



SHERATON-DALLAS  
HOTEL

FACTS ABOUT THE PLAYERS

SHIRLEY RUST . . . making debut with Theatre Three . . . worked at Lubbock Playhouse . . . CHARLS McLINE . . . local advertising exec . . . "realistic" Ficsur in "Liliom" . . . JOSEPH LaFACE . . . travel agency man . . . "charming" as the scoundrel David in The Reluctant Deutante . . . T. Y. HILL . . . TV personality . . . "brilliant" as Thomas in The Lady's Not For Burning . . . LARRY BRIDGES . . . Dallas's formal man" . . . "convincing as the "weepy" Tyson in the The Lady's Not For Burning . . . DAVID NICHOLS . . . "superb" as the poorman in Liliom . . . CHRIS HARRAGHY . . . the "impish" priest also in The Lady . . . BOB ALAN . . . in Liliom . . . JOAN ECKLES . . . GREG GOOD . . . DAN CURRIE . . . MAE WESTBROOK . . . all making debuts in this production with Theatre Three . . . PORTIA MASON . . . JIM MOORE . . . LAWRENCE MOONEY . . . students at Theatre Three Academy . . .

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FUTURE PRODUCTIONS FOR THEATRE THREE  
for August and September

WAITING FOR GODOT . . . by Samuel Beckett

SABRINA FAIR . . . by Samuel Taylor

A CHILDREN'S SHOW presented by students  
of THEATRE THREE ACADEMY

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# Theatre Three Inc.

NORMA YOUNG, *Director*  
*Presents*

## "Born Yesterday"

BY GARSON KANIN

THE CAST  
(In Order of Appearance)

HELEN .....	JOAN ECKLES
PAUL VERRALL.....	JOSEPH LAFACE
TWO BELLHOPS.....	JIM MOORE, GREG GOOD
EDDIE BROCK .....	DAVID NICHOLS
ASSISTANT MANAGER .....	CHRIS HARRAGHY
HARRY BROCK .....	CHARLS McLINE
BILLIE DAWN .....	SHIRLEY RUST
ED DEVERY .....	T. Y. HILL
BARBER .....	DAN CURRIE
MANICURIST .....	PORTIA MASON
BOOTBLACK .....	LAWRENCE MOONEY
SENATOR HEDGES .....	LARRY BRIDGES
MRS. HEDGES .....	MAE WESTBROOK
WAITER .....	BOB ALAN

The scene is Washington, D. C.  
Time — 1946

ACT ONE — September  
Intermission

ACT TWO — About two months later  
Intermission

ACT THREE — Late that night

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Wynnewood Village; Box Office at State Fair  
Music Hall; Box Office at S.M.U. Student Center.  
**OR PHONE RI 2-9288.** Tickets may also be pur-  
chased at State Fair Box Office for Casa Manana's  
"THE MUSIC MAN" (through July 29) and "TEXAS  
L'L DARIIN'" (July 31-Aug. 12) in Ft. Worth.  
**CURTAIN:** 8:15 p.m., Monday thru Saturday;  
3 p.m. Sunday.

STATE FAIR MUSIC HALL DALLAS

ON STAGE IN PERSON

# Dan Dailey TAKE ME ALONG

also starring WALTER ABEL

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AM-FM, WBAP AM-FM-TV, KXOL AM, KQRO FM, The Dallas  
Morning News, The Dallas Times Herald . . . for their invaluable publicity  
assistance.

Mr. Bleecker Green for production photographs.  
Juanita Futtrell, for Miss Rust's hairstyle and color.  
Padgitt Bros. Co., for luggage.  
Ernstrom's Inc., for production music.  
Tidy Didy Wash, for uniforms.

## THEATRE THREE ACADEMY

MRS. JOHN HALLMARK, Director

Fall Semester Starts in September

*For Further Information Call*

4148 Cole Ave.

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SHERATON-DALLAS HOTEL  
by Stephen Crane, Associates

## THEATRE THREE'S ART GALLERY

PHOTOGRAPHER — BLEECKER GREEN

The display, loaned by the Dallas Museum of Contemporary Arts and Mr. Green, is a photographic essay depicting the "backstage" activities of the museum staff in creating the Italian Sculpture show, which originated in Dallas in January of this year.

Mr. Green, whose work centers around architectural and industrial photography, calls this display a "most demanding photographic job, requiring a week to shoot." Mr. Green has served as photographer for THEATRE THREE since the first production.

## STAFF FOR THEATRE THREE, INC.

Director .....Norma Young  
 Technical Director .....Robert Dracup  
 Lighting Design .....Leroy Logan  
 Publicity .....Bill Bates  
 House Manager .....Jac Alder  
 Stage Manager .....Bob Alan  
 Assistant Stage Manager.....Martha Johnson  
 Properties .....Sharon Bunn, Suzy Falk  
 Costumes .....Carolyn Moritz, Judy Foreman  
 Sound .....Greg Good  
 Construction Chief .....Robert Foreman  
 Crew .....John Moates, Dan Currie, Spencer Michlin  
 Lights .....Robert Haak  
 Posters .....David Nichols  
 Promotion .....Ester Ragland, Jac Alder, Eileen Lear,  
 Iris Dean, Lynn Davis, Judi Berry, Netha Stanton, Cynthia Stewart  
 Programs .....Ester Ragland, Bob Alan  
 Office.....Pat Ludwig, Melinda Watson, Cynthia Stewart  
 Ushers .....Theatre Three Students



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# Stella's

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## FACTS ABOUT THE PLAY

"WHEN BORN YESTERDAY" opened in February 1946 in New York's Lyceum Theater, this play about Washington, D. C. and the people who inhabit it—er—inhabit it was an immediate success. The show began a long-lived laugh that is still resounding around the country in 1961. In addition, a new star of the theatrical world zoomed to the heights never to descend . . . Miss Judy Holliday's fame is still primarily associated with the role of Bille Dawn.

The movies wasted no time in securing the rights to the play and in 1947, with Judy Holliday again in her original role, the screen version of this comedy by Garson Kanin made cinema history. The Academy Award for Best Actress of the Year added to the luster of Miss Holliday's career.

Theatre Three feels that this political satire is as timely today as fifteen years ago . . . and we are quite sure the greatness of the comedy is undiminished.

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