



PRESENTS

The most prestigious play staged this season in Dallas!



Winner of the Critics' Circle Award.

The Glass Menagerie

Cast

AMANDA WINGFIELD, The Mother.....ESTER RAGLAND
TOM, The Son.....JOHN MacLEHAN
LAURA, The Daughter*.....BENNYE GATTEYS BISHOP
JIM, The Gentleman Caller.....JAC ALDER

*The role of LAURA will be played by DIANE RASKIN --
Miss Gattyes' understudy -- on May 14 and 15.

Staff

Director-Designer.....JAC ALDER
Production Assistant.....DIANE RASKIN
Lighting.....ED PEELE
Properties.....BANDY HENDERSON
Costumes.....PATTY GREER
Sound.....DAVID MOFFATT
Production Crew.....RALPH HUDDLESTON, JOHN MUIR
BRUCE FETTE, RON CROWE
ELAINE BERRY, JAKE JONES
Associate Director.....NORMA YOUNG

THEATRE THREE THANKS to:

Lawrence Joseph (Production Photographs), The Lamp-
lighter Shop (Dining Room Light), Anthony Vincent &
Goodwill Industries Fashion Collection (Costume Items),
Six Flags Over Texas & Mrs. Joanne Wynne (Menagerie
Pieces), Sally's Antique Shop (Fan), Mr. Anderson of
Bell Telopheme Company (Telephone)

Produced by Special Arrangement with Dramatists Play
Service, Inc.

The play occurs in a dingy apartment and the alley
adjoining in the city of St. Louis. The time
alternates between a year in the early '40's and a
year in the late '30's.

PART I: Preparation for a Gentleman Caller.

PART II: The Gentleman Calls.

There will be a ten minute intermission between
Parts I and II.

ESTER RAGLAND, one of Theatre Three's original found-
ers, creates the role of Amanda in tonight's produc-
tion of "The Glass Menagerie". Miss Ragland, a lead-
ing actress with the company throughout its five year
history, is a winner of the "Billy" best acting award
for her work in "Sabrina Fair". Two seasons ago she
played another Tennessee Williams female, the bawdy
Maxine in Theatre Three's production of "The Night of
the Iguana". She appeared earlier this season in the
new script "Cat's Eye".

JOHN MacLEHAN comes to Theatre Three's arena stage
from the famed Boston Theatre Company. Included in
his many stage performances is a season with the Pro-
vincetown Playhouse. The role of Tom is his third
Tennessee Williams characterization. He has also
played leading roles in "The Night of the Iguana" and
"Cat on a Hot Tin Roof". In Theatre Three's "Dark of
the Moon" earlier this season he played Marvin Hudgens.

BENNYE GATTEYS BISHOP, the Laura of this production is
returning to the Dallas stage for the first time since
the beginnings of her career which started at the Mar-
go Jones Theatre during the 1958-1959 season. Her New
York career includes playing Anne in the Broadway pro-
duction of "The Diary of Anne Frank" and numerous tele-
vision appearances including U. S. Steel Hour, Studio
One, Kraft Television Theatre and many others. Theatre
Three is indeed proud to add her to its company and
Dallas audiences will share, we're sure, our anticipa-
tion of future appearances on the arena stage.

JAC ALDER, playing the role of Jim, is another of the
theatre's original founders. In private life the hus-
band of the theatre's managing director, Norma Young,
Mr. Alder has worked on all of the theatre's produc-
tions since its beginnings in 1961. As an actor his
credits include roles in "The Hostage", "Waiting for
Godot", "The Time of Your Life", "Write Me a Murder"
and many more. Besides directing tonight's produc-
tion, he has also directed "Stop the World - I Want
to Get Off" earlier this season. He was the composer
and lyricist for Theatre Three's original musical,
"Count Dracula - Or, a Musical Mania from Transylvania".
Set and graphics design is also included in his list of
responsibilities.

THEATRE THREE'S 1965-1966 COMPANY OF PATRONS:

PRODUCERS

Mr. and Mrs. Lawrence Joseph
Texas Press Clipping Bureau
Electrical Log Services, Inc.
Mr. and Mrs. William Naxon
Vent-A-Hood Company

STARS

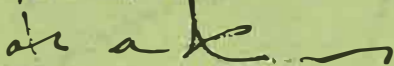
Mr. and Mrs. Bob Cowan
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Mr. Kenneth Cramer
Mrs. B.C. Jefferson
Mr. and Mrs. Daws L. Echols
Mr. Jim Stephenson
Mr. Stanley Marcus
Mr. and Mrs. George Kohfeldt
Mr. Nick Nicholson
Mrs. Grover C. Herring, Jr.

plus.....the many members called SUPPORTING PLAYERS, JUVENILES,
INGENUES and SPEARCARRIERS!

FROM THE DIRECTOR'S DESK

Directing a play like "The Glass Menagerie" is indeed a frightening task. Its reputation and legends haunt rehearsals demanding excellence, care and sensitivity. But at the same time it is a play that gives and allows so much freedom of creativity that each run through becomes increasingly exhilarating and exciting. Some of the credit, in fact, much of the credit must go to one of the most outstanding casts in Theatre Three's history. Let me gratefully acknowledge the extraordinary co-operation and creativity furnished me by these fine actors. To my wife, Norma Young, who assisted me in the direction of the show, my thanks and renewed admiration.

It's not chit-chat or blarney to say again that you make the most vital contribution of all -- your attendance and attention. Money (which we don't have anyway) couldn't buy your other outstanding contribution -- telling your friends about Theatre Three and "The Glass Menagerie". Please accept my personal gratitude.



JAC ALDER, designer-director of "The Glass Menagerie"

If you do not receive regular mailings on forthcoming attractions at Theatre Three, please fill out the request below and leave it at the box-office or mail to 2211 Main St., Dallas, Texas, 75201.

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