

the staff...

presents

THE MOON IS BLUE

by F. Hugh Herbert

the cast PATTY O'NEILL.....SHARON BUNN DON GRESHAM.....TRENT JENKINS MICHAEL O'NEILL IRVING MANNEY the scene.. 24 hours in early springtime in New York City. the action .. Act I scene 1. The Observation Tower of the Empire State Building. Early evening. scene 2. An apartment on East 49th Street. An hour later. Act II... The apartment. Two hours later. Act III .. scene 1. The apartment. Later that night. scene 2. The Observation Tower. The next afternoon.

Director.....Norma Young Technical Director.....Leroy Logan Properties......Millie Dew Margaret Cox Lighting.....Leroy Logan: Men's Costumes......Powell Shepherd Larry Davis

Lila Garrett Bill McGrath Sue Coats Bettymae Anderson

House Manager......Jonnelle Davidson PhotographerBleecker Green Publicity......Jeanlee Hovious Jac Alder

Judie Mills

Ushers.....Students of Theatre Three Academy

the credits.....

THE MCON IS BLUE produced by special arrangement with DRAMATISTS PLAY SERVICE....Mr. Jenkins' and Mr. Hulet's suits and accessories by MILTON'S CLOTHING CUPBOARD...

MISS SUE GARRETT appears as Cynthia...Plough disc used in fireplace from H. I. PETERSON COMPANY....Fireplace hearth by DOIT-YOURSELF SHOP....Phonograph-TV console by CURTIS-MATHIS MANUFACTURING COMPANY....Miss Bunn's hairstyle by Mr. Wayne Taylor of WAYNE'S BEAUTY SALON....Sound effects from RADIO STATION WRR.....General production aid, BEACON VAN AND STORAGE, INC., FORESTER TELEPHONE ANSWERING SERVICE, TEXAS PRESS CLIPPING BUREAU....For the loan of props, DICK HARP AND THE 90th FLOOR, GOODWILL INDUSTRIES, M INTERIORS, AMIDEO'S, SOUTHWESTERN BELL TELEPHONE COMPANY, MELINDA DUKE, JONNELLE DAVIDSON, BILLY WATSON, EURTON FULLEN.

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WAITING FOR GODOT

with David Nichols, T. Y. Hill, Charls
McLine and Jac Alder

ESPECIALLY FOR CHILDREN

RUMPELSTILTSKIN

directed by Jeanlee Hovious designed by Warren Hovious