

JOHN STEINBECK'S
stunning
drama



at
Theatre
Three

micel and men



NORMA YOUNG, MANAGING DIRECTOR



john steinbeck's own dramatization of his novel.
an agricultural valley in california, u. s. a. 1937

SYNOPSIS OF SCENES:

ACT I

Scene 1: Thursday night. Near the bank of the Salinas River.

Scene 2: Late Friday morning. The bunkhouse.
intermission

ACT II

Scene 1: Friday evening. The bunkhouse.

Scene 2: Late Saturday evening. Crook's lean-to.
intermission

ACT III

Scene 1: Sunday afternoon. The barn.

Scene 2: Sunday night. Near the bank of the Salinas River.

produced by arrangement with Dramatists Play Service

Music and lyrics by Joe Carder

staff

DIRECTOR.....Norma Young
DESIGNER.....Joan Eckles
STAGE MANAGER.....Jack Guthrie
CREW: Julie McClane, Joe Carder, Pat Woods, Tom Jackson,
Rick Bailey, Lynda Ivey, Dick Rusmiser, Margie First, Jac Alder,
Dan Dalton, Claude Lyon, Jr., Coy Moble, R. E. Hutchinson.

Theatre Three thanks to:

Lawrence Joseph, photographer - Orr-Reed Wrecking Company,
building materials - WFAA's Mr. Don Thompson, sound tape -
Gene Diskey, lighting equipment - George L. Dahl, Inc., pro-
gram art-work - Hundley Boat Concessions, harnesses - Jan
Renfro, hairstyles.

cast

GEORGE is played by ROBERT DRACUP, one of Theatre Three's original
founders. Absent from the arena stage for more than a season while
fulfilling New York acting and Dallas film-making engagements, Mr.
Dracup will be remembered for his "Billy" winning performance in
"Home of the Brave" as well as leads in "Look Back in Anger" and
the prize-winning one-act play "And Someday I'll Die".

LENNIE is played by DENIS ADAMS who makes his initial appearance
for Theatre Three in tonight's role. Mr. Adams' professional acting
career includes roles for Casa Manana in Fort Worth, Margo Jones'
theatre and television work on "Route 66" segments filmed in Dallas.
He is active in Dallas' thriving film industry serving as a production
manager, set designer or actor.

CANDY is played by ETHAN ALLEN whose stage credits would fill vol-
umns. A charter member of Actor's Equity, Mr. Allen has played in
every manner of production from tent theatre to the most illustrious
New York theatres. We are honored to include him in our acting com-
pany.

THE BOSS is played by BOB COWAN. Mr. Cowan's long association with
Theatre Three dates back to his first acting assignment in the first season,
1961. Since that production of "Sabrina Fair", he has appeared as Caesar
in "Julius Ceasar", as the reformer Arden Rencelaw in "The Drunkard"
and as one of the multi-dutied performers in last fall's "A Thurber Carnival".

CURLEY is played by JOE CARDER, director of Theatre Three's children's
theatre, Pinwheel Playhouse. Formerly on the staffs of Front Street Theatre
in Memphis and The Mummies in Oklahoma City, Mr. Carder has also
served in Theatre Three's acting company this season including roles
in "Count Dracula: Or, A Musical Mania from Transylvania", "A Thurber
Carnival", "Oh Dad (etc.)", and "The Tender Trap"

CURLEY'S WIFE is played by CAROL LEWIS who comes to Dallas from
New York. An active career there saw her frequently on national
television including Caesar's Hour, The Patti Page Show and The Polly
Bergen Show. On the legitimate stage she created the role of Maria
in the 1960 Off-Broadway production of "And the Wind Blows".

SLIM is played by JIM BRANNON, a resident of Lancaster making his
initial appearance on the arena stage. After an early show-business
career that included a wide range of activities from gospel singing to
sportscasting, Mr. Brannon turned to the practice of law. Recently
re-engaged in stagework by his daughter and the excellent Lancaster
Little Theatre, he has played major roles for that company in "Born
Yesterday" and "The Girls in 509".

CARLSON is played by CHARLES GRAHAM, another New York native who has re-
located in our city. Attracted to Theatre Three's audition call by a love of Stein-
beck's story, Mr. Graham received his initial stage assignment with this role
of Carlson.

WHIT is played by PAT WOODS, one of Theatre Three's staffers working fulltime
as the director's assistant. Mr. Woods has appeared on the arena stage this
season in "Oh Dad (etc.)" as well as major roles for the Pinwheel Playhouse
including "The Pied Piper", "Thirteen Clocks" and the current production of
"The Tempest".

CROOKS is played by THEODORE MITCHELL who makes his fifth appearance for
Theatre Three in tonight's play. Mr. Mitchell's record of contributions to some
of Theatre Three's biggest box-office hits makes him the official "good luck actor
in any show. The hits he has helped create include 1962's "The Member of the
Wedding", 1963's "Purlie Victorious", 1964's "Emperor Jones" and last spring's
popular production of "The Time of Your Life". Since his recent retirement from
retailing, Mr. Mitchell devotes considerable time to his hobby of Spanish and his
avocation of acting.

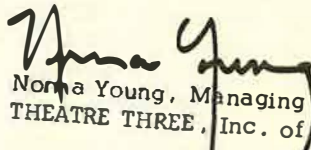
Dear Patron,

Welcome to Theatre Three's fortieth production "Of Mice and Men" which marks the beginning of our fifth year as Dallas play producers. To the many who support us with regular attendance and to those who are new to our "cult", we offer a birthday promise: we promise to work at keeping your playgoing a personal pleasure and not a civic duty.

The production of good plays produced as professionally as possible has always been our aim. Our loyalty to any playwright we select is strong. Our loyalty to you, our patron, is strongest. When we ask you to come and see us and ask your friends to come and see us, it's because we want you to enjoy yourself in our company.

BUT, understand, we're not against civic duty. There's one coming up soon for all of us. It's a cause we've espoused in our programs before: The Community Arts Fund. This year our urging is more urgent. Why? Because, in addition to the Dallas Symphony, the Dallas Civic Opera, the Dallas Metropolitan Opera Association, the Dallas Summer Musicals and the Dallas Theatre Centre -- we're included in the common fund drive. So please plan to help. The subsidy Theatre Three will receive from the Community Arts Fund will be a substantial aid toward that goal of keeping your playgoing one of the favors you do yourself. We're not forgetting: it's a favor to us, too.

Sincerely yours,


Norma Young, Managing Director
THEATRE THREE, Inc. of Dallas

Are you on Theatre Three's mailing list? We'd be very happy to mail you announcements of our current shows. Please fill out the information below. (A good idea for our regulars who have moved during the current season.)

Name _____
Address _____
City _____ Zone _____ State _____

You can leave this at the desk after the show or mail it to Theatre Three Inc. - 2211 Main Street - Dallas 1