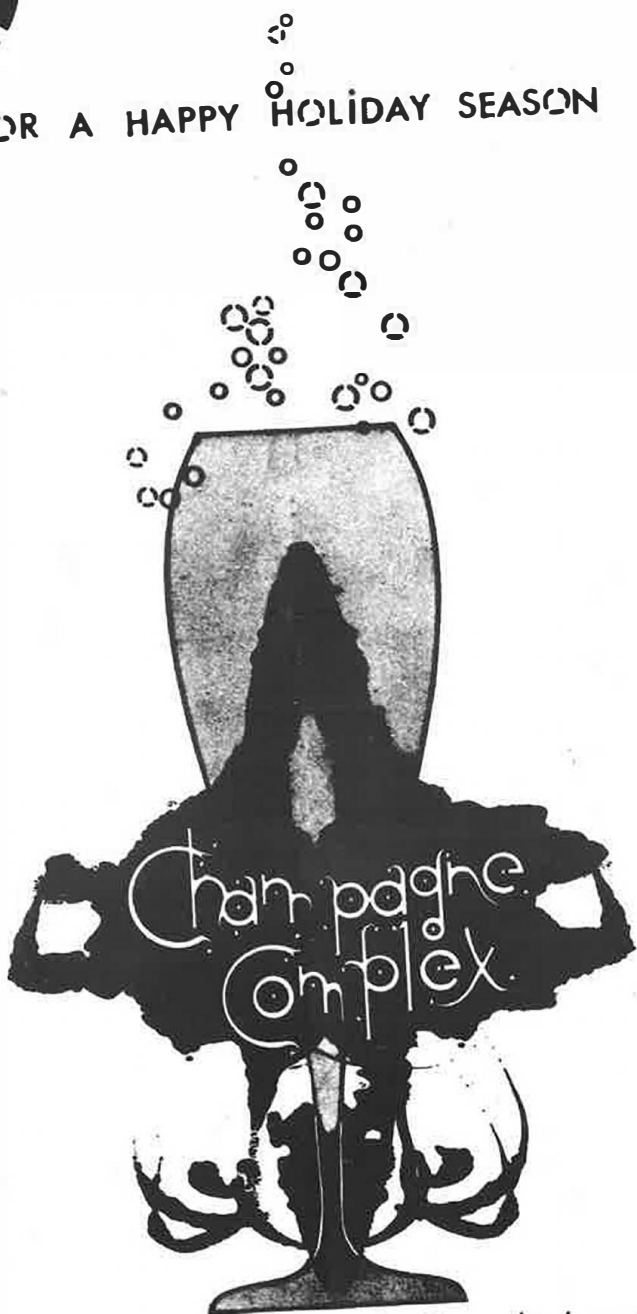




FOR A HAPPY HOLIDAY SEASON



a comedy by leslie stephens

# Champagne Complex

HELMS FELL HARPER is played by BING THOMPSON

ALLYN MACY is played by CAROL MCKINLEY

CARTER BOWEN is played by GLENN BRIDGES

T. S. ELIOT is played by SALLY JACKSON

The action takes place in Allyn Macy's New York City apartment. The time is the present.

DIRECTION is by NORMA YOUNG

SETTING is by JAC ALDER

TECHNICAL PRODUCTION is by LEROY LOGAN

PROPERTIES CHIEF is OUIDA WHITE

Theatre Three's thanks to:  
Lawrence Joseph, photographer  
Goodwill Industries, furniture

## ACT ONE

Scene 1 - Very early spring. Very early morn.

Scene 2 - The later morning. Saturday.

i n t e r m i s s i o n

## ACT TWO

Two weeks and a day later.

i n t e r m i s s i o n

## ACT THREE

Later that evening.

CAROL MCKINLEY, since her return to Dallas a year ago, has established herself as Theatre Three's top comic ingenue. She has appeared in "The Emperor's New Clothes" and "Sleeping Beauty" for the PINWHEEL PLAYHOUSE (see back cover). Her major roles include Gladys in "Rockabye Charlie", Sally in "All the Way Home", Mad Agnes in "The New Drunkard" and Charlotte in the recent production of Tennessee Williams' "Night of the Iguana".

BING THOMPSON, a New York native was a student of speech and dramatic art at Syracuse and N. Y. U. He has appeared in stock productions in Maine, N.Y. Arizona, Maryland and Washington D. C. Away from the legitimate stage, Mr. Thompson has been seen in the movie "Advise and Consent" and on TV as a dramatic actor with Arrow and Dynamic production companies. "Champagne Complex" is his first Dallas stage appearance.

GLENN BRIDGES, also making his Theatre Three debut in "Champagne Complex" is the drama coach at St. Marks. Mr. Bridges lists among his most important roles Cornelius in a San Antonio Little Theatre production of "The Matchmaker" and Steve in the Dallas Summer Musicals recent production of "Showboat".

NORMA YOUNG, managing director of Theatre Three, completes her 20th directing task with this production of "Champagne Complex". Miss Young is winner of the "Showman of the Year Award", Dallas' highest entertainment honor. She was also awarded an Arete statuette for "excellence in chosen field", an award made locally and nationally to women in the field of service and business as well as the arts.

PINWHEEL PLAYHOUSE, an activity housed and sponsored by Theatre Three is about to begin its season of childrens shows. All productions are given on Saturday afternoons to provide Dallas' beginning playgoers with a world of "once upon a time" produced and cast professionally. Adult actors are chiefly used; the same actors who appear for the older set. It seems worth emphasizing that Pinwheel Playhouse is not intended as a showcase for students. Its goals are the same as Theatre Three's: to present the most professional quality arena theatre possible.

Quite a savings is made by the Season Ticket holders of Pinwheel Playhouse -- the young can see two of the six shows free. Please see the lobby display for information and remember PINWHEEL PLAYHOUSE for Saturday fun for the youngsters in your family.