

DECEMBER 31, 2009- JANUARY 31, 2010
THEATRE THREE

Amy's View

JANUARY 7-24, 2010
THEATRE TOO

Songs of the Redhead: The Music of Danny Kaye

JANUARY 29-FEBRUARY 28, 2010
THEATRE TOO

I Love You, You're Perfect, Now Change

ONE DAY,

ONE OF THESE KIDS
MAY GRACE THE STAGE
AT THEATRE THREE.

JOINING COUNTLESS
OTHER DALLAS ARTISTS IN
ENTERTAINING, EDUCATING AND
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ON OTHER STAGES

CASA MANANA

FEB 9 - 14 *Tuna Does Vegas*

CONTEMPORARY THEATRE OF DALLAS

FEB 12 - MAR 12 *The Sisters Rosenweig*

DALLAS CHILDREN'S THEATER

JAN 22 - FEB 21 *How I Became A Pirate*

DALLAS SUMMER MUSICALS

JAN 19 - 24 *The Color Purple*

JAN 26 - 31 *The 39 Steps*

FEB 17 - MAR 14 *The Phantom of the Opera*

DALLAS THEATER CENTER

JAN 15 - FEB 14 *Give It Up!*

FEB 23 - MAY 9 *The Beauty Plays*

EISEMANN CENTER FOR THE PERFORMING ARTS

JAN 17 *A Year With Frog and Toad*

JAN 30 *How Big Can You Get - A Tribute to Cab Calloway*

FEB 11-14 *'Til Death Do Us Part*

GARLAND CIVIC THEATRE

MAR 4 - 27 *Greater Tuna*

GREATER LEWISVILLE COMMUNITY THEATRE

FEB 12 - 28 *The Complete Works of Shakespeare, Abridged*

ICT MAINSTAGE

JAN 15 - 30 *Of Mice and Men*

JUBILEE THEATRE

JAN 29 - FEB 28 *From the Mississippi Delta*

KITCHEN DOG THEATRE

FEB 12 - MAR 13 *boom*

MESQUITE COMMUNITY THEATRE

FEB 12 - 27 *Kiss or Make Up*

PEGASUS THEATRE

DEC 31 - JAN 17 *Death Express!*

POCKET SANDWICH THEATRE

JAN 2 - FEB 13 *Fangs for the Memories*

RICHARDSON THEATRE CENTRE

JAN 29 - FEB 21 *Driving Miss Daisy*

SECOND THOUGHT THEATRE

JAN 14 - 30 *Hunter Gatherers*

STAGE WEST

DEC 10 - JAN 17 *A Don't Hug Me Christmas Carol*

THEATRE ARLINGTON

JAN 15 - FEB 14 *The Musical Comedy Murders of 1940*

WATERTOWER THEATRE

JAN 14 - FEB 7 *Laughter on the 23rd Floor*

T3 PEOPLE

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Theatre Three Season), and *I Love You, You're Perfect, Now Change*
(the sixth show of the 2009-2010 Theatre Three Season)

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acree

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Amy's View

PLAYWRIGHT David Hare

Produced by Special Arrangement with Samuel French, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jac Alder

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN

Josh Blann

SOUND DESIGN

Richard Frohlich

CAST

ESME ALLEN

*Connie Coit

FRANK ODDIE

*Sonny Franks

TOBY COLE

Jason Kennedy

EVELYN THOMAS

Terry McCracken

DOMINIC TYGHE

**Kevin Moore

AMY THOMAS

**Danielle Pickard

BBC NEWS READERS

Tiffany Lonsdale-Hands, Andy

McCollum, Rick Spiegel

PRODUCTION STAFF

AEA STAGE MANAGER

*Bruce R. Coleman

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Jeffrey Schmidt

MASTER ELECTRICIAN

David Gibson

SCENIC ARTIST

David Walsh

DRAMATURG

Kimberly Richard

PRODUCTION ASSISTANT

David Gibson

PRODUCTION CREW

John Davenport, David Gibson,

Fumiyo Hamada, Samantha

Saucedo and Sara Schultz

SCENE SYNOPSIS

ACT I

Scene 1: Esme's house in

Pangbourne, England, 1979

Scene 2: Esme's house, 1985

ACT II

Scene 1: Esme's house, 1993

Scene 2: Esme's theater dressing room in London, 1995



ABOVE:
The cast of *Amy's View*
gathers for the first
rehearsal.

RIGHT:
Terry McCracken



There will be one 15 minute intermission between the first and second acts.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Jac Alder's View on Amy's View

A DIRECTOR'S THOUGHTS

Nothing is more thrilling than exceptional characters moved through extraordinary circumstances by a powerful plot. *Amy's View* is that kind of show.

Amy's View, David Hare's prizewinning drama, covers sixteen years – between 1979 and 1995.

His story, centering on the small family of a famous theatrical actress, is skillfully set against the swirling backdrop of British politics, world economy, and ruthless media exploitations. Esme Allen is talented, admired and managing a life in London theatre. She believes in theatre – in Art. Her daughter, Amy, passionately believes in her new boyfriend, Dominic. He's a bit rough around the edges, more than a little opportunistic, and overtly hostile to the pretensions of artists. Still, he has ambitions to shake up the world he criticizes. And, he's sexy.

Two other characters circulate around Esme, her sometimes exasperating mother-in-law, Evelyn, and Esme's financial advisor (and would-be suitor), Frank. Using this small family, the playwright details an avalanche of changing circumstances that push and pull on each character's life trajectory.

As hard-to-please New Yorker critic John Simon wrote:

"You may want to know what David Hare's *Amy's View* is about. Hard to answer -- the best I can do is: It's about life. About mothers and daughters, husbands and wives, human relations. It is about the childlike artist and the diligent worker; about theater versus real life; about art versus pseudo-art (TV, action movies); about being right but ultimately wrong, or wrong but ultimately proven right. It is about the lure and pitfalls of a materialistic society, about whether love and faith and perseverance will prevail over hedonism and greed or be unjustly punished. It is, I repeat, about life.

Being about life, it is about surprises all the way: big surprises that the author springs on us quasi-casually, and leaves not fully explained. *Amy's* eponymous view assumes different meanings in the course of the play, yet all are attempts at a clearer perception,

truer understanding of our existence. Does this come about? You tell me.

It would be an insult to this multifarious play to reveal more. It defies easy summary, prompt evaluation. You must pay close attention to details, and think long after."

If all this sounds like "heavy lifting" for audiences, I've led you astray. Terrific actors are here to help! It takes a cadre of six accomplished actors to power this play to its full emotional revelations, and it's been my honor to work with six great truth tellers to prepare this production for Theatre Three. My sincerest thanks to each in the cast, and especially to author David Hare for this beautiful, tall dramatic mountain he's given us to climb.

ARTISTIC STAFF

David Hare PLAYWRIGHT » Playwright, English-born Sir David Hare, was educated at Lancing College and Jesus College, Cambridge, and currently lives in London. He co-founded Portable Theatre Company; became Resident Dramatist at the Royal Court Theatre in London and then Resident Dramatist at the Nottingham Playhouse in 1973. He co-founded Joint Stock Theatre Group with David Aukin and Max Stafford-Clark in 1975. He has been Associate Director of the National Theatre since 1984, was knighted in 1998, and is a Fellow of the Royal Society of Literature. From 1974-1998, David Hare's writings include *Knuckle*; *Fanshen*, *Plenty*; *Pravda*; *A Fleet Street Comedy*, *The Secret Rapture*; the trilogy *Racing Demon*, *Murmuring Judges* and *The Absence of War*, about three British institutions: the Anglican church, the legal system and the Labour party; *Skylight*; *Amy's View*; and *The Judas Kiss*. More recent plays include *My Zinc Bed*, first staged at the Royal Court Theatre, London, 2000; *The Breath of Life*; and *The Permanent Way* which opened at the Royal National Theatre (RNT) in January 2004. His play, *Stuff Happens*, was premiered at the RNT in 2005, and is about the Iraq invasion. His film work includes

LEFT TO RIGHT:
Danielle Pickard,
Jason Kennedy,
Connie Coit, Kevin
Moore, & Sonny
Franks



the screenplay for the screen adaptation of *Plenty*, and he wrote and directed the films *Wetherby*, *Paris by Night* and *Strapless*. His book, *Obedience, Struggle and Revolt*, is a collection of lectures about politics and art. The Harry Ransom Humanities Research Center at UT, Austin, acquired his papers in 1993. His most recent works are the plays, *The Vertical Hour* and *Gethsemane*, and the screenplay for the film of *The Corrections*.

Bruce R. Coleman
COSTUME DESIGN/AEA STAGE MANAGER » Mr. Coleman has been associated with Theatre Three since 1985. Bruce's most recent costume design assignments for Theatre Three are this season's shows: *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *The 25th Annual Putnam County Spelling Bee*, *Snake in the Grass*, and *Talley's Folly*. Some past costume design credits include *Murder on the Nile*, *Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, *The Boyfriend*, *The Women*, *June Moon*, *Wholley Moliere*, *Into the Woods*, and both the recent and original productions of *I Love You, You're Perfect, Now Change*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT

Mainstage in Irving, and *Richard The Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theater. His AEA stage managing credits include last season's *Lost in the Stars* and this season's *Talley's Folly*.

Josh Blann
LIGHTING DESIGN » Mr. Blann returns to design his fourth show for us, having completed the same assignments for us in *House* (of *House & Garden*), *Whodunnit* and *Crimes of the Heart*. Prior to this, he taught and designed at the high school and college levels. Some of his productions have included *The King Stag*, *A Funny Thing Happened on the Way to the Forum*, *Oleanna*, and *Cabaret*. Josh has also directed plays and is a certified critic judge for the state UIL One-Act Play contest. He makes his home in North Richland Hills.

Richard Frohlich
SOUND DESIGN » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006, and he has completed 18 assignments with us during this time. Richard's assignments include *The Royal Family*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, and *The Full Monty*

(2006 Column Award). His credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater Mainstage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

CAST

Connie Coit
ESME ALLEN » Ms. Coit, SMU graduate and Theatre Three veteran, debuted professionally here in the 1970's *A Funny Thing Happened On the Way to the Forum*, followed by decades of leading musical assignments: *Candide*, *Company*, *Lady in the Dark*, *Weill Women*, and *Glorious!*; and in Theatre Too: *A Talent to Amuse* (Noel Coward), *Grateful*, *the Songs of John Bucchino*, *Myths and Hymns*, and *First Lady Suite*. Dramatic roles include: *Blind Date*, *The Tale of the Allergist's Wife*, *Gingerbread Lady*, and *Tartuffe*. In the Metroplex, her credits include WaterTower Theatre and Lyric Stage. New York City credits include Carnegie Hall, New York City Opera,

York Theater and Town Hall and for five European tours, she performed the role of Carlotta in the Kopit Yeston *Phantom*.

Sonny Franks
FRANK ODDIE » Mr. Franks has been associated with Theatre Three since 1987 including roles in *I Love You, You're Perfect, Now Change*, *The Wild Party*, *Myths and Hymns*, *Sideshow*, *Pump Boys and Dinettes*, *The Frogs*, *Lucky Stiff*, and *Always Patsy Cline*. In the Metroplex area, his assignments include *Sander's Family Christmas*, *Unnecessary Farce*, *Cotton Patch Gospel*, *Violet*, *Marley's Christmas Carol*, *Pleasure of His Company*, and *Cinderella: A New Musical*. TV credits include *Walker*, *Texas Ranger* and *Prison Break*. He is the proud father of 17-year old Hailey and the delighted stepfather of his wife's daughter, Emma Grace.

Jason Kennedy
TOBY COLE » Mr. Kennedy, a graduate of Abilene Christian University with a degree in acting, debuts with us in this production. At ACU he performed roles as Don Lockwood in *Singing in the Rain*, Cat in the Hat in *Seussical*, David/Frasier/Pinky et al in *Prides Crossing*, and Larry in *Inspecting Carol*. Other roles include Cassius in *Julius Caesar* and Malvolio in *Twelfth Night* with the Abilene

Shakespeare Festival, and in other venues such characters as Leo Bloom in *The Producers*, Anthony in *Sweeney Todd*, Mr. McQueen/Bobby Strong in *Urinetown*, and the title role in *Pippin*. Additional performing experience includes being the lead male singer on Norwegian Cruise Lines.

Terry McCracken
EVELYN THOMAS » Ms. McCracken, trained in England and Australia, returns to Theatre Three and will be remembered for her roles as Miss Ffoliot-Ffoulkes in *Murder on the Nile*, Dame Edith Runcible in *Whodunnit*, Mrs. Higgins in *Pygmalion*, and Mrs. Crombie in *I'll Leave it to You*. Her credits include Metroplex theatres: Dallas Children's Theater, Dallas Repertory Theatre, Dallas Theater Center, Pegasus Theatre, Pocket Sandwich Theatre, and Theatre Britain, in Dallas; Garland Summer Musicals and Garland Civic Theatre; Lyric Stage, Irving; Plano Repertory Theatre; Stage West, Ft. Worth; Theatre Quorum, Mesquite and others. Terry won a Rabin Award and a Column Award in 2001. She has directed plays at Brookhaven College and is an adjunct professor at the University of South Carolina at Aiken.

Kevin Moore
DOMINIC TYGHE » Mr. Moore will be remembered as Barnette

Lloyd in *Crimes of the Heart* on our stage. His credits in other Metroplex venues include *The Last Meeting of the Knights of the White Magnolia*, Contemporary Theatre of Dallas; *Mommie Queerist* at Uptown Players, and *i google myself* at the 2008 Out of the Loop Festival, as well as work on other area stages: Kitchen Dog Theater, Theatre Arlington, Flower Mound Performing Arts Theatre, ICT Mainstage, Irving; and Plano Repertory Theater.

Danielle Pickard
AMY THOMAS » Ms. Pickard returns to Theatre Three where she was previously seen as Eliza Doolittle in *Pygmalion* and Jacqueline de Severac in *Murder on the Nile*. Other Dallas credits include: *Port Twilight* (Juliette) at Undermain Theatre; *The Taming of the Shrew* (Bianca), *Othello* (Desdemona) and readings of *Measure for Measure* (Isabella) and *The Rivals* (Lydia Languish) for Shakespeare Dallas; a reading of *Titus Andronicus* (Chiron) for Project X and Level Ground Arts; *One Flew Over the Cuckoo's Nest* (Nurse Flinn/Sandra) for Contemporary Theatre of Dallas; *Little Red Riding Hood* (Charlie the Chopper) for Theatre Britain; *Slaughterhouse 5* (Barbara Pilgrim/Lily) for Risk Theatre Initiative; and *The Ladies of the Camellias* (Girl) for Echo Theatre.

2009–2010

THEATRE THREE

THE ROYAL FAMILY

July 30–August 30

The landmark comedy by
**George S. Kaufman & Edna
Ferber.**

"Snappily directed by Theatre Three co-founder Jac Alder, the 1927 play... generates laughs from boisterous, quarrelsome characters who bring as much drama to their offstage relationships as to their work on the boards." -- Manuel Mendoza, *The Dallas Morning News*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin.**

"Putnam County fits exceptionally well at Theatre 3 — even better than it did on Broadway — because the theater's intimate, in-the-round space can make us feel as if we really are in a school gymnasium." -- Jerome Weeks, *Art & Seek*.

TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson.**

"Everyone involved with Theatre Three and *Talley's Folly* should be remarkably proud. This is, quite simply, one of the finest plays I've seen this year." -- Doug Dodasovich, *EdgeDallas.com*

AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare.**

An epic play covering sixteen years performed by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, life. It's dazzling.

**TICKETS &
INFORMATION**
214-871-3300
theatre3dallas.com

BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn.**

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

[TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell.**

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



Danielle Pickard
looks over plans for *Amy's View*

THEATRE TOO

WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer.**

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News*.

SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alferi.**

"It's big, strong, and full of life, but imbued with a compelling intimacy...Bottom line: this is a great show to watch and get lost in." -- Matt Gunther, *John Garcia's The Column*

SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn.**

"*Snake in the Grass* is a must-see being as it is the season of ghosts and ghouls and all. But watch your wine glass and your step. And be sure to keep a lookout behind you. There are lots of laughs to be had and heart strings to be pulled." -- Jenny Block, *EdgeDallas.com*

ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Sean Grennan** & **Leah Okimoto.**

"Ultimately, it's as comfortingly sentimental as sipping a cup of cocoa under a flannel blanket." -- Arnold Wayne Jones, *Dallas Voice*

SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll.**

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile,

charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro** & **Jimmy Roberts.**

Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness." As is the tradition, the revue will return over the Valentine season.

BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman** & **Janet Surrey.**

Not only is the play moving and insightful, it is a great comedy as well... a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201



Songs of the Redhead: The Music of Danny Kaye

COMPILED BY Don Alan Croll
By Special Arrangement with the compiler

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Michael Serrecchia

MUSICAL DIRECTOR

Terry Dobson

SET DESIGN David Walsh

LIGHTING DESIGN Paul Arnold

CAST

THE MAN *Don Alan Croll

PRODUCTION STAFF

AEA STAGE MANAGER

*Terry Dobson

TECHNICAL DIRECTOR Daniel Pucul

PRODUCTION ASSISTANT

John Davenport

MASTER ELECTRICIAN David Gibson

PRODUCTION CREW

John Davenport, David Gibson,

Samantha Saucedo, and Sara

Schultz

SCENE SYNOPSIS & MUSICAL NUMBERS ACT I

Early Influences

MODEL OF A MODERN MAJOR

GENERAL by William Gilbert &

Arthur Sullivan

RUMANIA, RUMANIA by Aaron

Lebedeff

THE MALADJUSTED JESTER by Sylvia

Fine

FIFTY, FIFTY by Louis Gilrod &

Joseph Ruminsky

LET'S NOT TALK ABOUT LOVE by Cole

Porter

A Hit at the Palladium, Beloved in England

BALLIN' THE JACK by Chris Smith & Jim Burris

THE LOBBY NUMBER by Max

Liebman & Sylvia Fine

ANATOLE OF PARIS by Sylvia Fine

DINAH by Sam M. Lewis, Joe Young, & Harry Akst

THE PEONY BUSH by Meredith Wilson

MINNIE THE MOOCHER by Cab Calloway, Irving Mills, & Clarence Gaskill

ACT II

Back on Broadway

WHY ME?, NINETY AGAIN, YOU, &

TWO BY TWO by Richard Rodgers

& Martin Charmin, all selections from the show, *Two by Two*

UNICEF's Ambassador: The Child Within Us All

MOMMY, GIMME A DRINKA WATER by

Milton Schafer

I'M FIVE by Milton Schafer

The Motion Picture Star

THE INCH WORM by Frank Loesser

HANS CHRISTIAN ANDERSEN

MEDLEY including **THE UGLY**

DUCKLING, THUMBELINA, THE

EMPEROR'S NEW CLOTHES, NO TWO

PEOPLE, ANYWHERE I WANDER, &

WONDERFUL COPENHAGEN

by Frank Loesser



ABOVE:
Don Alan Croll

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Danny Kaye

MASTER PERFORMER

Danny Kaye was a character or perhaps better said, many characters. His talent for losing himself in an array of costumes, faces, and personalities brought him from the public schools of Brooklyn, to the Borscht Circuit – the summer camps of the Catskill Mountains, to television and film, and all over the world performing in variety shows for children and military troops. Paired with his wife, the levelheaded Sylvia Fine, who wrote much of his material, he was unstoppable as a force in comedy and philanthropy. His audiences were always rolling in their seats with laughter and often generously giving to his favorite charities, primarily UNICEF.

He was a man of many hats with split-second costume changes for countless characters, but also fulfilling roles far removed from acting. He held every commercial pilot license, flying himself to many of the stops on his world tours, could imitate almost any language, was a master chef, and conducted symphonies relying on his ability to soak in a score despite an inability to read music. His tour of symphony orchestras, raising money for musician maintenance funds and pension plans, took him to New York, Los Angeles, London, Toronto, Tel Aviv, Stockholm, and even to Dallas.

Danny Kaye brought laughter into the average American home with Lucille Ball in *The Danny Kaye Show*, considered one of the best television shows of its time, and the CBS special, *An*

Hour With Danny Kaye. He lit up the silver screen in movies such as *Hans Christian Andersen*, *The Court Jester*, *White Christmas*, *The Madwoman of Chaillot*, and many others. His costars include Katherine Hepburn, Louis Armstrong, and Gene Kelly. The world was in love with this redhead for his comedy, generosity, lunacy, and his immense talent.

ARTISTIC STAFF

Michael Serrecchia

DIRECTOR » Mr. Serrecchia is a familiar name and face in this role of directing for Theatre Three, as he reprises his direction of this production in our 2006 season. His most recent work with us includes one of the hit shows of our 2008-09 season, *The Light in the Piazza*, and of our 2006-07 season, *The Full Monty*; other directing assignments with us include *Seven Keys to Baldpate*, *I'll Leave It To You*, and *A Class Act*.

Regional directing credits include *Nine*, *The Musical* for Irving Community Theatre Mainstage, *Moonlight and Magnolias*, and *Almost Maine* for Theatre Arlington; *Okla-homa!* and *This Wonderful Life* for WaterTower Theatre, *Lobby Hero* for Second Thought Theatre, *On Golden Pond* for The Contemporary Theatre of Dallas, and *The Student Prince* for Metroplex Opera Company, all in Dallas. Michael's theatrical credits also include choreography and his work with us includes: *Another Night Before Christmas*, *Six Dance Lessons in Six Weeks*, *Mid-Life! The Crisis Musical*, and *You're A Good Man, Charlie Brown*.

Terry Dobson

MUSICAL DIRECTOR/AEA

STAGE MANAGER

» Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Among his directing credits is his direction and accompaniment of the longest running

stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. As musical director, his most recent assignments are *The 25th Annual Putnam County Spelling Bee* and the Theatre Too season opener, *Woody Guthrie's American Song*. Last season, Terry was the musical director for Theatre Three's productions of *Lost in the Stars* and *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*. Prior season directing assignments include *Murder on the Nile*, *Crimes of the Heart*, *Mid-Life! The Crisis Musical*, *A Dog's Life*, and *Mack & Mabel*. Terry's stage managing assignments with us include *Vieux Carré*, *The Royal Family*, and *Garden (of House & Garden)*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous

SONGS OF THE REDHEAD BIOGRAPHIES

ON THIS PAGE:
Don Alan Croll



Column Awards.

David Walsh

SET DESIGN » Mr. Walsh joined our staff in 2007 as Technical Director, and is now one of our resident artists. David's set designs have been seen in *House & Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on our Mainstage and in *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life, the Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). David resides in Dallas and has three children.

Paul Arnold

LIGHTING DESIGN » Mr. Arnold returns to use his technological expertise in lighting design with us again. His recent work in Theatre Too includes *Snake in the*

Grass, *Six Dance Lessons in Six Weeks*, and *Woody Guthrie's American Song*; and in prior seasons: *Garden (of House & Garden)*, *The Big Bang*, *Season's Greetings*, *I Love You, You're Perfect, Now Change*, and *Mid-Life! The Crisis Musical*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart* and *A Dog's Life*. Paul's credits include lighting design for *Footloose* (Column Award nomination) for Garland Civic Theatre, and *Oliver* and *Shadowlands* for Theatre Coppell. He also performed on stage as Frank Lubey in *All My Sons* for the Irving Community Theatre Mainstage. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

CAST

Don Alan Croll

MAN #1 » Mr. Croll, a native of Buffalo, New York, has been performing professionally since age 16, when he was hired by a local children's theatre company, The Peter Piper Players, to play the title role in *Pinocchio*. After graduating with honors from the Ithaca College Theatre Department in New York, he appeared in the

1971 Broadway revival of *On The Town* with Bernadette Peters and toured in *Man of La Mancha*, playing the Barber to such Don Quixotes as John Raitt and Howard Keel. He starred in the Off-Broadway Yiddish musical *The Golden Land* at the legendary Second Avenue Theatre, and was seen in L.A. area productions of *Big River* and *Funny Girl*, the latter with Pia Zadora and Kaye Ballard. Don appeared in the San Diego premiere of *I'm Not Rappaport*, playing 81-year-old Nat Moyer, for which he was nominated Best Actor in a Play by the San Diego Theatre Critics Circle. His TV credits include appearances on *General Hospital*, *Nine to Five* with Sally Struthers, the ABC Movie of the Week, *Donor* with Melissa Gilbert, and *Reasonable Doubts* with Marlee Matlin. Don presented his one-man-show about the life of *Danny Kaye, Songs of the Redhead* to sold-out houses here at Theatre Too and also appeared in the upstairs production of the musical, *Caroline, or Change*. Don is an invested Cantor, finishing his 14th year of service with Temple Shalom in Dallas. He was honored six years ago for his 25 years in the cantorate with an honorary doctorate in music from Hebrew Union College.



ABOVE:
Danny Kaye

LEFT:
Don Alan
Croll



I Love You, You're Perfect, Now Change

By Special Arrangement with R&H Theatricals

AUTHOR & LYRICIST Joe DiPietro, COMPOSER Jimmy Roberts

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Terry Dobson

MUSICAL DIRECTOR

Pamela Holcomb-McLain

SET DESIGN **David Walsh**

LIGHTING DESIGN **Paul Arnold**

ORIGINAL COSTUME DESIGN

Bruce R. Coleman

CAST

MAN 2 ***Bradley Campbell**

MAN 1 ***Gary Floyd**

WOMAN 2 ***Lisa J. Miller**

WOMAN 1 ***Carrie Slaughter**

MUSICIANS

PIANO

Pamela Holcomb-McLain

PRODUCTION STAFF

AEA STAGE MANAGER ***Sally Soldo**

TECHNICAL DIRECTOR **Daniel Pucil**

SCENIC ARTIST **Sara Schultz**

COSTUME COORDINATOR/ASSOCIATE DESIGNER

Samantha Saucedo

PRODUCTION ASSISTANT

Sara Schultz

PRODUCTION CREW

John Davenport, David Gibson,

Fumiyo Hamada, Samantha

Saucedo, and Sara Schultz

SCENE SYNOPSIS

& MUSICAL NUMBERS

ACT I

Prologue

COMPANY

Cantata for a First Date

COMPANY

"Not Tonight, I'm Busy, Busy, Busy!"

MAN 2 & WOMAN 2

"A Stud and A Babe"

MAN 1 & WOMAN 1

"Single Man Drought"

WOMEN

"Why? Cause I'm A Guy"

MEN

"Tear Jerk"

MAN 2 & WOMAN 2

"The Lasagna Incident"

MAN 1 & WOMAN 1

"I Will Be Loved Tonight"

WOMAN 1

"Hey, There Single Guy/Gal"

COMPANY

"Satisfaction Guaranteed"

COMPANY

"He Called Me"

COMPANY

"Scared Straight"

COMPANY

Cantata (reprise #1)

COMPANY

Wedding Vows

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

ACT II

Cantata (reprise #2)

MAN 1 & WOMAN 1

"Always A Bridesmaid"

WOMAN 2

"Whatever Happened"

MEN & WOMAN 1

"The Baby Song"

MAN 2

"The Marriage Tango"

MAN 1 & WOMAN 1

"Highway of Love"

COMPANY

"Waiting"

COMPANY

Cantata (reprise #3)

MAN 2 & WOMAN 1

"Shouldn't I Be Less In Love"

MAN 1 & WOMAN 2

"The Very First Dating Video of Rose Ritz"

WOMAN 1

"Funerals Are For Dating"

MAN 2 & WOMAN 2

"I Can Live With That"

MAN 2 & WOMAN 2

Epilogue

COMPANY

Finale

COMPANY

Bows/Exit

COMPANY



LEFT TO RIGHT:
Carrie Slaughter WOMAN #1,
Gary Floyd MAN #1,
Bradley Campbell MAN #2,
and **Lisa J. Miller** WOMAN #2,

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Joe DiPietro

AUTHOR & LYRICIST

Mr. DiPietro wrote the book and lyrics to the musical comedy hit *I Love You, You're Perfect, Now Change* (composer: Jimmy Roberts), the longest running musical revue in Off-Broadway history, with productions staged in over 150 cities around the world. Joe is also the author of the plays *Over the River and Through the Woods*, *The Kiss at City Hall*, *The Virgin Weeps*, and the comic thriller *The Art of Murder* (winner of the 2000 Edgar Award). He wrote the book to the "new" Gershwin musical *Heaven on Earth*, a new adaptation of Rodgers & Hart's *Babes in Arms* and a new adaptation of Rodgers & Hammerstein's *Allegro*. In addition to his book and lyrics for the recent Off-Broadway musical *The Thing About Men*, DiPietro's other projects include book and lyrics for the rock & roll musical *Memphis*, and the book for *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which opened on Broadway in 2005. Joe is the recipient of the William Inge Theater Festival New Voices in American Theater Award, and has won the O'Neill National Playwright's Conference MacArthur Award for comic writing.

Jimmy Roberts

COMPOSER

Mr. Roberts composed the music for the Off-Broadway hit, *I Love You, You're Perfect, Now Change*, the longest-running musical revue in history. His recent work is *The Thing About Men*, written with *I Love You* ... collaborator Joe DiPietro. His children's musical, *The Velveteen Rabbit*, produced by Theatreworks/USA, toured the US for the better part of a decade. His songs were featured in two other Off-Broadway revues: *A ... My Name is Still Alice* and *Pets*. A graduate of the Manhattan School of Music and the recipient of numerous awards from ASCAP, Mr. Roberts also composed the theme music for the weekly PBS television show *Theater Talk*.

ARTISTIC STAFF

Terry Dobson

DIRECTOR

Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His directing credits this current season are *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing

assignments include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven* and *Elegies: A Song Cycle*. Terry's stage managing assignments with us include *Vieux Carré*, *The Royal Family*, and *Garden* (of House & Garden). Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

Pam Holcomb-McLain

MUSICAL DIRECTOR

Ms. McLain returns for her seventh show with Theatre Three after previously assisting Mr. Dobson with *The Goodbye Girl*, *Midlife!*, *The Crisis Musical*, *The Big Bang*, *The Light in the Piazza*, *Woody Guthrie's American Song*, and last season's revival of *I Love You, You're Perfect, Now Change*. Pam's credits include musical direction of and playing for shows at Garland Civic Theatre (*The Mikado*, *Beauty and the Beast*, *All Shook Up*) and ICT Mainstage, Irving (*Nunsense* and *The Pirates of Penzance* – Column Award). She has taught musical theatre classes at Dallas Children's Theater

and Rockwall Community Playhouse, and currently teaches through Dallas Summer Musicals Academy. Currently, she teaches music to preschool students at First United Methodist Church in Heath, where her husband, Scott, is the pastor.

Bruce R. Coleman

ORIGINAL COSTUME DESIGN

Associated with Theatre Three since 1985, Mr. Coleman's most recent assignments are: *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *The 25th Annual Putnam County Spelling Bee*, *Snake in the Grass*, *Talley's Folly* and *Amy's View*. Some past costume design credits include *Murder on the Nile*, *Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, *The Boyfriend*, *The Women*, *June Moon*, *Wholly Moliere*, *Into the Woods*, and both the recent and original productions of *I Love You, You're Perfect, Now Change*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, and *Richard The Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theater

Paul Arnold

LIGHTING DESIGN

Mr. Arnold began his association with us in 2007 as an Intern and now continues to lend us his professional expertise. Paul's credits include *Snake in the Grass*, *Six Dance Lessons in Six Weeks*, and *Woody Guthrie's American Song*; and in prior seasons: *Garden* (of House & Garden), *The Big Bang*, *Season's Greetings* and *I Love You, You're Perfect, Now Change*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart* and *A Dog's Life*. Paul's credits include lighting design for Garland Civic Theatre, and Theatre Coppell. His acting credits include the Irving Community Theatre Mainstage. Paul received training at Emporia State University in Kansas and his experience includes work in Lawrence, Kansas; Newport, Rhode Island; and Brunswick, Maine.

Sally Soldo

AEA STAGE MANAGER

Ms. Soldo returns to Theatre Three, continuing a 26-year relationship both as stage manager and performer. Sally began her career at the Dallas Summer Musicals, appearing in 30 productions, and has performed onstage in the Metroplex for Dallas Repertory Theater and WaterTower Theatre in Dallas; Casa Mañana, Ft. Worth; Garland Summer Musicals, and Lyric Stage, Irving. She is a recipient of a Leon Rabin Award, The Column Award, The Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "Diva" to perform in all 11 Dallas Divas productions for Lyric Stage. Sally's stage managing credits with us include *Trysts in Toledo*, *Mack & Mabel*, and *The Full Monty*. She makes

her home in Dallas with husband, Jon Veon, and son, Jonathan.

CAST

Bradley Campbell

MAN #2

Mr. Campbell returns to reprise his role as Man #2 and will be remembered for his performances in *The Light in the Piazza*, *The Odd Couple*, and *Infidelities*. His credits include roles in other Metroplex venues: a run of *A Don't Hug Me Christmas Carol*, Stage West, Ft. Worth; Rufe in *The Last Meeting of the Knights of the White Magnolia*, CTD; Falstaff in *The Merry Wives of Windsor*, TX, Dallas Shakespeare Festival; and Hector in *The History Boys*, Uptown Players, Dallas. Bradley is a Dallas native, an alumnus of Texas Tech, and an MFA graduate of Rutgers University.

Gary Floyd

MAN #1

Mr. Floyd returns to reprise his role as Man #1 on our stage, and will be remembered for his roles in *The Big Bang*, *The Full Monty*, *Merrily We Roll Along*, *Crimes of the Heart* and *Elegies: A Song Cycle*. His credits include Metroplex theatre venues: Contemporary Theatre of Dallas, Uptown Players, and WaterTower Theatre in Dallas; Flower Mound Performing Arts Theatre, and Lyric Stage, Irving. His latest appearance was as Gould in *Grey Gardens* for WaterTower Theatre. Awards for his performances – the Leon Rabin Award for Best Supporting Actor in a Musical for *Pumpboys & Dinettes*, and a DFW Critics Forum Award for Outstanding Performance by an Actor in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting.

Lisa J. Miller

WOMAN #2

Ms. Miller returns to reprise her role as Woman #2 for us. She will be remembered for her performances on both our stages in *Tom Foolery*, *First Lady Suite*, *Grateful*, *the Songs of John Bucchino*; *Myths & Hymns*, *Sly Fox*, *Beguiled Again*, *Company*, *The Boyfriend*, *Rise & Shine* and *The Frogs*. Having performed all around the Metroplex, her acting credits include Garland Summer Musicals' *Will Rogers Follies*, *Dancing at Lughnasa*, *Nine*, *The Mystery of Edwin Drood*, *Nunsense I & II*, *Schoolhouse Rock*, *Live!!*, *Romance/Romance*, *Steel Magnolias* and *Oklahoma*, to name a few. When not acting, Lisa is a Licensed Massage Therapist and a Certified Equine Sports Massage Therapist. She lives in Weston, TX with her family.

Carrie Slaughter

WOMAN #1

Ms. Slaughter comes back home in this production as she was part of the original cast of *I Love You, You're Perfect, Now Change*, when it first opened June 12, 2000 upstairs on the arena stage. She performed 650 of the 700+ shows in that record breaking three-year run. During that time, she met Joe DiPietro, who offered up this fun fact: Act 2 of this show originally started with a "pirate scene". It did well in Jersey, but got cut on Broadway. However, the pirate mast was still visible throughout the show. Carrie's other Theatre Three credits include: *Side Show*, *Wild Party*, *The Full Monty*, *Crimes of the Heart*, and *The Light in the Piazza*.

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, and **The National Endowment for the Arts**. Supporters also include **TACA** and **The 500, Inc.** A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2009/2010 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audiences. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

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THE ANNUAL FUND

Dear Playgoer,

Annually I solicit individuals for gifts. I feel really good about The Annual Fund this year.

Last May, when *The Wall Street Journal* sent its prestigious drama critic to see our production of *Lost in the Stars*, his review identified us as "...one of Dallas' oldest and most solidly established companies [that] deserves high praise for breathing life into a once admired, now forgotten show that I'd never seen or hoped to see on stage." As you'd suppose, I liked the high praise for the staging, set and actors, but what really pleased me was his telling his national audience that we're "solidly established". And you know what? He's right!

And to keep us "solidly established", we had an interesting and fruitful year: we used expert consultants to create new initiatives to insure future success by ...

- Writing and executing a smart, achievable strategic plan for operations;
- Expanding our financial reporting systems;
- Instituting planned staff development;
- Creating new development initiatives, and
- Paving the way for smooth leadership succession.

To continue our success, Theatre Three needs you as a partner in our evolution. I have full faith in the artistic appetites of actors, designers and musicians to continue their devotion to the theatre's success. The support we solicit from you goes directly into the support of operations. We use this support in our tradition of careful financial management that allows us to provide over 350 performances annually.

Please join in all these expanded efforts to secure Theatre Three's future with a new contribution to this year's Annual Fund. We want to do it for you and with you!

Sincerely,



Joe Aluer

EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

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