

JUNE 17 - 19

# *Beehive, The 60's Musical*

JULY 9 - AUGUST 8, 2010  
THEATRE TOO

# *Flaming Guns of the Purple Sage*

# ONE DAY,

ONE OF THESE KIDS  
MAY GRACE THE STAGE  
AT THEATRE THREE.

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## ON OTHER STAGES

### AT&T PERFORMING ARTS CENTER

JULY 13-25 *Beauty and the Beast*

### BATH HOUSE CULTURAL CENTER

JULY 16 - AUG 7 *Festival of Independent Theatres*

### CASA MANANA

JULY 23 - 29 *Joseph and the Amazing Technicolor Dreamcoat*

### CIRCLE THEATRE

JUNE 24 - JULY 24 *Something Intangible*

### CONTEMPORARY THEATRE OF DALLAS

JUNE 15 - JULY 4 *Brighton Beach Memoirs*

### DALLAS CHILDREN'S THEATER

JUNE 18 - JULY 18 *Giggle, Giggle, Quack*

### DALLAS SUMMER MUSICALS

MAY 26 - JUNE 27 *Wicked*

JUNE 30 - JULY 18 *Dreamgirls*

### DALLAS THEATER CENTER

JUNE 18 - JULY 25 *It's A Bird...It's A Plane...It's Superman*

### GREATER LEWISVILLE COMMUNITY THEATRE

JULY 9 - AUG 1 *Urinetown*

### ICT MAINSTAGE

JUNE 4 - 19 *Ten Nights in A Bar Room*

JULY 30 - AUG 14 *Sugar: The Musical*

### JUBILEE THEATRE

MAY 21 - JUNE 20 *Gem of the Ocean*

JULY 19 - AUG 15 *Blues in the Night*

### KITCHEN DOG THEATER

MAY 28 - JUNE 26 *Long Way Down*

### STAGE WEST

JUNE 24 - JULY 25 *Role Play*

### THEATRE ARLINGTON

JUNE 4 - JULY 3 *Leading Ladies*

JULY 23 - AUG 22 *The Dixie Swim Club*

### UPTOWN PLAYERS

JUNE 11 - 27 *Regrets Only*

AUG 6 - 29 *Forbidden Broadway's Greatest Hits*

### WATERTOWER THEATRE

JUNE 3 - JUNE 20 *Black Pearl Sings!*

JULY 22 - AUG 15 *The Full Monty*

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PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey

ILLUSTRATION: Joe Howard

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DESIGN & LAYOUT: David W. Radabaugh/D Magazine





# Beehive, the 60's Musical

CREATED BY Larry Gallagher

Produced by Special Arrangement with Paradigm Literary Agency

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN/COSTUME DESIGN

\***Bruce R. Coleman**

MUSICAL DIRECTOR

**Terry Dobson**

LIGHTING DESIGN

**Paul Arnold**

### CAST

JANIS JOPLIN & OTHERS

\*\***Marianne Galloway**

LESLIE GORE & OTHERS

\***Lisa-Gabrielle Greene**

DIANA ROSS & OTHERS

**Crystal Hannah**

PETULA CLARK & OTHERS

**Britney Hudgins**

ARETHA FRANKLIN & OTHERS

\***Natalie King**

TINA TURNER & OTHERS

\***Yolonda Williams**

### MUSICIANS

PIANO

**Terry Dobson**

DRUMS

**Justin Preece**

BASS

**David Odegard**

WOODWINDS

**Michael Dill & Ellen Kaner**

### PRODUCTION STAFF

AEA STAGE MANAGER

\***Darius Warren**

TECHNICAL DIRECTOR

**Daniel Pucul**

MASTER ELECTRICIAN

**David Gibson**

SCENIC ARTIST

**David Walsh**

PRODUCTION ASSISTANT

\*\***Mark C. Guerra**

PRODUCTION CREW

**Megan Bristow, Elizabeth Dockery,**

**Elizabeth Lowe, Katherine**

**Marchant Scott Montgomery,**

**Madeleine Morris, Emily Rahm,**

**Tiffanie Simpson**

There will be one 15 minute intermission between Acts I & II.

Special thanks to Half Price Books & Alexander Ross.

Originally produced on the New York stage by Bethar a.k.a. Betty Lee Hunt and Maria Christina Pucci and Charles Allen.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actor's Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA

### MUSICAL NUMBERS

#### ACT I

"Let's Rock"

COMPANY

"The Name Game"

COMPANY

"My Boyfriend's Back"

LISA-GABRIELLE

"Sweet Talkin' Guy"

BRITNEY

"One Fine Day"

CRYSTAL

"Junk Man"

NATALIE

"Academy Award"

NATALIE

"Will You Still Love Me Tomorrow"

MARIANNE

"Never Go Home Anymore"

LISA-GABRIELLE

"Walkin' in the Sand"

YOLONDA

"Where Did Our Love Go?"

CRYSTAL

"Come and See About Me"

CRYSTAL

"I Hear a Symphony"

CRYSTAL

"It's My Party"

LISA-GABRIELLE

"I'm Sorry"

MARIANNE

"Rockin' Around the Christmas Tree"

MARIANNE

"I Dream About Frankie"

BRITNEY

"She's Such A Fool"

YOLONDA

"You Don't Own Me"

LISA-GABRIELLE

"It's Judy's Turn to Cry"

LISA-GABRIELLE

"Where the Boys Are"

BRITNEY

"The Beehive Dance"

YOLONDA

"The Beat Goes On"

NATALIE

"Downtown"

BRITNEY

"To Sir With Love"

LISA-GABRIELLE

"Wishin' and Hopin'"

BRITNEY

"Don't Sleep in the Subway Darlin'"

MARIANNE

"You Don't Have to Say You Love Me"

LISA-GABRIELLE

#### ACT II

"Am I A Fool"

YOLONDA, NATALIE, CRYSTAL

"Deep River"

YOLONDA

"Proud Mary"

YOLONDA

"Society's Child"

BRITNEY

"Respect"

NATALIE

"Natural Woman"

CRYSTAL

"Do Right Woman"

NATALIE

"A Piece of My Heart"

MARIANNE

"Try A Little Bit Harder"

MARIANNE

"Me and Bobby McGee"

MARIANNE

"Ball & Chain"

MARIANNE

"Make Your Own Kind of Music"

COMPANY



ABOVE:  
**Yolonda Williams**  
RIGHT:  
**Natalie King**



## A Note from the Director

BRUCE R. COLEMAN

A couple of years ago I read a wonderful book, *Girls Like Us* by Sheila Weller. The book recounts the life and career stories of Carole King, Joni Mitchell and Carly Simon. I had been familiar with the music of these talented women, but really had not considered what kind of impact they were making in the field of popular music. In an industry operated almost exclusively by white men, these women, along with Leslie Gore, Dusty Springfield, Brenda Lee, Aretha Franklin, Jackie DeShannon, Tina Turner, Patti LaBelle, and Janis Joplin, were telling THEIR stories. And plenty of girls and young women were listening. Every aspect of human experience was being presented to the world from a new point of view. To say this moment in time was groundbreaking just doesn't do justice to these women. So, on the surface, *Beehive* is a fun musical revue, full of life, energy, and nostalgia. But listen to the words. And remember, these women were saying these things out loud for the very first time! Enjoy!

### ARTISTIC STAFF

**Bruce R. Coleman DIRECTOR** » Mr. Coleman has been a part of Theatre Three since 1985 and a part of some 80 plus productions. As a director in the Dallas/Fort Worth area, Bruce has directed many other musical revues featuring the work of some of America's top composers, including Irving Berlin (*Rise and Shine*), Rogers and Hammerstein (*A Grand Night for Singing* – winning a Critics Forum Award for Best Ensemble), and Harry Chapin (*Lies and Legends*) all for Theatre Three; and Cole Porter (*Night and Day* – winning a Leon Rabin Award for Best Director) for New Theatre Company. Other favorite Theatre Three assignments have included the recent [*title of show*], as well as *Woody Guthrie's American Song*, *The 25th Annual Putnam County Spelling Bee*, *House and Garden* (Critics Forum Award for Best

## ■ BEEHIVE BIOGRAPHIES

LEFT TO RIGHT:  
**Britney Hudgins,**  
**Crystal Hannah,**  
**Marianne Galloway,**  
**and Lisa-Gabrielle**  
**Greene**



Director), *The LaVida's Landlord*, and the World Premiere of his own play, *Look What's Happened to Pixie DeCosta!* For other companies in the Metroplex, he has directed *The History Boys*, *Bent* (Column Award for Best Director) and *Thrill Me* for Uptown Players; and *Dracula* (Critics Forum Award) and *The Secret Garden* for Irving Community Theatre MainStage (ICT).

**Bruce R. Coleman SET & COSTUME DESIGN »** Mr. Coleman is also well known as a set designer in the Dallas/Fort Worth theatrical community. Bruce designed [title of show], *Woody Guthrie's American Song*, *Another Night Before Christmas*, and *Crimes of the Heart* (Column Award Nomination) for Theatre Three, *The History Boys*, *Bent* (Column Award), and *Thrill Me* (Leon Rabin and Column Awards) for Uptown Players, and *Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Nomination), *Picnic* and *The Pirates of Penzance* for ICT MainStage.

**Terry Dobson MUSICAL DIRECTOR »** Mr. Dobson, a member of Theatre Three's Artistic Staff since May 1980, currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running

stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*; recent assignments are *The 25th Annual Putnam County Spelling Bee* and [title of show]. Last season, Terry was the musical director for Theatre Three's production of *Lost in the Stars*, *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He has won a Rabin Award and is a recipient of numerous Column Awards. He is currently the director of Turtle Creek Chorale's Encore.

**Paul Arnold LIGHTING DESIGN »** Mr. Arnold's recent work in Theatre Too includes *Bill W. & Dr. Bob*, *Songs of the Redhead*, *The Music of Danny Kaye*; *Snake in the Grass*, *Six Dance Lessons in Six Weeks*, and *Woody Guthrie's American Song*; and in prior seasons: *Garden (of House & Garden)*, *The Big Bang*, *Season's Greetings*, *I Love You, You're Perfect, Now Change*, and *Mid-Life! The Crisis Musical*. Paul filled master electrician assignments on our Mainstage for *Crimes of the Heart* and *A Dog's Life*, and lighting design for *Murder on the Nile*.

Metroplex credits include lighting design for *Footloose* (Column Award nomination) – Garland Civic Theatre, and *Oliver* and *Shadowlands* – Theatre Coppell. Paul received training at Emporia State University in Kansas, where he did lighting design. Regional work includes Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

### CAST

**Marianne Galloway JANIS JOPLIN & OTHERS »** Ms. Galloway just finished playing Susan in [title of show] with us. Metroplex appearances include: *Rabbit Hole* and *A Streetcar Named Desire* – Contemporary Theatre of Dallas, *Sanders Family Christmas* – One Thirty Productions, *Guys and Dolls* – WaterTower Theater, *The Mummy's Claw* – Dallas Children's Theater, *Sylvia* – Theatre Coppell, and *Angry Glances* – Rite of Passage-FIT. Dallas affiliations include Risk Theater Initiative, Contemporary Theatre of Dallas, and Lincoln Center Theater Directors Lab. Marianne won Column Awards for *Waiting for Godot* and *Angels in America*, was a Column Award nominee for *Sylvia* and *A Streetcar Named Desire*, and a Leon Rabin Award nominee for

*Waiting for Godot* and *Shadowlands*. Her education includes the University of Florida and the Manhattan School of Music.

**Lisa-Gabrielle Greene LESLIE GORE & OTHERS »** Ms. Greene returns to our stage, a veteran actress with us since 1994, and was last seen as Paula in *The Goodbye Girl*, opposite her real life daughter, Ruby Westfall. Other T3 credits include *Triumph of Love*, *Dreams From a Summer House*, *Blythe Spirit*, and *A Grand Night for Singing*. Lisa-Gabrielle has also performed with Uptown Players and portrayed various literary heroines in the PBS series *Wishbone*. She is a recipient of a Critics Forum Award for best ensemble in *A Grand Night for Singing*, and Leon Rabin nominations for Best Actress in *Tommy* and for Best Supporting Actress in *Hair*. Lisa-Gabrielle debuted with us in 1994 in *The Fantastics* with Chris Westfall, who later became her husband and father of their two daughters, Ruby and Noli.

**Crystal Hannah DIANA ROSS & OTHERS »** Ms. Hannah is back with us, and will be remembered for her performance as Aphra in *Children of Eden*. Her acting credits include Dionne in *Hair* and Nehebka in *Aida* for Uptown Players, and

Ronette in *Little Shop of Horrors* for Flower Mound Performing Arts Theater.

**Britney Hudgins PETULA CLARK & OTHERS »** Ms. Hudgins makes her debut with us in this production and is a senior, working on her BFA in performance at UT Arlington. Her credits at UTA include roles in *Noises Off* and *Dead Man Walking*.

**Natalie King ARETHA FRANKLIN & OTHERS »** Ms. King, most recently appeared in last season's *Woody Guthrie's American Song*. Natalie's first job in theater was at Theatre Three; some of her favorite roles were also here, including: *The Goodbye Girl*, *The World Goes Round* (Web Critics Award - Best Supporting Actress), *Rise and Shine*, *A Grand Night for Singing* (Critics Choice Award – Best Ensemble), and *Once On This Island*. She performed in Uptown Players' *The Life and A New Brain* (Rabin Award nomination), and was last seen in *A Christmas Carol* at the Dallas Theater Center. Other regional productions include: *The Best Little Whorehouse in Texas*, *A My Name is Alice*, *Blues Ballads Broadway & Blessings*, *Rockin' Christmas*, *Divas of Dallas*, *Abyssinia*, *Broadway Our Way*, *Godspell* and *Hair*.

**Yolonda Williams TINA TURNER & OTHERS »** Ms. Williams returns to T3, remembered as Dotty in our 2007 production of *Caroline or Change*. Yolonda started her musical theatre education at Booker T. Washington High School for the Performing and Visual Arts, and after graduating, started her stage and film career at 18, debuting in Theatre Three's *Little Shop of Horrors*. Her credits include *Dreamgirls*, *Ma Rainey's Black Bottom*, and *Once On This Island*. Her TV/film credits include *Prison Break*, *The Wayne Brady Show*, *Disney's Annual Christmas Day Parade* on ABC, *Robocop* and the blues documentary *Can't You Hear The Wind Howl: the Life and Music of Robert Johnson*, as the film's associate producer. Currently she is in NBC's *Friday Night Lights*, and FOX's series, *The Good Guys*. Yolonda produces music under her newly formed production company, Prominent People Prods. Please visit her at [www.yolondawilliams.com](http://www.yolondawilliams.com).

2010 - 2011

## THEATRE THREE

### BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

From Leslie Gore to Janis Joplin, from the Shirelles to Aretha Franklin, this limited engagement summer spectacular is an exciting and colorful salute to the women who made the music of the 1960's so special.

### SHERLOCK HOLMES AND THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Unsurpassed theatrical thrills abound in this spectacle of nefarious thievery and the bloody curse that follows it. All is ingeniously solved by fiction's most-celebrated detective, Sherlock Holmes.

### 33 VARIATIONS

September 30 - October 31

A play in variation form by **Moises Kaufman**.

An inspiring new Broadway play explores the mystery of the creative process showing both Beethoven and Katherine Brant, a contemporary musicologist, in titanic struggles against time, task and mortality.

### THE DROWSY CHAPERONE

December 2 - January 9

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** with book by **Bob Martin** and **Don McKeller**.

A musicals fan spins his favorite cast album of a 1928 hit called *The Drowsy Chaperone* and voila! The glamorous, hilarious tale with tap dancing and laughter tumbles on stage. Winner of 5 Tony Awards.

### TRAVESTIES

February 10 - March 13

A fireworks comedy by **Tom Stoppard**.

A dazzlingly imaginative script based on historical figures from art and politics mixing it up (and living it up) in Switzerland during World War I. "...the master comedian of ideas in the English language" (*Newsweek*).

### THE ROADS TO HOME

April 7 - May 8

Theatre Three's contribution to the city-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

### PIPPIN

June 2 - July 3

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson** and **Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful once-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom.

## THEATRE TOO

### FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

A "B Western Horror Flick for the Stage", set on a run-down ranch housing romantic misfits, unsuccessfully rehabilitated wild women, a murderous biker, and way too much beer.

### SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

From Off-Broadway: an intimate behind-the-scenes musical exploration of what it means to have a heart filled with meanings the mind still tries to grasp. Simple, powerful and unforgettable.

### TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

Using Bunraku puppetry techniques and special black-lighting, the production achieves a magical and mysterious look into legends that continue to be a reference for modern thinkers. For all the family.

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts** & **Joe DiPietro**.

The perfect revue of courtship and marriage that had the longest run of any show in Dallas -- three years when Theatre Too was brand new -- and is now brought back annually for Valentine Season fun.

### WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

A nice girl falls for a charismatic but mysterious man of indeterminate ethnicity. What could go wrong in this tale of drug-induced marriage, political instabilities, and preacher-produced porn? Uh...lots!

### LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

Theatre Three, Inc.  
2800 Routh Street  
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**TICKETS & INFORMATION**  
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**Sally Soldo and Terry Dobson**  
rehearses *Flaming Guns of the Purple Sage*.







# Flaming Guns of the Purple Sage

COMPOSER/PLAYWRIGHT Jane Martin  
By Special Arrangement with Samuel French, Inc.

## THEATRE TOO

### ARTISTIC STAFF

#### DIRECTOR

**Terry Dobson**

SET DESIGN **Rodney Dobbs**

LIGHTING DESIGN **David Gibson**

COSTUME DESIGN

**Bruce R. Coleman**

ASSISTANT TO THE DIRECTOR/  
UNDERTUDY

**Blake Hametner**

### CAST

MEMPHIS DONNIE PRIDE

**Collin Duwe**

SHEDEVIL **Emily Jackson**

BIG 8 \***Gene Raye Price**

BAXTER BLUE **Dan Ramsey**

SHIRL \***Sally Soldo**

ROB BOB **Justin Vorpahl**

BLACK DOG \*\***Jordan Willis**

### PRODUCTION STAFF

AEA STAGE MANAGER

\***Kerry Cole**

TECHNICAL DIRECTOR **Daniel Pucul**

PRODUCTION ASSISTANT

**Elizabeth Lowe**

MASTER CARPENTER **Jeffrey Schmidt**

SCENIC ARTIST **David Walsh**

PRODUCTION CREW

**Megan Bristow, Elizabeth Dockery,**

**Elizabeth Lowe, Katherine**

**Marchant, Scott Montgomery,**

**Madeleine Morris, Emily Rahm,**

**Tiffanie Simpson**

### SCENE SYNOPSIS

#### TIME & PLACE

Big 8's 1950's kitchen in Casper, Wyoming, present day.

#### ACT I

Scene 1: 3 am

Scene 2: The next morning, 7: 30 am

Scene 3: Later that morning

#### ACT II

Scene 1: A few minutes later

Scene 2: Later that afternoon



ABOVE:  
**Collin Duwe**

BELOW:  
**Emily Jackson, & Jordan Willis**



There will be one 15 minute intermission between Acts I & II.

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

## Jane Martin

### PLAYWRIGHT

Jane Martin is the pen-name of a playwright speculated to be Jon Jory, the retired artistic director of the Actors Theatre of Louisville. Jory, who denies being Martin, is her spokesperson and has directed the premieres of her shows. Typically she is billed as a Kentucky playwright, but she has never been photographed or interviewed. Her plays include *Anton in Show Business*, *The Boy Who Ate The Moon*, *Cementville*, *Criminal Hearts*, *Cul-De-Sac*, *Jack and Jill*, *Keely and Du*, *Making the Call*, *Middle-Aged White Guys*, *Mr. Bundy*, *Flaming Guns of the*

*Purple Sage*, *Pomp and Circumstance*, *Shasta Rue*, *Summer*, *Talking With...*, *Tattoo*, *Travellin' Show*, *Vital Signs*, and *What Mama Don't Know*. *Keely and Du* won the 1994 American Theater Critics Association New Play Award and was nominated for a Pulitzer Prize.

### ARTISTIC STAFF

#### Terry Dobson

**DIRECTOR** » Mr. Dobson, a member of Theatre Three's Artistic Staff since May 1980, currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*; recent directing assignments are *Six Dance Lessons in Six Weeks*, and *Another Night Before Christmas*, in the 2010 Season; and *The Big Bang* and *Murder on the Nile*, in the 2009 Season. Musical Directing assignments include the Theatre Too season opener, *Woody Guthrie's American Song*, and *Songs of the Red Head*, *The Music of Danny Kaye*, and our Mainstage productions of *Beehive*, *the Go's Musical*, [title of show], and *The 25th Annual Putnam County Spelling Bee*. Last season, Terry was the Musical Director for Theatre Three's production of *Lost*

*in the Stars*, *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*.

Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award and is a recipient of numerous Column Awards.

#### Rodney Dobbs

**SET DESIGN** » Mr. Dobbs debuts on our artistic staff with this production, but he has designed hundreds of sets for Dallas theaters over the past 30 years, including: Dallas Alliance Theater, Dallas Repertory Theatre, Garland Civic Theater, Garland Summer Musicals, Pegasus Theatre, Pocket Sandwich Theatre (which he co-founded with Joe Dickinson in 1980), and WaterTower Theatre. Rodney has been nominated for two Leon Rabin Awards for set design by the Dallas Theatre League. From 1995 to 2009, he worked as technical director and teacher at Greenhill School. He is married to Dallas actress, Cindee Mayfield, and their son, Garrett, is a Stanford junior with a product design major, and is a member of the 2010 NCAA championship men's volleyball team.

#### Bruce R. Coleman

**COSTUME DESIGN** » Mr.

Coleman is well known as a costume designer in the Dallas/Fort Worth theatrical community. Some of his favorite designs include *The Women*, *June Moon*, *The Boyfriend*, and *Trysts in Toledo* (Column Award) for Theatre Three; *The Life for Uptown Players*, *Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT Mainstage, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. Other assignments for us include *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *Snake in the Grass*, *The 25th Annual Putnam County Spelling Bee*, and [title of show] in the 2010 Season, and *Don't Dress for Dinner* and *Murder on the Nile* in the 2009 Season.

#### David Gibson

**LIGHTING DESIGN** » Mr. Gibson earned his BFA in technology and design at Texas State University. His recent design assignments for Theatre Three are: *The Royal Family*, *Another Night Before Christmas*, and *Bedroom Farce*. Before that his work could be seen at Texas State University's main stage production of *The Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American

## FLAMING GUNS BIOGRAPHIES



LEFT TO RIGHT:  
Dan Ramsey, Sally Soldo, Gene Raye Price,  
and Justin Vorpahl



College Theatre Festival in April of 2009. David's talent also includes stage management: at Texas State, where he stage managed *A Chorus Line*, and *House of Several Stories*. For the last four years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin.

**Blake Hametner ASSISTANT TO THE DIRECTOR/UNDERSTUDY** » Mr. Hametner makes his debut with us on the Theatre Three artistic staff. Blake holds a BA in theatre performance from the University of North Texas. Some of Blake's favorite past roles are Philinte in *The Misanthrope*, Don in *All in the Timing* and Kino in *The Pearl*. Along with acting Blake has an active interest in directing. He has tackled directing projects like *Two Gentlemen of Verona*, *Dr. Faustus* and was Associate Director of UNT's Fall 09 production of *Vincent in Brixton*.

**Ms. Cole AEA stage manager** » Ms. Cole is no stranger to Theatre Three Audiences, having performed in, directed and has served as the AEA stage manager in many of our productions, including: *Defiance*, *I Love You*, *You're*

*Perfect*, *Now Change*, *A Dog's Life*, *Democracy*, and *The Odd Couple*. Her stage managing expertise has also been utilized by the Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theatre in Virginia, where she served as Resident Equity Stage Manager. She currently teaches theatre at both the University of North Texas and Richland College, but her teaching experience includes UTD, TWU, Eastern New Mexico Univ., and the University of Central Arkansas.

### CAST

**Collin Duwe MEMPHIS DONNY PRIDE** » Mr. Duwe makes his debut with Theatre Three. He is a rising senior at Texas Christian University, seeking a BFA in theatre (acting emphasis). Recent credits include: Lysander in *A Midsummer Night's Dream*, *Almost*, *Steve/Pete/Randy in Maine*, *Butch in A Chorus Line*, and *Ottavio in Scapino!*

**Emily Jackson SHEDEVIL** » Ms. Jackson returns to our stage and will be remembered for her appearance as Katie Bell in *Talking Pictures*. Emily was most recently seen as Ursula in *Bye, Bye, Birdie* at Lyric Stage. Favorite roles include Anne from *All My*

*Sons* at Carpenter Square Theatre, *Woman in Spanish Garb* from Chamber Music (OU Lab Theatre), and Gertrude in *Seussical!* (Booker T. Washington Arts Magnet). She is a junior working toward a BFA in acting at the University of Oklahoma.

**Gene Raye Price BIG 8** » Ms. Price is back on our stage after a long absence. She was last seen as Clara in *The Traveling Lady* (1990) and Esther Franz in *The Price* (1995). Since then, Gene Raye has spent more than five years in the company at the Granbury Opera House, doing eight shows a season. Most recently she is a co-founder and Marketing and Sales Director for One-Thirty Productions – where she performed as Grace in *Grace and Glorie*, and Grace Sparkfield in *Well Traveled But Not Well Known*. Her favorite roles include Eleanor in *The Lion in Winter*, Kate in *Sylvia*, M'Lynn in *Steel Magnolias*, and Grace in *Grace and Glorie*.

**Dan Ramsey BAXTER BLUE** » Mr. Ramsey, making his Theatre Three debut, was born and raised in Southside Virginia, which refers to that portion of Virginia east of the Blue Ridge Mountains, west of the fall line, and south

of the Appomattox River. Graduating from Virginia Tech, Blacksburg, Virginia, he spent his career in the financial services industry, currently working as an investment banker in Dallas. Dan's theatre experience dates back to his teens; he performed in several productions including *South Pacific*, *Paint Your Wagon*, *Oklahoma*, and *The Boarding House Reach*. Upon moving to Dallas in 1999, he had roles in The Irving Community Theatre's productions of *Twelve Angry Men* and *Night Watch* in 2003. After a five-year stint in Southern California 2004-2009, he recently moved back to Texas and this is his first foray into the theatre since returning.

**Sally Soldo SHIRL** » Ms. Soldo is making her 26th appearance at Theatre Three, having most recently appeared in *Mid-Life*, the *Crisis Musical*, and Terry Dobson's *My Own Private Diva*. She began her career at the Dallas Summer Musicals, appearing in 30 productions, and has appeared in the Metroplex for Casa Mañana Musicals, Dallas Repertory Theater, Garland Summer Musicals, Lyric Stage, Theatre for a New Day, and WaterTower Theatre. Sally is a recipient of a Leon Rabin

Award, a Column Award, the Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "diva" to perform in all 11 Dallas Divas productions for Lyric Stage. At Theatre Three she has starred in *Heartbeats*, *Blood Brothers*, *Grateful*, *Musical of Musicals*, the *Musical*, *Putting it Together*, *Myths and Hymns*, *Angry Housewives*, and *I Love You*, *You're Perfect*, *Now Change*. She is a member of Actor's Equity Association, and makes her home in Dallas with her husband, Jon Veon, and son, Jonathan

**Justin Vorpahl ROB BOB** » Mr. Vorpahl makes his professional debut with us. As a double major in theater and film at the University of North Texas, some of Justin's favorite stage and film roles have been John in *The Rest of The Story*, Daniel in *Something About a Fish*, and Bill Fordham in a scene from *August: Osage County*.

**Jordan Willis BLACK DOG** » Mr. Willis returns to Theatre Three in a debut performance in *Theatre Too*, having performed multiple roles on the main stage. Jordan will be remembered from *The Light in the Piazza* as Giuseppe Nacarelli, *Murder on the Nile* as Smith, and in *Whodunnit*

as Roger Dashwell. He has performed in many venues across the DFW area including the ICT MainStage in Irving, Stage West in Ft. Worth, and Pegasus Theatre and WaterTower Theatre in Dallas. His film experience includes *Murder by Mistake*; and he has done commercial work for txheadshots.com. His community involvements include serving on the Board of Directors for John Garcia's The Column, and on the ICT Mainstage Board. He received a Column Award nomination for his work in *The Light in the Piazza*.



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