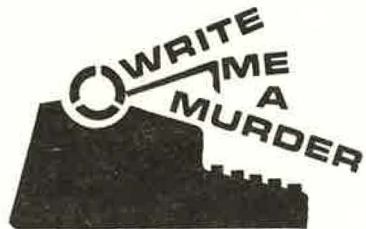




by Frederick Knoll, author of **DIAL "M" FOR MURDER**

ONSTAGE AT THEATRE 3



THE HON. CLIVE RODINGHAM.....JAC ALDER
 DR. ELIZABETH WOOLLEY.....JESSIE LEE FULTON
 THE HON. DAVID RODINGHAM.....BING THOMPSON
 CHARLES STURROCK.....BOB COWAN
 JULIE STURROCK.....KRISTINE WILLIS
 CONSTABLE HACKETT.....JOE OLIVER

THE ACTION OF THE PLAY TAKES PLACE IN RODINGHAM MANOR, ABOUT

TWO HOURS FROM LONDON....THE TIME IS THE PRESENT.

ACT I Scene 1: A winter morning.
 Scene 2: A week later. Afternoon.
 Scene 3: Two hours later.
 Scene 4: Three weeks later. Night.

ACT II Scene 1: The following evening.
 Scene 2: About a year later. Night.
 Scene 3: Several weeks later. Late afternoon.

ACT III Scene 1: The same evening.
 Scene 2: Early the following morning.

---There is a ten minute intermission between the acts---

DIRECTOR.....NORMA YOUNG
 STAGE MANAGER.....JACK GUTHRIE
 SETTING DESIGN.....JAC ALDER
 LIGHTING DESIGN.....JOAN ECKLES
 MUSIC AND SOUND.....ADELE ACREY
 PROPERTIES CHIEF.....BARRIE ALGUIRE
 FURNISHINGS.....VELOX WARD, JR.
 LIGHT TECHNICIAN.....RUSTY LATHROP

PERFORMANCE CREW.....LESLIE UTAY, KATHLEEN LOW
 ROSE BLOUNT, KIMBERLY WEBB
 CONSTRUCTION CREW.....STEVE TURNER, HUGH FEAGIN
 PUBLICITY SECRETARY.....HELEN SMITH

THEATRE THREE is indebted to those generous friends who have helped to make this production possible by the loan of decor and furniture items, the use of properties, and the giving of time and effort in services rendered. We would like to thank, most especially.....

MR. LAWRENCE JOSEPH for the show's photography;
 ROBERT HENRY INTERIORS for the chandelier;
 EUGENE FRAZIER STUDIO for the Chippendale chairs
 and the sundial;
 TREES & FLOWERS for the flower arrangement;
 BEAU-DAN GALLERIES (3512 Ross) for the silver
 cigarette box;
 HEARTHSTONE HOUSE for the English antique bell.

THEATRE THREE'S 1965-66 SEASON COMPANY OF PATRONS: (as of September 15)

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PLUS.....

The lengthy and still-growing numbers of SUPPORTING PLAYERS, JUVENILES, INGENUES and SPEARCARRIERS who together make Theatre Three's Patron Company the largest ever.

FROM THE DIRECTOR'S DESK.....

With "Write Me A Murder", Theatre Three begins its sixth season as a resident arena company in Dallas. For the first time, Theatre Three has selected twelve titles for the season from which we will select eight for production. These are exciting plays....we hope to do all of them some day! Following the four-week run of "Write Me A Murder" will be the highly unusual dramatic documentary, "In White America", which has a wealth of intelligence to help us all understand the most significant social change of our century.

Then in November comes the biggest Theatre Three coup yet.... that blockbusting London and New York hit musical "Stop the World, I Want to Get Off". This wonderful show contains such songs as "What Kind of Fool Am I" and the haunting "Once in a Lifetime". Plus what we think is the finest and most unusual book written for the musical theatre.

And more besides...."Solid Gold Cadillac" comes roaring our way come spring. And perhaps Shaw's "Androcles and the Lion" and Euripides' "The Trojan Women". A wealth of work for us, to be sure, but undoubtedly Theatre Three's greatest opportunity for an outstanding season!

Won't you join us regularly for your playgoing entertainment? It takes three elements for good theatre in Dallas, and one of them is you! An involved playgoer is equal in importance to the talented playwright and perceptive production. And though Theatre Three is grateful for the recognition of the Community Arts Fund, the subsidy for this year will be used to erase past debts. Your membership in the list of season ticket holders is the support most urgently needed.

ORDER BLANK (tear off and give to Box Office on your way out or mail to THEATRE THREE, INC. - 2211 Main - Dallas, Texas 75201

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*Memberships are available in five categories: (1) STARS get two of the best seats in the house for any performance all season long. PLUS eight FREE admissions for guests. Price, \$50. (2) LEADING MAN (or LEADING LADY) gets a select seat for any performance plus eight FREE admissions for guests. Price, \$35. (3) SUPPORTING PLAYERS are furnished a punch card with \$24 worth of playgoing. Price, \$20. (4) JUVENILE (or INGENUUE) for students and teachers. Price, \$12.50 (5) SPEARCARRIERS for Sunday admissions only. \$7.50