

at THEATRE THREE

darling OF THE moor

BEWITCHING FOLKSONG MUSICAL
BY ANDREW LLOYD WEBBER
MUSIC BY PHILIP MILLER
LYRICS BY ANDREW LLOYD WEBBER





STAFF

GENE ROSS, Director

ANNE LORCH, Choreographer

GENE DISKEY, Lighting Designer

JOAN ECKLES, Scenic Designer

PATTY GREER, Costume Designer

CAST

John, the Witch Boy.....ROBERT CREST
 Conjur Man.....CARL DEESE
 Dark Witch.....LAURIE TOBIAN
 Fair Witch.....CONNIE HENLEY
 Conjur Woman.....MELINDA BROCK
 Edna Summey.....SHARON SPENCE
 Hank Gudger.....SPAIN LOGUE
 Uncle Smelicue.....ETHAN ALLEN
 Miss Metcalf.....CHARLOTTE HUBLEY
 Atkins.....JACK GUTHRIE
 Floyd Allen.....JACK HEIFNER
 Mrs. Summey.....CLARA BRENT
 Mr. Summey.....BILL MATERKA
 Mr. Bergen.....RALPH HUDDLESTON
 Mrs. Bergen.....KAY STEWART
 Ella Bergen.....LYNN MATERKA
 Jed.....DON BROOKS
 Burt.....JOHN KAMBOLZ
 Barbara Allen.....ELIZABETH LUMPKIN
 Marvin Hudgens.....JOHN MacLEHAN
 Mrs. Allen.....TOMMIE RUSSELL
 Mr. Allen.....GEORGE R. RUSSELL
 Preacher Haggler.....CHARLES ROBERTS

TECHNICAL STAFF

Properties Chief.....MARCIA RITCHIE
 Construction Chief.....RALPH HUDDLESTON
 Stage Manager.....ROBIN STEAKLEY
 Sound Technician.....ADELE ACREY
 Lighting Technicians.....EDNA ATLAS, DAVID MOFFET
 Costume Crew.....KATHY POKORSKI, JANE DENTON, MARGIE FIRST
 Production Co-ordinator.....ANTONY VINTCENT
 House Managers.....ALMA SANDERSON, VELOX WARD
 Production Graphics.....JAC ALDER
 Theatre Three Managing Director.....NORMA YOUNG

SCENES OF THE PLAY

ACT I Scene 1: The Peak of a Ridge in the Smoky Mountains.
 Scene 2: Buck Creek's Village Square.
 Scene 3: Outside the Allen Cabin on Chunky Gal Mountain.
 Scene 4: The General Store in Buck Creek.
 Scene 5: A Clearing in the Woods.

INTERMISSION

ACT II Scene 1: Barbara and John's Cabin.
 Scene 2: The Mountain Ridge.
 Scene 3: The Church in Buck Creek.
 Scene 4: The Mountain Ridge.

THEATRE THREE THANKS TO

Mr. Lawrence Joseph for production photographs.....Mr. Ben Lewis for Barbara Allen's hair style.....Orf-Reed Wrecking Company for antique lumber.....Honest Joe's Pawn Shop for properties.....Bill Ritchie for production help.....Yves L'Helgoual'ch for church bells sound recording.

ARE YOU ON THEATRE THREE'S MAILING LIST FOR INFORMATION ON SHOWS?
 If not, or if your address has changed and you are no longer receiving our mailings, please fill out the blank and leave it with the box-office or send it to Theatre Three, Inc., 2211 Main Street, Dallas, Texas 75201.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP CODE _____

FROM THE MANAGING DIRECTOR

We hope you will enjoy this performance of "Dark of the Moon", the fourth show of the current season and Theatre Three's fiftieth major production.

The enormous challenge of presenting a show of the scope and size of "Dark of the Moon" has added significance for those of us who have given the past five years to the idea that Theatre Three is an integral part of Dallas' cultural scene. Assembling a company as large as this show demands emphatically demonstrates the quality and quantity of theatrical talents available to Dallas playgoers and how blessed is Dallas to have them! This particular company is very representative of what can be done and is being done to further the cause of theatre in this area. The company responsible for "Dark of the Moon" is composed of both new and familiar faces to Theatre Three audiences, of exceptionally creative and experienced persons bringing their abilities to merge into one effort.

Director GENE ROSS is certainly no stranger to the stage, being an actor of note in Dallas as well as an experienced director. ANNE LORCH is most welcomed and appreciated for finding time enough in her busy schedule to choreograph the show, as is GENE DISKEY who has designed the lighting. JOAN ECKLES, the scene designer, and PATTY GREER, the costume designer, are adding another invaluable contribution to Theatre Three's operation.

We count ourselves indeed fortunate to have the services of ROBERT CREST and ELIZABETH LUMPKIN in portraying the play's central characters. Mr. Crest calls Dallas "home" but has resided in New York City for the past four years where he pursues his profession as an actor-dancer. Miss Lumpkin, also a Dallasite, has a long career behind her for one so young, and has appeared in major roles in "The Tempest" and "Peter Pan" in the recent Dallas Theater Center productions.

A number of performers who appear regularly on the Theatre Three stage are in this cast, and it is always a pleasure to have these experienced and talented actors contributing to a production. ETHAN ALLEN gave us an unforgettable Candy in last season's "Of Mice and Men", CHARLOTTE HUBLEY was last seen in "Stop the World", as was LYNN MATERKA. CHARLES ROBERTS was the spectacular "Count Dracula." JACK GUTHRIE, CLARA BRENT, BILL MATERKA and RALPH HUDDLESTON have been part of so many shows, on stage and off, that their combined show credits would be the history of Theatre Three.

Happily, this production has brought us many wonderful new talents. It is a pleasure to introduce to you these people, some of them performers well-known in Dallas who are appearing for the first time on our arena. TOMMIE and GEORGE RUSSELL, JOHN MACLEHAN, SHARON SPENCE, CARL DEESE, MELINDA BROCK, SPAIN LOGUE, JACK HEIFNER and KAY STEWART will, we hope, be returning to our stage many times in the future. And a special vote of appreciation to dancers LAURIE TOBIAN and CONNIE HENLEY, and musicians DON BROOKS and JOHN KAMHOLZ.

February is Theatre Three's "birthday" month. We count "Dark of the Moon" the happiest present we can give to you and to ourselves. And, personally, I find it most difficult to express my thanks as fully as I'd like to this distinguished company and its director. Well done!

Norma Young