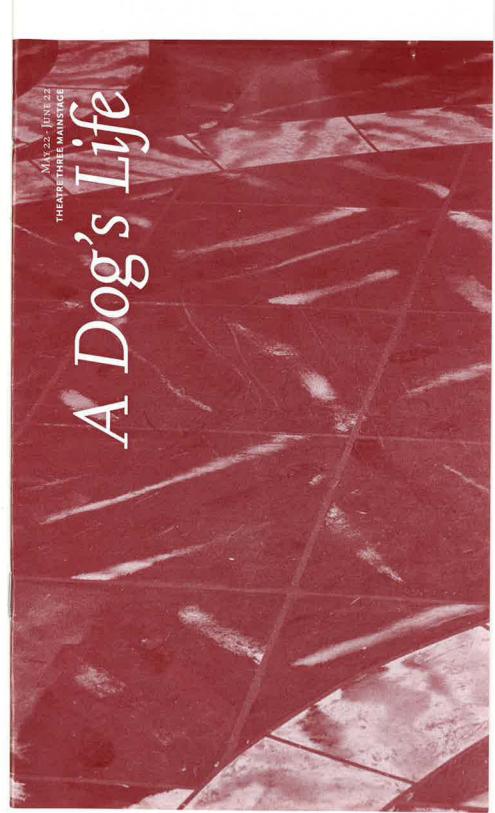
2007-2008 SEASON

THEATRE



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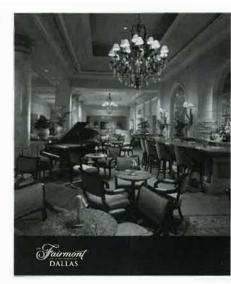
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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatregdallas com in support of A Dog's Life by Sean Grennan & Leah Okimoto (the seventh show of the 2007–2008 Mainstage Season).

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INFORMATION

theatre3dallas.com

july 10-august 10

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

DEFIANCE

september 4-october 5

A sizzling drama by Pulitzer Prize-winning John Patrick Shanley.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA

october 23-november 23

The Tony Award-winning romance by composer Adam Guttel and author Craig Lucas.

The passions of a youthful Italian lad, with a doting Tuscan family, are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)

december 11-january 18

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a houseful of young nobles and their roguish servants, with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

february 5-march 8

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE

march 26–april 26

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS

may 14-june 14

Based on the celebrated novel Cry of the Beloved Country by Alan Payton, play by Maxwell Anderson, music by Kurt Weill.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa, whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.



Jack, SEAN GRENNAN'S REAL DOG WHO INSPIRED A DOG'S LIFE.

THEATRE TOO

FLEXIBLE SCHEDULING

After the currently scheduled run of *I Love You*, *You're Perfect*, *Now Change*, Theatre Too programming may include returning audience favorites and new artistic projects.

Dates to be announced.

GARDEN

july 10-august 10.

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

RETURN ENGAGEMENT

THE BIG BANG

august 15-september 7

A tour-de-force behind-thescenes musical comedy with book and lyrics by **Boyd Graham**, music by **Jed Feuer**.

It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to The Brady Bunch—provoking total astonishment in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DECOSTA

october 3—november 2 a world premiere by Resident Artist Bruce R. Coleman.

It's the 1930's and sisters Pixie and Margot De Costa are the darlings of Tinsel Town, until a tragic accident plunges them into a nightmare full of secrets and bad B movies! No, really! This hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT

SEASON'S GREETINGS november 28-december 14

The hilarious family comedy by Alan Ayckbourn.

Theatre Three, Inc.

2800 Routh Street

Dallas, Texas 75201

Suite 168

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

january 15-february 15

The most favorite show ever at Theatre Three by **Joe Di Pietro** & **Jimmy Roberts**.

It had a huge run in 2000 at Theatre Three, moved into Theatre Too that fall, and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

*Subscribers will be seated in Theatre Three for House as part of their subscription **AND** receive half-priced admission to *Garden* and other Theatre Too productions of the 2008–2009 Season,

We'd like to thank Theatre Three for putting on A Dog's Life. Of our three collaborations thus far, it's probably the one closest to our hearts. We'd also like to als of my new shows. He especially thank the theatre manages to keep artistic for coordinating the show with various benefit opportunities with the SPCA of Texas. If even one dog gets adopted, we'd consider this I suppose I've done what a run wildly successful.

A Dog's Life originated at the American Heartland Theatre in Kansas City. After doing another of our shows, Paul Hough, the director there said to me, "OK, writers are supposed to write about what they know...so...what else do you know anything about?" And I got going on A Dog's Life.

Spoiler alert here: I am a little too involved with my dog, Jack – I take him everywhere they'll let me. including to all the rehearstypes calm. For that alone he more than earns his kibble.

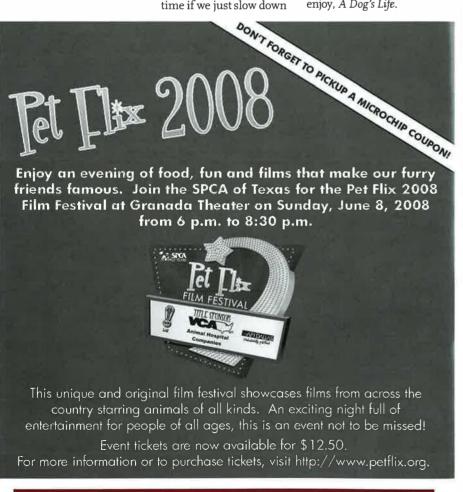
lot of us do with pets: we kind of make them child surrogates. My wife and I have resisted dressing Jack in costumes but we do talk for him on occasion!

I think what I've learned from Jack, and what I've tried to express in the show, is to take it easy and try to appreciate the little things more, and that this "life thing" is really a lovely time if we just slow down

and smell the roses...or the hydrants...or the grass... with a good friend of the four-legged persuasion. Jack taught me to keep it simple and I'm very grateful for that lesson.

I hope the dog owners in the house tonight will go home and give their guys and gals an extra scratch for me. It's another of those simple joys about which Jack taught me. And finally, we're always up for hearing from other animal lovers. If you'd like to contact Leah or me, we can be reached through the show website at www. adogslifethemusical.net.

We thank you all and Theatre Three and hope you come, sit, stay and enjoy, A Dog's Life.





The Phoenix Fund is perfectly named. A mythic bird rising from the ashes is the perfect symbol for this fund which put us on our feet again after a 1991 financial stumble—well, no. not a stumble ... more like a plummet from the Empire State Building—which caused the shut down of the theatre.

We didn't stay closed for long once we'd devised a plan B, the major part of which was appealing to our playgoers for financial support, an appeal we named "The Phoenix Fund." See elsewhere in this playbill for those who've already donated this season.

A couple of seasons ago a transformer blew out the power to the Quadrangle and adjacent blocks—it happened when we were about four-fifths of the way through a performance, and I had to send the audience home without seeing the end of the play. (Luckily, our emergency lighting gave everyone a safe exit from the stage house.)

Since that scarv afternoon. I've had a recurring nightmare that The Phoenix Fund fails to meet its goal. In this bad dream, the power is turned off for lack of payment, and I have to send the audience away forever. I'd like to ditch that recurring nightmare in favor of my dream: I want there to forever be an audience and players gathered here for mutual enlightenment and pleasure. Your gift to Theatre Three keeps my nightmare just an aberration - replacing it with my dream.

Please give generously and allow us the honor of listing your name in our support in the next playbill.

Iac Alder EXECUTIVE PRODUCER-DIRECTOR

P.S. As of this printing, we are \$775.00 from reaching our goal!

YES! YES! YES!

List my name in support of The Phoenix Campaign, Theatre Three's annual drive for operating support. Membership levels are as follows:

PRODUCER'S COUNCIL

Gifts of \$1,000 or more to support production costs for sets, lights, and designers

DIRECTOR'S COUNCIL

Gifts of \$500-\$999 to support outreach, audience development, and artistic administration

ACTOR'S BENEFACTORS

Gifts of \$250-\$499 to support salaries and benefits for the residential acting company

AUTHOR'S BENEFACTORS

Gifts of \$125-\$249 to support royalties to composers, lyricists, and playwrights

BACKSTAGE BENEFACTORS

Gifts of \$50-\$124 to support stipends for Theatre Three's intern staff

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A Dog's Life

By Special Arrangement with the playwrights
BOOK & LYRICS Sean Grennan MUSIC Leah Okimoto

MAIN STAGE

ARTISTIC STAFF

DIRECTOR/COSTUME CO-DESIGN
Bruce R. Coleman
CO-MUSICAL DIRECTOR
Terry Dobson
CO-MUSICAL DIRECTOR
Vonda Bowling
SET DESIGN David Walsh
LIGHTING DESIGN Sam Nance
COSTUME CO-DESIGN
Mark C. Guerra

CAST

LITTLE DOG **Megan Kelly Bates
MAN **Mark C. Guerra
JACK *Gregory Lush
WOMAN **Rhianna Mack
BIG DOG *Marcus M. Mauldin
JOEL *Cedric Neal

MUSICIANS

PIANO
Vonda Bowling
BASS
Peggy Honea or David Odegaard
PERCUSSION
Mike McNicholas & Justin Preece

PRODUCTION STAFF

AEA STAGE MANAGER *Kerry Cole
TECHNICAL DIRECTOR David Walsh
PRODUCTION ASSISTANT
Paul Arnold
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION CREW
Paul Arnold, Maryam Baig, Stacie
Cleland, Mark C. Guerra

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT

"Rainy Tuesday Afternoon" JACK

"Choose Me!"

JACK, BIG DOG, LITTLE DOG

"It All Goes By So Fast"

"Bacon"

"It's Me or You Die"
BIG DOG, LITTLE DOG

"Hey You!"
JACK & JOEL

"Swirling World"

"Just Fine"

"Three Dog Night"
JACK, BIG DOG, LITTLE DOG

"It All Goes By So Fast" (reprise)
JACK, JOEL

ACT II

"Walkin' Man"

"A Dog's Life"
BIG DOG, LITTLE DOG

"Waste Some Time With Me"
JACK, JOEL

"Separation Anxiety"
JACK, JOEL

"Hey Look! (Reprise)"
JACK, JOEL

"You're In My Pack"
BIG DOG, LITTLE DOG

"I Have To Go"
JACK, JOEL

"It All Goes By So Fast" (reprise)

Megan Kelly Bates' furry friend, Shubert, watches rehearsal.



^{*} indicates members working under Actor's Equity Association contracts in this production. ** indicates a performer enrolled in the AEA membership candidate program.

Sean Grennan

BOOK & LYRICS »

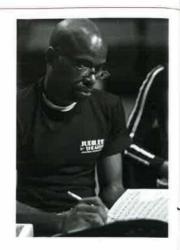
Mr. Grennan is very proud to have his work done here at Theatre Three. A Dog's Life is the second of, hopefully, many collaborations, with the excellent Leah Okimoto. Their work together includes Married Alive and Another Night Before Christmas, and they are currently at work on 1st and Ten, a Texas high school football musical. Sean's other work includes: Phantom of the Country Opera ('95, MTI), Ms. Cinderella, and Luck! His musical Rodeo was a finalist at the L.A. ASCAP/Disney Musical Theatre Festival in 2002, and subsequently was the sole ASCAP sponsored work in the Perry-Mansfield "New Noises" Festival in Steamboat Springs, CO. His non-musical play Luck! won an honorable mention from the National Writer's Association's Playwrighting Contest and was produced in NYC by the Epic Repertory Theatre Co. Other daring writing exploits include live industrials, trade shows, speeches, a cartoon pilot, videos and related corporate work. Originally a Chicago native, Sean presently lives in New York City with his wife, actress Kathy Santen, and their beloved dog, Jack.

Leah Okimoto

MUSIC >

A Dog's Life, her second show written with the multi-talented Sean Grennan, premiered at the American Heartland Theatre in Kansas City, MO in spring of 2007. Their first show, Married Alive! also premiered at AHT in spring of 2006, and has since been produced in a wide variety of regional theatres around the country, including a currently open-ended run at Chanhassen Dinner

Theatres (MN). In addition, their two-person holiday musical. Another Night Before Christmas, premiered at AHT in November 2007 and will be seen regionally this year and next. Her family musical, Just So (book and lyrics by David Hudson) was produced in 2003 by Open Door Repertory Company (IL). She and her husband live on the campus of Phillips Academy in Andover, MA.









LEFT TO RIGHT:
Cedric Neal JOEL,
Rhianna Mack WOMAN,
Mark C. Guerra MAN,
and Marcus M.
Mauldin BIG DOG

ARTISTIC STAFF

Bruce R. Coleman DIRECTOR/ CO-COSTUME DESIGN »

Mr. Coleman fills a niche as Resident Artist at T3. His most recent work here at the theatre includes The LaVidas' Landlord. The Goodbye Girl, and Mack and Mabel as director, and Pygmalion, The Big Bang and Caroline or Change as featured designer. Other area projects include costumes for Richard III at Kitchen Dog Theatre. costumes for Much Ado About Nothing for The Junior Players, direction and sets for Bent at Uptown Players, and costumes, sets and direction for Dracula at ICT MainStage. This fall, Theatre Too will be producing the world premiere of Mr. Coleman's outrageous comedy/thriller Look What's Happened To Pixie De Costa! iust in time for Halloween! An eleven time winner of the Leon Rabin award, Bruce has also been recognized by the Dallas Theatre Critics Forum, The Dallas Observers' 'Best Of....' issue, and The Column Awards for his contribution to area theatre. This is for Jenny, CoCoa, Molly, Misty Glenn, Gidget, BJ, Sam, Augie, Poot, Russel, Penny, and all the other

furry souls that have wandered through my life - especially Lydia, my Sweet Potato Girl. who kept it real for seventeen years. Miss you! Terry Dobson co-MUSICAL **DIRECTOR** »Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Ta's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history - Theatre Three's production of I Love You, You're Perfect, Now Change! He also directed and accompanied many of the critically acclaimed Theatre Too! productions. Myths & Hymns, First Lady Suite, Grateful: The Songs of John Bucchino, Elegies: A Song Cycle, and last season's The Big Bang are among his favorites. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award - Outstanding Musical Direction - for his work on the musical, Jon & Jen, and is a recipient of numerous Column Awards. As an actor, he has appeared in T₃ productions of Sylvia, Nice People Dancing to

Good Country Music. Beyond Therapy, Death Defying Acts, God's Man in Texas, Dirty Blonde, and most recently. Glorious! Terry recently wrote and performed (with Sally Soldo) an autobiographical cabaret piece titled My Own Private Diva, which won a DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright," Terry most recently directed Theatre Three's production of Crimes of the Heart. Having become a Dallas home-owner, he spends most of his free time working on his condo and taking care of his dog, Cooper.

Vonda K. Bowling co-MUSICAL **DIRECTOR** »This is Ms. Bowling's second experience as co-music director with us: her debut was in Theatre Too's production of I Love You, You're Perfect, Now Change! Her musical directing experience in other venues includes Little Shop of Horrors, Grease, City of Angels, and Forever Plaid at Flower Mound Performing Arts Theatre. Vonda received her Bachelor's degree in music education at Shorter College, Rome, GA, and her Master's degree in music at the University of Tennessee, Knoxville, TN. Vonda is on the voice faculty at John Horn High School in Mesquite where she has over 30 students in her studio. She is the co-founder, along with Mark Mullino, of Dallas Young Artists; a theatre company that targets high school and college age students. Vonda lives in Rowlett with her husband Jeffrey and their two sons, Harrison (7) and Mason (4). David Walsh SET DESIGN »Mr. Walsh, our Technical Director, is concluding his first season at Theatre Three. He moved back to Dallas from Amarillo. where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: Gross Indecency (Oscar Wilde), Big River (King), A Funny Thing Happened on the Way to the Forum (Miles Gloriosus), and The Lonesome West (Valene). His first design for Theatre Three was Season's Greetings in Theatre Too. David has three children - Sara. Nicholas, and Emma—who

are all busy in college. Sam Nance LIGHTING DESIGN »This is Mr. Nance's second assignment with Theatre Three as lighting designer, having previously designed The Goodbye Girl. In the Metroplex area, Sam designed lights for Shakespeare for the Modern Man - Lesson 1: Macbeth, The Pirates of Penzance and Dracula for Irving Community Theater, Mainstage; is the resident lighting designer for Pegasus Theatre, where he has lit their innovative "living black and white" shows as well as their more colorful presentations, and has also designed lighting for Dallas Theater Center. Shakespeare Festival of Dallas, and Theatre Britain. Outside of Dallas, he designed lights for the Lois Pope Theater, Manalapan, Florida. Sam's lighting experience also includes these shows: Woody Guthrie's American Song, The Lion in Winter, Catholic School Girls, and A Midsummer Night's Dream.

Kerry Cole AEA STAGE MANAGER » Ms. Cole's prior stage managing experiences include Theatre Three's productions of Democracy, and The Odd Couple, and Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. In addition to stage management, Ms. Cole's production history includes acting, directing, producing and writing credits. She most recently directed Theatre Three's productions of

Talking Pictures and Whodunnit and Theatre Too's production of Season's Greetings. She currently teaches theatre at both the University of North Texas and Richland College.

CAST

Megan Kelly Bates LITTLE DOG » Ms. Bates returns to Theatre Three and will be remembered in her appearances here in Noel Coward's A Talent to Amuse, as Lucy in You're A Good Man, Charlie Brown, and as Shelly in Bat Boy. Some of Megan's favorite roles in other Metroplex venues are Pickles in the Great American Trailer Park, and Suzy in Winter Wonderettes for WaterTower Theater; Winnifred in Once Upon a Mattress and Martha in Secret Garden for Irving Community Theater; Sally in You're A Good Man. Charlie Brown for Casa Mañana, and Lizzie in Baby for Contemporary Theatre of Dallas. Megan received her Bachelor's degree in music at Oklahoma City University. Thanks to her new husband, Stephen, and their dog, Schubert. She dedicates her performance in the loving memory of Toto and Ashley

Mark C. Guerra MAN/ **CO-COSTUME DESIGN »** Mr. Guerra returns to the Theatre Three stage and will be remembered in his roles as Tony Giordano/ensemble in The Full Monty, a walk-on extra in All About Bette: An Evening with Bette Davis, and Fatty Arbuckle in Mack &

Mabel. He also performed in The Last days of Judas Iscariot for Risk Theater Initiative, and as Mr. Fezziwig in Scrooge, the Musical at LifeStage Theatre. Mark's costume design work was seen in Theatre Too's productions of Only Heaven, Frozen, A Christmas Memory/A Christmas To Forget, and The Big Bang. In addition, he has done costuming for Mrs. Bob Cratchit's Wild Christmas Binge and Fuddy Meers at Richardson Theatre Centre, as well as The Blue Room for Risk Theater Initiative at the 2007 Festival of Independent Theaters. Mark earned his B.A. in theatre performance/design from the University of Texas-Pan American in Edinburg, TX. When he's not onstage, he serves as Intern Supervisor with Theatre Three. He would like to thank his friends and family for all of their support and a "bark" out to my late buddy, Jordy the pug. Gregory Lush JACK » Mr. Lush holds an MFA from the University of Mississippi and is an associate teacher of Fitzmaurice Voicework. Gregory last appeared on Theatre Three's stage as Elliot Garfield in The Goodbye Girl. Other Theatre Three performances include, Henry Higgins in Pygmalion, for which he received a 2008 Column award; and Snake/ Storyteller in Children of Eden. His previous Metroplex theatre appearances include: Berowne in Love's Labours Lost and Caliban in The Tempest at the Dallas Shakespeare Festival; Mitch in Tuesdays with Morrie



LEFT TO RIGHT: Gregory Lush JACK, and Megan Kelly Bates LITTLE

at Labyrinth Theatre; Adam in Time of My Life at Stage West, Fort Worth, and Dromio of Ephesus in Comedy of Errors at Fort Worth's Shakespeare Festival. Gregory's national experience includes Canker in Denmark at Victory Gardens, Chicago; Hamlet in Hamlet and Benedick in Much Ado About Nothing at Genesis Shakespeare Festival, Quincy, IL; Gerry in Dancing at Lughnasa at Callan Theatre, Catholic University of America, Washington, DC; Laertes in Hamlet at VpStart Crow Productions, Manassas, VA; and Ross in Macbeth at Theatre at Lime Kiln, Lexington, VA. Thanks to his wonderful family and his butterfly. Rhianna Mack woman » Ms. Mack makes her debut with Theatre Three in this performance. She received her theatrical training at KD Studio Actors Conservatory. Rhianna has performed with Dallas Children's Theater as Lida in A Midnight Cry and various characters in African Tales of Earth & Sky; with Second Thought Theater as the fortune teller in David Mamet's Edmond: and with Matrice Enterprises as several characters in Pico de Gallo, and as Tanya/Secretia in Heaven Forbids - all in the Metroplex area. Her TV and film experience includes the role of Dot in Life is Not a Fairytale: The Fantasia Barrino

Story. Thanks to Theatre Three

for this opportunity.

Marcus M. Mauldin BIG DOG » Mr. Mauldin 's previous Theatre Three assignments include

Once on This Island and The Wild Party. He is no stranger to stage, television, film and voice-overwork. His film work includes Pulse (TheAfterlife). Walking Tall 3, Waterclock, The Keyman, Seventy-8, and Diggin' for Dollars. Marcus' television experience includes guest roles on NBC's Friday Night Lights and Prison Break on FOX, as well as past TV roles on Walker Texas Ranger, To Serve and Protect, and The President's Man. His TV and radio commercial work is extensive and includes well-known icons as AT&T, Wal-Mart, McDonald's, Dr. Pepper, Gordon's Jewelers, Church's Chicken, Dave and Buster's, Southwest Airlines and Blockbuster Video, to list a few. Marcus displays his versatility in moving from film to stage, doing character actor work as well as roles in Shakespearean works, and productions of Wild Party, Don't Dress for Dinner, The Mighty Gents, Colored People's Time. Best Little Whorehouse in Texas, Once on This Island, and August Wilson's Two Trains Running and Joe Turner's Come and Gone. Thanks to his Mom for her love and his Dad for his strength. Cedric Neal JOEL » Mr.

Neal received his theatrical education and training at the Interlochen Arts Academy, Interlochen, MI, the Arts Magnet High School, Dallas, TX and the Eastman School of Music, Rochester, New York. He is making his first appearance on the Theatre Three stage but is well known



has performed in several productions for the Dallas Children's Theatre, the Cathedral of Hope, Jubilee Theatre, Ft. Worth: Risk Theater Initiative. SoulRep Theatre Co., Uptown Players and WaterTower Theatre. Beyond Metroplex theatres, Cedric's experience includes the Pollard Theatre. Oklahoma City, OK; Television, Film & Media Productions, San Diego State University; and the Zachary Scott Theatre, Austin, TX. His TV & film work further demonstrate his professional skills – he has been seen on QTV - Live, Good Morning Texas, and Good Day Dallas and did commercial work for a McAfee YouTube Infomercial, Cedric's work won various awards in 2007: Leon Rabin Award for Best Supporting Actor in a Musical, and a Column Award for Best Supporting Actor in a Musical for Tick, Tick, Boom; a Column Award for Best Actor in a Musical for Midnight Cry; the DFW Critics Forum Award for Best Actor, and the Dallas Observer/Best of Dallas - Best Musical Theatre Actor. In addition to his acting ability, he also sings pop, gospel, jazz, R&B, Broadway, classical, and country & western; is an accomplished whistler, and does character voices.

T3 PATRONS

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate sponsors include The Dallas Morning News and WFAA Channel 8. Season corporate sponsors include The Fairmont Dallas and Akin Gump Hauer & Feld LLP. This season, a major contribution from the estate of Marlene Webb, a longtime subscriber, was received in support of the Threshold Fund.

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The Aallas Morning News





THE PHOENIX CAMPAIGN

Theatre Three's 2007–2008 **Phoenix Campaign** is almost complete. This year's goal is \$125,000. You can donate by filling out the donation form in this playbill or online at www.theatre3dallas.com.

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