

**theatre 3 proudly presents**

**THE TOPIC IS CANDOR  
IN THIS BLUNT AND  
COMPELLING  
NEW PLAY BY  
CAROLYN ECHOLS.**

**STAGED IN THE  
ROUND BY NORMA  
YOUNG. CELEBRAT-  
ING THEATRE THREE'S  
5TH ANNIVERSARY AND  
51ST MAJOR PRODUCTION.**

**Cat's  
eye**

**STARRING**

***martha bumpas***

# cast

(in order of appearance)

MARTHA BUMPAS GAYLORD, creating the role of Margaret Malone, portrayed last season the heroine of "Tea and Sympathy" in Theatre Three's critical and box-office success. Her sensitive (and considerable) talents had previously been applauded in Theatre Three's production of "All the Way Home". In private life the wife of Dr. Robert Gaylord, the actress is well known for her seven year tenure in the Margo Jones acting company. In addition to her innumerable stage credits she has also appeared on national radio and television dramas.

JOAN PRATHER, creating the role of Amy Malone, is a regular performer on the popular television show, "Sump'n Else". A student at Highland Park High School, Miss Prather has inherited the talents of her mother, Lillian Prather, who was a member of Margo Jones' acting company. Previous dramatic experience includes the role of Tiger Lily in "Peter Pan". "Cat's Eye" is her Theatre Three debut.

BILL WOODS, creating the role of Sam Malone, also makes his Theatre Three debut in this production of "Cat's Eye". He has come to Dallas from southwest Texas to join the staff of radio station KIXL.

CATHY McCLENNY, creating the role of Heidi Sims, is making her third appearance of the season on the arena stage. First seen in the title role of "Alice in Wonderland", Miss McCleddy also appeared as Jane in "Stop the World - I Want to Get Off".

MADELEINE WADE, creating the role of Lillie Boyer, earned her Equity card in East Coast stock productions prior to her marriage to Mr. Jim Wade. Active in her husband's political career, Mrs. Wade resumes her stage work with this Theatre Three debut.

ESTER RAGLAND, creating the role of the Nurse, is one of Theatre Three's original founders. She played the leading role in the theatre's first production, "The Reluctant Debutante", in 1961 and since then has been featured prominently in many productions including "The Night of the Iguana", "Thurber Carnival", "Sabrina Fair" and "Six Characters in Search of an Author".

BERNEDETTE WHITEHEAD, creating the role of Cynthia, is another alumna of Margo Jones' acting company. Her previous work at Theatre Three includes "The Hostage" and "Julius Caesar". She is frequently seen as a television spokeswoman and has appeared in several films for Dallas' thriving movie industry.

## SPONSORING COMMITTEE FOR PREMIERE BENEFIT PERFORMANCES:

Mr. and Mrs. George Works, Mr. and Mrs. James Heldt, Mr. and Mrs. Dwight Hunter, Mr. and Mrs. Sam Leake, Jr., Mr. and Mrs. Eugene McDermott, Mr. and Mrs. Fred Wiedemann, Mr. and Mrs. Angus Wynne, Jr., and Mrs. S. Foster Yancey.

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# staff

DIRECTOR - Norma Young  
DESIGNER - Jac Alder  
PRODUCTION MANAGER - Jack Guthrie  
STAGE MANAGER - June Bug Turner  
LIGHTS - Laurenz Davis  
SOUND - Elaine Berry  
PROPERTIES - Frederick Bailey  
CONSTRUCTION - Ralph Huddleston  
CREW - Larry Witcher, Shari Melde, Kimberly Webb, Kent Rice, Eleanor Berman  
HOUSE MANAGERS - Alma Sanderson, Velox Ward  
USHERS AND HOSTS - Theatre Three company members

Madeleine Wade's wardrobe by Lou Lattimore - Bernedette Whitehead's wardrobe by Julia Marie Whitehead - Make-up by Mr. Richard of Marie Leavell - Martha Bumpas Gaylord's coiffure by Dale LeVaque - Photography by Lawrence Joseph  
Set decor items by Lillian Prather - Hospital bed and table by Furniture Dynamics - Sofa, chairs and end tables by Royal Lane Heights Apartments, courtesy of Mr. Hugh Prather - Bar and desk table by Shoemaker-Hill, courtesy Mr. T. Y. Hill, Jr. - Center table by Arts de Mexico Internationales - Furniture co-ordination by Arlis Ede of George L. Dahl, architects and engineers. Additional set decor by Chuck's Man Shop of Dallas and Barrie Alguire - Sound recording by Yves L'Helgoual'ch - Production Music by Don Brooks and John Kamholz - Telephone by Southwestern Bell.

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Our special thanks to Neiman-Marcus' precious jewelry department for the loan of the "cat's eye" ring worn by Madeleine Wade.  
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## SCENES IN THE PLAY:

The action occurs in the living room of the Malone family's home, and, later, in a hospital room. The time is the present.

ACT I: Scene 1. Early afternoon of a day in August.  
Scene 2. Nearly an hour later  
Scene 3. Late that evening

intermission - 10 minutes

ACT II: Scene 1. Four weeks later at 5:00 p. m.  
Scene 2. The next day, mid-morning.  
Scene 3. Somewhat later on the same day.

intermission - 10 minutes

ACT III: Scene 1. Around 3:00 a. m. of the following day.  
Scene 2.

## ACT III

ACT III: Scene 1. Around 3:00 a. m. of the following day.  
Scene 2. The same day, late in the afternoon.

THEATRE THREE'S 1965-1966 COMPANY OF PATRONS:

PRODUCERS

Mr. and Mrs. Lawrence Joseph  
Texas Press Clipping Bureau  
Electrical Log Services, Inc.  
Mr. and Mrs. William A. Naxon  
Vent-A-Hood Company

STARS

Mr. and Mrs. Bob Cowan  
Dr. and Mrs. J. H. Nicholson, III  
Mr. Kenneth E. Cramer  
Mr. and Mrs. Daws L. Echols  
Mr. Jim Stephenson  
Mrs. B. C. Jefferson  
Mr. Stanley Marcus  
Mr. and Mrs. George Kohfeldt  
Mr. Nick Nicholson

STARS (continued)

Mrs. Grover C. Herring, Jr.  
Dr. and Mrs. H. Howard Hughes  
Mr. and Mrs. Morgan Smith  
Mr. and Mrs. John M. Bumstead  
Dr. & Mrs. David E. Streitmatter  
Dr. and Mrs. Jarold R. Winer  
Mr. and Mrs. Ken Gjemre  
Dr. and Mrs. John B. Chester  
Mr. and Mrs. Irving Manney  
Dr. and Mrs. Amos D. Garner  
Mr. and Mrs. Tom Robertson

LEADING LADIES AND MEN

Mr. Al Shepperd  
Mr. Conan West  
Mrs. Alex F. Weisberg  
Mrs. William Naxon  
Miss Mary Blanche Scales

plus.....the many members called SUPPORTING PLAYERS, JUVENILES,  
INGENUES AND SPEARCARRIERS!

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CAROLYN ECHOLS, author of "Cat's Eye", spent her childhood in Gainseville, Texas. A longtime resident of Dallas and the wife of Daws Echols, she has a daughter, Mrs. Gifford Touchstone and a granddaughter, Iee. "Cat's Eye" is her first play. Her previous writing has been in the field of children's stories and novels.