

SEPTEMBER 30 - OCTOBER 30, 2010

THEATRE THREE

33 Variations

OCTOBER 29 - NOVEMBER 28, 2010

THEATRE TWO

Tales from Mount Olympus

Reviews News

Features Blogs

Listings Humor Dance Video

At TheaterJones,
we're all performing arts.
All the time.

TheaterJones.com
Unobstructed views



ONE DAY,
ONE OF THESE KIDS
MAY GRACE THE STAGE
AT THEATRE THREE.

JOINING COUNTLESS
OTHER DALLAS ARTISTS IN
ENTERTAINING, EDUCATING AND
ENRICHING OUR COMMUNITY.

OCA IS PROUD TO PARTNER
WITH **THEATRE THREE.**



Office of Cultural Affairs
CITY OF DALLAS

DALLASCULTURE.ORG

ON OTHER STAGES

CASA MANANA

OCT 23 - 31 *The Best Little Whorehouse in Texas*
NOV 26 - DEC 12 *Rudolph the Red-Nosed Reindeer*

CIRCLE THEATRE

OCT 21 - NOV 20 *Bright Ideas*

CONTEMPORARY THEATRE OF DALLAS

OCT 29 - NOV 21 *Barefoot in the Park*

DALLAS CHILDREN'S THEATER

SEPT 24 - OCT 24 *Miss Nelson is Missing*
OCT 8 - 31 *The Curse of Castle Mongrew*
NOV 19 - DEC 23 *Junie B. in Jingle Bells, Batman Smells*
NOV 26 - DEC 23 *The Snow Queen*

DALLAS SUMMER MUSICALS

SEPT 28 - OCT 17 *Shrek: the Musical*

DALLAS THEATER CENTER

SEPT 10 - OCT 10 *Henry IV*
NOV 6 - DEC 5 *The Trinity River Plays*
NOV 19 - 26 *A Christmas Carol*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCT 16 *Jackie Mason: No Holds Barred*
OCT 17 *Lyle, Lyle, Crocodile*
OCT 21 - 24 *Steven Solomon's My Mother's Italian, My Father's Jewish, and I'm Still in Therapy*
OCT 30 *Paul Taylor Fance Company*
NOV 12 *The Man That Got Away: Ira Without George*
NOV 14 *If you Give A Cat A Cupcake*
NOV 16 *Abba Mania*
NOV 18 - 21 *The Complete World of Sports (Abridged)*

GREATER LEWISVILLE COMMUNITY THEATRE

OCT 15 - 31 *Jekyll & Hyde*

ICT MAINSTAGE

NOV 5 - 20 *Lend Me A Tenor*

JUBILEE THEATRE

OCT 1 - 31 *Home*
NOV 19 - DEC 26 *God's Trombones*

KITCHEN DOG THEATER

SEPT 10 - OCT 9 *Betrayal*
NOV 12 - DEC 11 *Charm*

POCKET SANDWICH THEATRE

OCT 1 - NOV 13 *Dracula The Melodrama*
NOV 30 *The Levee Singers*

SHAKE SPOON DALLAS

OCT 6 - 17 *Two Gentlemen of Verona*

STAGE WEST

OCT 28 - NOV 28 *The Miser*

THEATRE ARLINGTON

SEPT 23 - OCT 24 *The Full Monty*
OCT 29 - NOV 14 *Wait Until Dark*

UPTOWN PLAYERS

OCT 1 - 24 *Closer to Heaven*

WATERTOWER THEATRE

SEPT 27 - OCT 24 *Our Town*
NOV 4 - 21 *Circle Mirror Transformation*

WINGSPAN THEATRE COMPANY

OCT 7 - 23 *Edward Albee's Two on the Aisle: The American Dream & The Sand Box*

T3 PEOPLE

BOARD OF DIRECTORS

CHAIR Cameron Ballantyne
LIAISON, CITY OF DALLAS CULTURAL COMMISSION
Maura Wright Conley

BOARD MEMBERS Jac Alder, Marion Brockette,
Suzanne Burkhead, Carl Cecere, Shanna Nugent
Cobbs, Eric Gormly, Sally Hansen, David G. Luther,
David May, Dana Rigg, Elizabeth Rivera, Eileen
Rosenblum, PhD, Rebecca A. Thomas,
HONORARY BOARD MEMBERS Roland & Virginia
Dykes, Gary W. Grubbs, John Strauss

ADMINISTRATION

EXECUTIVE PRODUCER-DIRECTOR Jac Alder
COMPANY MANAGER Terry Dobson
ASSISTANT PRODUCER Cory Norman
DIRECTOR OF BUSINESS AFFAIRS Joan Sleight
IN-HOUSE ACCOUNTANT Wendy Kwan
DIRECTOR OF PUBLICATIONS & COMMUNICATIONS
Kimberly Richard
IT MANAGER Nick Rushing
EXECUTIVE ADMINISTRATIVE ASSISTANT
Adele Acree
HOUSEKEEPING Kevin Spurrier

PRODUCTION

PRODUCTION MANAGER Jeffrey Schmidt
TECHNICAL DIRECTOR Daniel Pucul
MUSICAL DIRECTOR Terry Dobson
RESIDENT ARTISTS Bruce R. Coleman,
Jeffrey Schmidt, & David Walsh
APPRENTICE STAFF
Elizabeth Lowe, Katherine Marchant

CUSTOMER SERVICE

CUSTOMER SERVICE MANAGER
Amy Mills Jackson
HOUSE MANAGER Nancy Meeks
DAYTIME BOX OFFICE MANAGER
Darius Warren
EVENING BOX OFFICE MANAGER
Fred Faust
BOX OFFICE AGENTS
Tony Banda, Sally Cole, Fred Faust, Chris Sanders
DIRECTOR OF TELEMARKETING Carol Crosby
TELEMARKETING AGENTS
Deborah Byrd, Roger Wilson

This playbill is a publication of Theatre Three, Inc., 2800 Routh
Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatre3dallas.com in support of 33 *Variations* (the second
show of Theatre Three's 2010 - 2011 Subscription Season) and
Tales from Mount Olympus (the third show of the 2010 - 2011
Theatre Too Season).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard
PROOFREADER: Adele Acree
ILLUSTRATION: Joe Howard
PHOTOGRAPHY: Ken Birdsall/The Image After
DESIGN & LAYOUT: David W. Radabaugh



**Expertise & Professionalism
When It Counts**

The Image After

Ken Birdsall, photojournalist
www.imageafter.net
214-364-6992

Are you on
Facebook?

Become a fan of
Theatre Three and
"LIKE" us!

Find us at
www.facebook.com/
theatre3dallas
&

Follow us on Twitter:
www.twitter.com/
theatrethree



33 Variations

BY Moises Kaufman

Produced by Special Arrangement with Dramatist Play Service

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jac Alder

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN

Paul Arnold

SOUND DESIGN

Richard Frohlich

CAST

LUDWIG VAN BEETHOVEN

*R Bruce Elliott

ANTON SCHINDLER

Gordon Fox

KATHERINE BRANDT

*Sharon Garrison

PIANIST

Clark Griffith

MIKE CLARK

**Andrew Kasten

ANTON DIABELLI

Jackie L. Kemp

FLIGHT ATTENDANT & MEDICAL ATTENDANT

**Morgan Natasha Lawrence

CLARA BRANDT

*Lydia Mackay

DR. GERTRUDE LADENBURGER

Terry McCracken

WAITERS & MEDICAL ATTENDANT

Irvin A. Moreno

PRODUCTION STAFF

AEA STAGE MANAGER

*Amy Mills

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Drew Wall

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

John Larson

PRODUCTION CREW

Elizabeth Lowe, Katherine Marchant

SCENE SYNOPSIS

TIME:

1819, 1823, and the present

PLACE:

New York, USA; Bonn, Germany; Vienna, Austria

The play is performed in two acts with one 15 minute intermission

Special program support provided by



THE FIVE HUNDRED, INC.

Special thanks to Film-Tech, Studio Movie Grill, Zachary Enrie, Recycled Books, and Papyrus.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Moises Kaufman

PLAYWRIGHT

Mr. Kaufman is a Tony and Emmy nominated director and playwright. His most recent play, *33 Variations*, starring Jane Fonda, was nominated for five Tony Awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play *I Am My Own Wife*, earning him an Obie Award for his direction as well as Tony, Drama Desk, Outer Critics Circle and Lucille Lortel nominations. His plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of *The Laramie Project* for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other recent credits include *Bengal Tiger at the Baghdad Zoo* (Mark Taper Forum); *Macbeth* with Liev Schreiber (Public Theater); *This Is How It Goes* (Donmar Warehouse); *One Arm* by Tennessee Williams (Steppenwolf Theatre Company); *Master Class* with Rita Moreno (Berkeley Repertory Theatre); and *Lady Windermere's Fan* (Williamstown Theatre Festival).

ARTISTIC STAFF

Jac Alder DIRECTOR/SET DESIGN » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac designed and directed the final 2009 season show, *Lost in the Stars*, last season's *Amy's View* and most recently he directed *Bedroom Farce*. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he serves on the board of Texas Non-Profit Theatres and is a founding and

continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2010 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Bruce R. Coleman COSTUME DESIGN »

Mr. Coleman is well known as a costume designer in the Dallas/Fort Worth theatrical community. His most recent assignments for us include the summer hit *Beehive*, *The 60's Musical*, *Flaming Guns of the Purple Sage*, and *Songs From an Unmade Bed*. Some of his favorite designs include *The Women*, *June Moon*, *The Boyfriend*, and *Trysts in Toledo* (Column Award) for Theatre Three; *The Life for Uptown Players*; *Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT Mainstage, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. Other assignments for us include *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *Snake in the Grass*, *The 25th Annual Putnam County Spelling Bee*, and [title of show] in the 2009-2010 Season.

Paul Arnold LIGHTING DESIGN »

Mr. Arnold's recent work includes *Beehive*, *The 60's Musical* and *Songs From An Unmade Bed*. His prior assignments for Theatre Too include *Bill W. & Dr. Bob*, *Songs of the Redhead*, *The Music of Danny Kaye*; *Snake in the Grass*, *Six Dance Lessons in Six Weeks*, and *Woody Guthrie's American Song*; and in prior seasons: *Garden* (of House & Garden), *The Big Bang*, *Season's Greetings*, *I Love You, You're Perfect, Now Change*, and *Mid-Life! The Crisis Musical*. Paul filled master electrician assignments on our Mainstage



TOP:
Andrew Kasten

RIGHT:
R Bruce Elliott & Lydia Mackay

for *Crimes of the Heart* and *A Dog's Life*, and lighting design for *Murder on the Nile*. Metroplex credits include lighting design for *Footloose* (Column Award nomination) - Garland Civic Theatre, and *Oliver and Shadowlands* - Theatre Coppel. Paul received training at Emporia State University in Kansas. www.ptalights.com

Richard Frohlich SOUND DESIGN » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006 and he has completed 21 assignments with us during this time. Richard's assignments include *Amy's View*, *The Royal Family*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, and *The Full Monty* (2006 Column Award). His credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater

Mainstage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

CAST

R Bruce Elliott LUDWIG VAN BEETHOVEN » Mr. Elliott returns to our stage, a regular since 1991, with his debut being the 1973 production of *Jack and the Beanstalk*. Theatre Three productions include: *Amateurs*, *Born Yesterday*, *Assassins*, *Triumph of Love*, *Racing Demon*, *The Fantasticks*, *Mrs. Warren's Profession*, *Medicine Man*, *Glorious*, and *Another Night Before Christmas*. Metroplex venues include Dallas Repertory Theatre; Stage West and Casa Mañana, Ft. Worth; and WaterTower

Theatre, Addison. Bruce earned three Leon Rabin Awards from the Dallas Theatre League. His film work includes *JFK*, *The Chase*, and *Fletch Lives*; television credits include *Walker, Texas Ranger*, and *Barney and Friends*. He has radio and TV commercials in his credits, and has dubbed character voices for Japanese "anime" TV series, including *Case Closed*, *Samurai Seven*, *Dragonball Z Kai*, and *Romeo X Juliet*.

Gordon Fox ANTON SCHINDLER » Mr. Fox returns to our stage after an 11-year absence. Gordon's T3 credits include *The Fantasticks* (three seasons) and *Gross Indecency*. Other local and regional credits are *A Funny Thing Happened on the Way to the Forum*, *WaterTower Theatre*; *Tuesdays with Morrie*, *Labyrinth Theatre*; *Phantom* and *Carnival*, *Lyric Stage*; *The Tempest* and *The Rivals*, *Texas Shakespeare Festival*; *West Side Story*, *Casa Manana*; *Noises Off* and *Of Mice and Men*, *The Great Plains Theatre*; and



TOP RIGHT: Sharon Garrison
TOP LEFT: Clark Griffith, Jac Alder, R Bruce Elliott
BOTTOM LEFT: Morgan Natasha Lawrence

Inherit the Wind, *Alley Theatre*. Film and TV credits include: *The Grey Man*, *The Good Guys*, and *Barney's Best Manners*. In his "semi-retirement" period, Gordon also does volunteer work, reading books and the news for Texas Reading & Radio Resource and teaching adult ESL classes.

Sharon Garrison KATHERINE BRANDT » Ms. Garrison makes her debut with Theatre Three in this production. She is a busy acting coach and teacher in DISD, Dallas Children's Theater and S.T.A.G.E., having retired from full-time teaching. Recent work focused on broadcast and film (appeared in four films this year), but nothing takes the place of that live-audience connection, so here she is. Her credits include performances with Teatro Dallas, the McKinney Avenue Contemporary, and numerous dinner theater productions in Dallas, and performing and directing for Circle Theatre and Casa Manana, and performing

at Stage West in Ft. Worth. She is a member of the Actors Equity Association.

Clark Griffith PIANIST » Mr. Griffith is debuting with us, bringing his keyboard talent to our stage. This is also his first appearance in a play. He cannot remember when he began playing piano for the first time, but he has been told he was four and a half years old. Born and raised in Phoenix, Arizona, he graduated in 1986 with a Bachelor of Music degree in composition from the Curtis Institute of Music. For a period of time he worked in hazardous waste, publishing, arts administration, and occasionally in music. However, in 2007 he won Third Place in the Van Cliburn International Piano Competition for Outstanding Amateurs, as well as Best Performance of a Work from the Baroque Era.

Andrew Kasten MIKE CLARK » Mr. Kasten is back on our stage, having just finished

his work in *Sherlock Holmes in The Crucifer of Blood*. Recent Metroplex credits include *Noises Off*, *Richardson Theatre Centre*; *Rumors*, *Pocket Sandwich Theatre*; *Twelve Angry Men*, *Broken Gears Project Theatre*; as well as previous work with *Second Thought Theatre* and *Plano's Rover Dramawerks*. In addition to acting talents, Andrew also plays trombone and has been a member of the Plano and Richardson community bands, as well as other ensembles. In his rare free time, he enjoys running, soccer, spending time with his dog, and volunteering as a reader for the visually impaired at Texas Reading and Radio Resource. He is a student of the Meisner Technique, having studied under Terry Martin at WaterTower Theatre.

Jackie L. Kemp ANTON DIABELLI » Mr. Kemp makes his debut with us in this production but has appeared in several other local venues: Irving



TOP: Terry McCracken & Gordon Fox
BOTTOM: Irvin A. Moreno & Morgan Natasha Lawrence



ABOVE: Jackie L. Kemp

Community Theatre, Main Stage in *Ten Nights in a Barroom*, *HMS Pinafore*, *Heaven Can Wait*, and *The Pirates of Penzance*; Lyric Stage, Irving in *Fiorello*; Garland Civic Theatre in *Big River*, *The Mikado*, *Are You Being Served?*, *All Shook Up*, *Footloose*, *Phantom*, *Christmas My Way*, and *The Mousetrap*; and Theatre Coppel in *Assassins*, *Deathtrap*, and *Cabaret*.

Morgan Natasha Lawrence
FLIGHT ATTENDANT & MEDICAL ASSISTANT » Ms. Lawrence is a senior at the University of North Texas, where she is a theatre major and a music minor. She has been in many productions at UNT with the most recent being *Ghetto* and the world premiere of *Whom Death Doth Seek*.

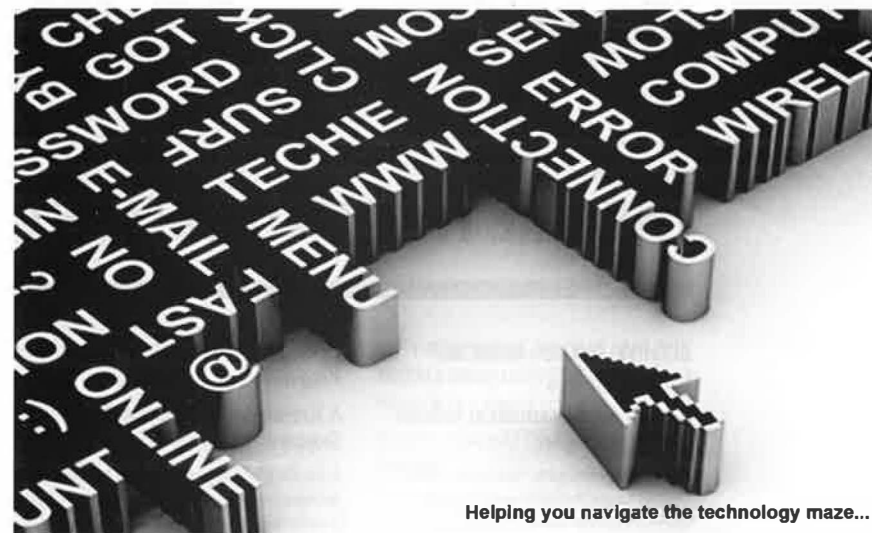
Lydia Mackay CLARA BRANDT » Ms. Mackay returns to the Theatre 3 stage, and will be remembered for her performances in *Trysts in Toledo* and *Snake in the Grass*. Lydia was also our dialect/language coach for *Sherlock Holmes in The Crucifer of Blood*. She has a

BFA from Texas Wesleyan University, and an MFA in acting from Southern Methodist University. Her acting credits include performances in several Metroplex venues and she teaches a variety of theatre classes at TCU, SMU, The Dallas Theater Center, and Theatre Arlington. Lydia also has numerous voice-over and commercial credits, regularly does readings at the Dallas Museum of Art, and has served as a voice and text coach for the Trinity Shakespeare Festival. She is a member of Actors Equity Association and is represented by the Mary Collins Agency of Dallas.

Terry McCracken DR. GERTRUDE LADENBURGER » Ms. McCracken, trained in England and Australia, returns to Theatre Three and will be remembered for her roles as Evelyn Thomas in *Amy's View*, Miss Ffoliot-Ffoulkes in *Murder on the Nile*, Dame Edith Runcible in *Whodunnit*, Mrs. Higgins in *Pygmalion*, and Mrs. Crombie in *I'll Leave it to You*. Her credits include Metroplex theatres: Dallas Children's Theater, Dallas

Repertory Theatre, Dallas Theater Center, Pegasus Theatre, Pocket Sandwich Theatre, and Theatre Britain, in Dallas; Garland Summer Musicals and Garland Civic Theatre; Lyric Stage, Irving; Plano Repertory Theatre; Stage West, Ft. Worth; Theatre Quorum, Mesquite and others. Terry won a Rabin Award and a Column Award in 2001. She has directed plays at Brookhaven College and is an adjunct professor at the University of South Carolina at Aiken.

Irvin A. Moreno WAITERS & MEDICAL ATTENDANT » Mr. Moreno debuts with us in this production and is currently a junior at the University of North Texas, seeking a BA in theatre with a minor in general business. His UNT credits include assistant makeup designer for *Ghetto*, and assistant costume designer for *Two Rooms*. Irvin has also worked in other venues doing props and constructing costumes, but his greatest passion is stage managing.



Helping you navigate the technology maze...

DELIVERING ENTERPRISE INTELLIGENCE AND TECHNOLOGY SOLUTIONS FOR MAXIMIZING BUSINESS PERFORMANCE

nWeb nSharePoint nCloudbox Desktop Direct

NEOVISTURE
YOUR VISION DELIVERED

EMAIL: SALES@NEOVISTURE.COM

WEB: WWW.NEOVISTURE.COM

PHONE: 214.453.4121 | FAX: 214.453.4122

3010 LBJ FREEWAY | DALLAS | TX 75234

I'm finding my place at a Dallas Community College

After high school, I started at a Dallas Community College because I knew I could complete my basics without a student loan. I discovered something I didn't expect: a great experience. The classes are small. The tuition is affordable. The faculty are so amazing—they really connect with you! DCCCD is my stepping stone to a degree in teaching and helping children who need some extra attention. I'm glad I started college here.

BIANCA TENIENTE
Teacher's Assistant
UT-Dallas Callier Center for Communication Disorders

Dallas County Community Colleges

CALL 817.COLLEGE WWW.DCCCD.EDU

IT ALL BEGINS HERE.

2010 – 2011

THEATRE THREE

BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

"The show closes with "Make Your Own Kind of Music," made famous by the Mamas and the Papas. It's a perfect ending, because the women represented in Beehive did just that." -- Mark Lowry, *Theater Jones*

SHERLOCK HOLMES IN THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Watching Holmes and Watson untangle the knots of eight murders is reasonably entertaining. Watching them do it on Jeffrey Schmidt's elegantly decrepit, remarkably mobile scenery full of giant clock gears, flywheels and rusty turnkeys is like peering at old pen-and-ink illustrations come to life... Aesthetically, this is Theatre Three's most sophisticated show..." -- Elaine Liner, *Dallas Observer*

33 VARIATIONS

September 30 - October 30

A play in variation form by **Moises Kaufman**.

An inspiring new Broadway play explores the mystery of the creative process showing both Beethoven and Katherine Brandt, a contemporary musicologist, in titanic struggles against time, task and mortality.

THE DROWSY CHAPERONE

December 2 - January 8

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** and book by **Bob Martin and Don McKellar**.

A musicals fan spins his favorite cast album of a 1928 hit called *The Drowsy Chaperone* and voila! The glamorous, hilarious tale with tap dancing and laughter tumble on stage. Winner of five Tony Awards.

TRAVESTIES

February 10 - March 12

A fireworks comedy by **Tom Stoppard**.

A dazzlingly imaginative script based on historical figures from art and politics mixing it up (and living it up) in Switzerland during World War I. "...the master comedian of ideas in the English language" (*Newsweek*).

THE ROADS TO HOME

April 7 - May 7

Theatre Three's contribution to the city-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

PIPPIN

June 2 - July 2

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson and Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful once-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom.

THEATRE TOO

FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

"There is a patchwork chemistry that binds it all together and *Flaming Guns of the Purple Sage* ends up being one of the best TV episodes ever seen onstage." -- Rich Lopez, *Dallas Voice*

SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

"You would expect a show called *Songs from an Unmade Bed* to be about sex, loss and loneliness. You might not expect it to be seriously funny, as well... This *Songs from an Unmade Bed* is theater, not just a recital." -- Lawson Taitte, *The Dallas Morning News*

TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

Using Bunraku puppetry techniques and special black-lighting, the production achieves a magical and mysterious look into legends that continue to be a reference for modern thinkers. For all the family.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The perfect revue of courtship and marriage that had the longest run of any show in Dallas -- three years when Theatre Too was brand new -- and is now brought back annually for Valentine Season fun.

WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

A nice girl falls for a charismatic but mysterious man of indeterminate ethnicity. What could go wrong in this tale of drug-induced marriage, political instabilities, and preacher-produced porn? Uh...lots!

LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com



Tales from Mount

PLAYWRIGHT Bruce R. Coleman
By Special Arrangement with the playwright.

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/DESIGNER
Bruce R. Coleman
LIGHTING DESIGN **David Gibson**
SOUND DESIGN
Marco Salinas

PUPPETEERS

**Blake Blair
**Katharine Gentsch
Adrian Godinez
Ryan Martin
Christopher Thomas Reynolds
Max Swarner
**Lee Jamison Wadley
Clayton Younklin

UNDERSTUDY **Scottie Corley**

VOICES

Jac Alder, Bruce R. Coleman, Kevin Moore, Max Swarner, Lee Jamison Wadley

PRODUCTION STAFF

AEA STAGE MANAGER
*Terry Dobson
TECHNICAL DIRECTOR **Daniel Pucul**
PRODUCTION ASSISTANT
Elizabeth Lowe
HAND SCULPTER **Carolyn Coleman**
PUPPET CONSTRUCTION ARTIST
Kali Rose
PRODUCTION CREW
Elizabeth Lowe and Katherine Marchant

MUSICAL NUMBERS

ACT I

TALE 1 The Universe, The Titans and the Birth of the Gods
TALE 2 Hera's Jealousy
TALE 3 The God of War and the Goddess of Love
TALE 4 Persephone in the Underworld

ACT II

TALE 5 Perseus and Andromeda
Epilogue

There will be one 15 minute intermission between Act I and Act II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Olympus

A Few Words from the Director

BRUCE R. COLEMAN

This production has everything to do with inspiration.

When I was in grade school, I went to the library. A lot! I loved to read and look at all of the great illustrations that accompanied most books. They were very inspirational to me, a budding visual artist. When I was in the 4th grade, I came across a large and brilliantly colored hard covered anthology of stories called D'Aulaires' Book of Greek Myths. Do you

know this book? Big and yellowish orange, with an incredibly powerful drawing of the god Apollo on the cover. And inside? The most lavish, detailed and strange pencil sketches I had ever seen. Something about this book and its stories **really** caught my attention! The characters were so unique and their interactions with each other so fraught with emotion and energy. I loved the stories of the "magical" and somewhat irrational and overly emotional gods. I must have checked this book out a hundred times. I couldn't get enough of the artwork and the myths!

Many years later, when I became a high school drama teacher, the school district I worked for required each high school theatre department to produce a children's play. Well, me being me, I didn't want to schlep out the same old "Three Little Pigs" routine, so I tried to come up with something original for the third and fourth graders that I was charged with entertaining. I thought, "What did I love when I was that age?" Then I remembered – *D'Aulaires!* I really got excited about this idea. But I knew I didn't want to trot a bunch of kids out in togas reenacting The Birth

of Aphrodite (yow!) I wanted **Real Stage Magic!** So, I combined several theatrical genres from all parts of the world – Bunraku puppetry from Japan, Black Light Theatre techniques from Hungary, American Story Telling – and applied them to these tales from Greek Mythology. And voila! It really was magical. The kids (onstage and off!) **Loved it!**

And now *Tales From Mount Olympus* comes to the Theatre Too Stage! The creation of this very special event has been a labor of love and discovery. Many hours of sculpting, painting, dressing and design have gone into the creation of these beings. The Puppeteers have worked tirelessly to bring Life and Emotion to the characters they portray. We have been inspired, and hope that you will too! We encourage you to sit back, relax, and enjoy the experience!

ARTISTIC STAFF

Bruce R. Coleman
DIRECTOR/DESIGNER/
PLAYWRIGHT » Mr. Coleman returns to Theatre Too with *Tales From Mount Olympus*. Previous original works in this space include *Look What's Happened to Pixie DeCosta* (Dallas Voice

Award "Top 10..." Shows of 2008, Column Award "Outstanding New Work by a Local Playwright"), and the Cole Porter Revue *Night and Day* (Leon Rabin Award Nomination..."Best Musical"). Other original scripts include *History Lesson* and *Given Away* for New Theatre Company, and *Tales From Mount Olympus* and *Tales From South America* for MacArthur High School in Irving. Bruce also collaborated with many of his former students on the one-act musical *Never, Never Jam Today*, *Alice's Adventures Underground*, and on the television drama *Cheaters*, which aired on ICTN in 2006. Currently, he is working on *The Ballad of Belva Jane*, a musical based on the life of his grandmother and a ghost story/screenplay for his friend Michael Thomas. This is for Ingri and Edgar Parin D'Aulaire for all of their inspiration through the years.

David Gibson

LIGHTING DESIGN » Mr. Gibson earned his BFA in technology and design at Texas State University. His recent design assignments for Theatre Three are *Flaming Guns of the Purple Sage*, *The Royal Family*, *Another Night Before Christmas*, and *Bedroom Farce*; assignments for us as master electrician are the recent *Beehive*, the *60's Musical*, and *Talley's*

TALES FROM MOUNT OLYMPUS BIOGRAPHIES

RIGHT
**Lee Jamison
Wadley**

BELOW
Ryan Martin



Folly. David's work at Texas State University's main stage production of *The Caucasian Chalk Circle* won 2nd place as Best Light Designer at the American College Theatre Festival in April of 2009. His talent also includes stage management - at Texas State, he stage managed *A Chorus Line*, and *House of Several Stories*. For the last five years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin.

Marco E. Salinas SOUND DESIGN » Mr. Salinas designed six prior shows for Theatre Three and over a hundred productions in

the Dallas area. In addition to working with the Dallas Children's Theater for the last five years, Marco's sound design credits in Dallas include: Actors Stock Company, Contemporary Theatre of Dallas, Ground Zero Theater Co., New Theater Company, Our Endeavors Theatre Collective, and the Shakespeare Festival of Dallas; and the Plano Repertory Theatre. Marco has also played roles in Theatre Three productions as well as the Dallas Children's Theater, is a member of The Kathy Burks Theatre of the Puppetry Arts, and currently operates as Director of Educational Tours with Shakespeare Dallas. His talent has been recognized

by the DFW Theater Critics Forum and he is a three-time recipient of The Leon Rabin Award for Outstanding Sound Design.

PUPPETEERS

Blake Blair » Mr. Blair makes his Theatre Too debut with this production; but will be remembered from his role as Arthur Jarvis in last season's *Lost in the Stars* on our Mainstage. His credits in other Metroplex venues include Uptown Players' production of *The History Boys* (Column Award for Best Play). Blair received his training at Collin County College, where he also starred in seven productions, and plans

LEFT
Blake Blair

BELOW
**Katharine
Gentsch & Max
Swarner**



to finish his training in New York next fall. He has done lots of independent film work in the community and is a frequent collaborator with the SMU film department.

Scottie Corley » Mr. Corley debuts on our Theatre Too stage with his first professional performance. He is a recent graduate from Tarleton State University with a BFA in theatre. While there, Scottie was well known for playing villains in children's shows, as a performer and sketch writer in Improv at Tarleton, and Joshua in the controversial play *Corpus Christi*, for which he received a Best Actor award from his department.

Katharine Gentsch » Ms. Gentsch also makes her debut with Theatre Too in this production. She is finishing her BFA in theatre at Southern Methodist University; however, her Metroplex credits include Richland College productions, Uptown Players, and 130 Productions in Dallas; Theatre Arlington, Garland Summer Musicals and Garland Civic Theater, and WaterTower Theatre, Addison. While not on stage, Katharine teaches at the Lyric Stage School of Performing Arts and works on her custom design business, Katharine's Custom Kicks.

Adrian Godinez » Mr. Godinez started his adventures in the realm of drama well over

ten years ago and hasn't been taken seriously since! He is making his debut with us but his credits in the Dallas-Ft. Worth area include Brother Man in *Cat on a Hot Tin Roof* by Arts De La Rosa, Don Juan in *Much Ado About Nothing* by Onstage, Bedford, and Don Gonzalo in *24 Hours of Love* at MBS Productions. Adrian is currently a company member and business manager of Broken Gears Project Theatre.

Ryan Martin » Mr. Martin has a BA in theatre from the University of North Texas and recently returned from Lenox, MA where he studied at Shakespeare & Company's Month-long Intensive. He makes his debut with us

TALES FROM MOUNT OLYMPUS BIOGRAPHIES



ABOVE Clayton Younkin



BELOW Christopher Thomas Reynolds



ABOVE Adrian Godinez



BELOW Scottie Corley

in this production but has most recently been seen in Shakespeare Dallas' productions of *Two Gentlemen of Verona*, *Cymbeline*, *Julius Caesar*, *Taming of the Shrew*, and *The Merchant of Venice*. Ryan's stage credits in other Metroplex venues include: Buff in *Suburbia* for Upstart Productions, and Scanlon in *One Flew Over the Cuckoo's Nest* for Contemporary Theatre of Dallas.

Christopher Thomas Reynolds » Mr. Reynolds, also making his debut with us, is currently, at this writing, in the Uptown Players production of *Closer to Heaven*. His education is in the area of financial planning and will be attending Texas Tech in Lubbock in the spring.

Max Swarner » Mr. Swarner, a Dallas native, is making his debut at Theatre Three in this production; however, he has been performing locally for the last 14 years. He recently appeared in the role of Alan Strang in *Equus* at Uptown Players but his credits in the Metroplex include work at

Dallas Summer Musicals, WaterTower Theatre, Addison; Repertory Company Theatre, Richardson; and Garland Civic Theatre, to name a few. Max was one of the main roles in the world premiere reading of Donald Fowler's haunting musical *Creep* at WaterTower Theatre, is a former Rabin nominee, and a proud winner of the Ben Brettell Column Award in 2007.

Lee Jamison Wadley » Ms. Wadley received her BFA in drama performance from the University of Oklahoma and is an actress, singer, voiceover actress and dialect coach. She will be remembered for her performance as the merchant's wife in our 2009 production of *Lost in the Stars*. Other recent Metroplex stage credits include Shell Christian in *Closer to Heaven* and Jill Mason in *Equus* for Uptown Players; Pearl Jean in *The Blue Moon Dancing* for Contemporary Theatre of Dallas; Eve/Louise Lerman in *Ruthless* for Flower Mound Performing Arts Theatre; and Gloria

Rasputin in *Bye-Bye Birdie*, Hazel/Featured Ensemble in *1927 Showboat*, and Maude/Featured Dancer in *Funny Girl*, all for Lyric Stage, Irving; and Della Dillingham in *Gifts of the Magi* for PFAMILY Art (locations in Collin, Dallas, Denton and Grayson counties).

Clayton Younkin » Mr. Younkin makes his debut with us but has acting credits in various Metroplex venues: most recently in Uptown Players' *Closer To Heaven*; but earlier roles in *Evil Dead: The Musical*, *Fiorello!*, *Bent* (2008 Column Award winner), *Bare* (2008 Column Award nominee), Disney's *Beauty and the Beast* (2007 Column Award winner), *Damn Yankees*, *Songs For A New World*, and *Big River* (2006 Column Award winner). The highlight of Clayton's career thus far has been in working with young adults as director/choreographer in productions of *Seussical*, *The Musical* and *Les Miserables*, and teaching theatre to youth at studios around the DFW Metroplex.

THE ANNUAL FUND

Dear Playgoer,

Theatre Three is thriving as we head into our 49th year and more than once I'm asked how we do it. Well, the answer is YOU, and loyal patrons like you, make it possible. Without friends responding significantly to our appeals for support, there never could have been almost five decades of artistic accomplishment and community enrichment on Theatre Three's arena stage. I give the artists of the theatre enormous credit and they deserve it. But way back in 1961 we started building a cadre of supportive patrons, too. That you choose to continue to be our patron makes me personally proud. Your friendship to Theatre Three makes the theatre's cultural achievements possible and meaningful.

We've launched our Annual Fund campaign with a matching gift opportunity. A portion of each donation you make between now and November 15th to Theatre Three's Annual Fund, will be matched by a fund set up through the generous support of Janet Spencer Shaw, The John and Bonnie Strauss Foundation, The Ruth C. and Charles S. Sharp Foundation, and John and Meg Hauge: inspiring longtime friends indeed.

They are hoping, as I am, that their belief in the theatre will inspire increased generosity from other friends of the theatre like you. Please extend your generosity to us once again. With this matching fund, every dollar you give will be doing that much more to support Theatre Three. The Board of Directors and Theatre Three's staff pledge to be good stewards of your Annual Fund support. Thank you for your ongoing friendship and support.

Sincerely,



Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to give a birthday gift to Theatre Three and support Theatre Three's Annual Fund. Donation levels are as follows:

PRODUCER'S CIRCLE
Gifts of \$1,000 or more

LEADING PLAYERS
Gifts of \$500-\$999

SUPPORTING PLAYERS
Gifts of \$250-\$499

BACKSTAGE BENEFACTORS
Gifts of \$125-\$249

FRIENDS
Gifts of \$50-\$124

DONOR INFORMATION

name _____
address _____
city _____
state _____ zip code _____
e-mail _____
patron number (if known) _____

name (as you wish it to appear in the program)
☐ or check here to remain anonymous

PAYMENT INFORMATION

\$ _____
total contribution _____
☐ My check is enclosed for the full amount or
I wish to charge my donation to:
☐ Visa ☐ Discover ☐ MC ☐ AMEX
credit card number _____
expiration date _____

Bring or mail to:
Theatre Three, Inc.
2800 Routh Street, Suite 168
Dallas, Texas 75201
Donate online:
www.theatre3dallas.com

□ T3 PATRONS

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA** and **The 500, Inc.** Special in-kind support for Theatre Three's web site provided by **QuickSilver Interactive**. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2010/2011 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audiences. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

PRODUCER'S CIRCLE \$1000 or more

Dr. & Mrs. Kenneth Altshuler, Ida Jane & Doug Bailey, Floyd Durr & James Lee Blackwell, Mr. Bill Bond, John & Meg Hauge, Mr. David G. Luther Jr., Elaine Marshall, William & Elya Naxon, Ms. Janet Spencer Shaw, The John & Bonnie Strauss Foundation

LEADING PLAYERS \$500-\$999

Kathleen Cunningham & Randy Willis, Brig. Gen H.J. Dalton, Jr., Sarah M. Hansen, Margaret & Dick Kruizenga, Jan Nimmo In memory of Dan Nimmo

SUPPORTING PLAYERS \$250-\$499

Kay Champagne, Mr. & Mrs. Jack W. Hawkins, Carol & George Kondos, James A. Latham, Jr., Ms. Judy Lawhorn, Mrs. Elizabeth Rivera, Elaine Smith, Willis D. Smith

BACKSTAGE BENEFACTORS \$125-\$249

Mr. & Mrs. Bruce C. Boardman, Mr. & Mrs. Gregory K. Boydston, Mr. & Mrs. Robert Boyer, Osborn Levert Caldwell, Rita Cavanaugh, John & Harryette Ehrhardt, Larry & Diane M. Finstrom, Richard L. & Kay Fleming, Lucy H. & Rick Fredrickson, Dr. & Mrs. Leonard Graivier, Charles & Trudy Hess, Ms. Wanda J. Hill, In Memory of Sidney Lynn, Sam & Barbara McKenney, Darwin & Myra Smith Family Fund, Britt & Bonnie Vincent, Michael Wiethorn

FRIENDS \$50-\$124

B John Clark & Anna Achruk, B. F. & Wanda Adair, Barbara Alexander, Sarabeth Allen, Donald & Mary Ambrose, Craig & Mary Anderson, Richard G.W. & Barbara Anderson, Ms. Sally Austin, Harold R. & Marion Avery, Steve & Mary Baker, Ziona & Edwin Balaban, Bill & Pat Baldwin, Marie Bannister, Ms. Bettye C. Barnes, Mrs. Tom Barr (Pat), Donald Barton,

Helen & Paul Barton, Richard Baxter, Dr. & Mrs. Steven A. Bell, Mr. & Mrs. J. Jerry Berman, James & Danna Bigner, Mr. & Mrs. Kenneth Bingham, John & Betty Birkner, Henry & Annie Bivins, Dr. Jo Ellen Bogert, James & Arlene Booth, Mr. & Mrs. Harold Boots, Edith Bourgeois, Dan Bourland, Paul & Beth Braziller, Mr. Robert Briggs, Bob & Patricia C. Brooks, Jean Brown, Mason Brown Family Foundation, Inc., Mrs. Nettie Brown, Nancy Buch, Mary Burkett, Pat & Nora Burns, Gene & Elaine Burress, Mrs. Francine Burrows, Ashburn Bywaters, Ted & Carol Bywaters, Daniel & Marcia Carrithers, Bill & Fran Carter, Martha Ann Cates, Mr. Louis Chapman Jr., Charles & Betty Jean Chard, Mr. Daniel P. Clark, Sherri Colby, Terry & Ann Conner, Martin Conroy, Jeff & Wendy Cook, Tom Cornell, Morris S. Crim, William D. & Maggy Croxville, Carol L. Croy, Mrs. Alice Culhane, Michael L. Dailey, Gabe & Carol Dallal, Martin & Patricia Davidson, Mr. & Mrs. Marvin DeMoss, Ms. Janet A. Domaracki, Don & Barbara Dowling, Kenneth Driggs, Betty Dunham, Ms. Shirley Dyess, Ray Eggleston, Tim & Patricia Elliott, James & Kathryn Erickson, Laura V. Estrada, Joel Finney, Ms. Abbie Jo Fischer, Paul Fitzgerald, Dave & Grace Fleischer, Colleen Flickinger, Joe & Regitze Forner, David M. Forsythe, Dawn Fowler, Dr. Ray Fowler, Lynn Frank, Claude Frazier, Shannon H. Frink, Gary & Edith Fritzsche, Mr. & Mrs. John E. Garrett, Catalina Garcia & Rollin F. Gary, Pat Gentry, Doug & Linda Gilpin, Mike & Sandra Gist, Murray & Haia Goldenberg, Eileen Goldsteen, Bob & Barbara Goodman, Ellen & Joe Gordesky, Ms. P.J. Grace, Shirley Ann Grannan, Bill & Jane Grant, Philip & Gloria Gray, Judith & Bobby Greenwood, Elaina and Gary Gross, Ted & Helen Gruen, Fred S. & Jerri Grunewald, Jose Gutierrez, Bob and Janet Hader, Greg & Heda Hahn, Roy & Renee Hallmark, Mr. Alex Hamerman, Mark & Lynda Hamilton, Jay & Marilyn Hammond, Rickey & Julie Hargrave, Tom & Lois Harmon, Edgar Harp, Sharon Hartline, Charles & Patricia

IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208. Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young

□ T3 PATRONS



THE FIVE HUNDRED, INC.



Office of Cultural Affairs
CITY OF DALLAS



Hayward, Ruth Hendelman, Sheila Henderson, Steve & Jodi Hendon, Paul & Chris Hendricks, Susan Herbert, Orrena Herod, Jim & Aloha Higdon, Donald & Linda Hill, Jerry & Robin Holbert, C J Holgren, Duncan W. & Jean Holt Jr., In memory of Bernice Moss, Dr. & Mrs. Charles Lloyd Hughes, R. Neil & Joan Hutson, Emily Jefferson, Sue & Phil John, Iris Johnson, Karolyn Johnson, Bryan Jones, Parris Jones, Rich & Janeen Karm, Dan and Susan Kasten, Tom & Sue Kay, Mr. & Mrs. Jerry Keen, Betty & Tommy Keith, Betty E. Kelly, Charlotte Kelly, Barbara Kemp, Glenn & Pauline Kirk, Steve Krant, Florence Krueger, Mr. & Mrs. Joseph J. Kuhlmann, Peggy Ladenberger, Ph.D., Chuck & Lolisa Laenger, Lee & Kim Laird, Shula Lavie, Jack & Jo Ann Leavitt, Steve & Jeannine Lee, Ms. Arlene Leibs, Jerome and Brenda Levy, Harold R. & Lois E. Lewis, Mr. & Mrs. Michael Lorfing, John F. & Ann Lubben, Carol Ann Luby, Dr. & Mrs. P.E. Luecke, Jr., Bob & Patsy Magruder, Richard F. & Carol Marshall, Nancy Martinez, Robert Marwill, Wilson & Gwyn Mason, Barbara Materka, Rev. & Mrs. William Matthews, Raymond & Carolyn Maturi, Ms. Frances McGlenn, Mike & Elizabeth L. McIlvain, Hilda S. McLaughlin, Jack McPherson, Amy Meindl, Louis & Carole Menendez, Diane E. & Thierry Meyrat, Alice J. Miller, Scot & Eileen Milvenan, Milton & LaJohn Molhusen, Ms. Loretta A. Monson, Al Moore, Nancy & Joe Moore, John & Jane Morgan, Tim & Madeline Morris, Elaine G. Morrison, Ed & Josephine Morton, Nan Moser, Diana Muckleroy, Ms. Jo Ann Murray, Phillip Nichol, Mr. Thomas J. O'Keefe, Patricia Parker, William Pervin & Susan Chizeck, David & Lyn Pesta, Russell & Murphy Phillips, Mr. & Mrs. Noel B. Pittman Jr., Sue Prather, Dr. & Mrs. Dean Presnall, Ms. Sue Priest, Wendell Pyles, Lynn & Kendall Quisenberry, Ernest & Dorothea Rajala, Ms. Helen Randolph, Juanita Redmond, Mr. & Mrs. Richard A. Reed, Andy & Rebecca Reisberg, Mr. Joseph M. Revesz, Patricia Rice, Catherine Rich, Lynne Richardson, Paul & Joan Ridley, Ed & Carolyn Roderick, Kathryn Rohrer, Conrad & Jelcy

Romberg, Bob & Kathleen Rortved, Eileen and Harvey Rosenblum, Gaye & Kermit Ross, Mr. & Mrs. Warren Rubin, Doug & Kerrin L. Rummel, Jay & Jessie Sackler, Larry & Judy Sall, Mr. Glenn Samford, Jim & Marilyn Schwartz, Mr. David Scull, Robert & Sharon Sehon, Norman & Susan Sereboff, Jerry Setliff & Joyia Elinson, Carol A. Sewell, Brooks & Vicki Shafer, John W. Shannon, Jerry Shults, Randall Skattum, Dr. Nancy Slaughter, Ms. Jane G. Slover, Evelyn Smith, Mr. Antoine Spencer, Stephen & Susan Spencer, Ms. LaNeil Spivy, Chuck & Debby Stein, Terry & Betsy Sterkel, J.D. & Nancy Stevens, Jim & Mary Ann Stewart, Gene & Marge Stockton, Pat Stodghill, Billie Stone, Don & Norma Stone, Mr. & Mrs. Jim Strunc, Frank Sulzbach, Dr. Joan M. Tamez, Ken Tapscott, Carter & Shirley Thompson, Glenn & Elise Todd, John & Marilyn Tolle, Barbara S. Turner, Nancy & John Van Ness, Dan Van Pelt, Russell & Sylvia Vardell, Robert Vivona, Jonathan & Nancy Walker, Joseph P. Walker III, Joe & Helen Walker, Dr. & Mrs. Mark H. Walters, Dale Weathers, Charles & Laura Weems, Nelson Weil, Louise C. Wells, Paul Wells, J.R. White, Jim and Tammy White, Audrey Wick, Bettye Wiggins, Donna Wilhelm, WildThang, Tink & Jessi Wilson, Ed & Ylva Wolfgang, Lee & Ramona Woodrum, Judy Worley, Angeline Wortham, Brandon Spear & Gale Marks Wright, Chris & Katina Xeros, Robert & Linda Yehnert, Anne Zhang

Donations given as of September 21, 2010

TEXAS WOMAN'S UNIVERSITY

DENTON • DALLAS • HOUSTON

"I was a painfully shy child who found adventure in reading. Books were my best friends."

**Marianne Follis, '04
Ph.D. in Library Science, 2013
Newbery Award Selection Committee**

As a child, Marianne Follis always had her head in a book. Her passion for reading led to a lifelong interest in children's literature and a career as a youth services librarian. Now, as a member of the 2011 John Newbery Medal Selection Committee, Marianne will help choose the winner of the world's most prestigious children's book award.

Marianne is the second TWU student in three years to serve on this important committee. And, in doing so, she may help other children discover new "best friends."



★
**EDUCATION
THAT WORKS**

**www.twu.edu
1-866-809-6130**