

Tea and Sympathy

synopsis:

The action of the play takes place in late Spring in the dormitory house of a boys' school.

ACT I Late afternoon of a late Spring day.
intermission.....

ACT II,

Scene 1: Two days later.

Scene 2: 8:45 on Saturday night.

BY ROBERT ANDERSON

intermission.....

ACT III The next afternoon.



produced by special arrangement with Samuel French, Inc.

the cast

Lilly Sears - CLARA BRENT
Laura Reynolds - MARTHA BUMPAS GAYLORD
Tom Lee - DICK RUSMISEL
David Harris - JAC ALDER
Al Thomson - RICK BAILEY
Ralph - WILL UTAY
Steve - DAVID MORRIS
Bill Reynolds - STEVE TURNER
Phil - WILSON FISHER
Herb Lee - BILL MATERKA

the staff

Director - NORMA YOUNG
Designer - JAC ALDER
Stage Manager - JULIE McCLANE
Properties - LYNDA IVEY, JAN RENFRO,
ROSE BLOUNT, MARGIE FIRST
Sound technician - ADELE ACREY
Lighting design and execution - BARBARA WEBB
Construction - JOE CARDER, DAVID MORRIS, PAT
WOODS, JACK ROBINSON, JOAN
ECKLES.
Crew - WILSON FISHER, DAVID JORDAN, LINDA
AAKER, ROD KITZMILLER, FRED CIMMER-
MAN

about the players:

MARTHA BUMPAS GAYLORD, Dallas' most well-known leading lady, played seven seasons with the famous Margo Jones Theatre here. During her tenure with the famous director she appeared in many original scripts in roles of comedy as well as drama. She also appeared in Miss Jones' productions of the classics. Miss Bumpas, in private life the wife of Dr. Robert Gaylord, has had a career that has seen her on musical stages, (including Dallas' Summer Musicals), on network and local television, in stock companies, movies, and in many dramatic radio productions. Her last role for Theatre Three was in "All the Way Home", the Pulitzer Prize winning play by Tad Mosel. That production is among the top box office hits of the theatre's history. We are proud indeed of her membership in our company, and look forward, as do her many fans, to her next role for Theatre Three.

CLARA BRENT last appeared on Theatre Three's stage in "A Thurban Carnival". She also understudied the role of Madame Rosepettel in Theatre Three's recent production of "Oh Dad, Etc.". She is the proud mother of two talented youngsters; Judy Morris who accompanied the summer's musical spoof of Dracula and David Morris who appears in tonight's production as Steve.

DICK RUSMISEL creates his premiere performance with Theatre Three in the demanding role of Tom Lee. His previous work includes multiple roles in Pinwheel Playhouse's recent production of "Thirteen Clocks". He is active in thespic events at his school, W. T. White, where he also serves as cheerleader.

STEVE TURNER's most recent role was the central one in last spring's production of "The Time of Your Life". He last worked with Miss Bumpas in Theatre Three's 1963 production of "All the Way Home". Mr. Turner, in addition to his theatrical career, is an instructor of English at Arlington State University.

JAC ALDER, appearing in the role of David Harris, is one of Theatre Three's original founders. He has designed, directed, acted or worked behind the scenes for all of the thirty nine major shows to date staged by Theatre Three. His wife is Norma Young, managing director of the theatre.

RICK BAILEY, author-actor has been associated with Theatre Three for nearly a year. In that time he has appeared in several Pinwheel Playhouse productions and is, in fact, appearing in "A Knight at the Round Table", the current show of Pinwheel Playhouse. The play is one written expressly for Pinwheel Playhouse by this talented young man. Southern Methodist University is his school where he is enrolled in theatre courses.

WILL UTAY, veteran of last summer's musical, "Count Dracula: Or, A Musica Mania from Transylvania" has also appeared on the stage of The Dallas Theatre Centre in "Hip Hop a Hare" and the recent "Peter Pan". He appeared for Pinwheel Playhouse in last summer's "Heidi" and has also been featured in a series of dramatic works for The Dallas Public Library.

DAVID MORRIS appeared as a bellboy in "OH Dad, Etc." and has worked on the arena stage in productions of Pinwheel Playhouse including "Cinderella", "The Pied Piper", "Thirteen Clocks" and the current show, "A Knight of the Round Table".

WILSON FISHER also appeared in Pinwheel Playhouse's production of "Thirteen Clocks". An honor student, he is proficient in playing the folk guitar and commands an extensive repertoire of folk tunes.

BILL MATERKA created a role in Theatre Three's world premiere of the prize winning one-act, "Rockabye Charlie". Another original script, this time for Pinwheel Playhouse, saw him onstage again in "Just Twelve". Other stage appearances have included the famous White Rock Kiwanis musicals. We are very grateful to Mr. Tom Hughes for releasing Mr. Materka from the current Kiwanis production (now in rehearsal) to play the pivotal part of Herb Lee in this production of "Tea and Sympathy". Mr. Materka's daughter, Lynn, is also a veteran of Theatre Three's stage.