

#### FACTS ABOUT THE PLAYERS

WAYNE PETERS ... returns to recreate the role of the Father from last year's production . . ESTER RAGLAND . . . Theatre three regular, playing this role for the second time . . . JAC ALDER . . . also in last year's company and Theatre Three's busy business manager . . . SARAH WHE-LAN . . . again the Step-Daughter; has recently been seen in Dallas productions of "Bus Stop" and "I Remember Mama" . . . TRENT JENKINS . . . previous Dallas appearances in "The Lark", "Lady's Not For Burning" and "Home of the Brave" . . . EUGENE DOUGLAS, DURLINE DUN-HAM, DOUGLAS DOSSETT, and PAULINE DUNHAM . . . repeating their roles from last year's production of "Six Characters" . . . LARRY DAVIS, ROBERT HAAK, SHARON BUNN, EDWARD SHERBEYN, MANZY MOONEY, and CHARLOTTE COLE . . . new to "Six Characters" but not to Theatre Three.

#### THEATRE THREE'S NEXT PRODUCTIONS

MRS. THING . . . . . by Mary Chase

BIRDS' CHRISTMAS CAROL (A play for

children) . . . by Kate Douglas Wiggin

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# Theatre Three Inc.

Norma Young, Director

Presents

## SIX CHARACTERS IN SEARCH OF AN

AUTHOR . . . by Luigi Pirandello

#### THE COMPANY

STAGE MANAGER	Larry Ďavis
TECHNICIANS	Robert Haak, Edward Sherbeyn
INGENUE	Sharon Bunn
JUVENILE	
LEADING LADY	Charlotte Cole
LEADING MAN	Eugene Douglas
DIRECTOR	Jac Alder

#### THE CHARACTERS

FATHER	
MOTHER	Ester Ragland
STEP/DAUGHTER	Sarah Whelan
SON	
воу	Douglas Dossett
GIRL	
MADAME PACE	Pauline Dunham

THE SCENE: Morning. A rehearsal for Pirandello's new comedy, "Mixing It Up."

The action is divided into three acts.

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THEATRE THR	EE ACADE	MY
MRS. JOAN HA	LLMARK, Director	
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#### On Show Tonight-Theatre Three's New Home

Perhaps the best way to describe Theatre Three's new home at 2211 Main Street is to say "thanks" to all those responsible. The theatre staff, the "Six Characters" cast and production crew have all worked hard to make this arena theatre a reality, but they are only a part of the story. Recognition and appreciation is gratefully extended to Norman Alder, Earl Jester, Ed Davidson, Sonora Green, Joe Dobson, Ed McCauley, Donald Hamilton, Jeanlee Hovious, Millie Dew, Margaret Cox, John Scharlock, Joseph LaFace, Frances La Face, Joan Eckles, Bill Craig, Jessie Lee Fulton, and all those whose services have been invaluable. This arena theatre owes its existence to the time and work of these people.

# STAFF FOR THEATRE THREE, INC.

Norma Young Robert Dracup
Robert Dracup
Jac Alder
Logan
Ester Ragland
Ester Ragland
Joan Hallmark Bleecker Green

# SIX CHARACTERS PRODUCTION STAFF

Scenic Design and ExecutionJoan Crai Lighting Execution	ig
	-0
Lighting Execution Warren Hoviou	JS
PropertiesLeroy Logar	n
Costume Design and Execution	ls
Publicity	e
Jackson Blake, Shirley Rust Davidson, Sarah Whelan	
riograms	
Programs	s
House Manager	
Box-Office	l

# THEATRE THREE SPONSORS

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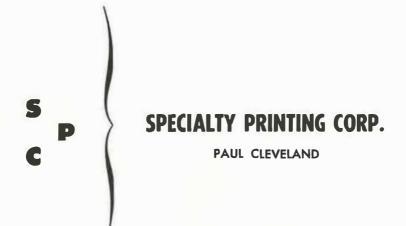
#### FACTS ABOUT THE PLAY

This production of "Six Characters in Search of an Author" marks the second opening of the play in Dallas within a year. Last fall, the show opened at a playhouse with Miss Young as director and a majority of the same cast. It received widespread critical acclaim, and was so successful, that it seemed quite appropriate that Theatre Three open its new season and permanent home with the same stirring production. Reshaping the drama into arena staging has only made the modern classic more fascinating and electrifying.

Born in Sicily in 1867, Luigi Pirandello began his literary career as a poet. However, with the appearance of his first play in 1917, he proved himself to be one of the most original and powerful dramatists of the 20th Century, a claim well substantiated by his greatest play, "Six Characters in Search of an Author."

About the play, Pirandello says in his preface, "I wanted to present six characters seeking an author . . . and so let them go where dramatic characters do go to have life: on a stage . . . I found before me, alive—you could touch them and even hear them breathe—the six characters now seen on the stage . . . and, naturally, the result was what it had to be: a mixture of tragic and comic, fantastic and realistic."

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