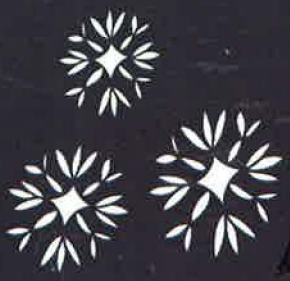




# *A Christmas Carol* **THE RADIO SHOW**

**Dec 3-20 • Theatre Too**

By David Alberts • Directed by Gene Raye Price



#t3CCRS



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Illustration by Bruce R. Coleman



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## A CHRISTMAS CAROL: THE RADIO SHOW by David Alberts

# THEATRE TOO

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**John Ruegsegger**

#### SCENIC PAINTER

**David Walsh**

### CAST

**BOB BENNETT**

**\*B.J. Cleveland**

### SETTING

The studio of WXMS, a small radio station somewhere in mid-America, on Christmas Eve, 1947.

There will be NO intermission.

Please silence your cell phones and all electronic devices.

No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production.

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Photo by Marty Van Kleek

## About the Playwright

**David Alberts** is a West Coast actor, director, educator, and writer. In addition to A Christmas Carol: The Radio Show, his plays include Death By Arrangement, Pandora (children's play), Princess of the Stars (children's play), Actor Larry Parks Is Dead (co-authored with Joel Rainey), Woyzeck's Dream (adaptation of Woyzeck by Georg Buchner), and Poor Yorick's Mermaid Tavern Revue. Dr. Alberts has directed over 40 productions of plays and musicals, including original plays, college/university productions, dinner theatre, summer stock, community theatre, professional, off-Broadway, and touring productions.

Dr. Alberts is a former university theatre instructor and Chair of Region VIII-North National Playwriting Awards Committee of the American College Theatre Festival. He is the author of Pantomime: Elements and Exercises, Talking About Mime, Rehearsal Management for Directors, and The Expressive Body: Physical Characterization for the Actor. He received the Founders Award from the International Thespian Society for his contribution to theatre education, a Directing Award from the Kennedy Center/American College Theatre Festival, and a San Diego Book Award.

## Cast & Crew Biographies

### B.J. Cleveland BOB BENNETT

B.J. made his professional stage debut at age 7 as the Street Urchin in the musical MR. SCROOGE at Casa Manana and is thrilled to revive that character, as well as a few others. This production was first presented by 1:30 Productions last Christmas at the Bathhouse Cultural Center, and Jac Alder, after viewing, arranged to bring BJ and the show to Theatre Three.

BJ recently directed T3 productions of COTTON PATCH GOSPEL and THE LIAR, and starred in the 8 month run of SHEAR MADNESS in Theatre Too last year. He has also appeared in T3 productions of MID-LIFE: The Crisis Musical, BEDROOM FARCE, and THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE.

BJ has over 450 roles to his credit including hosting The Disney Afternoon on television for over a decade. He is a teaching artist for Dallas Children's Theater, associate artist with Uptown Players, 1:30 Productions and Kids Who Care; served as Artistic Director of Theatre Arlington for 14 years, and received the Lifetime Achievement Award by the Live Theatre League. Next he will star in THE MYSTERY OF IRMA VEP at Theatre Arlington and IT'S ONLY A PLAY for Uptown Players. His productions of GODSPELL (Contemporary Theater) and ROMANCE IN D (Bathhouse Cultural Center) are running concurrently with this production.

### Cathy O'Neal

#### AEA STAGE MANAGER

Cathy makes her Theatre Too debut with this production after being a T3 and T2 fan for many years. She has been a stage manager for Uptown Players, Pegasus Theatre, Theatre Arlington, Circle Theatre, Kids Who Care and several Metroplex events, and has been on the stage management team twice for New York's Broadway Backwards, a fundraiser for Broadway Cares/Equity Fights AIDS. By day, Cathy is communications director for the Levitt Pavilion for the Performing Arts in Arlington, which produces more than 50 free outdoor concerts a year. She is a frequent contributor to TheaterJones.com and serves on the board of DFW Actors Give Back. She loves caffeine, painting, dogs, penguins, books, theater, the beach and her ever-growing theater trash family.

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by Tennessee Williams  
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The very definition of an American Classic! A young man invites us to join him on a journey into his memories, as he revisits the people and the events that would forever change his life. Williams' thinly-veiled autobiographical play has captivated theatergoers for generations.

### FIX ME, JESUS

by Helen Sneed

September 17 – October 11, 2015

In this highly original new comedy, playwright Helen Sneed puts her young leading lady in a Neiman Marcus dressing room in Northpark, frantic to find the right dress to wear to a wedding. She's even more frantic to find the answer to "What's happening to my life?" So the ingenious playwright brings an astonishing array of advisors into the dressing room to help. But do they? And does she find the right dress?



### PICNIC

by William Inge  
November 5 – 22, 2015

In the repressed '50s, William Inge won the Critics Circle's Best Play Award and the Pulitzer Prize telling a powerful, sexy, funny, and touching story of a conventional small Kansas town where five women (of various ages) are changed forever when a brawny, charming wanderer causes sexual havoc on lusty, dusty Labor Day.

### THE FANTASTICKS

by Tom Jones and Harvey Schmidt  
December 3 – 27, 2015

Written by two graduates of the University of Texas at Austin and originally directed by a Texan, The Fantasticks is a timeless romantic tale of a boy, a girl, and their father's schemes to get the two married. The remarkably beautiful songs sparkle with wit, and there's plenty of comedy from the actors who are hired by the fathers to push along their get-the-kids-together schemes.



### 011

by Raelle Tucker and Neil Tucker  
January 21 – February 14, 2016

It's 1986. Magritte Holes, the ailing, notoriously outrageous matriarch of one of Houston's most prominent oil families, has been hiding out in her bedroom for months. She is guzzling whiskey, planning the annual Holes Barbecue, and developing an outlandish strategy to save Texas and her family's fortune from imminent collapse. Unfortunately, neither her high-profile guest list nor her colorful, dysfunctional family have any idea what she has in store for them.

### LIGHT UP THE SKY

by Moss Hart

March 10 – April 3, 2016

The air sizzles in anticipation of opening night on Broadway. Everyone's there in a posh hotel suite: the leading lady, the young playwright, the emotional director, the producer and his wife, a retired ice skating star, and her acid-tongued mother who has seen it all. Moss Hart's love of Broadway show business whipped up this hilarious story of ambition, hope, hubris, and triumph, in an unforgettable, perfect American comedy.



### MEMPHIS

by David Bryan and Joe DiPietro  
April 28 – May 22, 2016

It's the 1950s and an up-and-coming DJ at a white radio station starts to play records coming out of the Black Underground Music scene in Memphis, Tennessee. Even as he rocks the status quo, the kids all fall in love with the new sound. This joyously raucous musical is about breaking down barriers and singing the song of your soul!