



**theatre 3**

PRESENTS

**LARRY O'DWYER**

IN

**STOP THE WORLD-  
I WANT TO GET OFF**

*a New-Style Musical*

by  
LESLIE BRICUSSE and ANTHONY NEWLEY

# STOP THE WORLD- I WANT TO GET OFF

## CAST

LITTLECHAP-----Larry O'Dwyer  
 EVIE, ANYA, ILSE and GINNIE-----Camilla Carr  
 SUSAN-----Patsy McClenny  
 JANE-----Cathy McClenny  
 THE BOY-----Dennis Melde  
 THE GIRLS-----Mary Crawford\*  
   Charlotte Hubley  
   Lynn Materka  
   Janis Stone  
   Rosemary Welch  
 THE CIRCUS BAND-----Jac Alder, (organ)  
   Johnny Beck, (percussion)  
   Judy Morris, (piano)  
   \*Chorus Chief

## STAFF

DIRECTOR and DESIGNER-----Jac Alder  
 COSTUMER-----Patty Greer  
 LIGHTING DESIGNER-----Joan Eckles  
 CONSTRUCTION CHIEF-----Ralph Huddleston  
 PHOTOGRAPHER-----Lawrence Joseph  
 ASSISTANT TO THE DIRECTOR-----Jack Guthrie  
 SPECIAL PUBLICITY-----Lennie Barnett  
 LIGHTING EXECUTION-----Shari Melde  
 COSTUME ASSISTANT-----Kathi Pokorski

## ACT 1

From a circus ring in England to the world....

### Musical numbers:

THE ABC SONG.....Littlechap and company  
 I WANNA BE RICH.....Littlechap and company  
 TYPICALLY ENGLISH;.....Evie with Littlechap and Girls  
 LUMBERED.....Littlechap and A Girl  
 WELCOME TO SLUDGEPOOL.....The Girls  
 GONNA BUILD A MOUNTAIN.....Littlechap and The Girls  
 GLORIOUS RUSSIAN.....Anya and The Girls  
 MEILINKI MEILCHIK.....Anya and Littlechap  
 FAMILY FUGUE.....Littlechap, Evie, Susan and Jane  
 TYPISCHE DEUTSCHE.....Ilse with The Girls  
 NAG, NAG, NAG.....Littlechap, Evie, Susan, Jane  
   and The Girls

INTERMISSION - 10 minutes

## ACT 2

### Musical numbers:

ALL AMERICAN.....Ginnie  
 ONCE IN A LIFETIME.....Littlechap  
 MUMBO JUMBO.....Littlechap and The Girls  
 WELCOME TO SUNVALE.....The Girls  
 SOMEONE NICE LIKE YOU.....Littlechap and Evie  
 WHAT KIND OF FOOL AM I?.....Littlechap

### THEATRE THREE'S 1965-1966 COMPANY OF PATRONS:

#### PRODUCERS

Mr. and Mrs. Lawrence Joseph  
 Texas Press Clipping Bureau  
 Electrical Log Services, Inc.  
 Mr. and Mrs. William A. Naxon  
 Vent-A-Hood Company

#### STARS

Mr. and Mrs. Bob Cowan  
 Dr. and Mrs. J. H. Nicholson, III  
 Mr. Kenneth E. Cramer  
 Mr. and Mrs. Daws L. Echols  
 Mr. Jim Stephenson  
 Mrs. B. C. Jefferson  
 Mr. Stanley Marcus  
 Mr. and Mrs. George Kohfeldt  
 Mr. Nick Nicholson

#### STARS (continued)

Mrs. Grover C. Herring, Jr.  
 Dr. and Mrs. H. Howard Hughes  
 Mr. and Mrs. Morgan Smith  
 Mr. and Mrs. John M. Bumstead  
 Dr. & Mrs. David E. Streitmatter  
 Dr. and Mrs. Harold R. Winer  
 Mr. and Mrs. Ken Gjemre  
 Dr. and Mrs. John B. Chester  
 Mr. and Mrs. Irving Manney  
 Dr. and Mrs. Amos D. Garner  
 Mr. and Mrs. Tom Robertson

#### LEADING LADIES AND MEN

Mr. Al Shepperd  
 Mr. Conan West  
 Mrs. Alex F. Weisberg  
 Mrs. William Naxon  
 Miss Mary Blanche Scales

plus.....the many members called SUPPORTING PLAYERS, JUVENILES,  
 INGENUES AND SPEARCARRIERS!

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#### REQUEST FOR MAILINGS

(fill out and leave at box-office or mail to Theatre Three at  
 2211 Main, Dallas 1)

Name \_\_\_\_\_ Phone \_\_\_\_\_

ADDRESS \_\_\_\_\_ City \_\_\_\_\_



Our last production, IN WHITE AMERICA, has attracted so much comment and elicited so much praise from the Dallas critics that Theatre Three is in the happy position of having two hits on our hands. IN WHITE AMERICA will run concurrently with STOP THE WORLD with performances on Tuesdays beginning November 23rd. If you saw it and would like to recommend it to your friends, please advise them of these additional performances. If you have not seen this powerful stagepiece, plan now to see the production called "a magnificent thing to see and hear" by DALLAS MORNING NEWS critic, John Neville. THE DALLAS TIMES HERALD said through their reviewer, Bob Porter, "bravura performances...a stagepiece of both dramatic and emotional scope".

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FROM THE DIRECTOR:

My thanks to my wife, Norma Young, managing director of Theatre Three, for her invaluable assistance in all areas of the production. To my good friend, Larry O'Dwyer I also extend my appreciation for the high level of creativity that contributed so much to the final form of the show.

Theatre Three welcomes new talent and continues to enjoy the talents of many Theatre Three veterans. All but three of tonight's company have entertained audiences before on our arena stage. Mr. O'Dwyer, of course, has come several times from his home in New York City to star in such shows as last season's OH DAD, etc. He was also seen in THE ZOO STORY, THE EMPEROR JONES and THE PHYSICIAN IN SPIE OF HIMSELF. Cathy McClenny played Alice in our summer show, ALICE IN WONDERLAND. Her sister, Patsy was the Cheshire Cat in that show. Mary Crawford has appeared in DON JUAN IN HELL as well as LIGHT UP THE SKY. Lynn Materka and Janis Stone both played major roles in ALICE IN WONDERLAND. Both these young performers have appeared on our Pinwheel Playhouse stage (Saturday shows for the younger set). Charlotte Hubley played leading roles in Theatre Three's two previous musicals, THE NEW DRUNKARD and COUNT DRACULA; or A MUSICAL MANIA FROM PENNSYLVANIA.

Camilla Carr in the multiple lead roles is a new delight to us and our audiences. We are very happy to have her joining the company following engagements with touring companies of MY FAIR LADY and THE MERRY WIDOW. Another newcomer to the group is Rosemary Welch. New to us, but not new to theatre. And we're grateful to have her. Dennis Melde is making his stage debut in this production.

All of us who worked (and are working) on the production (and there are many that should be named -- but space prevents) did our work for YOU. We hope you enjoy yourself. If you do, you can do something for us by telling your friends! Thanks.

Jac Alder, designer-director of STOP THE WORLD