

FEBRUARY 25 - MARCH 28, 2010
THEATRE THREE

Bedroom Farce

MARCH 26 - APRIL 18, 2010
THEATRE TOO

Bill W. & Dr. Bob



ONE DAY,

ONE OF THESE KIDS
MAY GRACE THE STAGE
AT THEATRE THREE.

JOINING COUNTLESS
OTHER DALLAS ARTISTS IN
ENTERTAINING, EDUCATING AND
ENRICHING OUR COMMUNITY.

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ON OTHER STAGES

AT&T PERFORMING ARTS CENTER

MAR 23 - APR 14 *Spring Awakening*

CIRCLE THEATRE

FEB 11 - MAR 13 *Opus*

COLLIN THEATRE CENTER

MAR 4 - 14 *Little Women: The Musical*

CONTEMPORARY THEATRE OF DALLAS

FEB 11 - MAR 7 *The Sisters Rosenweig*

APR 15 - MAY 9 *Steel Magnolias*

DALLAS CHILDREN'S THEATER

FEB 26 - MAR 21 *Hansel & Gretel*

MAR 19 - APR 25 *The Lion, the Witch and the Wardrobe*

APR 9 - 25 *hard 2 spel dad*

DALLAS SUMMER MUSICALS

FEB 17 - MAR 14 *The Phantom of the Opera*

DALLAS THEATER CENTER

FEB 23 - MAY 9 *The Beauty Plays by Neil LaBute: The Shape of Things*

MAR 12 - MAY 9 *The Beauty Plays by Neil LaBute: Fat Pig*

APR 2 - MAY 23 *The Beauty Plays by Neil LaBute: reasons to be pretty*

APR 16 - MAY 16 *Death of a Salesman*

ECHO THEATRE

FEB 11 - 27 *End Days*

EISEMANN CENTER FOR THE PERFORMING ARTS

MAR 5 - 6 *Philobus*

MAR 11 - 14 *The Talk of the Town*

MAR 21 *Fred Garbo Inflatable Theater*

APR 11 *The Little Mermaid*

GREATER LEWISVILLE COMMUNITY THEATRE

FEB 12 - 28 *The Complete Works of Shakespeare, Abridged*

APR 16 - MAY 2 *The Tale of the Allergist's Wife*

ICT MAINSTAGE

MAR 19 - APR 28 *The Lion in Winter*

JUBILEE THEATRE

JAN 29 - FEB 28 *From the Mississippi Delta*

MAR 26 - APR 25 *One Mo' Time - An Evening at Lyric Theatre 1926*

KITCHEN DOG THEATER

FEB 12 - MAR 13 *boom*

APR 9 - MAY 8 *The Seagull*

MESQUITE COMMUNITY THEATER

FEB 12 - 27 *Kiss or Make Up*

SECOND THOUGHT THEATRE

FEB 26 - 27 *Our Father*

STAGE WEST

FEB 11 - MAR 14 *Copenhagen*

APR 15 - MAY 9 *The Lonesome West*

THEATRE ARLINGTON

FEB 26 - MAR 14 *Seussical Jr.*

UNDERMAIN THEATRE

APR 10 - MAY 8 *Endgame*

UPTOWN PLAYERS

FEB 26 - MAR 21 *Equus*

WATERTOWER THEATRE

MAR 4 - 14 *Out of the Loop Fringe Festival*

APR 1 - 25 *Is He Dead?*

T3 PEOPLE

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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Bedroom Farce* (the fifth show of the 2009-2010 Theatre Three Season) and *Bill W. & Dr. Bob* (the seventh show of the 2009-2010 Theatre Too Season).
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Bedroom Farce

PLAYWRIGHT Alan Ayckbourn

Produced by Special Arrangement with Samuel French, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR

Jac Alder

SET DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Michael Robinson

LIGHTING DESIGN

David Gibson

CAST

TREVOR

*B.J. Cleveland

NICK

Linus Craig

JAN

Ginger Goldman

MALCOLM

**Jason Kennedy

KATE

Tiffany Lonsdale-Hands

DELIA

*Connie Nelson

SUSANNAH

Jody Rudman

ERNEST

*Terry Vandivort

PRODUCTION STAFF

AEA STAGE MANAGER

*Amy Mills

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Jeffrey Schmidt

SCENIC ARTIST

David Walsh

SOUND DESIGN

John Davenport, Jac Alder

PRODUCTION ASSISTANT

Samantha Saucedo

PRODUCTION CREW

John Davenport, David Gibson,

Samantha Saucedo and Sara

Schultz

SCENE SYNOPSIS

PLACE

One spring evening and night in bedrooms of Delia and Ernest, Kate and Malcolm, and Nick and Jan.

TIME

Present day, suburban London.

LEFT:
B.J. Cleveland, and
Ginger Goldman with
Linus Craig

BELOW:
Terry Vandivort



There will be one 15 minute intermission between Acts I & II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Alan Ayckbourn

PLAYWRIGHT

Ayckbourn is the most popular and prolific of contemporary English playwrights. Using his position as artistic director of the Stephen Joseph Theatre in Scarborough (a theatre-in-the-round he has headed since 1972) as a launching pad, Ayckbourn has written and produced an astounding seventy full-length plays, most of which have had subsequent productions in London's West End. Ayckbourn had an early career as an actor and stage manager: in 1959 he played Stanley in *The Birthday Party* in a production directed by its author, Harold Pinter. During that early theatre career he started writing for BBC Television, but quickly focused exclusively on theatre, becoming both a playwright and director. He continues to direct not only his own plays, but works by other playwrights produced at the Stephen Joseph Theatre, as well as directing assignments for the National Theatre of London. The facility of his comedy and his inventiveness were quickly recognized as major gifts. But because he concentrated on lifestyles of the British suburban middle class, some critics were initially dismissive of his plays. Eventually, they heaped awards on his plays including "best play" awards in '73, '74, '77, '87, '89, and '90. He holds three honorary degrees of Doctor of Letters, and a Knighthood. Though he suffered a stroke in 2006, his recovery has been sufficient to see him return to work to premiere his 70th play at the Stephen Joseph Theatre. Although he retired from his artistic director post, he continues to direct premieres and revivals of his work at that theatre. His plays are staples of regional theatres across America.

ARTISTIC STAFF

Jac Alder **DIRECTOR** » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac most recently designed and directed *Lost in the Stars*, *The Royal Family*, and *Amy's View*. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the Arts.

In this latter capacity, he serves on the board of Texas Non-Profit Theatres and was a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the Advisory Committee for Dallas Arts Advocacy Day - August 20, 2009. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Jeffrey Schmidt **SET DESIGN** » Mr. Schmidt last designed the set for Echo Theatre's *End Days*, and the horses masks for Uptown Players' *Equus*. He is co-founder of the recently formed The Drama Club, a theatre company with a strong emphasis on ensemble and design. He directed/ designed/wrote *The Old Woman in the Wood*, inspired by a Grimm's fairy tale, and directed/co-designed/adapted Strindberg's *The Ghost Sonata* for The Drama Club. Other direct/design credits include *Talley's Folly* for Theatre Three as well as Tennessee Williams' *Vieux Carre*, Ben Elton's *Popcorn* and Sor Juana De La Cruz's *Trysts in Toledo*. Recent scenic design credits include *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for Theatre Three and *Cinderella* for St. John's Episcopal School. He was the artistic director of MoonWater Theater Company for three years. Jeffrey recently appeared onstage in: *Twelfth Night* as Duke Orsino and *Romeo and Juliet* as Tybalt with the Trinity Shakespeare Festival, and in the worldwide reading of the *Laramie Project: Ten Years Later* with the Dallas Theater Center, featuring Betty Buckley. He will be directing and designing Second Thought Theatre's production of *Lobster Alice* in April.

Michael Robinson **COSTUME DESIGN** » Mr.

□ BEDROOM FARCE BIOGRAPHIES

LEFT TO RIGHT:

Jason Kennedy, Tiffany Lonsdale-Hands, Jody Rudman, Linus Craig, and Connie Nelson



Robinson's recent assignments at Theatre Three include *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, *Pygmalion*, *Crimes of the Heart*, *Whodunnit*, *Defiance*, *The Light in the Piazza*, *Lost in the Stars*, and *The Royal Family*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), and the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

David Gibson LIGHTING DESIGN » Mr. Gibson earned his BFA in technology and design at Texas State University. He most recently was the light designer for Texas State University's mainstage production of *The Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American College Theatre Festival in April; prior to that, he did the light design for *Company*, *The Musical*, and while at Richland College in Richardson, did the light design for *One Flew Over the Cuckoo's Nest*. David's talent also includes stage management: at Texas State, he stage managed *A Chorus Line*, and *House of*

Several Stories, and assistant stage managed *Much Ado About Nothing*. At Richland College, he stage managed *Seussical*, *The Musical*. In May 2004 he was given an International Thespian Honor Award. For the last four years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin. David is currently on our staff as a Class A Intern for the 2009-10 season.

CAST

B.J. Cleveland TREVOR » Mr. Cleveland, recently appeared on our stage as "Chip", the memorable boy scout in *The 25th Annual Putnam County Spelling Bee*; and in the hit *Midlife! The Crisis Musical*, hosted Uptown Players' *Broadway Our Way*, and played the role of Elwood P. Dowd in *Harvey* for Theatre Arlington. He has over 350 roles to his credit as actor, director, and choreographer in national, international and regional tours, and was a household name for many years as the daily host of *BJ @ The Super Ones*. BJ appeared on the NBC series, *The Facts of Life*, as host of the Discovery Channel's *Route 66*, and in Robert Altman's film *Streamers*. He received the lifetime achievement award from the Live Theatre League of Tarrant County, worked for Theatre Arlington for 27 years, and was a resident actor/director with Casa Mañana. BJ, Artistic Director of Texas Creative Arts Academy, is also an adjunct theatre arts professor at

the University of Texas-Arlington.

Linus Craig NICK » Mr. Craig returns to us, being remembered for his roles in *Gross Indecency*, *The Trials of Oscar Wilde* (Ensemble), and *Amphitryon* (Sosia). Linus recently received his MFA from the University of Houston where he studied with Edward Albee and Lanford Wilson. His favorite roles include Orlando in *As You Like It*, Eli in *Spitfire Grill*, Wooly Mammoth in *The Skin of Our Teeth*, Frederick in *Noises Off*, Oates in *Code of the Woosters*, Balthazar in *Measure for Measure*, Smokey in *Damn Yankees*, and Rosse in *Macbeth*. Theatrical venues include Capital City Playhouse, and Austin Shakespeare, Austin; and Stage West, Fort Worth Shakespeare, and Jubilee Theatre, Ft. Worth. Directing credits include *Benefactors*, *A Lie of the Mind*, *The Real Thing*, *Greater Tuna*, and *A Tale of Two Cities*.

Ginger Goldman JAN » Ms. Goldman is back with Theatre Three and will be remembered for her role as Gwendolyn Pigeon in *The Odd Couple* several years ago. Ginger holds a BA in theatre from The University of Southern California and an MA in theatre from Texas Woman's University. She most recently performed in WaterTower Theatre's *Laughter on the 23rd Floor* and some of her favorite roles include St. Monica and Mother Teresa in *The Last Days of Judas Iscariot* at Risk Theater Initiative, and the various

characters she portrayed in her one-woman show entitled *Francine's Mitzvah's*, which she wrote and directed. Ginger's talent has been honored with a Leon Rabin award for Best Supporting Actress. She is represented by the Kim Dawson Agency.

Jason Kennedy MALCOLM » Mr. Kennedy is again on our stage after appearing as Toby in *Amy's View*. He has a degree in acting from Abilene Christian University where he has performed such roles as Don Lockwood in *Singing in the Rain*, Cat in the Hat in *Seussical*, David/Frasier/Pinky/Jet al in *Prides Crossing* and Larry in *Inspecting Carol*. Jason has also performed as Cassius in *Julius Caesar* and Malvolio in *Twelfth Night* at the Abilene Shakespeare Festival. Other credits include Leo Bloom in *The Producers*, Anthony in *Sweeney Todd*, Mr. McQueen / u/s Bobby in *Urinetown*, and the title role in *Pippin*. Jason also performed as the Lead Male Singer on Norwegian Cruise Lines.

Tiffany Lonsdale-Hands KATE » Ms. Lonsdale-Hands will be remembered for her role as Kay Mostyn in *Murder on the Nile*. She recently completed filming her first feature film, *I Become Gilgamesh*. Her industrial and commercial film experience includes work for the Methodist Health System, TXU, and Repairmycreditnow.com. She is represented by Linda McAlister Talent.

Connie Nelson DELIA » Dallas audiences may remember this award winning, T3 veteran for her performances in *Into the Woods*, *Stringbean*, *Seasons Greetings*, *The Gingerbread Lady* and *A... My Name is Alice* and other shows during her twenty years as a Theatre Three audience favorite. New York and regional appearances include leading and supporting roles with The Acting Company, Ensemble Studio Theatre, National Alliance for Musical Theatre, Lark Theatre, American Repertory Theater, Arena Stage, Cincinnati Playhouse, Dallas Theater Center, Guthrie Theater, Pittsburgh CLO, Shakespeare Dallas, Walnut Street Theatre, and many more. Connie starred in the feature film *Late Bloomers* and received the Lone Star Film and Television Award for Best Actress. Other awards include the Dallas Observer/Best of Dallas, Dallas Theatre Critic's Forum Award (3 time recipient), and nominations for the Leon Rabin (*Othello*), the Barrymore (*Rags*), and the Cincinnati Entertainment Award (*Coyote on a Fence*). She is known for her recurring role of Detective Gwen McGorry on the HBO series *OZ*. Other television guest star appearances include *Law & Order*, *Walker, Texas Ranger* and *Guiding Light*. She resides in Manhattan with her husband, David.

Jody Rudman SUSANNAH » Ms. Rudman is back on our stage and will be remembered as Jacqueline in last season's smash hit

Don't Dress for Dinner, and as Gladys in *Talking Pictures* in our 2007 season. Jody has performed at many other theaters around the Metroplex, including Contemporary Theatre of Dallas (*Kathy and Mo*), Dallas Children's Theater (*Charlotte's Web* and *Sarah Plain and Tall*), and Classical Theater (*Death of a Salesman*). She received a Best Actress Award for *As Bees in Honey Drown* at Stage West, Ft. Worth. Jody hosts *What's Brewing* on the Veria network, and also appears in many national commercials, industrials and films. In her other life, Jody is a prosecutor with the Dallas County District Attorney's office, and most importantly, a devoted mom.

Terry Vandivort ERNEST » Mr. Vandivort, a veteran actor at Theatre Three since 1970, was most recently seen in last season's *Lost in the Stars*. Other appearances include *A Funny Thing Happened on the Way to the Forum*, *Broken Glass*, *Into the Woods*, *Pygmalion*, *The Boyfriend*, *A Small Family Business*, *Shadowlands*, *Waiting for Godot*, *Sly Fox*, and *The Devil's Disciple*. He has performed on most Dallas stages including Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theatre, Shakespeare Dallas, Uptown Players, and the Lean Theatre. He was awarded the Dallas Theatre Critics' Forum Award for *Taking Steps* and *Dear Liar*, both at Theatre Three, and *Southern Baptist Sissies* at Uptown Players.

2009–2010

THEATRE THREE

THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber**.

"Snappily directed by Theatre Three co-founder Jac Alder, the 1927 play...generates laughs from boisterous, quarrelsome characters who bring as much drama to their offstage relationships as to their work on the boards." -- Manuel Mendoza, *The Dallas Morning News*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin**.

"Putnam County fits exceptionally well at Theatre 3 — even better than it did on Broadway — because the theater's intimate, in-the-round space can make us feel as if we really are in a school gymnasium." -- Jerome Weeks, *Art & Seek*

TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson**.

"Everyone involved with Theatre Three and *Talley's Folly* should be remarkably proud. This is, quite simply, one of the finest plays I've seen this year." -- Doug Dodasovich, *EdgeDallas.com*

AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare**.

"Under the sure-handed direction of Theatre Three Executive Producer/Director Jac Alder, the play is a skillfully acted, thought-provoking dramedy that lingers with you long after the final bows." -- Doug Dodasovich, *EdgeDallas.com*

BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn**.

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

[TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell**.

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



Ginger Goldman
rehearses *Bedroom Farce*.

THEATRE TOO

WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer**.

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News*

SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri**.

"It's big, strong, and full of life, but imbued with a compelling intimacy...Bottom line: this is a great show to watch and get lost in." -- Matt Gunther, *John Garcia's The Column*

SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn**.

"*Snake in the Grass* is a must-see being as it is the season of ghosts and ghouls and all. But watch your wine glass and your step. And be sure to keep a lookout behind you. There are lots of laughs to be had and heart strings to be pulled." -- Jenny Block, *EdgeDallas.com*

ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Sean Grennan & Leah Okimoto**.

"Ultimately, it's as comfortingly sentimental as sipping a cup of cocoa under a flannel blanket." -- Arnold Wayne Jones, *Dallas Voice*

SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll**.

"But all in all, Mr. Croll is a marvelous, fanciful performer who knows how to share pleasure, warmth and radiance." -- Christopher Soden, *DallasExaminer.com*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts**.

"...this show is just about 'Perfect.' And, of course, it's the quintessential Valentine event. (I dare you not to squeeze your sweetheart's hand when Floyd sings 'Shouldn't I Be Less in Love.')" -- Perry Stewart, *Theater Jones*

BILL W. AND DR. BOB

March 26–April 18

The story behind the start of **A.A.** by **Stephen Bergman & Janet Surrey**.

Not only is the play moving and insightful, it is a great comedy as well...a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

Bill W. & Dr. Bob

PLAYWRIGHTS Stephen Bergman & Janet Surrey
By Special Arrangement with Samuel French, Inc.

THEATRE TOO

ARTISTIC STAFF

DIRECTOR
Kerry Cole
SET DESIGN David Walsh
LIGHTING DESIGN Paul Arnold
COSTUME DESIGN
Michael Robinson
SOUND DESIGN
Richard Frohlich

CAST

DR. BOB SMITH Jerry Crow
MAN Andrew Dillon
ANNE SMITH *Stephanie Dunnam
BILL WILSON *Greg Forshay
LOIS WILSON **Renee Krapff
WOMAN Elizabeth Rueff

PRODUCTION STAFF

AEA STAGE MANAGER
*Sally Cole
TECHNICAL DIRECTOR Daniel Pucul
PRODUCTION ASSISTANT
David Gibson
MASTER CARPENTER Daniel Pucul
MASTER ELECTRICIAN David Gibson
SCENIC ARTIST David Walsh
PRODUCTION CREW
John Davenport, David Gibson,
Samantha Saucedo, and Sara
Schultz

SCENE SYNOPSIS TIME

The play takes place from September 1925 to July 1935, except for the Prologue and Epilogue, both set in 1939 and 1955

PLACE

Locations include Dr. Bob and Anne Smith's house in Akron, Ohio and Bill and Lois Wilson's house in Brooklyn as well as several other settings that set the stage for the founding of Alcoholics Anonymous.

*Sandman sneaking on with the dew
just an old second hand man
He'll buy your old day from you
he will take every sorrow of the day
that is through
and he'll give you tomorrow just to
start a life anew
then you'll be a bit older in the dawn
when you wake
and you'll be a bit bolder with the new
day you make
here's the Japanese Sandman trade
him silver for gold
just an old second hand man trading
new days for old.*

*From "The Japanese Sandman",
words by Raymond B. Egan & music
by Richard A Whitin 1920*



ABOVE:
Andrew Dillon
RIGHT
Renee Krapff



There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Stephen Bergman

PLAYWRIGHT

Mr. Bergman is both a doctor on the Harvard medical faculty (30 years) and a playwright and novelist under the pen-name "Samuel Shem". Plays: *Room for One Woman* and *Napoleon's Dinner* produced off-off Broadway, were selected for **The Best Short Plays of the Year** anthology; *The Life at Ground Zero* (Blackburn Theatre, Gloucester), and *Courtenay's Gym* (The Boston Shakespeare Company). Novels have sold over two million copies in 50 countries and include: *The House of God*, *Fine*, and *Mount Misery*. Shem has been honored as one of the Boston Public Library's "Literary Lights," as one of "Boston's Best Authors," as a speaker at the Hemingway Centennial Celebration at the JFK library, and with the Vanderbilt University Medal of Merit. He has given the commencement address, "How to Stay Human in Medicine", at over 50 medical schools.

Janet Surrey

PLAYWRIGHT

Ms. Surrey is a Founding Scholar at the Jean Baker Miller Training Institute at the Stone Center, Wellesley College; on the faculty and board of the Institute of Meditation and Psychotherapy in Newton, a clinical psychologist in private practice, and has taught at Harvard Medical School, Andover Newton Theological School and the Episcopal Divinity School. She authored many books and papers in relational psychology, women's psychological development, spirituality, and addiction. She co-authored the books: **Women's Growth in**

Connection: Writings from the Stone Center, and Mothering Against the Odds: Diverse Voices of Contemporary Mothers, and is a contributing author of Women's Growth in Diversity, The Complexity of Connection, and Mindfulness and Psychotherapy. With husband, Stephen Bergman, she founded the Gender Relations Research Project at the Stone Center and published We Have to Talk: Healing Dialogues Between Women and Men, and the curriculum Making Connections: Building Gender Dialogues and Community in Secondary Schools.

ARTISTIC STAFF

Kerry Cole

DIRECTOR » Ms. Cole directed our productions of *The Mousetrap*, *Talking Pictures*, *Season's Greetings*, and *Whodunnit*. Her Metroplex venues include Circle Theatre, Ft. Worth;

ICT Mainstage, Irving; Richardson Community Theater, and Richland College. Kerry has also performed in and served as the AEA stage manager for our productions. She appeared in *Infidelities*, *How the Other Half Loves*, *Medicine*, *Man and Season's Greetings* and stage managed our productions of *Democracy*, *The Odd Couple*, *I Love You, You're Perfect*, *Now Change*, and *A Dog's Life*. Stage managing credits include WaterTower Theatre, Plano Repertory Theatre, Shakespeare Festival of Dallas and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. She currently teaches theatre at both the University of North Texas and Richland College, but her teaching experience includes UTD, TWU, Eastern New Mexico Univ., and the University of Central Arkansas.

David Walsh

SET DESIGN » Mr. Walsh, a man of many talents, designed our sets for *House*

& *Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on our Mainstage, and for *Songs of the Redhead*: *The Music of Danny Kaye*, *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life! The Crisis Musical* in Theatre Too. David's credits include his eight years in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). He was on the design team responsible for the design and execution of more than 80 productions. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency*, *Big River*, *A Funny Thing Happened on the Way to the Forum*, and *The Lonesome West*.

Michael Robinson

COSTUME DESIGN » Mr. Robinson's recent assignments at Theatre Three include *The Royal Family*,

□ BILL W. & DR. BOB BIOGRAPHIES

LEFT TO RIGHT:
Greg Forshay,
Stephanie Dunnam,
Elizabeth Rueff, and Jerry
Crow



The Full Monty, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *The Light in the Piazza*, and *Lost in the Stars*. Metroplex venues include costuming for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre and Coppell Community Theatre. Michael has also designed for many of our local colleges/universities: Brookhaven & Richland colleges, UNT, TCU, and UTD. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Ft. Worth Critics Forum Awards 2003), and the Leon Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Paul Arnold
LIGHTING DESIGN » Mr. Arnold returns to use his technological expertise in lighting design with us again. His recent work in Theatre Too has been *Songs of the Redhead: The Music of Danny Kaye*, *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, and *Snake in the Grass*. Paul's prior Theatre Too credits were *The LaVidas' Landlord*, *Season's Greetings*, *I Love Your, You're Perfect*, *Now Change*, and *Mid-Life! The Crisis Musical*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart*, *A Dog's Life* and *Murder on the Nile*. Paul received training at

Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

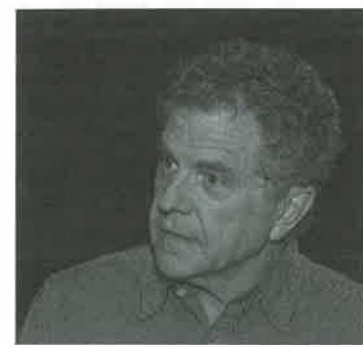
Richard Frohlich **SOUND DESIGN** » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006 and he has completed 19 assignments with us during this time. Richard's assignments include *Amy's View*, *The Royal Family*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Popcorn*, and *The Full Monty* (2006 Column Award). His credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater Mainstage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

Sally Cole **AEA STAGE MANAGER** » Ms. Cole returns to lend us her skills, having previously stage managed *A Dog's Life*, *Metamorphoses*,

The Mousetrap, and *You're A Good Man Charlie Brown*. However, she also has acting credits with us and some of her favorite roles include Lady Angkatell in *The Hollow*, Dorothy in *Glorious!*, Sook in *A Christmas Memory*, and Ann in *I'll Leave it to You*. Sally spent a year in California studying film and appeared in many TV shows and films including *Gilmore Girls*, *CSI: New York*, *Meet Dave* and *You Can't Mess With Zohan*. One of her short films recently appeared at the Sapporo International Short Film Festival in Sapporo, Japan. By day, Sally is on our Box Office staff assisting Theatre Three patrons.

CAST

Jerry Crow **DR. BOB SMITH** » Mr. Crow received his BFA in theatre from SMU, and returns to Theatre Three, having performed the roles of Dean in *The Royal Family* this season and Major Swindon in *The Devil's Disciple* three years ago. However, his debut with us was 34 years ago, 1976, in *Shelter*. Among his credits are roles in Metroplex venues as: David in *A Feminine Ending*, WaterTower Theatre, Addison; Bud Todd in *Man From Nebraska*, Kitchen Dog Theatre and Jerry in *An Almost Perfect Person*, Wingspan Theatre in Dallas; Thor in *Mornings at Seven*, Richardson Theatre Center; and Jerry Hawkins in *The Wreck on the Five-Twenty Five*, Theatre Quorum's



Festival of Independent Theatres, Addison. Jerry's TV experience includes appearances in the *Prison Break* series; and a short film, *Family Business*, directed by his son, Sam Crow.

Andrew Dillon **MAN** » Mr. Dillon, making his debut with us, started acting in California in 2001. His first role was that of Col. Fitzwilliam in *Pride and Prejudice*, and from there went on to perform as Arthur Holmwood in *Dracula*, Darnagon in *The Three Musketeers*, and Mozart in *Amadeus*. Andrew moved to Dallas in 2007 and has been seen locally performing as Howard in *Moon Over Buffalo*, Ken Gorman in *Rumors*, Captain Phantasm in *Captain Phantasm*, and Captain Blood in *Captain Blood*. He has also taken on the role of combat choreographer, designing the fight scenes for *Moon Over Buffalo*, *Captain Phantasm*, and *Captain Blood*.

Stephanie Dunnam **ANNE SMITH** » Ms. Dunnam returns to our stage and will be remembered for her roles in *Man and Superman* and *The Quality of Mercy*. Recently, Stephanie was seen as Mrs. Antrobus in the *Stage West* (Ft. Worth) production of *The Skin of Our Teeth*, and as Susan in *Good Things*. Stephanie has worked regionally for the Old Globe, The Oregon Shakespeare Festival and the Mark Taper Forum. She has also toured nationally for Lincoln Center in Wendy Wasserstein's *The*

Heidi Chronicles and *The Sisters Rosensweig*. Film and TV credits include *Frasier*, *Magnum P.I.*, and *Dynasty*.

Greg Forshay **BILL W.** » Mr. Forshay is making his 5th appearance with us; previous roles include Neville in *Season's Greetings* (twice), Giles in *House and Garden*, and Sgt. Standish in *Whodunnit*. Greg's Metroplex credits include productions at Dallas Children's Theater and Pegasus Theatre in Dallas, Circle Theatre, Ft. Worth; and Theatre Arlington, to name a few. Regionally his credits include performances in Los Angeles with The Groundlings, Alliance Repertory Co., and the Los Angeles Writer's New Play Series. Greg co-wrote, co-produced and co-starred in an award-winning short titled *S.C.R.E.W.E.D* with his good friend Joe Wright, to whom he dedicates this performance. He is a graduate of Texas Christian University, and additionally studied with the Royal National Theatre in London.

Renee Krapff **LOIS WILSON** » Ms. Krapff is back with us, and audiences will remember her roles as Rachel in *Season's Greetings*, Christina Grant in *Murder on the Nile*, Lenny McGrath in *Crimes of the Heart*, and Myra in *Talking Pictures*. Metroplex credits include WaterTower Theatre's *Unnecessary Farce*, *Indoor Outdoor*, *Noises Off* and *You Can't Take It With You*; as well as shows for

Classical Acting Company, Contemporary Theatre of Dallas, and Uptown Players in Dallas; Garland Civic Theatre, and Plano Repertory Theatre. Renee received a Leon Rabin nomination for *The Last Night of Ballyhoo* and a Column Award for *Red Scare on Sunset*. She has also done Regional and National Voice Over and Commercial work, and is represented by Heather Collier.

Elizabeth Rueff **WOMAN** » Ms. Rueff makes her debut at Theatre Three, and is originally from Tennessee, having earned a minor in theatre from Vanderbilt University in Nashville. Elizabeth performed at the Bijou and Clarence Brown Theatres in Knoxville and at the Tennessee Performing Arts Center in Nashville. She made her Texas debut in 2007 in the Irving Community Theatre, Main Stage production of *Dearly Departed*. Most recently she appeared as Bertha in *The Secret Affairs of Mildred Wild* at Richardson Theatre Centre. She also appeared in other Metroplex venues: Mesquite Community Theatre, Runway Theatre, Grapevine, and Rover Dramawerks, Plano. Her favorite roles include Pamela in *Out of Order* and Jacqueline in *Don't Dress for Dinner*. Elizabeth also sings with Key Tones, a Dallas cover band.

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THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2009/2010 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audiences. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

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THE ANNUAL FUND

Dear Playgoer,

Annually I solicit individuals for gifts. I feel really good about The Annual Fund this year.

Last May, when *The Wall Street Journal* sent its prestigious drama critic to see our production of *Lost in the Stars*, his review identified us as "...one of Dallas' oldest and most solidly established companies [that] deserves high praise for breathing life into a once admired, now forgotten show that I'd never seen or hoped to see on stage." As you'd suppose, I liked the high praise for the staging, set and actors, but what really pleased me was his telling his national audience that we're "solidly established". And you know what? He's right!

And to keep us "solidly established", we had an interesting and fruitful year: we used expert consultants to create new initiatives to insure future success by ...

- Writing and executing a smart, achievable strategic plan for operations;
- Expanding our financial reporting systems;
- Instituting planned staff development;
- Creating new development initiatives, and
- Paving the way for smooth leadership succession.

To continue our success, Theatre Three needs you as a partner in our evolution. I have full faith in the artistic appetites of actors, designers and musicians to continue their devotion to the theatre's success. The support we solicit from you goes directly into the support of operations. We use this support in our tradition of careful financial management that allows us to provide over 350 performances annually.

Please join in all these expanded efforts to secure Theatre Three's future with a new contribution to this year's Annual Fund. We want to do it for you and with you!

Sincerely,



Jac Alder

EXECUTIVE PRODUCER-DIRECTOR



YES! YES! YES!

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