

# THEATRE THREE inc.

NORMA YOUNG, *director*

*presents*

## WAITING FOR GODOT

tragicomedy in 2 acts

by samuel beckett

estagon.....david nichols  
vladmir.....t. y. hill  
lucky.....jac alder  
pozzo.....charls mcline  
a boy.....lee walker

### ACT I

a country road. a tree  
evening

### ACT II

next day, same time  
same place

director.....norma young  
technical director.....robert dracup  
lighting design.....leroy logan  
stage manager.....shirley rust  
sound.....h. todd messinger  
costumes.....ester ragland  
scenic design.....tom polston  
house manager.....chris harragy  
props.....manzy mooney  
crew head.....robert haak

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In cooperation with the Dallas Musicians Association the following musicians are featured in the incidental music, composed by Bob Biegler of PAMS productions, specifically for Theatre Three's production of "Waiting For Godot". Charles Thompson . . . Tenor and Vibes . . . Ray Hurst . . . Guitar and Vibes . . . Jan Gassman . . . Bass . . . Bob Biegler . . . Trombone and Trumpet . . . recording facilities and "Magic Voice" courtesy of PAMS Recording Studio of Dallas.

our thanks to . . .

Resistol Hats Inc. . . . for a bowler . . . Bleeker Green . . . for photography . . . Skeffingtons . . . for costume assistance . . . and to . . .

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