

FACTS ABOUT THE PLAYERS

SHIRLEY RUST . . . making debut with Theatre Three . . . worked at Lubbock Playhouse . . . CHARLS McLINE . . . local advertising exec . . . "realistic" Ficsur in "Liliom" . . . JOSEPH LaFACE . . . travel agency man . . . "charming" as the scoundrel David in The Reluctant Deutante . . T. Y. HILL . . . TV personality . . . "brilliant" as Thomas in The Lady's Not For Burning . . LARRY BRIDGES . . . Dallas's formal man" . . . "convincing as the "weepy" Tyson in the The Lady's Not For Burning . . . DAVID NICHOLS . . . "superb" as the poorman in Liliom . . . CHRIS HARRAGHY . . . the "impish" priest also in The Lady . . . BOB ALAN . . . in Liliom . . . JOAN ECKLES . . . GREG GOOD . . . DAN CURRIE . . . MAE WESTBROOK . . . all making debuts in this production with Theatre Three . . PORTIA MASON . . . JIM MOORE . . . LAWRENCE MOONEY . . . students at Theatre Three Academy . . .

FUTURE PRODUCTIONS FOR THEATRE THREE for August and September

WAITING FOR GODOT . . . by Samuel Beckett

SABRINA FAIR . . . by Samuel Taylor

A CHILDREN'S SHOW presented by students of THEATRE THREE ACADEMY

THE EIGHTH DAY

presents VEST - POCKET MUSICALS

Thursday and Friday, 10 p.m.Saturday, 9:30 - 11:30 p.m.2716 McKinney Ave.Phone TA 3-0887

Theatre Three Inc.

NORMA YOUNG, Director Presents



BY GARSON KANIN

THE CAST (In Order of Appearance)

HELEN	JOAN ECKLES
PAUL VERRALL	JOSEPH LAFACE
TWO BELLHOPS	JIM MOORE, GREG GOOD
EDDIE BROCK	DAVID NICHOLS
ASSISTANT MANAGER	CHRIS HARRAGHY
HARRY BROCK	
BILLIE DAWN	
ED DEVERY	T. Y. HILL
BARBER	DAN CURRIE
MANICURIST	PORTIA MASON
BOOTBLACK	LAWRENCE MOONEY
SENATOR HEDGES	LARRY BRIDGES
MRS. HEDGES	MAE WESTBROOK
WAITER	BOB ALAN

The scene is Washington, D. C. Time — 1946

ACT ONE — September Intermission

ACT TWO — About two months later Intermission

ACT THREE — Late that night



Theatre Three expresses sincere thanks to . . .

KBOX AM, KLIF AM·FM, KRLD AM·FM·TV, KERA TV, WFAA AM·TV, KTVT TV, KFJZ AM, KIXL AM·FM, KVIL AM, WRR AM·FM, WBAP AM·FM·TV, KXOL AM, KQRO FM, The Dallas Morning News, The Dallas Times Herald . . . for their invaluable publicity assistance.

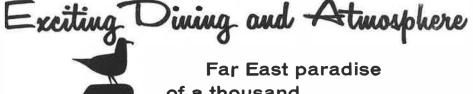
Mr. Bleecker Green for production photographs. Juanita Futtrell, for Miss Rust's hairstyle and color. Padgitt Bros. Co., for luggage. Ernstrom's Inc., for production music. Tidy Didy Wash, for uniforms.

THEATRE THREE ACADEMY

MRS. JOHN HALLMARK, Director

Fall Semester Starts in September

For Further Information Call 4148 Cole Ave. Phone LA 1-1353



of a thousand dining delights Defector Color PAPEETE - SINGAPORE SAIGON - MACAO RESTAURANTS ATTH FLOOR IN SOUTHLAND LIFE TOWER Created and Supervised for the SHERATON-DALLAS HOTEL by Stephen Crane, Associates

THEATRE THREE'S ART GALLERY PHOTOGRAPHER — BLEECKER GREEN

The display, loaned by the Dallas Museum of Contemporary Arts and Mr. Green, is a photographic essay depicting the "backstage" activities of the museum staff in creating the Italian Sculpture show, which originated in Dallas in January of this year.

Mr. Green, whose work centers around architectural and industrial photography, calls this display a "most demanding photographic job, requiring a week to shoot." Mr. Green has served as photographer for THEATRE THREE since the first production.

STAFF FOR THEATRE THREE, INC.

Director	Norma Young
Technical Director	Robert Dracup
Lighting Design	Leroy Logan
Publicity	Bill Bates
House Manager	Jac Alder
Stage Manager	Bob Alan
Assistant Stage Manager	Martha Johnson
Properties	Sharon Bunn, Suzy Falk
Costumes	Carolyn Moritz, Judy Foreman
Sound	Greg Good
Construction Chief	Robert Foreman
Crew	John Moates, Dan Currie, Spencer Michlin
Lights	Robert Haak
Posters	David Nichols
	Ester Ragland, Jac Alder, Eileen Lear, Judi Berry, Netha Stanton, Cynthia Stewart
Programs	Ester Ragland, Bob Alan
OfficePa	t Ludwig, Melinda Watson, Cynthia Stewart
Ushers	



fashions for the young in heart PARKLAND OF DALLAS, INC.... 429 second avenue ... dallas 26, texas ... FASHIONS FOR THE YOUNG IN HEART . . . ¹parkland of dallas, inc. . . . 429 second avenue . . . dallas 26, texas . . . fashions for the young in heart . . . PARKLAND OF DALLAS, INC. . . . 429 second avenue . . . dallas 26, texas . . . FASHIONS FOR THE YOUNG IN HEART . . . parkland of dallas, inc. . . 429 second

avenue . . . dallas 26, texas . . . fashions for the young in heart . . . PARKLAND OF DALLAS, INC. . . . 429 second avenue . . . dallas 26, texas ... FASHIONS FOR THE YOUNG IN HEART ... parkland of dallas, inc. . . . 429 second avenue . . . dallas 26, texas . . . fashions for the young in heart . . . PARKLAND OF DALLAS, INC. . . . 429 second avenue . . . dailas 26, texas . . . fashions for the young in heart . . . PARKLAND OF DALLAS, INC. . .





BEAUTY

JUANITA FUTTRELL, Colorist and Stylist 6903 SNIDER PLAZA

PHONE EM 3-8074

FACTS ABOUT THE PLAY

"WHEN BORN YESTERDAY" opened in February 1946 in New York's Lyceum Theater, this play about Washington, D. C. and the people who inhibit it-er-inhabit it was an immediate success. The show began a long-lived laugh that is still resounding around the country in 1961. In addition, a new star of the theatrical world zoomed to the heights never to descend . . . Miss Judy Holliday's fame is still primarily associated with the role of Bille Dawn.

The movies wasted no time in securing the rights to the play and in 1947, with Judy Holliday again in her original role, the screen version of this comedy by Garson Kanin made cinema history. The Academy Award for Best Actress of the Year added to the luster of Miss Holliday's career.

Theatre Three feels that this political satire is as timely today as fifteen years ago . . . and we are quite sure the greatness of the comedy is undiminished.

Your Printing Needs Our Specialty



SPECIALTY PRINTING CORP.

PAUL CLEVELAND

Exchange Park — Dallas FL 7-0347 - FL 7-0348

Programs Printed Courtesy

Specialty Printing Corporation -- Dallas