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EMPEROR

ONES



DIRECTED BY NORMA YOUNG

servant - MARGIE M. DEAN
 Harry Smithers - LAURENCE O'DWYER
 Brutus Jones - WILLIAM MCGHEE
 Haints or phantoms :

Jeff - THEODORE (TED) MITCHELL
 Prison guard and auctioneer - SOL JACKSON
 - TITUS ANDREWS
 convicts, slave - JIMMY L. ALLEN
 - MICHAEL TOLDEN
 - MISS DEAN
 witch doctor - MR. TOLDEN

lem - MR. MITCHELL
 soldiers - MESSRS. ANDREWS and ALLEN

director - NORMA YOUNG
 designer - JAC ALDER
 lighting designed by JOAN ECKLES assisted by JOHN MUIR
 sound engineered by ADELE ACREY
 witch doctor decor by SANDY NASH
 stage management by LEROY LOGAN

NOTE: THE PLAY WILL BE PERFORMED WITHOUT INTERMISSION

Scene 1 - Audience chamber in the Emperor's palace.
 Scene 2 - Nightfall. The end of the plain where the forest begins.
 Scene 3 - 9:00 in the forest. The moon has just risen
 Scene 4 - 11:00 deep into the forest.
 Scene 5 - 1:00 at a clearing in the thick forest.
 Scene 6 - 3:00 somewhere in the forest.
 Scene 7 - 5:00 somewhere in the forest.
 Scene 8 - Dawn. The end of the plain where the great forest begins.

ABOUT THE PLAYERS

William McGhee, seen tonight in the demanding role of the Emperor, also starred in last season's comedy, PURLIE VICTORIOUS. Other appearances at Theatre Three include MRS. McTHING, THE LITTLE FOXES and THE DRUNKARD. In other professional roles he has been seen in THE BAD SEED and JOHN BROWN'S BODY. Away from the legitimate stage, Mr. McGhee has made appearances in films and television.

Laurence O'Dwyer, seen in the role of Smithers, has rejoined the Theatre Three company after a season in New York theatre. Important roles played by Mr. O'Dwyer include Cassius in JULIUS CAESAR and Sganarelle in THE PHYSICIAN IN SPITE OF HIMSELF; both for Theatre Three. Mr. O'Dwyer, a graduate of Goodman of Chicago, makes a specialty of children's plays and has written, directed and acted for PINWHEEL PLAYHOUSE of Theatre Three.

Theodore (Ted) Mitchell, seen playing Lem, makes his third appearance at Theatre Three. Mr. Mitchell shared in the bright success of two very big hits at the theatre, THE MEMBER OF THE WEDDING and the aforementioned PURLIE VICTORIOUS

Messrs Andrews, Tolden, and Allen and Miss Dean are making premiere performances on the arena stage.

ABOUT THE AUTHOR

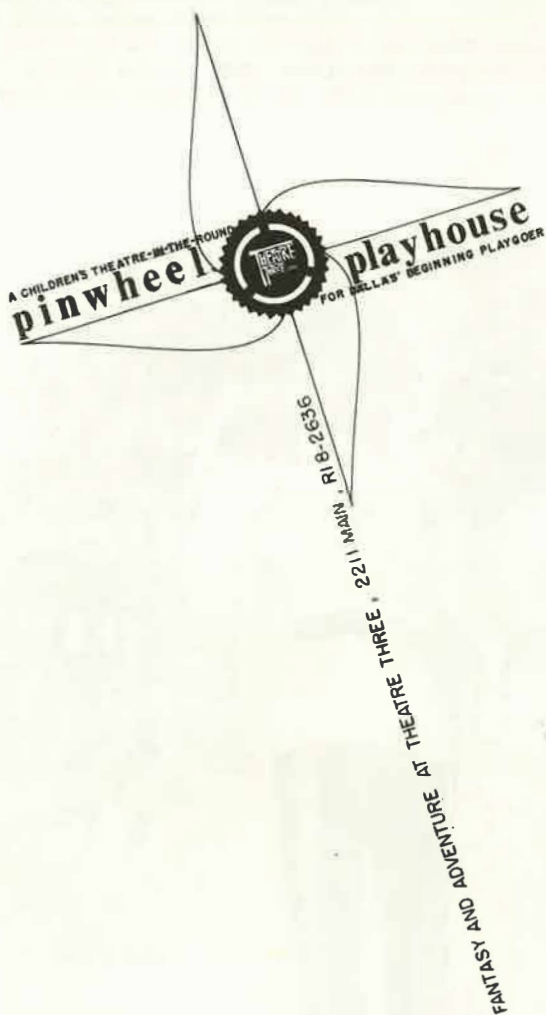
Often called America's foremost dramatist, Eugene O'Neill was the winner of three Pulitzer Prizes and the Nobel Prize for literature. Son of a famous actor, Eugene left formal studies for the life of a common seaman. After five desperate and health-wrecking years of sailing he entered a TB sanatorium to regain his health. At enforced rest, he turned to the literature of the stage for reading. His brilliant writing career began upon his discharge from the sanatorium. Although never in vigorous health, O'Neill wrote extensively. His most celebrated works besides THE EMPEROR JONES (written in 1920) include DESIRE UNDER THE ELMS, STRANGE INTERLUDE, THE ICEMAN COMETH and the posthumously produced LONG DAY'S JOURNEY INTO NIGHT.



THEATRE THREE'S THANKS TO:

Lawrence Joseph - photography
 Frank Wilshire - firearms
 Whittle's Music - congo drum
 Electric Log Svc - printing
 Don Hall Bob Cowan - assistance to the director
 Tom Crabtree - caricature
 Karen Seal Tom Hairston - crew work

Now playing through February 8th in PINWHEEL PLAYHOUSE, (Saturday afternoon adventure & fantasy at Theatre Three for the children) THE PRINCESS AND THE SWINEHERD, first show of Pinwheel's season. Next, beginning Feb. 29th, PLAIN PRINCESS. Also scheduled this season: HEIDI; AN AFRICAN FAIRY TALE: TOM SAWYER and a premiere of the new children's musical JACK AND THE BEANSTALK! A season ticket for your youngster not only saves money but lets him in on a host of fun as a member of the LITTLE PEOPLE PATRON CLUB.



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