has published a collection of her work entitled *Anna Ziegler: Plays One*. She holds a BA from Yale and an MFA from NYU’s Tisch School of the Arts.

Artistic Staff Biographies

Jeffery Schmidt

DIRECTOR OF *HEISENBERG*/
SCENIC DESIGN

Jeffery is an actor, director, and designer. Favorite directing assignments for Theatre Three include *She Kills Monsters*, *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally’s Folly*. He has worked with many other professional theaters in the metroplex including Casa Mañana, Shakespeare Dallas, Trinity

■ BIOGRAPHIES CONT.

Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theater, Second Thought Theatre, Stage West, and WaterTower Theatre, to name a few. He has appeared in numerous TV shows and films, including *Parkland*, *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, and *Distant Vision* with Francis Ford Coppola. In addition to being Theatre Three's Artistic Director, he is the Executive Artistic Director of The Drama Club.

Katy Tye

DIRECTOR OF ACTUALLY

Katy is a theater artist in the Dallas area. She has performed at multiple theaters in DFW, worked with Pilobolus Dance Theater, and has written original plays such as *I'm A Girl But My Favorite Color is Blue*. Katy co-founded Prism Movement Theater in 2014 and also helps run Shakespeare in the Bar; two Dallas based theater groups. Katy received her BFA in Theater Studies from Southern Methodist University in 2015.

Korey Kent

COSTUME DESIGN

Korey is thrilled to be returning to Theater Three. His last show with the company was *Laugh*. Most recently his work was seen in *Pompeii!* for Kitchen Dog Theater, where he is an Artistic Company Member. His work at KDT has included *Paper Flowers*, *Totalitarians*, *Thinner than Water*, *Gideon's Knot*, *Becky Shaw*, *Betrayal*, *26 Miles*, *Boom* (Costume Designer) and *The Chairs*, *Titus Andronicus* (Assistant Director). Korey is also an Artistic Associate with the The Drama Club. His

designs for TDC include *Faust* and *Wild Wicked Wyrld*. Other Selected Work includes *Great God Pan*, *Cock*, *A Behanding at Spokane*; for Second Thought Theater and the *Great American Side Show* for Cry Havoc Theatre. Korey also serves as the Associate Producer and Casting Director for Shakespeare Dallas and is a proud member of Actors Equity Association. He has a BFA in Theatre Studies from Southern Methodist University.

Lisa Miller

LIGHTING DESIGN

Lisa Miller is thrilled to return to Theatre Three. She works with many organizations in the Dallas/Fort Worth area, including Texas Ballet Theatre, Ballet Dallas and Kitchen Dog Theater where she is a proud company member. Her recent work includes the Regional Premiere of *Ironbound* at Kitchen Dog Theater and *The Falling and the Rising* with the TCU Opera and the U.S. Army Corps Chorus, as well as *Cinderella* with Wichita Falls Ballet Theater. Upcoming work includes *9 to 5* with the Galveston Island East End Theater Company. Lisa is also Founder of Hope Rising, an organization working to raise awareness and put an end to Domestic Violence and Sexual Assault through the Arts.

Jim Kuenzer

SOUND DESIGN

Jim has most recently designed sound for *Les Liaisons Dangereuses* at Theatre 3 and *Pompeii!!* at Kitchen Dog Theater. He's

also created songs, sounds, and noises for productions such as *Wild*, *Wicked*, *Wyrld: Fairytale Time* (The Drama Club), *Dr. Jekyll & Mr. Hyde* (Theatre 3), *Grace and Fade* (Dallas Theater Center) and *A Brief, Endless Love* (Bootstraps Theater). Jim is also one half (can you guess which half?) of Jim/John Make Noise, a local experimental-techno-outfit. Jim would like to thank his wife, Jenn, and their scores of children for their patience when he puts on the headphones and tunes out the rest of the world.

Cathy O'Neal

AEA STAGE MANAGER

Cathy is excited to be stage manager for the opening show of Theatre 3's 57th season! She most recently stage managed Theatre 3's final run of *I Love You, You're Perfect, Now Change* at the beginning of the year. She also has stage managed for Theatre Arlington, Circle Theatre, Pegasus Theatre, Uptown Players and Kids Who Care as well as many DFW special events and fundraisers. Cathy has been on the stage management team twice for *Broadway Backwards* on Broadway in New York City, the annual fundraiser for Broadway Cares/Equity Fights AIDS. Her day job is communications director for Levitt Pavilion Arlington, which produces more than 50 free concerts a year. She loves books, caffeine, movies, painting, dogs, penguins and her ever-growing theater-trash family.

Lauren Volz

AEA REHEARSAL STAGE MANAGER

Lauren Volz balances her time as a local freelance stage manager and Theatre Three's Production Manager. She holds

CAST AND CREW BIOGRAPHIES

a BA in Theatre Production and Telecommunications from Ball State University, then happily traded the snowpocalypse-prone winters of Indiana for 100-degree summers of Texas. Favorite credits include: *Evil Dead: The Musical* (Ball State University), *The Minotaur* (Theatre Three), *Titus Andronicus* (Shakespeare Dallas), and *Hillary and Clinton* (Second Thought Theatre). Lauren also moonlights around the metroplex as a master electrician and electricians over-hire. Special thanks and love to all her family, both back in Indiana and newfound here in Texas.

Cast Biographies



Kieran Connolly
(ALEX PRIEST) Dallas Theater Center: *White Rabbit Red Rabbit*, *The Trials of Sam Houston*, *Frankenstein*, *Inherit the Wind*, *All the Way*, *Medea*, *School for Wives*, *Sherlock Holmes: The Final Adventure*, *The Elaborate Entrance of Chad Deity*, *A Christmas Carol*, *Red*, *Next Fall*, *Dividing the Estate*, *Ella*, *The Laramie Project Revisited*, *The Seagull*.
Kitchen Dog Theatre: *King Lear*, *Who's Afraid of Virginia Woolf?*



Jessica Cavanagh
(GEORGIE BURNS)
Jessica returns to T3 after recently appearing in her play, *Self-Injurious Behavior* downstairs in T2. You may also remember her from *Light Up The Sky* on the mainstage a couple seasons ago! She's worked extensively as an actor in DFW over the past decade and is the grateful recipient of several DFW Critics Forum and Column Awards, with credits at WaterTower Theatre, Undermain, Echo Theatre, Stage West, Trinity Shakes, Shakespeare Dallas, Second Thought Theatre, Contemporary Theatre of Dallas, and Risk Theatre Initiative. Jessica is a staff writer and voice talent with Funimation Entertainment and a member of Actors Equity. Shout-out to sweet Jessica Turner, whose shoes she hopes she's worthy to fill!



Edna Gill
(AMBER) is delighted to be making her Theatre Three

debut. Other D-FW theatre productions include *THREE SISTERS* and *GALILEO* with Undermain Theatre, *PICASSO AT THE LAPIN AGILE* with Resolute Theatre Project, *THE SLEEPING BEAUTY* with Theatre Britain, and *THE ELEPHANT MAN* with L.I.P. Service. She also recently participated in Kitchen Dog Theater's New Works Festival in the reading of Catherine or The Girl From T-Mobile by Jenny Ledel, and enjoys reading for audiobooks with Spoke Media. She has a BFA in theatre from Hardin-Simmons University. Many thanks to Katy Tye and Theatre Three for this opportunity!



Aaron Jay Green
(TOM) is ecstatic to be returning to the T3 stage! Previous theatrical credits include *Jungalbook* (Dallas Children's Theater), *She Kills Monsters* (Theatre Three), *I Love You, You're Perfect, Now Change* (Theatre Too), *The Full Monty* (Uptown Players), *The Grown-up* (Flexible Grey Theatre Company). He would like to thank Katy, Edna, Jeffrey Schmidt, and the Production team for all of their hard work and faith.



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