


THEATRE
THREE inc

1962



6
CHARACTERS
IN SEARCH
OF
AN
AUTHOR

by luigi pirandello

FACTS ABOUT THE PLAYERS

WAYNE PETERS . . . returns to recreate the role of the Father from last year's production . . . ESTER RAGLAND . . . Theatre three regular, playing this role for the second time . . . JAC ALDER . . . also in last year's company and Theatre Three's busy business manager . . . SARAH WHELAN . . . again the Step-Daughter; has recently been seen in Dallas productions of "Bus Stop" and "I Remember Mama" . . . TRENT JENKINS . . . previous Dallas appearances in "The Lark", "Lady's Not For Burning" and "Home of the Brave" . . . EUGENE DOUGLAS, DURLINE DUNHAM, DOUGLAS DOSSETT, and PAULINE DUNHAM . . . repeating their roles from last year's production of "Six Characters" . . . LARRY DAVIS, ROBERT HAAK, SHARON BUNN, EDWARD SHERBEYN, MANZY MOONEY, and CHARLOTTE COLE . . . new to "Six Characters" but not to Theatre Three.

THEATRE THREE'S NEXT PRODUCTIONS

MRS. THING by Mary Chase

BIRDS' CHRISTMAS CAROL (A play for children) by Kate Douglas Wiggin

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NORMA YOUNG, *Director*

Presents

SIX CHARACTERS IN SEARCH OF AN AUTHOR . . . by Luigi Pirandello

THE COMPANY

STAGE MANAGER.....Larry Davis
TECHNICIANSRobert Haak, Edward Sherbeyn
INGENUESharon Bunn
JUVENILEManzy Mooney
LEADING LADY.....Charlotte Cole
LEADING MAN.....Eugene Douglas
DIRECTORJac Alder

THE CHARACTERS

FATHERWayne Peters
MOTHEREster Ragland
STEP-DAUGHTERSarah Whelan
SONTrent Jenkins
BOYDouglas Dossett
GIRLDurline Dunham
MADAME PACEPauline Dunham

THE SCENE: Morning. A rehearsal for
Pirandello's new comedy,
"Mixing It Up."

The action is divided into three acts.

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THEATRE THREE ACADEMY

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On Show Tonight—Theatre Three's New Home

Perhaps the best way to describe Theatre Three's new home at 2211 Main Street is to say "thanks" to all those responsible. The theatre staff, the "Six Characters" cast and production crew have all worked hard to make this arena theatre a reality, but they are only a part of the story. Recognition and appreciation is gratefully extended to Norman Alder, Earl Jester, Ed Davidson, Sonora Green, Joe Dobson, Ed McCauley, Donald Hamilton, Jeanlee Hovious, Millie Dew, Margaret Cox, John Scharlock, Joseph LaFace, Frances La Face, Joan Eckles, Bill Craig, Jessie Lee Fulton, and all those whose services have been invaluable. This arena theatre owes its existence to the time and work of these people.

STAFF FOR THEATRE THREE, INC.

DirectorNorma Young
 Technical DirectorRobert Dracup
 Business ManagerJac Alder
 Lighting DesignerLeroy Logan
 PromotionEster Ragland
 Academy DirectorJoan Hallmark
 PhotographerBlecker Green

SIX CHARACTERS PRODUCTION STAFF

Stage ManagerJoan Craig
 Scenic Design and ExecutionWarren Hovious
 Lighting ExecutionLeroy Logan
 PropertiesPat Ragland, Judy Mills
 Costume Design and ExecutionCharlotte Cole
 PublicityJonnelle Davidson, Sarah Whelan,
 Jackson Blake, Shirley Rust, David Nichols, Netha Stanton
 ProgramsTrent Jenkins
 House ManagerJoyce Nicholson
 Box-OfficeEileen Lear, Lee Chapman

THEATRE THREE SPONSORS

Patron Members:

Mrs. Jack Breard
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 Mrs. Homer French

Mr. Irving Manney
 Mrs. Vera Hartt Martin
 Mrs. Chester Young

Season Members:

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 Mrs. Louise Corey
 Mr. and Mrs. Robert Fanning
 Dr. and Mrs. H. T. Hayes
 Dr. and Mrs. H. Howard Hughes
 Mrs. E. D. Jackson
 Mr. and Mrs. B. C. Jefferson

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FACTS ABOUT THE PLAY

This production of "Six Characters in Search of an Author" marks the second opening of the play in Dallas within a year. Last fall, the show opened at a playhouse with Miss Young as director and a majority of the same cast. It received widespread critical acclaim, and was so successful, that it seemed quite appropriate that Theatre Three open its new season and permanent home with the same stirring production. Reshaping the drama into arena staging has only made the modern classic more fascinating and electrifying.

Born in Sicily in 1867, Luigi Pirandello began his literary career as a poet. However, with the appearance of his first play in 1917, he proved himself to be one of the most original and powerful dramatists of the 20th Century, a claim well substantiated by his greatest play, "Six Characters in Search of an Author."

About the play, Pirandello says in his preface, "I wanted to present six characters seeking an author . . . and so let them go where dramatic characters do go to have life: on a stage . . . I found before me, alive—you could touch them and even hear them breathe—the six characters now seen on the stage . . . and, naturally, the result was what it had to be: a mixture of tragic and comic, fantastic and realistic."

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