



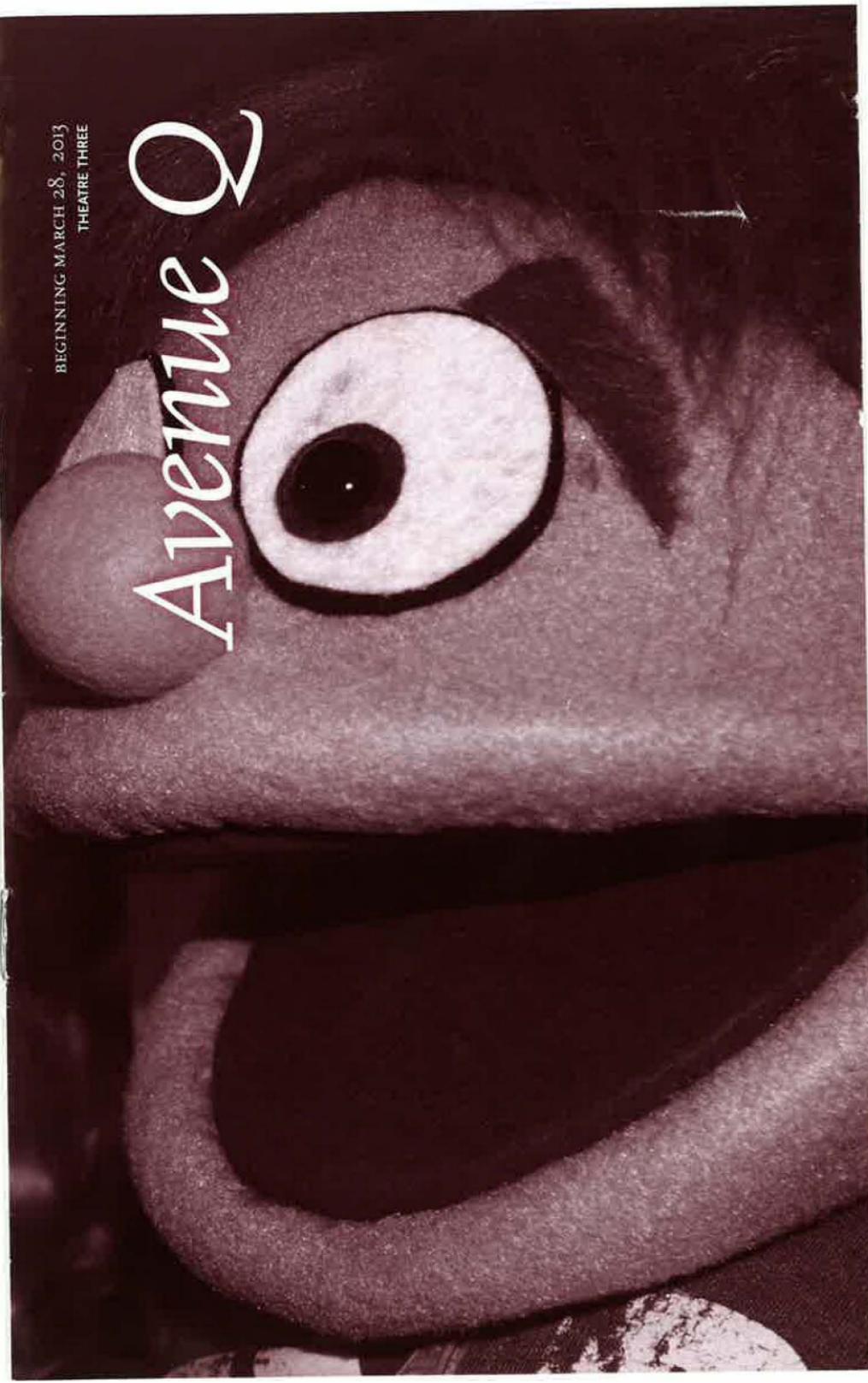
# THEATRE 3

D A L L A S

2012 - 2013 SEASON

BEGINNING MARCH 28, 2013  
THEATRE THREE

## Avenue Q





# Avenue Q

MUSIC & LYRICS BY Robert Lopez & Jeff Marx  
Produced by Special Arrangement with Music Theatre International

## THEATRE TOO

### ARTISTIC STAFF

#### DIRECTOR

**Michael Serrecchia**

#### COSTUME DESIGN

**Michael Robinson**

#### PUPPET DESIGN & CONSTRUCTION

**Dallas Puppet Theater - Pix Smith & Michael Robinson**

#### SET DESIGN

**Jac Alder**

#### LIGHTING & SOUND DESIGN

**Scott Guenther**

#### VOCAL CAPTAIN

**Olivia de Guzman Emile**

### CAST

#### KATE/LUCY

\*\***Megan Kelly Bates**

#### NICKY/SWING

\*\***James Chandler**

#### CHRISTMAS EVE

**Olivia de Guzman Emile**

#### GARY COLEMAN

\***M. Denise Lee**

#### BRIAN

**Chester Maple**

#### PRINCETON/ROD

**Matt Purvis**

#### TREKKIE/SWING

\***Michael Robinson**

### MUSICAL NUMBERS

#### ACT I:

"The Avenue Q Theme" Company

"B.A. in English/Sucks to Be Me" Company

"If You Were Gay" Rod & Nicky

"Purpose" Princeton & Others

"Everyone's A Little Bit Racist" Princeton, Kate, Gary, Brian, & Christmas Eve

"The Internet" Kate & Trekkie Monster

"A Mix Tape" Kate

"I'm Not Wearing Underwear Today" Brian

"Special" Lucy

"You Can Be As Loud..." Gary & Bad News Bears

"Fantasies" Rod, Princeton, & Kate

"My Girlfriend" Rod

"There's A Fine, Fine Line" Kate

#### ACT II:

"There Is Life Outside Your Apartment" Company

"The More You Ruv Someone" Christmas Eve & Kate

"Schadenfreude" Gary & Nicky

"I Wish I Could Go Back To College" Kate, Nicky, & Princeton

"The Money Song" Nicky, Princeton, & Company

"The Money Song Reprise" Company

"For Now" Company

### PRODUCTION STAFF

#### AEA STAGE MANAGER

\***Darius Warren**

#### TECHNICAL DIRECTOR

**Daniel Pucul**

#### MASTER ELECTRICIAN

**Ryan Flores**

#### PRODUCTION ASSISTANT

\*\***Sara Means**

#### PRODUCTION CREW

**Katherine Marchant, Bonnie Hanvey, Charles Wallace**

## BOOK BY Jeff Whitty

### Robert Lopez

MUSIC & LYRICS

Mr. Lopez's first two Broadway musicals, *Avenue Q* and *The Book of Mormon*, have both been critical and commercial smash hits and Best Musical Tony Award winners. He shared Tony Awards for Best Original Score and Best Book for *The Book of Mormon*. He also shared a Tony for Best Original Score and a Grammy nomination for *Avenue Q*, which he co-wrote and conceived. With wife Kristen Anderson-Lopez, he co-wrote *Finding Nemo: The Musical* (playing at Walt Disney World since 2006), the Broadway-bound original musical *Up Here* and songs for *Winnie the Pooh* (Disney feature animation, 2011). He shared two Emmy Awards for his music for *The Wonder Pets* and an Emmy nomination for the *Scrubs* musical episode. Member: BMI Workshop, Dramatists Guild, WGA, AEA, Yale grad, and native NY'er.

### Jeff Marx

MUSIC & LYRICS

Mr. Marx, with Robert Lopez, made their Broadway debut with *Avenue Q* (Music and Lyrics, Original Concept). They began writing *Avenue Q* in the BMI Workshop in 1999, thinking it was a great idea for a TV series. Three years later it was produced Off-Broadway, Broadway (with three Tony Awards), Las Vegas and London. Bobby and Jeff are currently writing the screenplay and songs for a new movie-musical for Universal Pictures, as well as writing a new Broadway musical with Matt Stone and Trey Parker, the creators of *South Park*. Their other works include a new Muppet movie called *Kermit, Prince of Denmark* (which received the coveted Ed Kleban Award), and *Ferdinand the Bull*, a children's musical for TheatreWorks/USA.

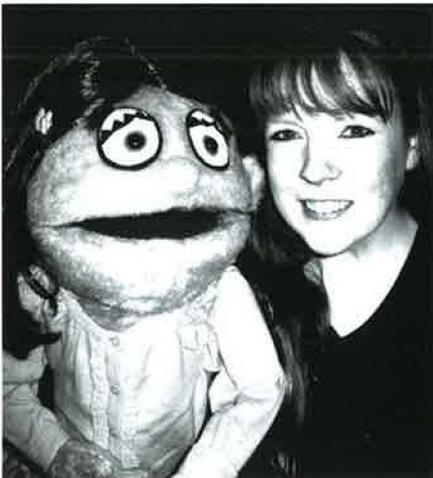
### Jeff Whitty

BOOK

Mr. Whitty won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*, which ran six years on Broadway and then moved to its current home off Broadway at New World Stages. Additional mountings include five years in London's West End, U.S. and U.K. national tours, and dozens of international productions. In 2011, his new musical *Bring It On* premiered at the Alliance Theatre in Atlanta, with a score by Tom Kitt, Amanda Green, and Lin-Manuel Miranda. Whitty's plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Balls*, and *Suicide Weather*. Theaters mounting his work include the Oregon Shakespeare Festival, the Alliance Theatre, Atlantic Theater Company, South Coast Repertory, Vineyard Theatre, and The New Group, as well as The Eugene O'Neill Theatre Center, which hosted developmental workshops for *Avenue Q* and *Tales of the City*.

### ARTISTIC STAFF

**Michael Serrecchia** DIRECTOR » Mr. Serrecchia, a multi-talented member of the Theatre Three family came on board with us in 2003, and has stayed around. However, he became a part of American musical theatre history as an original cast member of the Pulitzer Prize winning musical, *A Chorus Line*, in 1975. During his 18 years performing on Broadway, he worked and learned from some of the best – including Michael Bennett, Bob Fosse, Tommy Tune, Chita Rivera, Liza Minelli, Joel Grey, Carol Channing, Kander and Ebb, and Cy Coleman – and says each and every one of them helped build his creative process. A professional actor, choreographer and director with a wide range of acclaimed productions to his credit, his projects range from plays, films and musicals at Theatre Three, Uptown Players, Contemporary Theatre of Dallas, ICT Mainstage, Irving, WaterTower Theatre,



ABOVE: **Megan Kelly Bates**

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

There will be one 15 minute intermission between Acts I & II.



LEFT TO RIGHT: Olivia de Guzman Emile, James Chandler, M. Denise Lee, and Matt Purvis

Addison, and La Paloma Films to classics and opera in UNT. Michael was selected for the 2011 Natalie Skelton Award for Artistic Excellence for having “invested (his) life to artistry, teaching, and directing at a truly outstanding level”. Michael is also the Musical Theatre Degree Program Chair at KD College in Dallas. Thank you to Theatre Three, this amazing cast and the incredible talents of Michael Robinson and the Dallas Puppet Theatre for this wonderful experience.

**Jac Alder SET DESIGN** » Mr. Alder serves Theatre Three as Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed *Lost in the Stars*, *Amy's View*, *33 Variations*, *Travesties*, *See What I Wanna See*, and *A Catered Affair*. Additionally, he has also either directed or designed many shows on both stages. His other duties include heading the administrative and financial team of the theatre, select-

ing repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he served on the board of Texas Non-Profit Theatres, is a member of the President's Council of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2013 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: “Enjoy yourselves!”

**Scott Guenther LIGHTING & SOUND DESIGN** » Scott has served as the Technical Coordinator and Sound/Media Designer for Water Tower Theatre since 1995. Additionally, Scott has worked for the Addison

Centre Theatre; Dallas Opera; Santa Fe Opera; The Dallas Summer Musicals, and Brookhaven College. Scott received a B.F.A. in theatre design and production from the University of Texas at Arlington. Recent show credits include *The Diary of Anne Frank*, *Shooting Star*, *The Lieutenant of Inishmore*, *Black Pearl Sings*, *Laughter on the 23rd Floor*, *My First Time* and *Forever Plaid* all for WTT. At BHC recent shows include *The Triangle Shirt Factory Project*, *Chess* and *Rent*.

#### CAST

**Megan Kelly Bates KATE/LUCY** » An original cast member of Theatre Three's *Avenue Q*, Ms. Kelly Bates debuted with us in 2003 in *Batboy: The Musical* and continued to grace our stage as Logan in *The 25th Annual Putnam County Spelling Bee*, Lucy in *You're A Good Man, Charlie Brown*; Megan in *A Talent to Amuse*; and the Jack Russell Terrier in *A Dog's Life*. She also co-choreographed our production of *The Drowsy*

*Chaperone* and *Crazy for You*. Megan has credits in area theatres including: WaterTower Theatre, Addison; Contemporary Theatre of Dallas, Casa Mañana, Ft. Worth; Flower Mound Performing Arts Theatre, and ICT Mainstage, Irving. In regional and national theatre work, she played the role of Ishmael in *Moby Dick*, *The Musical*, NYC. She has earned multiple Column Awards and a Libby Award. Megan makes her home in Carrollton with her husband, Stephen, and two daughters, Lilly and Molly.

**James Chandler NICKY/SWING** » Mr. Chandler, an original cast member of Theatre Three's *Avenue Q*, is a familiar face to Theatre Three patrons, having portrayed Eddie in *Seasons Greetings*, and Harry Thunder in *Wild Oats*. James has acting credits in various Metroplex venues including: Theatre Britain, Inevitable Theatre Co., Uptown Players and Undermain Theatre in Dallas; the Collin Theatre Center and Fun House

Theatre and Film in Plano; and the McKinney Summer Musicals in McKinney. He is a three-time Column Award nominee. His credits in regional/national theatre work include Willis Kent in *The Road to Ruin*, The York Theatre, NYC; and Mr. Jordan in *Heaven Can Wait*. Another artistic interest is The Alternative Comedy Theatre's (ACT) The Victims improv troupe in Dallas. James received his training at Marymount Manhattan College, New York and now makes his home in Dallas.

**Olivia de Guzman Emile CHRISTMAS EVE/VOCAL COACH** » Ms. Emile is an original cast member of Theatre Three's *Avenue Q*. Her previous work includes productions with Sundown Collaborative Theatre, Theatre Britain, Music Theatre Denton, Garland Civic Theatre, Blank Line Collective, and at the New York International Fringe Festival. Olivia has been a music teacher for over six years. She's worked on numerous live music and

recording projects and recently played SXSW 2013. She has a BFA in musical theatre from The University of North Texas.

**M. Denise Lee GARY COLEMAN** » Ms. Lee, a Dallas-based actress and musician, working in stage, television and film, debuted at Theatre Three in 1997 as Mama Euralie in *Once On This Island*. In addition to performing as an original cast member of Theatre Three's *Avenue Q*, she maintains a busy stage career and performs in various live music venues as an R&B/jazz vocalist. She has also been seen on the big and small screen in such shows as *Dallas*, *Memphis Beat*, and the films *Mad Money* with Diane Keaton and the upcoming film *Cowgirls & Angels* with James Cromwell. Denise is the proud parent of Janelle and Traci. She is represented by The Linda McAlister Talent Agency and is a member of AEA.

**Chester Maple BRIAN** » Mr. Maple is an original cast member of Theatre Three's



LEFT TO RIGHT: Michael Robinson and Chester Maple

*Avenue Q* and received his training at the University of Kansas earning a B.A. in theatre and film. He has acting credits in several Metroplex venues: Creative Arts Theatre & School, Arlington; Uptown Players, Dallas; Rover Dramawerks, Plano; and Richardson Theatre Center. Chester's film credits include the 2001 film *Ali*, *That Thing You Do*, and *The Paranormalists*. His TV work includes the series of *Friends*, *Townies*, and *Boston Common*, and he has done industrial and commercial ad work for Honda, Comfort Inn, etc.. Chester's additional artistic interests are photography (picmaple.com), writing, directing, and producing the web show "My TV Show". He makes his home in Richardson with wife, Anne, and their three daughters. Chester is represented by the Kim Dawson Talent Agency.

**Matt Purvis**  
**PRINCETON/ROD** » Mr. Purvis, a graduate of the University of North Texas, Denton, is an original cast member of Theatre Three's *Avenue Q*. His acting

credits include the Music Theatre of Denton, Ohlook Performing Arts Center, Denton, and the Greater Lewisville Community Theater. Regional and national theatre work include Princeton in *Avenue Q*, Scott in *Evil Dead*, *The Musical* and Van in *Dog Sees God*. Matt won the award for Best Featured Actor at the American Association of Community Theatre National Festival. He makes his home in Southlake.

**Michael Robinson TREKKIE/SWING/COSTUME DESIGN/PUPPET DESIGN & COACHING** » Mr. Robinson started performing at the age of 1 1/2 in *The King and I* for The Austin Summer Musicals. In addition to being a member of the original cast of Theatre Three's *Avenue Q*. He has performed at several area theaters including Dallas Repertory Theater, Cross Roads Theater, Addison Center Theater, Plano Repertory Theater, Garland Civic Theater, Garland Summer Musicals, and Irving Community Theater. He also performed in *Camelot*

with John Gary in Laughlin, Nevada. Michael teaches acting at Brookhaven College.

Michael joined the Dallas Puppet Theater as the Artistic Director in 1986. His puppetry work has been seen across the Metroplex and around the country. He worked on an infomercial with Buffalo Bob, *The Man in the Moon* movie with Jim Carey, a Texaco parrot, and also performed on a commercial in Bermuda for Sudsil soap. He was honored to represent the U.S. at an international puppetry festival in Prague with the Bob Kramer Marionettes.

## T3 PEOPLE

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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Avenue Q* (the 2013 remount in Theatre Too).

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