

Oh Dad, Poor Dad, Mamma's
in the Closet and I'm Feelin' So Sad!

STAGEPLAY BY ARTHUR KOPIT

C A S T
in
order
of
neat
appearance.....

HEAD BELLBOY: Joe Carder is a University of Oklahoma trained theatre major. More important, perhaps, he is also the winner of Theatre Three's "Spanish Accent & Smile Contest". He is not popular.

FIRST BELLBOY: Pat Woods makes his premiere performance at Theatre Three with this show. He is interested in acting but, for a hobby, he does not play the piano.

SECOND BELLBOY: Rod Kitzmiller, another newcomer to this theatre, needs a ride home.

THIRD BELLBOY: David Morris is the son of actress Clara Brent. He likes to see his name in print. David Morris.

FOURTH BELLBOY: Jack Robinson is a household word. In addition to being quick, he is not dead.

MADAME ROSEPETTLE: Norma Young, whom you will see in a black dress, creates her first role for Theatre Three. She is a strange, unreasonable woman, who, in addition to her stage career, has her own television set.

JONATHAN ROSEPETTLE: Laurence O'Dwyer is fat. The total of his earthly possessions is a guitar and a nine feet tall photo of Mae West. He does not complain.

ROSALIE: Leilani Johnson, who trained at the University of Texas School of Drama, has learned her part by heart. Yes, her hair is naturally curly.

COMMODORE ROSEABOVE: Gene Ross is the only member of Theatre Three's company tall enough to play opposite Miss Young in heels. His shoes are by Capezio.

S T A F F
in
disorder.....

DIRECTOR-DESIGNER: Jac Alder
LIGHTER: Joan Eckles
STAGE MANAGER: Laurenz Davis
COSTUMER: Sandy Nash
PRODUCTION ASSISTANT: Clara Brent*

*The actress.

P.S.: We would like to thank each person who assisted in this production, but the program was too short.

S E Q U E N C E
of
events.....

ACT I: Scene 1. A hotel suite in Port Royale, a city somewhere in the Caribbean.
Scene 2. The same place, but two weeks later.

INTERMISSION: The play is not written with an intermission. We stuck it in. Those who feel this is tampering with the author's intent may stay in their seats, of course, and simply think of it as a long wait between scenes. Thank you.

ACT II: (Or Scene 3, if you prefer.) The setting is set in the same suite...And later, in Madame Rosepettle's room. The time is later than the preceding act. Of course.

T H E A T R E T H R E E
wishes
to
thank.....

Lawrence Joseph, Photographer,
Barbara Webb,
Peter Wolf,
Tom Hughes, and
Sigmund Freud.....for invaluable assistance.
On this play, that is.

P R O G R A M N O T E
on
the
new
schedule.....

With this production, Theatre Three has revised its playing schedule. In addition to the regular Friday and Saturday nights 8:30 performances, there will be two shows on Sundays at 2:30 and 7:00. Thursdays will be restricted to large group sales. If you are a large group, by any chance, you can get a good deal. If you are an individual, you can still get the best deal in town by attending the Sunday performances which have been priced at \$1.50 a ticket.

P R O D U C E D B Y
special
arrangement
with
Samuel
French.....

