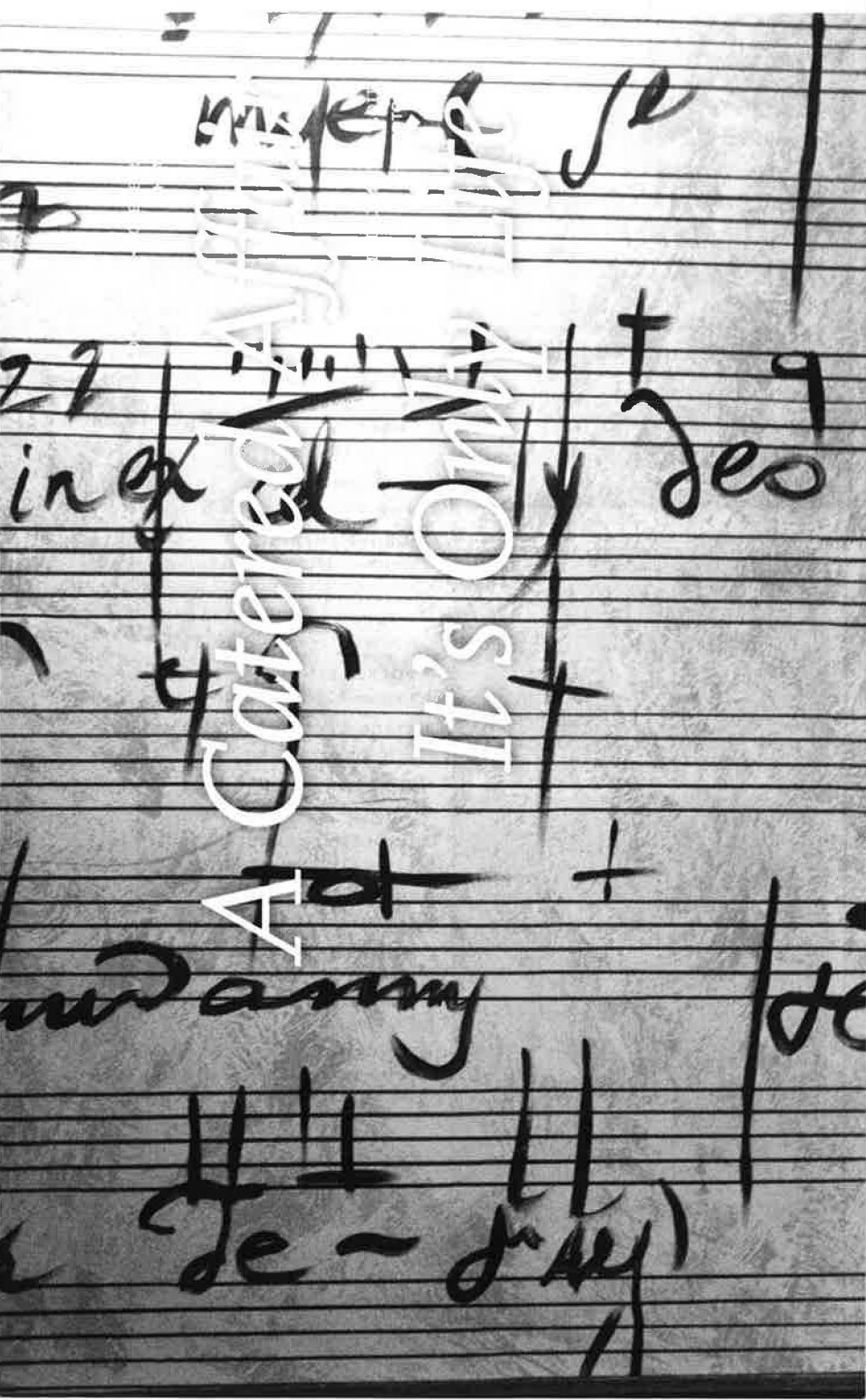


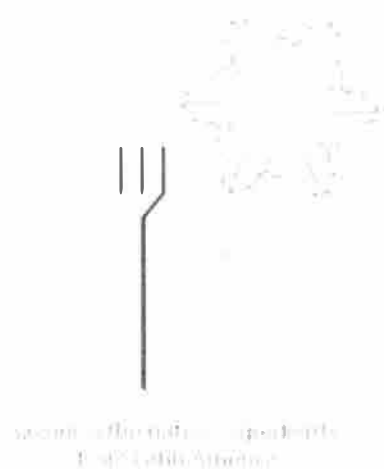


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2011 - 2012 SEASON



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ON OTHER STAGES

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SEPTEMBER 22 - OCTOBER 22 *The Fantasticks*

DALLAS CHILDREN'S THEATER

SEPTEMBER 23 - OCTOBER 23 *Alexander and the Terrible Horrible No Good Very Bad Day*

NOVEMBER 18 - DECEMBER 22 *Madeline's Christmas*
NOVEMBER 18 - DECEMBER 22 *The Nutcracker*

DALLAS THEATER CENTER

OCTOBER 21 - NOVEMBER 20 *To Kill A Mockingbird*
NOVEMBER 25 - DECEMBER 24 *A Christmas Carol*

DALLAS SUMMER MUSICALS

OCTOBER 4 - 23 *West Side Story*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCTOBER 15 *Benise: The Spanish Guitar*

OCTOBER 17 *Keyboard Conversations: A Beethoven Bonanza*

OCTOBER 23 *Thaddeus Rex with Rock - Read Like A Rock Star*

OCTOBER 27 *The Midtown Men*

OCTOBER 29 *Cirque Mechanic's "Boom Town"*

NOVEMBER 5 *The Dawn*

NOVEMBER 12 & 13 *Blast!*

NOVEMBER 16 - 20 *Cocktails with Larry Miller - Little League, Adultery, and Other Bad Ideas*

NOVEMBER 20 *Pinkalicious The Musical*

DECEMBER 7-11 *A Kodacrome Christmas*

FLOWER MOUND PERFORMING ARTS THEATRE

DECEMBER 8-18 *Forever Plaid*

ICT MAINSTAGE

NOVEMBER 4 - 19 *No Sex Please, We're British*

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SEPTEMBER 30 - OCTOBER 30 *TopDog/UnderDog*

NOVEMBER 26 - DECEMBER 30 *Auntie Explains Xmas*

KITCHEN DOG THEATER

NOVEMBER 11 - DECEMBER 10 *26 Miles*

POCKET SANDWICH THEATRE

SEPTEMBER 20 - NOVEMBER 12 *Camp Death*

STAGE WEST

OCTOBER 20 - NOVEMBER 27 *Arms and the Man*

SHAKESPEARE DALLAS

SEPTEMBER 16 - OCTOBER 16 *Hamlet*

UNDERMAIN THEATRE

OCTOBER 15 - NOVEMBER 12 *Ages of the Moon*

UPTOWN PLAYERS

OCTOBER 7 - 23 *The Temperamentals*

WATERTOWER THEATRE

SEPTEMBER 30 - OCTOBER 30 *Spring Awakening*

NOVEMBER 28 - DECEMBER 18 *Rockin' Christmas Party*

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OCTOBER 6 - 22 *The Importance of Being Earnest*

T3 PEOPLE

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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *A Catered Affair* (the second show of Theatre Three's 2011 - 2012 Season on the Norma Young Arena Stage) and *It's Only Life* (the third show of Theatre Three's 2011 - 2012 Theatre Too Season).

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A Catered Affair

MUSIC & LYRICS John Bucchino, BOOK BY Harvey Fierstein
Produced by Special Arrangement with R&H Theatricals

THEATRE THREE

ARTISTIC STAFF

DIRECTOR

Jac Alder

MUSICAL DIRECTOR

Vonda K. Bowling

SET DESIGN

(FROM A CONCEPT BY JAC ALDER)

David Walsh

LIGHTING DESIGN

Sam Nance

COSTUME DESIGN

Michael Robinson

CAST

MYRA

**Madelyn Brené

MILKMAN/ARMY OFFICER/

COURTHOUSE CLERK

Randy Frank Eppes

TOM HURLEY

*Sonny Franks

JANEY HURLEY

**Bailey Lawrence

ALICE/DRESS SALESWOMAN

Jill Lightfoot

MRS. HALLORAN/PASHA

Delynda Johnson Moravec

DOLORES/CATERER

Kelley Murphy

MR. HALLORAN/SAM

Neil Rogers

AGGIE HURLEY

*Sally Soldo

WINSTON

*Christopher Wagley

RALPH HALLORAN

**Brandon Wilhelm

MUSICIANS

PIANIST

Vonda K. Bowling

PERCUSSION

Mike McNicholas

BASS

Peggy Honea

FLUTE, CLARINET, SAX

Ellen Kaner

WIND SYNTHESIZER

Michael Dill

A Catered Affair is based on both the 1956 film *The Catered Affair* written by Gore Vidal and the original 1955 teleplay by Paddy Chayefsky.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

SCENE SYNOPSIS & MUSICAL NUMBERS

SETTING:

1953, The Bronx, New York

ACT I

"Partners" TOM, SAM, JANEY, & RALPH

"Ralph & Me" JANEY

"Married" AGGIE

"No Fuss" AGGIE

"Your Children's Happiness" MR. & MRS. HALLORAN

"Immediate Family" WINSTON

"Our Only Daughter" AGGIE

"One White Dress" JANEY & AGGIE

"Vision" AGGIE

ACT II

"Don't Ever Stop Saying 'I Love You'"

JANEY & RALPH

"I Stayed" TOM

"Married" (reprise) AGGIE

"Coney Island" WINSTON

"Coney Island Finale" COMPANY

PRODUCTION STAFF

AEA STAGE MANAGER

*Darius Warren

TECHNICAL DIRECTOR

Daniel Pucul

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Katherine Marchant

PRODUCTION CREW

Mica Figueroa, Katherine

Marchant, Nathan Mills, & Gillian

Salerno-Rebic



THE FIVE HUNDRED, INC.

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Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.



John Bucchino

MUSIC & LYRICS

John Bucchino's songs have been performed and recorded by renowned pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical artists (Yo-Yo Ma, Deborah Voight, Nathan Gunn), as well as The Boston Pops, the Los Angeles Philharmonic and the Mormon Tabernacle Choir in venues including Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Sydney Opera House, London's O2 Arena and The White House.

He's written scores for the musicals *Urban Myths*, *Lavender Girl*, Broadway's *A Catered Affair* (winner of the Drama League Award for Best Musical), *It's Only Life*, and the Dreamworks animated film *Joseph, King of Dreams*, and lyrics for the children's musical *Simeon's Gift* (with a book by Julie Andrews and Emma Walton Hamilton). Some recordings of his work are: *Grateful*, *The Songs of John Bucchino* (with companion songbook), *Solitude Lessons*, *On Richard Rodgers' Piano* (solo piano interpretations of Rodgers' songs on the composer's own Steinway, voted Best Instrumental CD by Show Business Weekly), and the cast albums of *It's Only Life* (with companion songbook) and *A Catered Affair*. As part of their Julie Andrews Collection, Harper Collins published a children's book, based on John's song, called Grateful. A Song of Giving Thanks which was awarded the Parents' Choice Gold Award.

For more information, please visit www.johnbucchino.com.

Harvey Fierstein

BOOK

Mr. Fierstein made his professional acting debut at La Mama ETC in 1971 in Andy Warhol's only play, *Pork*. He followed that with appearances in more than 60 off-off Broadway productions including work with The Playhouse of the Ridiculous, Negro Ensemble Company, WPA, and Theater Genesis. In Boston he starred in *The Haunted Host*, *Dirtiest Show In Town* and *Madness Of Lady Bright*. Mr. Fierstein began his playwrighting career with early plays like *Flatbush Tosca*, *Cobra Jewels*, *Freaky Pussy*, *International Stud*, *Fugue In A Nursery*, and *Widows and Children First*. His underground hit, *Torch Song Trilogy* opened off-off Broadway in 1980, transferred to Off-Broadway in 1981, and then to Broadway in 1982, where it won the Best Play Tony Award as well as Drama Desk, Obie and Dramatist Guild awards. Fierstein also won Tony, Drama Desk, and Theater World acting awards for his portrayal of the lead. Harvey repeated his award winning performance in Los Angeles and London. Fierstein won his third Tony Award for the libretto of the musical *La Cage aux Folles* in 1984. His other plays include *Safe Sex*, *Spookhouse*, *Forget Him*, *A Catered Affair*, and *Legs Diamond*. His television work includes *Nurse Jackie*, *How I Met Your Mother*, *Family Guy*, and *The Simpsons*. He was nominated for an Emmy for his work on the TV classic, *Cheers*. Films include *Mrs. Doubtfire*, *Independence Day*, *Death to Smoochy*, *Bullets Over Broadway*, and Showtime's *Common Ground* (which he also wrote). His children's book, *The Sissy Duckling* is published by Simon & Schuster and the HBO film version won him the Humanitas Prize. Fierstein's starring role as Edna Turnblad in the musical *Hairspray* won him his fourth Tony Award as well as another Drama Desk Award, New York Magazine Award and the Drama League Award for Outstanding Performance of

□ A CATERED AFFAIR BIOGRAPHIES



LEFT TO RIGHT:
Neil Rogers, Bailey Lawrence (top), and **Sally Soldo** (bottom)



the Year. This made him the first person in history to win Tonys as an actor as well as a writer on both the dramatic and musical sides of the theaterworld. In 2005 Harvey spent a triumphant year on Broadway as Tevye in a critically acclaimed production of *Fiddler on the Roof*, and then reprised the role in 2009 and 2010 on tour across America. Fierstein was inducted into the Theater Hall of Fame in 2008. As a social and political commentator, Harvey's opinion pieces and essays have been featured as "Outtakes" on the TV series *In the Life*, and on the Op-Ed page of *The New York Times*, among other publications.

ARTISTIC STAFF

Jac Alder DIRECTOR » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed *Lost in the Stars*, *Amy's View*, *33 Variations*, *Travesties* and most recently *See What I Wanna See*. Additionally, he has also either directed or designed many shows on both stages. His other

duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he served on the board of Texas Non-Profit Theatres, is a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2011 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Vonda K. Bowling MUSICAL DIRECTOR » Ms. Bowling has been a musical resource for T3 since 2008 and this will be her tenth production. Past shows include: *The Drowsy Chaperone*, *Blankity-Blank*, *Songs From an Unmade Bed*, *I Love You, You're*

Perfect, *Now Change* (x2), *A Dog's Life* (Column Award Nomination), *The Light in the Piazza*, *Lost in the Stars* (DFW Theatre Critics Forum Award), *The 25th Annual Putnam County Spelling Bee*, and *Another Night Before Christmas*. She is the co-founder of Dallas Young Artists and is the Middle and Upper School Choir Director at Greenhill School. Vonda lives in Rowlett with husband Jeffrey and their two sons, Harrison and Mason.

David Walsh SET DESIGN » Mr. Walsh joined our staff in 2007 as Technical Director and is a man of many talents. David's set designs have been seen in *House & Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on the Norma Young Arena Stage and in *Songs of the Redhead: The Music of Danny Kaye*, *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life, the Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo



LEFT TO RIGHT: **Randy Frank Eppes** (top), **Jill Lightfoot** (bottom), and **Sonny Franks**

Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and the *Lonesome West* (Valene). David resides in Dallas and has three children.

Michael Robinson COSTUME DESIGN » Mr. Robinson's recent assignments at Theatre Three include *See What I Wanna See*, and after *The Roads to Home*, *The Drowsy Chaperone*; prior credits are *The Royal Family*, *Bedroom Farce*, *Bill W. & Dr. Bob*, *Defiance*, *The Light in the Piazza* and *Lost in the Stars*. He has designed many shows for Contemporary Theatre of Dallas, Coppell Community Theatre, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Kauffman Civic Theatre, Lyric Stage, Irving; Uptown Players, Dallas; and WaterTower Theatre, Addison. His Awards include

Best Costume Shop, Dallas Observer; Best Costumes for *Old Settler*, Dallas/Ft. Worth Critics Forum Awards; and the Rabin Award for Best Costumes in a Play or Musical. .

Sam Nance LIGHTING DESIGN » This is Mr. Nance's fourth assignment with Theatre Three as lighting designer, having previously designed *The Light in the Piazza*, *The Goodbye Girl* and *A Dog's Life*. In the Metroplex area, Sam designed lights for *Shakespeare for the Modern Man - Lesson 1: Macbeth*, *The Pirates of Penzance* and *Dracula* for Irving Community Theater, Mainstage; is the resident lighting designer for Pegasus Theatre, where he has lit their innovative "living black and white" shows as well as their more colorful presentations, and has also designed lighting for Dallas Theater Center, Shakespeare Festival of Dallas, and Theatre Britain. Outside of Dallas, he designed lights for the Lois Pope Theater, Manalapan, Florida. Sam's lighting experience also includes: *Woody Guthrie's American Song*, *The Lion in Winter*,

Catholic School Girls, and *A Midsummer Night's Dream*. Sam has been nominated multiple times for The Column Awards and has won for ICT Mainstage's *Nine* and *All My Sons* as well Theatre Three's production of *The Light in the Piazza*.

CAST

Madelyn Brené MYRA » Ms. Brené debuts with us in this production, however she has appeared in other Metroplex venues: Dallas Opera, DeSoto Community Theater, Majestic Theater, Meyerson Symphony Center, and Pocket Sandwich Theatre. Her credits in industrial and commercial filming include Hillcrest Medical Center. Madelyn earned B.M. from Southern Methodist University. Other artistic interests include singing and dancing. Madelyn makes her home with her family in Dallas, TX.

Randy Frank Eppes MILKMAN/ARMY OFFICER/ COURTHOUSE CLERK » Mr. Eppes is also debuting with Theatre Three. He is thankful to his family and friends for their love and support, especially April and Keith.



LEFT TO RIGHT:
Kelley Murphy, Madelyn Brené, Delynda Johnson Moravec, (top), Christopher Wagley (bottom), and Brandon Wilhelm

Sonny Franks TOM HURLEY

» Mr. Franks returns to our stage, one of our veteran actors since 1987, when he debuted in *A Little Night Music*. He received his training from Austin College, Sherman, TX, and Southwest Texas State University, San Marcos, TX. Other shows since then on both of our stages include *Lucky Stiff*, *Pump Boys & Dinettes*, *Side Show*, *Wild Party*, *I Love You, You're Perfect, Now Change* and *Amy's View*. Sonny has appeared in other Metroplex venues: Casa Mañana, Ft. Worth; Labyrinth Theater, Richardson; Lyric Stage, Irving; and WaterTower Theatre, Addison. His regional and national credits include working with Westwood Playhouse, Westwood, CA; Center Stage Theater, Atlanta, GA; Center Theater, Long Beach, CA; and Pilot Theater, Santa Monica, CA. Sonny's film credits include *The Mist*, *Missionary Man*, and *King of the World*; his TV credits include *Prison Break*, *One Tree Hill*, and *Wishbone*. Other interests include music, songwriting and tennis. He makes his home with his family in Richardson, TX

Bailey Lawrence JANE HURLEY » Ms. Lawrence, a

recent graduate of West Texas A&M University in Canyon, TX, with a BA in musical theatre, makes her debut at Theatre Three. She reports she has been attending Theatre Three shows since she was in high school! Bailey was recently seen in *TEXAS!*, the outdoor musical drama in Palo Duro Canyon. Other recent credits include *The Secret Garden* (Martha), and *Fiddler On The Roof* (Hodel). Bailey makes her home with her family in Keller, TX.

Jill Lightfoot ALICE/DRESS SALESWOMAN » Ms. Lightfoot, also makes her debut with us, and attended Oklahoma Christian University as a theatre major, where she was a member of Alpha Psi Omega. Her credits in the Metroplex include Dallas Opera productions: *Così fan tutte*, *Don Giovanni*, *Roméo et Juliette*, and *Boris Godunov*; and MBS Productions. She has choreographed *The King and I*, *Funny Girl*, *Quilters*, and *Nagasaki Dust*. Jill's varied artistic interests include dance, ballroom dance, and of course, opera and choreography.

Delynda Johnson Moravec ALICE/DRESS SALESWOMAN » Ms. Moravec returns to Theatre Three's stage having appeared in Theatre

Three's productions of *Lost in the Stars*, *The Light in the Piazza*, and *Mack and Mabel*. Delynda has appeared at several area theaters including Lyric Stage, Uptown Players, Contemporary Theatre of Dallas, Flower Mound Performing Arts Theatre, Garland Summer Musicals, Irving Community Theatre, and Garland Civic Theatre. A four time Column Award winner and 2009 recipient of the Kathleen M. Freeman Award, she serves on the Board of Directors for DFW Actors Give Back and Flower Mound Performing Arts Theatre. Delynda makes her home in Plano with her husband Kip.

Kelley Murphy DOLORES/CATERER » Ms. Murphy, earned her BA in theatre from the University of Science and Arts of Oklahoma, her MFA in musical theatre performance from Roosevelt University, Chicago, and is debuting on our stage with this production. She was the Managing Director of Praxis Theatre Project in New York City, and has appeared regionally as Mrs. Webb in *Our Town*, Mavis in *Church Basement Ladies*, Maria in *Lend Me A Tenor*, Domina in *A Funny Thing Happened on the Way to the Forum*, and Rose in *The*



Secret Garden. Kelley's Metroplex venues include Lyric Stage, Irving; and Pocket Sandwich Theatre, Dallas. She makes her home in Irving, TX.

Neil Rogers SAM/MR. HALLORAN » Mr. Rogers, recently seen as Pops in the critically acclaimed production of *Gypsy* for Lyric Stage, Irving, debuts with us, but his local credits also include performances at Casa Mañana, Dallas Repertory Theatre, ICT MainStage, Irving, and Artisan Center Theater, Hurst. Neil has also been in recent productions of *You Can't Take It With You* (Mr. Kirby), *Little Foxes* (Oscar Hubbard), *Hello Dolly* (Horace Vandergelder), *Camelot* (King Arthur), and he appeared in *The Best Little Whorehouse in Texas* along with Ruta Lee. Other favorite roles include Emile de Becque in *South Pacific* and Jud Fry in *Oklahoma!*; favorite productions in his career include *Pirates of Penzance*, *Sound of Music*, and *Evita*.

Sally Soldo AGGIE HURLEY » Ms. Soldo, a Theatre Three veteran actress, returns to our arena stage after a five year absence, however, she has been working in Theatre Too, and as an AEA Stage Manager in

both areas during those five years. Most recently she appeared in *Flaming Guns of the Purple Sage* and in Terry Dobson's *My Own Private Diva*. She has starred in *The Musical of Musicals*, *The Musical: Putting It Together*, *Myths and Hymns*, *Angry Housewives*, *Heartbeats*, *Blood Brothers*, *Grateful*, *The Songs of John Bucchino*; and *I Love You, You're Perfect, Now Change*. Sally began her career at the Dallas Summer Musicals and has performed for Casa Mañana, Dallas Repertory Theater, Garland Summer Musicals, Lyric Stage and WaterTower Theatre; and Theatre for a New Day. She earned a Leon Rabin Award, a Column Award, and the Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "diva" to perform in all 11 Dallas Divas productions for Lyric Stage.

Christopher Wagley WINSTON » Mr. Wagley returns to Theatre Three after a memorable debut in last year's *Songs From An Unmade Bed* in Theatre Too. A graduate of Harding University in Arkansas, Chris spent 12 years in NYC, where he performed in many Off-Off Broadway productions, cabarets, new musical workshops (and

more children's theater productions than he'd care to remember.) He has also been a soloist on many of the great concert stages across the country, including Boston Symphony Hall, The Kennedy Center, Lincoln Center and Carnegie Hall. In 2010, he sung at the Wyly Theatre with the incomparable Turtle Creek Chorale, performing the North American debut of "Til I Hear You Sing" from Andrew Lloyd Weber's Phantom sequel, *Love Never Dies*.

Brandon Wilhelm RALPH HALLORAN » Mr. Wilhelm makes his debut in this production. He is currently pursuing a BA in music theatre from West Texas A&M University, Canyon, TX, where he performed in *The Secret Garden* (Dickon) and *Fiddler on the Roof* (Perchik). His latest work was with Amarillo Opera in *The Italian Strawhat* (*Achille Di Rosabla*). Being new to the Metroplex, having grown up in a small town, he does not appreciate the traffic!



2011 — 2012

THEATRE THREE

WILD OATS

August 11 - September 10

A wild, wild West comedy by **James McLure**.

"...director Bruce R. Coleman has whipped up a delicious froth that hits the spot during these torrid summer days. He has found a cast that can dish out the folly in high style." -- Lawson Taitte, *The Dallas Morning News*

A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

This Broadway musical shows the touching but monumentally impractical sacrifice of parents to provide their beloved daughter a beautiful wedding. All its powerful emotions are elevated by composer John Bucchino's gorgeous score and evocative lyrics.

LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

When a pig-headed patron in 17th century France imposes a vulgar street performer on the court's most prestigious comedy company, there are fireworks of indignation and protestations. The exhilarating debate of the play pitches the crass comic against the intellectually swift and socially significant Molière-like satirist who runs the company.

THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will discover the key to the powerful innovation of the 20th century: the ruthless media mogul, or the self-taught Idaho farm boy?

ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.

THEATRE TOO

SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

"Theatre Three is giving one of his most intricate chamber musicals, *See What I Wanna See*, a beautifully accomplished production." -- Lawson Taitte, *The Dallas Morning News*.

DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

"Carol Farabee Blackwood and Terry Dobson are terrific as four pairs of middle-aging singles looking for love in awkward places. If you're not howling with laughter at the end of this scene, check your pulse. You may not have one." -- Perry Stewart, *TheaterJones.com*

IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

Bucchino is having a "mini festival" this season with both this revue in Theatre Too and his musical on The Norma Young Arena Stage. The revue provides a catalogue of romance approached with high expectations, high anxiety, and open hearts.

AN EVENING WITH JOHN BUCCHINO

November 17

A one-night-only star turn by the composer himself. **John Bucchino**.

A festival of John Bucchino's work could not be complete without the man himself. For one night only, Bucchino will perform a benefit cabaret of his own music in Theatre Too.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The annual bring-back of the longest running show in Dallas history, the perennial hit musical comedy review of courtship and marriage returns just in time for Valentine's Day.

SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

THE EXONERATED

May 11 - June 10

An astonishing docudrama by **Jessica Blank and Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." -- *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

Theatre Three, Inc.
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Dallas, Texas 75201

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theatre3dallas.com



LEFT:
Brandon Wilhelm & Bailey Lawrence



It's Only Life

By Special Arrangement with R&H Theatricals.
DEvised BY John Bucchino

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Michael Serrecchia

MUSICAL DIRECTOR

Terry Dobson

SET DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN

David Gibson

CAST

SETH

*Seth Grugle

ERICA

**Erica Harte

JENNIFER

*Jennifer Noth

DARIUS-ANTHONY

**Darius-Anthony Robinson

ANGEL

**Angel Velasco

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Cole

TECHNICAL DIRECTOR Daniel Pucul

SCENIC ARTIST David Walsh

PRODUCTION ASSISTANT

Gillian Salerno-Rebic

PRODUCTION CREW

Katherine Marchant, Nathan Mills,
& Gillian Salerno-Rebic



ABOVE:
Seth Grugle

SCENE SYNOPSIS

Time: Present Day

Act I

"The Artist at 40" COMPANY

"Unexpressed" ANGEL

"Painting My Kitchen" SETH

"Transition 1" ERICA

"Sweet Dreams" JENNIFER

"Playbill" DARIUS-ANTHONY

"Transition 2" ANGEL

"That Smile" COMPANY

"Love Quiz" ERICA

"A Contact High" ANGEL

"What You Need" DARIUS-ANTHONY

"Transition 3" SETH & ERICA

"When You're Here" JENNIFER

"It Feels Like Home" ANGEL

"Transition 4" JENNIFER

"A Powerful Man" DARIUS-ANTHONY

"I'm Not Waiting" COMPANY

Act II

"Progression" INSTRUMENTAL

"It's Only Life" COMPANY

"Love Will Find You In Its Time"

ERICA & ANGEL

"Transition 5" JENNIFER

"If I Ever Say I'm Over You" SETH

"This Moment" ERICA

"Transition 6" DARIUS-ANTHONY

"On My Bedside Table" SETH

"I've Learned To Let Things Go"

JENNIFER

"Transition 7" SETH, ERICA, &

DARIUS-ANTHONY

"Taking The Wheel" ANGEL

& COMPANY

"Grateful" DARIUS-ANTHONY

"A Glimpse Of The Weave"

COMPANY

There will be one intermission between Acts
I and II.



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John Bucchino

COMPOSER

John Bucchino's songs have been performed and recorded by renowned pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical artists (Yo-Yo Ma, Deborah Voight, Nathan Gunn), as well as The Boston Pops, the Los Angeles Philharmonic and the Mormon Tabernacle Choir in venues including Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Sydney Opera House, London's O2 Arena and The White House.

He's written scores for the musicals *Urban Myths*, *Lavender Girl*, Broadway's *A Catered Affair* (winner of the Drama League Award for Best Musical), *It's Only Life*, and the Dreamworks animated film *Joseph, King of Dreams*, and lyrics for the children's musical *Simeon's Gift* (with a book by Julie Andrews and Emma Walton Hamilton). Some recordings of his work are: *Grateful, The Songs of John Bucchino* (with companion songbook), *Solitude Lessons, On Richard Rodgers' Piano* (solo piano interpretations of Rodgers' songs on the composer's own Steinway, voted Best Instrumental CD by Show Business Weekly), and the cast albums of *It's Only*

Life (with companion songbook) and *A Catered Affair*. As part of their Julie Andrews Collection, Harper Collins published a children's book, based on John's song, called *Grateful, A Song of Giving Thanks* which was awarded the Parents' Choice Gold Award.

For more information,
please visit www.johnbucchino.com.

ARTISTIC STAFF

Michael Serrecchia

DIRECTOR

Mr. Serrecchia is a well-known personality with us, and although he considers Theatre Three his "theater home", he comes to us with Broadway credits: seven original Broadway

musicals, including an original cast member of *A Chorus Line*; international tours: *Chita Plus Two*; national tours: *Hello Dolly!*, *Two by Two*, and Rudy Gulianni's *Building Sustaining Communities* (director). Michael's regional directing credit highlights: Uptown Players: *Next to Normal*; ICT MainStage: *Nine, the Musical* and *How to Succeed in Business Without Really Trying*; WaterTower Theatre: *Oklahoma!*, *It's A Wonderful Life*, and *The Spectacular Senior Follies* at the Eisemann Center, Richardson. His directing and/or choreographing assignments for Theatre Three include: *A Class Act*, *Seven Keys to Baldpate*, *I'll Leave it to You*, *You're a Good Man Charlie Brown*, *The Full Monty*, *The Light*

in the Piazza, *The Drowsy Chaperone*, and *Duets*. Michael has received The DFW Theatre Critics Forum Award for Direction and is also a recipient of The New York Drama Desk Award, ACL; New York Theatre World Award, ACL; Special Tony Award Recognition, ACL; 2000 Gypsy of the Year Award, ACL; MAC Award, *Chita Plus Two*, and the 2011 Natalie Skelton Award for Artistic Excellence, to name a few.

Michael shares his knowledge with the students of KD College of Film and Dramatic Arts in Dallas as the Musical Theatre Program Director.

Terry Dobson

MUSICAL DIRECTOR

Mr. Dobson has been a

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

LEFT TO RIGHT:
Angel Velasco, Erica Harte, Jennifer Noth
and Darius-Anthony Robinson



member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and/or accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Elegies: A Song Cycle*, *The Big Bang*, *Six Dance Lessons in Six Weeks*, *Flaming Guns of the Purple Sage* and *Songs From an Unmade Bed* are among his favorites. Terry has performed with The Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, Theatre Arlington, The Philadelphia Theater Company and The Red Barn Theater in Key West, Florida. Terry won a Leon Rabin Award and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in T3 productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, *Glorious and Duets*. Mr. Dobson recently wrote & performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva* which won the DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by

a Local Playwright." Terry is also the Director of the Turtle Creek Chorale's small group ensemble, ENCORE!

Jeffrey Schmidt SET DESIGN » Mr. Schmidt's T3 directing/design credits include: *Language of Angels*, *Sherlock Holmes in The Crucifer of Blood*, *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*. He is co-founder of The Drama Club where he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Wild Oats*, *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for T3, *Lobster Alice* for Second Thought Theatre, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of Moon-Water Theater Company for three years. Jeffrey last appeared onstage in *Charm* as Emerson at Kitchen Dog Theater. TV credits include: *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. Look for him as Dr. Day in the upcoming film *Bad Kids Go to Hell* based on the popular graphic novel. He is represented by the Mary Collins Agency.

Bruce R. Coleman COSTUME DESIGN » Mr. Coleman has been designing for Theatre Three since 1985! Past assignments include *Wild Oats*, *Pippin*, *Beehive*, *Trysts in Toledo*, *The Women*, *The Boyfriend*, *Threepenny Opera*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. His work will also be seen in *In The Next Room*, or *The Vibrator Play* for Kitchen Dog Theater. Bruce has also designed the Summer Shakespeare Production for The Junior Players over the last five seasons. An 11 time Leon Rabin Award winner, Bruce has also been recognized by the Dallas Critics Forum, The Dallas Observer Best Of...Issue and the Column Awards for his contribution to local theatre.

David Gibson LIGHT DESIGN » Mr. Gibson earned his BFA in technology and design at Texas State University. His recent design assignments for Theatre Three are *Flaming Guns of the Purple Sage*, *The Royal Family*, *Another Night Before Christmas*, and *Bedroom Farce*. Before that his work could be seen at Texas State University's main stage production of *The Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American College Theatre Festival in April of 2009. David's talent also includes stage management: at Texas State, where

he stage managed *A Chorus Line*, and *House of Several Stories*. For the last four years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin.

CAST

Seth Grugle SETH
Mr. Grugle recently returned to his hometown, Dallas, and is making his debut at Theatre Three. Regional theater credits include: Uptown Players, Dallas - u/s Dan/Dr. Madden in *Next to Normal*; The Palace Theatre – Jerry Lukowski in *The Full Monty*; La Comedia Dinner Theatre – Freddy Benson in *Dirty Rotten Scoundrels*; The Roxy Regional Theatre – William Barfée in *The 25th Annual Putnam County Spelling Bee*; and The Heights Players – Kippy Sunderstrom in *Take Me Out*. Seth also regularly performs with the internationally acclaimed a cappella quartet Blue Jupiter. He is represented by Kim Jago Talent.

Erica Harte ERICA
Ms. Harte makes her debut with us in this production. She is a recent graduate from the KD College of Film and Dramatic Arts in the musical theatre program. Previous acting credits include: Wendla in *Spring Awakening* at WaterTower Theatre; Natalie in *Next to Normal* at Uptown Players; and Olive in *The*

25th Annual Putnam County Spelling Bee, Georgie in *The Full Monty*, and Susy in *Wait Until Dark* at Theatre Arlington.

Jennifer Noth JENNIFER
Ms. Noth returns to our stage, most recently appearing in *See What I Wanna See*. Locally, she has performed at the Dallas Theater Center, Casa Mañana, Bass Hall, Fair Park Music Hall, and the Meyerson Symphony Center. Prior to coming back to Dallas, Jenn spent two years on the Broadway National tour of *Mamma Mia!* She is a graduate of the Tisch School of the Arts at New York University.

Darius-Anthony Robinson DARIUS-ANTHONY
Mr. Robinson has appeared on the T3 stage MANY times in the past, and was last seen this summer in *Pippin*. Favorite roles include, but are not limited to: Duane in *Hairspray* at Casa Mañana, Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* at both Theatre Three and Theatre Arlington, Skimbleshanks in *Cats* in Garland Summer Musicals, Tootie in *Facts of Life: the Lost Episode* with Uptown Players, and Ren McCormack in *Footloose* at Garland Civic Theatre. Other regional credits include: ACT, Dallas Children's Theater, Dallas Summer Musicals, Family Music Theater, Garland Civic Theater, ICT MainStage,

Irving, LifeStage Theatre, Runway Theatre, Theatre Britain, and WaterTower Theatre. Darius-Anthony is also an accomplished choreographer/dancer, having served as a principle and ensemble dancer for the Alvin Ailey American Dance Theater and Steps On Broadway in New York City. New York City credits include: Malverone Players Theater, The Lincoln Center for the Performing Arts, The Duplex Cabaret Theatre, and the Westside Theatre.

Angel Velasco ANGEL
Mr. Velasco is making his debut with us in this production, however, his Metroplex credits include the regional premiere of *Xanadu* (Sonny) with Level Ground Arts and the world premiere of *Crazy, Just Like Me* (Stacey) in the first annual Dallas Pride Performing Arts Festival at Uptown Players. Angel won the 2011 Column Award for Best Featured Actor in an Equity Play for his portrayal of Turnus, a faun in *The Lion, The Witch, and the Wardrobe* at Dallas Children's Theater. Other Notable credits include the critically acclaimed regional premiere of *Altar Boyz* (Juan) at Uptown Players and the world premiere of Steve Lovett's *Hopelessly Puccini* (Jip) for WaterTower Theatre's Out of the Loop Festival.

THE ANNUAL FUND (continued)

Thank you to all of our subscribers and donors who generously made contributions earlier this spring towards our upcoming 50th season.

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IN MEMORIAM

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Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Jerry Haynes, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

JOHN BUCCHINO & THEATRE THREE

Terry Dobson spotted John Bucchino's composer-lyricist talent early. In 2002, Terry arranged John's song "Grateful" for the Turtle Creek Choral, an arrangement which TCC shared with another chorus. John Bucchino somehow heard and admired it. Thus began a contact between Terry and John which resulted in getting John's permission for Terry to devise a revue of the composer's works we staged in Theatre Too (in the 2004-2005 season) appropriately enough titled *Grateful: The Songs of John Bucchino*.

Putting together a revue of song writers' works recalls the many times Theatre Three devised revues staged here (some of which went out on tour) including *S'Wonderful* and *Clap Yo' Hands* celebrating the Gershwins; *Jeepers Creepers*, *Here's Harry* celebrating movie composer Harry Warren; *Yip Yip Hooray* celebrating Yip Harburg; *Weill Women* celebrating Kurt Weill; *Rise & Shine* celebrating Irving Berlin and Porter, *Please* celebrating Cole Porter.

Our production of *Grateful: The Songs of John Bucchino* was well before the Broadway show *A Catered Affair*, and before the international success of Bucchino's self-devised revue, *It's Only*

Life. As one of the first companies to secure the rights to *A Catered Affair*, we decided our 50th Anniversary Season was a great time to do both these new Bucchino shows, AND a personal cabaret performance by the maestro himself, in a special spotlight in a one night only performance in Theatre Too on November 17. There's a great joy in all this I hope you'll all share.

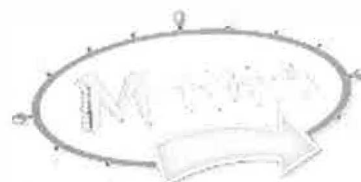
JAC ALDER, Executive Producer-Director, Theatre Three



LEFT TO RIGHT: Sally Soldo, Michael Serrecchia, Connie Coit, Ricky Pope and Lisa J. Miller in *Grateful: The Songs of John Bucchino*. Terry Dobson is playing the piano behind the singers.

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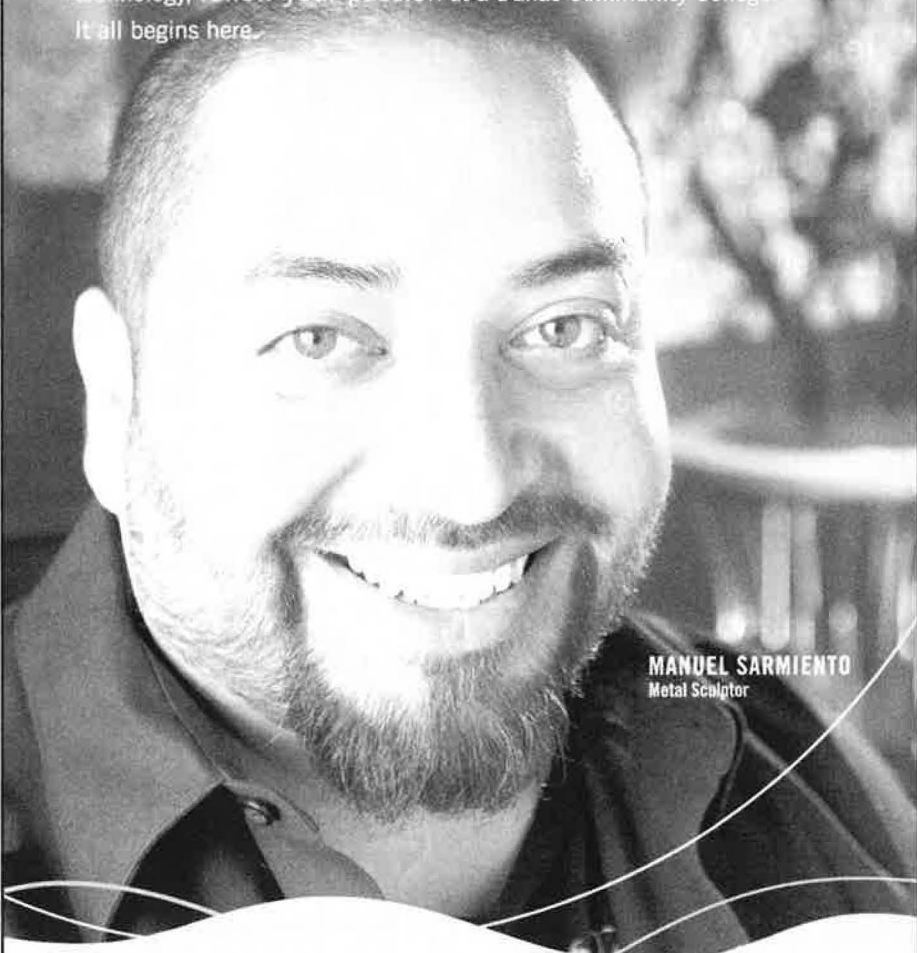


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Manuel returned to school to pursue his true passion: metal art. "I learned the techniques I use in my work from the welding program at a Dallas Community College," says Manuel, whose creations range from race horses to whimsical women to a series of wall climbers in sizes that vary from tabletop pieces to yard sculptures – all sold nationally and internationally.

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