

2013-2014 SEASON

SEPT. 26 - OCT. 27, 2013
NORMA YOUNG ARENA STAGE

Assassins



THE 52nd SEASON:

JOURNEY THROUGH TIME

THEATRE 3

DALLAS

NORMA YOUNG ARENA STAGE 2013-2014

SO HELP ME GOD!

Aug. 8 - Sept. 1

a comedy by Maurine Dallas Watkins

ASSASSINS

Sept. 26 - Oct. 27

a musical by Stephen Sondheim and John Weidman

OTHER DESERT CITIES

Nov. 21 - Dec. 15

a drama by Jon Robin Baitz

ON THE EVE

Jan. 16 - Feb. 9

a new rock musical by Seth Magill, Shawn Magill, and Michael Federico

LESS THAN KIND

Mar. 6 - 30

a comedy by Terence Rattigan

SEMINAR

April 24 - May 18

a comedy by Theresa Rebeck

BY THE WAY, MEET VERA STARK

Jun. 19 - Jul. 13

a musical by Pulitzer Prize-winner Lynn Nottage

THEATRE TOO 2013-2014

AVENUE Q

Continuing in Theatre Too

a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 9 - Feb. 16

a musical by Joe DiPietro & Jimmy Roberts

□ T3 PEOPLE

BOARD OF DIRECTORS

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□ ON OTHER STAGES

AT&T PERFORMING ARTS CENTER

SEPT 17 - 29 *Peter and the Starcatcher*

CIRCLE THEATRE

OCT 17 - NOV 16 *Too Many Cooks*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCT 17 - 20 *Blame It on Valentine*

DALLAS CHILDREN'S THEATER

SEPT 20 - OCT 27 *Dr. Seuss' The Cat in the Hat*

OCT 18 - 27 *Ghouls & Graveyards*

DALLAS THEATER CENTER

SEPT 13 - OCT 27 *A Raisin in the Sun*

OCT 4 - 27 *Clybourne Park*

NOV 21 - DEC 24 *A Christmas Carol*

DALLAS SUMMER MUSICALS

OCT 2 - 20 *The Lion King*

JUBILEE THEATRE

OCT 11 - NOV 10 *Neat*

POCKET SANDWICH THEATRE

AUG 23 - SEPT 28 *Art of Murder*

OCT 4 - NOV 16 *The Werewolf of London*

SHAKESPEARE DALLAS

The Winter's Tale

SEPT 18 - 28 AT Samuell-Grand Amphitheatre

OCT 2 - 13 AT Addison Circle Park

STAGE WEST

AUG 22 - SEPT 29 *Thank You, Jeeves*

OCT 31 - DEC 1 *The Rivals*

WATERTOWER THEATRE

AUG 18 - SEPT 29 *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*

OCT 11 - NOV 3 *Hank Williams: Lost Highway*

WINGSPAN THEATER

OCT 10 - 26 *Happy Days*

UNDERMAIN THEATRE

SEPT 10 - OCT 12 *Profanity*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Assassins* (the second show of Theatre Three's 2013 - 2014 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radaabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



Tix: 214-871-3300 or www.theatre3dallas.com



Assassins

MUSIC & LYRICS BY STEPHEN SONDHEIM

BOOK BY JOHN WEIDMAN

Produced by Special Arrangement with Music Theatre International (MTI).
421 West 54th Street, New York, NY 10019. www.MTIShows.com

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR & COSTUME DESIGN

Bruce Richard Coleman

MUSICAL DIRECTOR

Vonda K. Bowling

SET DESIGN

David Walsh

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Richard Frohlich

DRAMATURG

Kimberly E. Richard

PRODUCTION STAFF

AEA STAGE MANAGER

*Henry Stewart

ASSISTANT AEA STAGE MANAGER

*Sally Cole

TECHNICAL DIRECTOR

Dane Tuttle

AUDIO TECHNICIAN

Russell McKinley

ELECTRICIANS

Robert Molina & Andrew Walters

PRODUCTION ASSISTANT

Cat Tignor

PRODUCTION CREW

Kaitlin Forsman, Cat Tignor

MUSICAL NUMBERS

ACT I

Opening THE PROPRIETOR & THE ASSASSINS

“The Ballad of Booth” JOHN WILKES BOOTH & THE BALLADEER

“How I Saved Roosevelt” GIUSEPPE ZANGARA & ENSEMBLE

“Gun Song” SARA JANE MOORE, LEON CZOLGOSZ, JOHN WILKES BOOTH, & CHARLES GUTEAU

“The Ballad of Czolgosz” THE BALLADEER & ENSEMBLE

“Unworthy of Your Love” LYNETTE

“SQUEAKY” FROMME & JOHN HINCKLEY, JR.

“The Ballad of Guiteau” THE

BALLADEER & CHARLES GUTEAU

ACT II

“Another National Anthem” THE PROPRIETOR, THE BALLADEER & THE ASSASSINS

“Scene 16” THE ASSASSINS

“Something Just Broke” ENSEMBLE

“Everybody’s Got The Right”

THE ASSASSINS

There will be one fifteen minute intermission between the first and second acts.

CAST

BILLY MOORE

Mason Bowling

LYNETTE “SQUEAKY” FROMME

Daron Cockerell

THE BALLADEER

*Christopher J. Deaton

SARA JANE MOORE

Marisa Diotalevi

SAMUEL BYCK

*Terry Dobson

ENSEMBLE

**Suzanna Fox

ENSEMBLE

**Jonathan Garcia

GIUSEPPE ZANGARA

Sergio Antonio Garcia

THE PROPRIETOR

Jason Kane

EMMA GOLDMAN/ENSEMBLE

Ashlie Kirkpatrick

LEON CZOLGOSZ

**Bryan Lewis

JOHN WILKES BOOTH

*Gregory Lush

ENSEMBLE

Travis Ponikiewski

ENSEMBLE

**Calvin Roberts

ENSEMBLE

**Scott Sutton

LEE HARVEY OSWALD

**Sam Swanson

CHARLES GUTEAU

*Paul Taylor

JOHN HINCKLEY, JR.

Aaron White

MUSICIANS

PIANO/CONDUCTOR

Vonda K. Bowling

REEDS

Michael Dill & Ellen Kaner

BASS

Peggy Honea

PERCUSSION

Mike McNicholas

Special thanks to AT&T Performing Arts Center and Bryan Stevenson.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Assassins is based on an idea by Charles Gilbert, Jr. Playwrights Horizons, Inc. in New York City produced Assassins off-Broadway in 1990. First Broadway production, 2004 at Roundabout Theatre Company, Todd Haimes, Artistic Director.

Stephen Sondheim

MUSIC & LYRICS

Stephen Sondheim wrote the music and lyrics for *Bounce* (2003), *Passion* (1994), *Assassins* (1991), *Into the Woods* (1987), *Sunday in the Park with George* (1984), *Merrily We Roll Along* (1981), *Sweeney Todd* (1979), *Pacific Overtures* (1976), *The Frogs* (1974), *A Little Night Music* (1973), *Follies* (1971, revised in London, 1987), *Company* (1970), *Anyone Can Whistle* (1964), and *A Funny Thing Happened on the Way to the Forum* (1962), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965), and additional lyrics for *Candide* (1973). *Side by Side* by Sondheim (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), and *Putting It Together* (1992) are anthologies of his work as a composer and lyricist.

For films, he composed the scores of *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990), for which he won an Academy Award. He also wrote songs for the television production *Evening Primrose* (1966), co-authored the film *The Last of Sheila* (1973) and the play *Getting Away With Murder* (1996), and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation to a March* (1961), and *Twigs* (1971).

He won Tony Awards for Best Score for a Musical for *Passion*, *Into the Woods*, *Sweeney Todd*, *A Little Night Music*, *Follies*, and *Company*. All of these shows won the New York Drama Critics Circle Award, as did *Pacific Overtures* and *Sunday in the Park with George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Mr. Sondheim was born in 1930 and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He is on the Council of the Dramatists Guild, the national association of playwrights, composers, and lyricists, having served as its president from 1973 to 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University and in 1993 was a recipient of the Kennedy Center Honors.

John Weidman

BOOK

John Weidman wrote the new book for the 2011 revival of *Anything Goes*. He wrote the book for *Pacific Overtures* (Tony nominations, Best Book and Best Musical), score by Stephen Sondheim, produced and directed on Broadway by Harold Prince. He co-authored, with Timothy Crouse, the new book for Lincoln Center Theater's revival of Cole Porter's *Anything Goes* (Tony Award, Best Musical Revival; Olivier Award, Best Musical Production). He wrote the book for *Assassins*, score by Stephen Sondheim, directed off-Broadway by Jerry Zaks and in London's West End (Drama Critics Award for Best Musical) by Sam Mendes; *Happiness*, score by Scott Frankel and Michael Korie, directed and choreographed by Susan Stroman; and *Take Flight*. He wrote the book for *Big* (Tony nomination, Best Book), score by Richard Maltby, Jr. and David Shire, directed on Broadway by Mike Ockrent, and co-created with choreographer/director Susan Stroman the musical *Contact* (Tony nomination, Best Book; Tony Award, Best Musical). *Bounce/Road Show*, score by Stephen Sondheim, direction by Harold Prince, premiered at the Goodman Theatre in Chicago. He is currently completing a screen adaptation of *Contact* for Miramax. Since 1986, he has written for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as president of the Dramatists Guild of America.

ARTISTIC STAFF

Bruce Richard Coleman DIRECTOR » Mr. Coleman continues his duties as Artist in Resident at Theatre Three. Associated with the theatre since his internship in 1985 - 86, Bruce has directed many shows on the Norma Young Arena Stage and in Theatre Too. Some of his recent favorites include *City of Angels*, *Bloody Bloody Andrew Jackson*, *Superior Donuts*, *Wild Oats*, [title of show], and *The LaVidas' Landlord*. Bruce directs for other area theatres as well! Favorite projects include *Kiss of the Spiderwoman*, *The Temperamentals*, *Equus*, *The History Boys*, *Asher Texas '82* and *Bent* for Uptown Players and *The Secret Garden*, *Into The Woods* and *Dracula* for ICT

□ ASSASSINS BIOGRAPHIES



LEFT TO RIGHT: Sam Swanson, Vonda Bowling, Mason Bowling and Terry Dobson

MainStage. Bruce's work has been recognized by The DFW Theater Critics Forum Awards, The Dallas Observer 'Best Of...' issue, The Column Awards, and The Leon Rabin Awards.

Vonda K. Bowling MUSICAL DIRECTOR » Ms. Bowling has been a musical resource for T3 since 2008 and this will be her thirteenth production. Past shows include: *City of Angels*, *Crazy for You*, *A Catered Affair*, *The Drowsy Chaperone*, *Blankity-Blank*, *Songs From an Unmade Bed*, *I Love You, You're Perfect, Now Change* (x2), *A Dog's Life* (Column Award Nomination), *The Light in the Piazza*, *Lost in the Stars* (DFW Theater Critics Forum Award), *The 25th Annual Putnam County Spelling Bee*, and *Another Night Before Christmas*. Vonda is the co-founder of Dallas Young artists and is the Middle and Upper School Choir Director at Greenhill School. She lives in Rowlett with husband Jeffrey and their two sons, Harrison and Mason.

David Walsh SET DESIGN » Mr. Walsh joined our staff in 2007 as Technical Director and is a man of many talents. David's set designs have been seen in *Crazy for You*, *Present Laughter*, *A Catered Affair*, *La Bête*, *Bloody Bloody Andrew Jackson*, *House @ Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on the Norma Young Arena Stage, and in *Superior Donuts*, *Songs of the Redhead: The Music*

of *Danny Kaye*, *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life*, the *Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. David lives in Dallas.

Bruce Richard Coleman COSTUME DESIGN » Mr. Coleman has designed a zillion plays and musicals for Theatre Three since his internship back in 1985. Some of his favorites include *Trysts In Toledo*, *Pippin*, *The Women*, *June Moon*, *Look What's Happened to Pixie De Costa*, *Bengal Tiger at the Baghdad Zoo*, and *The Miser*. Bruce has also designed for Kitchen Dog Theatre, The Pocket Sandwich Theater, Echo Theatre, ICT MainStage, and (his favorite) The Junior Players Summer Shakespeare Program. Bruce's work has been recognized by the Dallas Critics Forum Awards, The Leon Rabin Awards, The Column Awards and The Dallas Observer 'Best Of...' issue.

Amanda West LIGHTING DESIGN » Ms. West is a graduate of Texas Wesleyan University in Fort Worth. She has designed for Theatre Three since 2008 including

the recent productions of *Enron*, *Bengal Tiger at the Baghdad Zoo*, *The Farnsworth Invention*, *The Roads to Home* and *The Drowsy Chaperone*. Other recent work includes Uptown Players' productions of *Songs for a New World*, *The Divine Sister*, and *The Temperamentals*. She also works as the Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotech.

Richard Frohlich SOUND DESIGN » Mr. Frohlich, a T3 veteran, returns as our sound designer, making this his 30th show since 2006. His artistic skill and expertise have been rewarded as a 3-time Column Award winner in 2006, 2007 and 2011. Rich has designed sound for more than 50 productions at over a dozen area theaters since 2005, and he is a vocational video producer, founder of the award-winning Texas Radio Theatre Company. Since 2001, he has written and produced over 60 modern audio plays. Rich makes his home in Arlington with his wife Shanna and three children.

Henry Stewart AEA STAGE MANAGER » Mr. Stewart is making his Theatre Three debut as our AEA stage manager with this production. A Dallas resident, he has worked at Shakespeare Dallas, Undermain Theatre, Second Thought Theatre, Kitchen Dog Theater, and Junior Players.



LEFT TO RIGHT: Marisa Diotalevi, Aaron White, Daron Cockerell, and Paul Taylor

CAST

Mason Bowling BILLY MOORE

» Mr. Bowling makes his Theatre Three debut as Sara Jane Moore's son in this production. Recently, he has performed in other Metroplex venues with: Dallas Young Artists in *Joseph and the Amazing Technicolor Dreamcoat* as a soloist in the Children's Chorus, and with Rowlett High School in *Les Miserables* as Gavroche. Mason lives with his family in Rowlett and their three dogs.

Daron Cockerell LYNETTE

"SQUEAKY" FROMME » Ms. Cockerell also makes her debut with us in this production. She has a degree in journalism, advertising and public relations, with emphasis in music, from Texas Christian University. Daron has performed in several Metroplex venues: Plaza Theatre Company, Cleburne; Runway Theatre, Grapevine, Granbury Theatre Company, and Lyric Stage and ICT Mainstage in Irving. She won a 2012 Column Award for Best Actress in a Musical (non-Equity) as Annie Oakley for Plaza Theatre Co. Daron makes her home in Fort Worth

Christopher J. Deaton THE BALLADEER » Mr. Deaton is a proud member of Actors' Equity Association. Acting credits: 50+ regional productions, including 33 shows with Fort Worth's Casa Mañana Theatre. Christopher is the Managing Producer of Wish-ing Star Productions, LLC

— visitwishstarpro.com for more info. Up next for him is *Rudolph The Red-Nosed Reindeer®* at the Majestic Theatre in Dallas.

Marisa Diotalevi SARA JANE

MOORE » Ms. Diotalevi returns to our stage in her fifth show, and will be remembered for her recent role as the Chaperone in *The Drowsy Chaperone*. However, she also performed in our Theatre Too productions of *Another Night Before Christmas*, *Blankity-Blank*, and *Garden of House and Garden*. Marisa also has acting credits with other Dallas venues: The Contemporary Theatre of Dallas, Pocket Sandwich Theatre, and Uptown Players, and she has won a Backstage Bistro Award. Her TV credits include *Barney and Walker*, *Texas Ranger*. Marisa's artistic interests include juggling, and she lives in Dallas with her daughter Ella and their dog, Barbara.

Terry Dobson SAMUEL BYCK

» Mr. Dobson, on Theatre Three's artistic staff since May 1980, currently serves as Theatre Three's Musical Director/Company Manager. Terry directed/accompanied the longest running stage production in Dallas theater history, Theatre Three's production of *I Love You, You're Perfect, Now Change!* He also directed and/or accompanied many of the critically acclaimed Theatre Too productions. Terry has performed with The Dallas Theater Center, Casa Mañana, Lyric Stage, Flower Mound Performing Arts Theatre,

Theatre Arlington, The Philadelphia Theater Company, and The Red Barn Theater in Key West, Florida. As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, *Glorious!* and *Duets*. His autobiographical cabaret piece titled *My Own Private Diva*, won the DFW Theatre Critics Forum Award for "Best New Play of 2006", and a Column Award for "Outstanding New Work by a Local Playwright".

Suzanna Fox ENSEMBLE

» Ms. Fox, having recently moved to our area from Washington, D.C., is making her DFW Metroplex debut here at Theatre Three. In 2012, she earned an MFA in classical acting from Shakespeare Theater's Academy for Classical Acting at George Washington University. She also originated the roles of Mary McVicker in the New York premier of *Booth! The Musical* and of Apple Betty in the hit cabaret *Amish Burlesque*. Suzanna makes her home in Grand Prairie with her husband Dwight, and stepchildren Mady, Kailee, Noah, and Jonah.

Jonathan Garcia ENSEMBLE

» Mr. Garcia is receiving his BFA at Stephen F. Austin State University and returns to Theatre Three for his second appearance on our stage. He recently performed for us as Officer Pasco/Guard in *City of Angels*. Jonathan has worked in various capacities

ASSASSINS BIOGRAPHIES



LEFT TO RIGHT:
Gregory Lush,
Calvin Roberts
(top), Jason Kane
(bottom), Bryan
Lewis, Scott
Sutton (top), and
Sergio Antonio
Garcia (bottom)

LEFT TO
RIGHT:
Travis
Ponikiewski,
Jonathan
Garcia,
Ashlie
Kirkpatrick,
Suzanna
Fox, and
Christopher
J. Deaton.



with other theatrical groups in Dallas including Uptown Players, as an intern with Dallas Children's Theater, and as a carpenter with WaterTower Theatre. At Stephen F. Austin, he was twice given an award for Outstanding Achievement in Theatre, in 2010-11 and 2011-12. Jonathan makes his home in Dallas

Sergio Antonio Garcia GIUSEPPE ZANGARA » Mr. Garcia, a Theatre Three veteran, debuted with us in the 2001 production of *The World Goes 'Round*. This will be his 14th production on our two stages. His most recent shows are *City of Angels*, *Bloody Bloody Andrew Jackson*, *The Drowsy Chaperone*, *Pippin*, *The LaVida's Landlord* and *Mack and Mabel*. Sergio's acting credits also include Metroplex venues: Uptown Players, Dallas; Garland Summer Musicals, Lyric Stage and ICT Mainstage, Irving, and WaterTower Theatre, Addison. His TV credits include Univision's "La Ley de Silencio"/Paramedic. He has a degree in music education/voice from the University of North Texas and has started work on his Master's at Texas Woman's University. Sergio and his partner, John Merrifield, make their home here in Dallas.

Jason Kane PROPRIETOR » Mr. Kane's Theatre Three credits include 1995's *Our Town* and this season's opening show, *So Help Me God!* However, his acting credits in the Metroplex include working with Dallas Children's Theater, Dallas

Theater Center, Undermain Theatre, Uptown Players, and WaterTower Theatre in Addison. Jason's regional work includes Archibald Craven in *The Secret Garden* for Riverside Theatre Works, Boston; Ben Franklin in 1776 at the Texas Shakespeare Festival; Mitch in *A Streetcar Named Desire* and Kolenkhov in *You Can't Take It With You* for Creede Repertory Theatre, Creede, CO; and a one man show: *Why Am I Not Gay*, performed in Boston/NYC/Dallas. Television work includes the role of Dave Froberg in the series *The Good Guys*. This holiday season, he will play Sam the Snowman in *Rudolph the Red-Nosed Reindeer* at the Majestic Theater. Jason makes his home in Dallas.

Ashlie Kirkpatrick EMMA GOLDMAN/ENSEMBLE » Ms. Kirkpatrick is debuting with us, but her acting credits include several Metroplex venues: Uptown Players/Turtle Creek Chorale, ICT Mainstage, Irving; and Richardson Theater Center. Ashlie also has regional/national theatre credits including these productions: *Ragtime* (Baron's Assist.), *The Drowsy Chaperone* (the Chaperone), *The Cat and Canary* (Annabelle West), *Lend Me A Tenor* (Maria Mirelli), and *Into The Woods* (Baker's Wife). She won a Column Award for "Best Featured Actress in a Play, Non-Equity" for *Lend Me A Tenor*. Other artistic interests include dancing and teaching swing, lindy hop and blues; and she is on the Play

Selection Committee at ICT Mainstage. Ashlie makes her home in Dallas with her son, Corbin.

Bryan Lewis LEON CZOLGOSZ » Mr. Lewis is making his Theatre Three debut in this production. Other credits include the Dallas Theater Center, Casa Mañana, Watertown Theatre, Second Thought Theatre, Theatre Arlington, and the Lake Tahoe Shakespeare Festival. Trained at Southern Methodist University and the British American Drama Academy in Oxford, England, Bryan spends his days as a high school theatre teacher at J.J. Pearce H.S. in Richardson, TX. Bryan makes his home in Dallas and is happily anticipating his marriage to his beautiful fiancé, Rachel.

Gregory Lush JOHN WILKES BOOTH » Mr. Lush, a veteran of Theatre Three in his twelfth show with us, was last seen as Detective Stone in *City of Angels*. Prior Theatre Three appearances: Garry in *Present Laughter* and Higgins in *Pygmalion*, as well as *Bloody Bloody Andrew Jackson*, *Wild Oats*, *Sherlock Holmes in The Crucifer of Blood*, *Blankity-Blank*, *Trysts In Toledo*, *The Goodbye Girl*, *Children of Eden*, and, of course, Jack, the dog, in *A Dog's Life*. Metroplex venues include Uptown Players, Undermain Theatre, Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theatre, Shakespeare Dallas, Second Thought Theatre and Stage West in Ft. Worth. Film credits include *I Become Gilgamesh*, *The*

Jogger, *Earthrise*, and *Arbor Day*. Gregory is now on the Theatre faculty at Richland College. He is represented by the Kim Dawson Agency and makes his home in Dallas with his wife, Maryam.

Travis Ponikiewski ENSEMBLE » Mr. Ponikiewski, making his first appearance on our stage, received his training at the University of Texas in Arlington. However, his acting credits include work with Frisco Community Theatre, ICT MainStage Irving/Las Colinas, Theatre Coppell, and Uptown Players and Upstart Productions in Dallas. Travis can be seen in TV commercials for American Airlines and Chuck E. Cheese. He makes his home in Irving.

Calvin Roberts ENSEMBLE » Mr. Roberts makes his return to the T3 stage after last being seen as the smart-aleck, dancing cowboy, "Moose", in last season's *Crazy For You*, and an ensemble member in *The Drowsy Chaperone*. Regional credits include: Sabu in *The Producers* at Uptown Players; Calvin in *Smokey Joe's Café* at WaterTower Theatre, Addison; King in *Mufaro's Beautiful Daughters* for Dallas Children's Theater National Tour; pit vocalist in *The Wiz* at Dallas Theater Center; Willy in *Flora, The Red Menace* at Lyric Stage, Irving; and Labourer/Undertaker's Man in *A Christmas Carol* at Dallas Theater Center. Other theatrical credits include *Ain't Misbehavin'*, Theatre Arlington; *Miss Saigon*, Repertory Company Theatre;

Ragtime, Jewish Community Center, Dallas; *Sugar*, ICT Mainstage; and *Merchant of Venice* and *Julius Caesar*, Shakespeare Dallas.

Scott Sutton ENSEMBLE » Mr. Sutton received his training at the School of Music, Louisiana State University, and is debuting with Theatre Three in this production. However, his theatrical credits include Metroplex venues: Casa Mañana, Jubilee Theatre and Stage West in Ft. Worth and Lyric Stage in Irving. Scott can also be seen in informational videos for Hewlett Packard. Other artistic interests include oratorio singing, private voice teaching, and high school choir directing. Scott makes his home in Fort Worth.

Sam Swanson LEE HARVEY OSWALD » Mr. Swanson, a graduate of the University of Arkansas, returns to our stage, his last appearances were in *City of Angels* in various roles, and his 2012 role of Roland Maule in *Present Laughter*. Sam also has acting credits in Metroplex venues: Dallas Children's Theater, Nouveau47 Theatre, and Undermain Theatre in Dallas, and Stage West in Ft. Worth. His TV work includes *The First Kill* on the Discovery Channel, and he can be seen in commercials for Texas Trust Credit Union and Chrysler. Other artistic interests include writing and recording music. Sam makes his home in Arlington.

Paul Taylor CHARLES GUITEAU » Mr. Taylor, another Theatre Three alum, returns for his ninth show, previously appearing in *Look What's Happened to Pixie DeCosta!*, *Seven Keys to Baldpate*, *Bat Boy The Musical*, *The Frogs*, and *Drood!*, among others. Metroplex venues - Paul's selected roles and awards are: Officer Lockstock in *Urinetown The Musical*, WaterTower Theatre, Addison (2006 Leon Rabin Award); Ned Weeks in *The Normal Heart*, Uptown Players (2006 D/FW Theatre Critics Forum Award); Frank N. Furter in *The Rocky Horror Show*, Contemporary Theatre of Dallas; and Harper/Rooney in *Arsenic & Old Lace*, Dallas Theater Center. Beyond the Metroplex, he was featured in *The Last Empress* at Lincoln Center and starred at The Kennedy Center in *Shear Madness*. His favorite off-Broadway gig was singing the role of Louie Nanni in *Aunt Chooch's Birthday*. Film/TV work includes *Super*, *Sin City*, *Soul Men, W., Wonderful World*, *Prison Break*, and *Friday Night Lights*.

Aaron White JOHN HINCKLEY, JR. » Mr. White, debuting with us, received his training at the University of Kentucky. His acting credits in Metroplex venues include Uptown Players in Dallas, and ICT Mainstage and Lyric Stage in Irving. Aaron's additional artistic interest: he is a comic book enthusiast. He makes his home in Dallas with wife, Ashley, and two pugs.

□ T3 PATRONS

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA**. Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dr. Delphinium** is Theatre Three's florist. A major contribution from the estate of **Marlene Webb**, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Jac Alder at 214-871-3300, ext. 200.

Contributions have been made in memory of, or from the estates of:

Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

□ THE ANNUAL FUND

Dear Playgoer,

Here's some bad news:

Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news:

For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

The campaign officially begins September 1st and goes through Thanksgiving. Mail a check or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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Gifts of \$1,000 or more

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Gifts of \$500–\$999

SUPPORTING PLAYERS

Gifts of \$250–\$499

BACKSTAGE BENEFACTORS

Gifts of \$125–\$249

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THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patron who gave when they subscribed to Theatre Three's 2013-2014 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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