

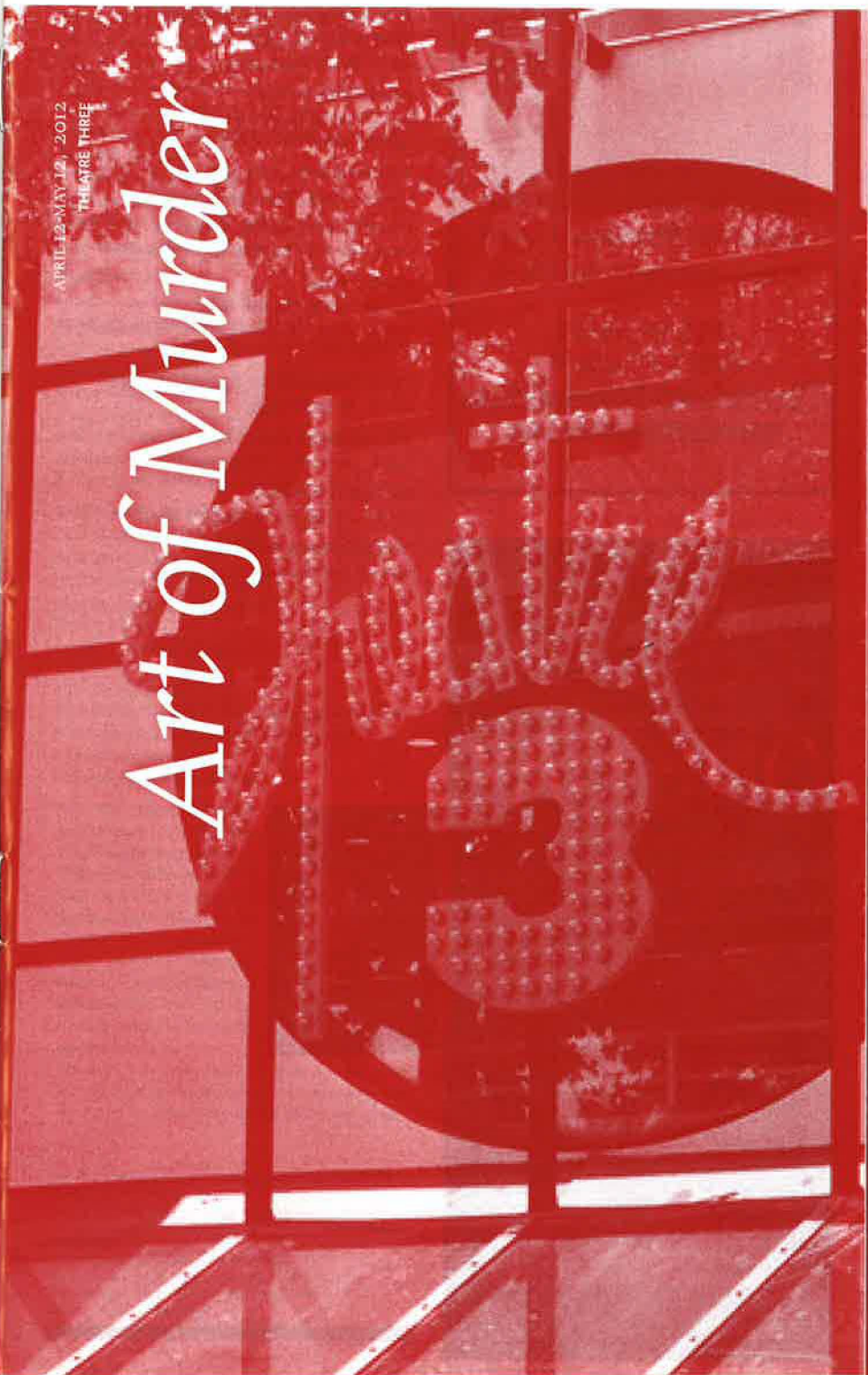


2011 - 2012 SEASON

APRIL 12 - MAY 12, 2012

THEATRE THREE

Art of Murder



Reviews
News
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Video

At TheaterJones,
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ON OTHER STAGES

CIRCLE THEATRE

MAR 22 - APR 14 *The Whipping Man*

DALLAS CHILDREN'S THEATER

MAY 4 - JUNE 3 *Diary of a Worm, a Spider, & a Fly*

DALLAS THEATER CENTER

MAR 2 - MAY 13 *Tigers Be Still*

APR 13 - MAY 6 *Next Fall*

DALLAS SUMMER MUSICALS

APR 10 - 22 *La Cage aux Folles*

APR 24 - 29 *Rain: A Tribute to the Beatles*

EISEMANN CENTER FOR THE PERFORMING ARTS

APR 29 *Alice in Wonderland*

JUBILEE THEATRE

MAR 23 - APR 22 *Tambourines to Glory*

MAY 11 - JUNE 10 *Broke-ology*

KITCHEN DOG THEATER

MAR 30 - APR 28 *The Turn of the Screw*

POCKET SANDWICH THEATRE

APR 6 - MAY 19 *Fu Manchu - The Melodrama*

STAGE WEST

MAR 29 - APR 29 *The Real Thing*

MAY 10 - JUNE 17 *Red Hot Patriot: The Kick-Ass Wit
of Molly Ivins*

TECO THEATRICAL PRODUCTIONS

APR 13 - 15 *Twelfth Night*

UNDERMAIN THEATRE

MAY 2 - JUNE 2 *The Birthday Party*

UPTOWN PLAYERS

APR 27 - MAY 20 *The Silence of the Clams*

WATERTOWER THEATRE

MAR 30 - APR 22 *August: Osage County*

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For the theatre's 50th
Anniversary (2011) Theatre
Three's main stage has been
named the NORMA YOUNG
ARENA STAGE in honor of
the theatre's founding artistic
director. Ms. Young, a Dallas
native, served the theatre as
director, leading actress and
administrator from the the-
atre's founding in 1961 until
her death in 1993.

Theatre Three thrives on her legacy of artistic and intel-
lectual vigor, her wisdom and her continuous quest for
the perfect synthesis of authors, actors and audiences.



This playbill is a publication of Theatre Three, Inc., 2800 Routh
Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatre3dallas.com in support of *Art of Murder* (the fifth
show of Theatre Three's 2011 - 2012 Season on the Norma Young
Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey ILLUSTRATIONS: Dean Corbitt

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh

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Art of Murder

BY Joe DiPietro

Produced by Special Arrangement with Dramatists Play Service, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR

Terry Dobson

SET DESIGN

Jeffrey Schmidt

LIGHTING DESIGN

Amanda West

COSTUME DESIGN

Bruce R. Coleman

SOUND DESIGN

Marco Salinas

CAST

KATE

***Erica Harte**

ANNIE

Ashton McClellan

VINCENT CUMMINGS

***Michael Serrecchia**

JACK

***Jordan Willis**

SCENE SYNOPSIS

SETTING:

The living room of Jack and Annie's country house

TIME:

The present

ACT I

Early evening in Autumn

ACT II

Later that same evening

PRODUCTION STAFF

AEA STAGE MANAGER

***Sally Soldo**

TECHNICAL DIRECTOR

Daniel Pucul

SCENIC ARTIST

David Walsh

COSTUME ASSISTANT

Wolf Ozarow

CUSTOM ARTWORK

Margaret Marchant

PRODUCTION ASSISTANT

Katherine Marchant

PRODUCTION CREW

Katherine Marchant, Nathan Mills, & Gillian Salerno-Rebic

Joe DiPietro

PLAYWRIGHT

Mr. DiPietro wrote the book and lyrics to the musical comedy hit *I Love You, You're Perfect, Now Change* (composer: Jimmy Roberts), the longest running musical revue in Off-Broadway history, with productions staged in over 150 cities around the world. Joe is also the author of the plays *Over the River and Through the Woods*, *The Kiss at City Hall*, *The Virgin Weeps*, and the comic thriller *Art of Murder* (winner of the 2000 Edgar Award). He wrote the book to the "new" Gershwin musical *Heaven on Earth*, a new adaptation of Rodgers & Hart's *Babes in Arms*, and a new adaptation of Rodgers & Hammerstein's *Allegro*. In addition to his book and lyrics for the recent Off-Broadway musical *The Thing About Men*, DiPietro's other projects include book and lyrics for the Tony Award-winning rock & roll musical *Memphis*, and the book for *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which opened on Broadway in 2005. Joe is the recipient of the William Inge Theater Festival New Voices in American Theater Award, and has won the O'Neill National Playwright's Conference MacArthur Award for comic writing.

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are *I Love You, You're Perfect, Now Change* (Theatre Three's most popular show), *The Roads to Home*, *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing assignments include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven and Elegies: A Song Cycle*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of

numerous Column Awards.

Jeffrey Schmidt SET DESIGN

» Mr. Schmidt's T3 directing/design credits include: *The Farnsworth Invention*, *Language of Angels*, *Sherlock Holmes in The Crucifer of Blood*, *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*, as well as, *Lobster Alice* at Second Thought Theatre, *Manifesto* 2001 & 2002 and *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, and *Craving Gravy* at Ground Zero Theater Company. As co-founder of The Drama Club, he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for T3, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of MoonWater Theater Company for three years. Jeffrey last appeared onstage in *Charm* as Emerson at Kitchen Dog Theater and *Twelfth Night* as Duke Orsino and *Romeo and Juliet* as Tybalt with Trinity Shakespeare Festival. TV credits include: *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. His next design project is for the premiere of Erik Ehn's *Diamond Dick* for Project X which will transfer to NYC's La MaMa Theatre in November 2012. Also, look for him as Dr. Day in the feature film *Bad Kids Go to Hell* premiering this year. He is represented by the Mary Collins Agency.

Amanda West LIGHTING DESIGN

» Ms. West is a graduate of Texas Wesleyan University in Fort Worth. This is her tenth lighting design for Theatre Three including the recent productions of *The Farnsworth Invention*, *The Roads to Home*, *The Drowsy Chaperone*, and *Sherlock Holmes in The Crucifer of Blood*. Other recent work includes Uptown Players' productions of *The Temperamentals*, *Broadway Our Way*, and *Thank*

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.



LEFT TO RIGHT:
Jordan Willis, Ashton McClearin, Erica Harte, and Michael Serrecchia

You for Being a Friend. She also works as the Assistant Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotex. Amanda would like to thank all the brilliant people around her who were willing to lend their time, insight, and equipment to help achieve this project.

Bruce R. Coleman

COSTUME DESIGN »

Mr. Coleman has been designing for Theatre Three since 1985! Past assignments include *La Bete*, *It's Only Life*, *Wild Oats*, *Pippin*, *Beehive*, *Trysts in Toledo*, *The Women*, *The Boyfriend*, *Threepenny Opera*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. Recently, his work has also been seen in *In The Next Room*, or *The Vibrator Play* for Kitchen Dog Theater. Bruce has also designed the Summer Shakespeare Production for The Junior Players over the last five seasons. An 11-time Leon Rabin Award winner, Bruce has also been recognized by the DFW Theater Critics Forum Awards, The Dallas Observer Best Of...Issue and the Column Awards

for his contribution to local theatre.

Marco E. Salinas

SOUND DESIGN »

Mr. Salinas has designed over a hundred productions in the Dallas area. Working extensively with Dallas Children's Theater for the last two decades, he has designed numerous productions there. Marco is also the Director of Educational Tours with Shakespeare Dallas, where he is the writer and director of their touring programs that teach students of all ages about English playwright William Shakespeare. He has also directed two main stage shows with Shakespeare Dallas, as well as provided sound design for numerous productions over the years. Marco is the recipient of multiple local area theater awards for his designs.

Sally Soldo

AEA STAGE MANAGER »

Ms. Soldo continues a 28 year association with Theatre Three, having served in many capacities including as a performer (30 productions), stage manager (15 productions), choreographer (4

productions), publicity director, receptionist and even as costume shop seamstress. Most recently, Sally starred as Aggie in the critically acclaimed *A Catered Affair*. She has been the recipient of the Rabin Award, the Column Award, the Dallas Times Herald Theatre Critics Best Actress Award, and was the only "Diva" to perform in all 10 years of the Dallas Divas for Lyric Stage. She has performed and/or choreographed at the Dallas Summer Musicals, Casa Manana, Lyric Stage, WaterTower, Garland Summer Musicals, Dallas Repertory, Burt Reynolds Jupiter Theater, Chanhasen Theaters, Country Dinner Playhouse and Windmill Dinner Theater circuits. In memory of Betty Sue Edwards Dobson.

CAST

Erica Harte KATE »

Ms. Harte returns to our stage and will be remembered for her role in *It's Only Life*. She is a graduate of KD College of Film and Dramatic Arts in the musical theatre program. Erica's acting credits at other Metroplex

venues include: Wendla in *Spring Awakening* at WaterTower Theatre, Addison; Natalie in *Next to Normal* at Uptown Players, Dallas; and Olive in *The 25th Annual Putnam County Spelling Bee*, Georgie in *The Full Monty*, and Susy in *Wait Until Dark* at Theatre Arlington. She garnered a Column Award for Best Supporting Actress in a Musical for *Next to Normal*.

Ashton McClearin ANNIE »

Ms. McClearin is debuting with Theatre Three in this production but has acting credits in area venues: PFamly Arts and Collin County Community College in Plano. Ashton's theatrical training is from Collin County Community College. She makes her home in Garland with husband Matt and son Maddox.

Michael Serrecchia

VINCENT CUMMINGS »

Mr. Serrecchia, long time Theatre Three alumnus, performed roles in *Beguiled Again*, *Grateful*, and *The Roads to Home*, and directed/choreographed *A Class Act*, *Seven Keys to Baldpate*, *I'll Leave it to You*, *The Full Monty*, *The Light*

in the Piazza, *The Drowsy Chaperone* and *Duets*. In Metroplex venues, he worked at WaterTower Theatre, Addison; Contemporary Theatre of Dallas, Uptown Players, Dallas; and ICT Mainstage, Irving. On Broadway, Michael performed in the original companies of *The Rothchilds*, *The Selling of the President*, *Heathen!*, *Seasaw*, *A Chorus Line* and *Sing Happy*. As Chita Rivera's dance partner, Michael circled the globe and earned a MAC award. His film credits include *Annie*, *Jeremy*, and *Every Little Step*. He garnered awards in New York City: Drama Desk Award, Theatre World Award and MAC Award. Locally, he has won multiple Column Awards and the Natalie Skelton Award for Artistic Excellence. Michael resides in Dallas, and is the Musical Theatre Degree Program Chair at KD College.

Jordan Willis JACK »

Mr. Willis is back on stage with Theatre Three, and audiences will remember him as Roger Dashwell in *Whodunnit*, Giuseppe in *The Light in the Piazza*,

Smith in *Murder on the Nile*, and Black Dog in *Flaming Guns of the Purple Sage*. However, Jordan also has acting credits in various Metroplex venues: Echo Theatre and Pegasus Theatre, Dallas; Stage West, Fort Worth; ICT MainStage, Irving, and WaterTower Theatre, Addison. He received a Column Award nomination for his work in *The Light in the Piazza*. Jordan received his theatrical training from KD Studio, receiving an Associate's Degree of applied arts and makes his home in Dallas.

2011 - 2012

THEATRE THREE

WILD OATS

August 11 - September 10

A wild, wild west comedy by **James McLure**.

"...director Bruce R. Coleman has whipped up a delicious froth that hits the spot during these torrid summer days. He has found a cast that can dish out the folly in high style." -- Lawson Taitte, *The Dallas Morning News*

A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

We haven't seen Sally Soldo on stage nearly enough over the last few seasons. A *Catered Affair* remedies that problem. In fact, it gives the longtime Dallas diva one of her best roles ever." -- Lawson Taitte, *The Dallas Morning News*

LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

"But Valere, played fussily but well by Bradley Campbell, is given a significant upper hand. His character delivers an hour-long monologue that takes up most of the first act. Ably directed by Jac Alder, it's a tour de force..." -- Liz Johnstone, *D Magazine's FrontRow*

THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's amazing how effortlessly and dramatic you can make complex theoretical science seem when you approach it smartly. (This is the best handling of this kind of material since Theatre 3 did *Copenhagen*.) -- Arnold Wayne Jones, *Dallas Voice*

ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.

THEATRE TOO

SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

"Theatre Three is giving one of his most intricate chamber musicals, *See What I Wanna See*, a beautifully accomplished production." -- Lawson Taitte, *The Dallas Morning News*

DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

"Carol Farabee Blackwood and Terry Dobson are terrific as four pairs of middle-aging singles looking for love in awkward places... If you're not howling with laughter at the end of this scene, check your pulse. You may not have one." -- Perry Stewart, *TheaterJones.com*

IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

"...Those are two of many terrific tunes, though. Theatre Three's cast does them justice, delivering T3's strongest musical in a long while." -- Mark Lowry, *TheaterJones.com*

AN EVENING WITH JOHN BUCCHINO

November 17

A one night only star turn by the composer himself, **John Bucchino**.

A festival of John Bucchino's work could not be complete without the man himself. For one night only, Bucchino will perform a benefit cabaret of his own music in Theatre Too.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

"In a small venue like Theatre Too, performances will sell out quickly. Do not be left out. See this show." -- Jeremy William Osbourne, *John Garcia's The Column*

SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

"The friendship between these two men, one in trouble but full of hope, and the other a shell of human being loaded down with sadness, is the core of this dark comedy with a heart." -- M. Lance Lusk, *DMagazine Front Row*

THE EXONERATED

May 18 - 20

An astonishing docudrama by **Jessica Blank and Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." -- *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

TICKETS & INFORMATION
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2011-2012

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THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions earlier this spring towards our 50th season. If you would like to make a donation to the Annual Fund and learn about the upcoming matching gift opportunities, please fill out and return the contact form included in this playbill. Questions? You may call Cory Norman at 214-871-3300, ext. 208.

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Dear Playgoer,

Lately, I've been getting this question a lot: "Fifty years running Theatre Three? How have you done that?" Oh, yes, and occasionally I get "Why have you done that?" The "why" question is easy to answer: I believe in human joy.

Aristotle said "Learning gives the liveliest pleasure" and that sort of pleasure and joy is what we fashion the Theatre Three experience to embrace. I see over and over that theatre creates joy.

I also have a ready answer to the how question, "How have you done that?" The answer to that is ... I ask friends to help. I ask all the time. I'm asking now.

Please honor us by listing your name in support of the Annual Fund for our Fiftieth Anniversary Season. The Annual Fund supports programming and this year will pay for some of the facility and equipment upgrades. Your generous contribution will help us meet expanded fundraising goals necessitated by the exemplary programming of the 50th Anniversary Season.

We've always applied to foundations and corporations for grants (and government – particularly the City of Dallas). We've enjoyed a measure of success, and we're grateful for it. But our major support has always – for 50 years now – come from individuals: individual donors and individual artists.

This year the board and staff have set ambitious fundraising goals, believing old friends and new ones will respond to the Annual Fund Appeal with special generosity in honor of the 50th Anniversary.

Oh, I hope they're right. There's lots of human joy riding on it!

Sincerely,



Jac Alder

EXECUTIVE PRODUCER-DIRECTOR

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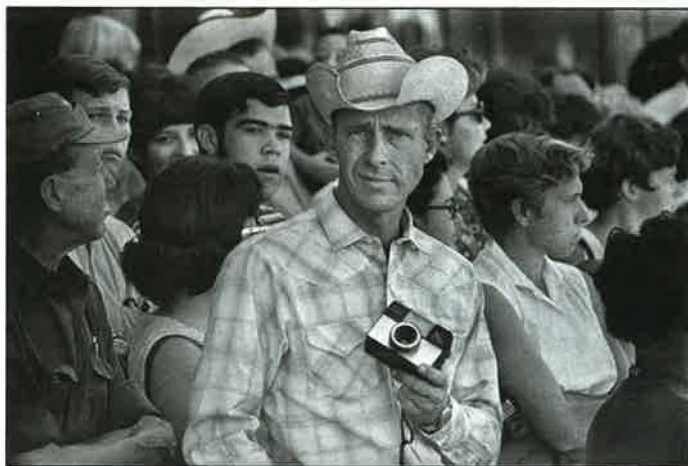
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