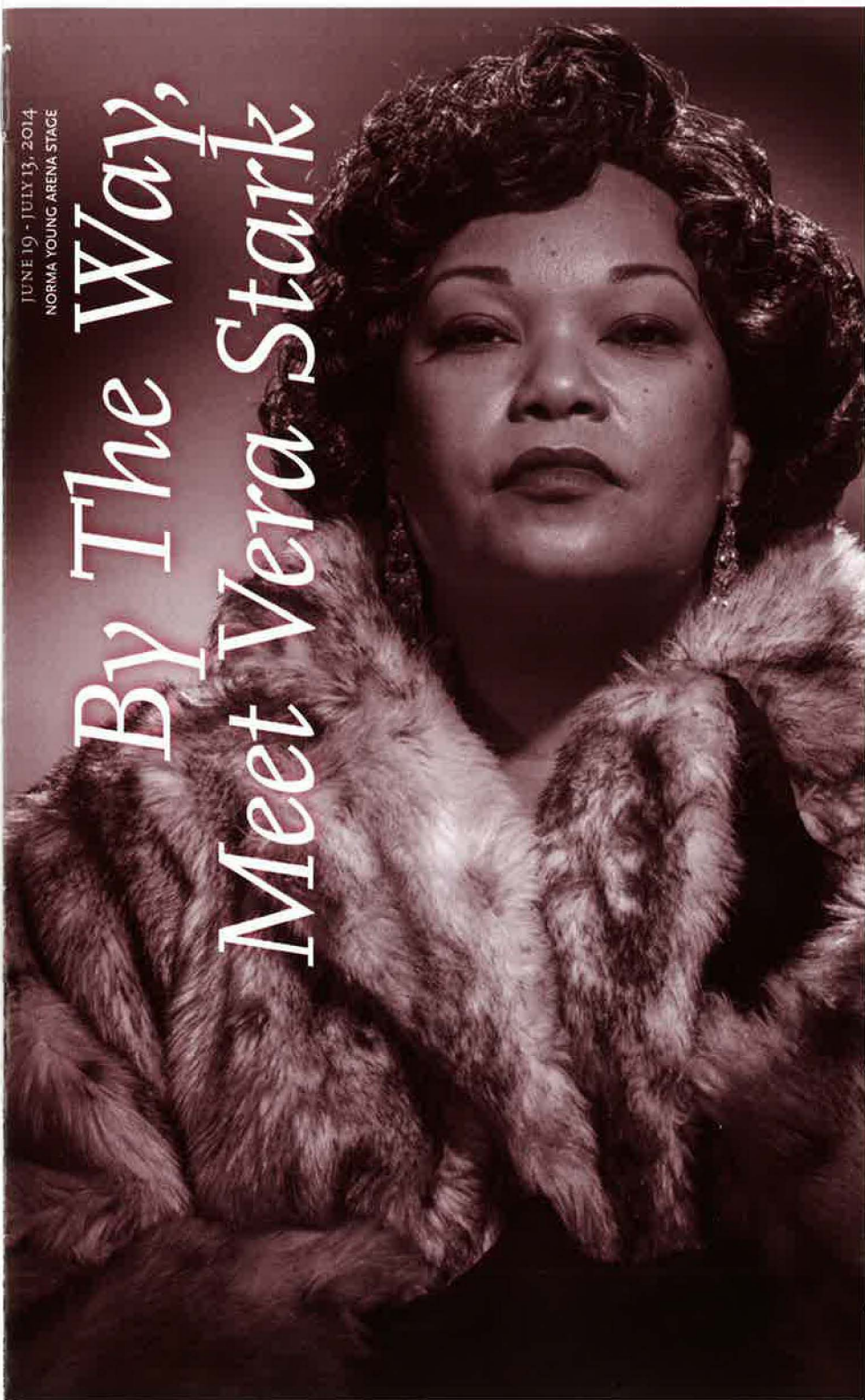


2013-2014 SEASON

JUNE 19 - JULY 13, 2014
NORMA YOUNG ARENA STAGE

By The Way, Meet Vera Stark





THEATRE 3

NORMA YOUNG ARENA STAGE 2014-2015

CANDY BARR'S LAST DANCE

Aug. 7 - 31

a world premiere comedy by Ronnie Claire Edwards

HANDS ON A HARDBODY

Sept. 25 - Oct. 19

a musical by Doug Wright, Amanda Green, & Trey Anastasio

A CIVIL WAR CHRISTMAS

Nov. 20 - Dec. 14

a festive musical by Paula Vogel

TRU

Jan. 8 - Feb. 8

a play by Jay Presson Allen

HOT MIKADO

Mar. 12 - Apr. 5

a musical adapted from Gilbert & Sullivan by David H. Bell and Rob Bowman

TBA

May 7 - 31

a scintillating addition to the season will be announced at a later date.

THE LIAR

Jun. 25 - Jul. 19

a classic comedy adapted by David Ives

THEATRE TOO 2014-2015

SHEAR MADNESS

now playing through July 20

a comedy whodunit by Paul Portner

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 8 - Feb 15

a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or www.theatre3dallas.com

□ T3 PEOPLE

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□ ON OTHER STAGES

DALLAS CHILDREN'S THEATER

JUN 13 - JUL 13 *Stuart Little*

DALLAS THEATER CENTER

JUN 13 - JUL 13 *Les Miserables*

JUBILEE THEATRE

JUN 12 - 15 *Black Boy*

JUL 5 - AUG 3 *Little Shop of Horrors*

KITCHEN DOG THEATER

MAY 23 - APR 21 *Barbecue Apocalypse*

POCKET SANDWICH THEATRE

MAY 23 - JUN 21 *Relatively Speaking*

JUL 3 - AUG 16 *Herbbits, Wizards, and Bork...Oh My!*

SHAKESPEARE DALLAS

JUN 18 - JUL 19 *Much Ado About Nothing*

JUN 11 - JUL 18 *Tartuffe*

TRINITY SHAKESPEARE FESTIVAL

JUNE 10 - 29 *The Tempest*

JUNE 11 - 29 *The Comedy of Errors*

UPTOWN PLAYERS

JUN 13 - 22 *Soho Cinders*

WATERTOWER THEATRE

JUN 6 - 29 *Good People*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *By the Way, Meet Vera Stark* (the seventh show of Theatre Three's 2013 - 2014 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acree ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.





By the Way, Meet Vera Stark

BY LYNN NOTTAGE

Produced by special arrangement with Dramatist Play Service, Inc., New York

Produced by Second Stage Theatre, New York, 2011 (Carole Rothman, Artistic Director)

Originally commissioned and developed by South Coast Repertory and Center Stage

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR/SET DESIGN
Bruce Richard Coleman
COSTUME DESIGN
Tory Padden
LIGHTING DESIGN
Amanda West
SOUND/VIDEO DESIGN
Rich Frohlich

PRODUCTION STAFF

AEA STAGE MANAGER
***Stew Awalt**
TECHNICAL DIRECTOR
Dane Tuttle
SCENIC PAINTER
David Walsh
ORIGINAL MUSIC COMPOSITION
Ian Ferguson
PRODUCTION ASSISTANT
Madeleine Morris
STAGE CREW
Alicia Crook and John Harvey
PRODUCTION CREW
**Alicia Crook, Kat Edwards,
Madeleine Morris, Julie Studstill,
Cat Tignor, and Shelby Watts.**
This production received special
financial support from



THEATRE THREE'S 2013 - 2014 SEASON

CAST

LOTTIE MCBRIDE/CARMEN LEVY-
GREEN
***Stormi Demerson**
ANNA MAE SIMPKINS/ AFUA
****Raven Garcia**
GLORIA MITCHELL
***Lee Jamison**
MAXMILLIAN VON OSTER/PETER
RHYS-DAVIES
****Aaron Roberts**
LEROY BARKSDALE
****Calvin Roberts**
MR. SLASVICK/BRAD DONOVAN
Paul J. Williams
VERA STARK
***Yolonda Williams**

SCENE SYNOPSIS

ACT I

SCENE 1 Gloria Mitchell's
apartment, 1933
SCENE 2 Vera Stark's apartment
SCENE 3 Movie studio backlot
SCENE 4 Gloria Mitchell's
apartment

ACT II

SCENE 1 Vera Stark symposium in
2003 with flashbacks to *The Brad
Donovan Show* in 1973

about Lynn Nottage

Lynn Nottage was born and raised in Brooklyn, where she graduated from New York's High School of Music and Art (she played the piano); then earned a bachelor's degree from Brown University (where she studied with Paula Vogel, whose play *Civil War Christmas* we're producing next season); and then a graduate degree in playwriting from Yale (she was only the second African-American woman to graduate from this program). From there she took a job in public relations at Amnesty International, in a search for a concrete way to connect with "real" life and make a difference.

It was there she found that playwriting is, in fact, her way of doing meaningful work in the world. Her belief in the advantage of personal connection over clinical distance drove her back to the theatre. One day, she was so moved by a photograph of some women she wasn't going to be able to help through Amnesty International, that she went into her office, shut the door, and wrote a one-act play (*Poof!*) in response to their stories of domestic abuse. That play won a Heideman Award at Actors Theatre of Louisville, and Nottage never looked back.

Nottage's work has earned her numerous awards—including a MacArthur "Genius Grant" Fellowship and a Steinberg Distinguished Playwright Award. Her plays have won OBIEs (*Ruined* and *Fabulation, or the Re-Education of Undine*); New York Drama Critics' Circle Awards (*Ruined* and *Intimate Apparel*); and even a Pulitzer (*Ruined*). Her plays have been produced all around the country; in fact, *Intimate Apparel* was one of the most-produced plays of the early 2000s. Here in the DFW-area, *Crumbs from the Table of Joy* was produced in 2000 by the Dallas Theater Center and by Jubilee Theatre in 2007; *Intimate Apparel* was produced by WaterTower in 2008; and Echo Theatre will read *Ruined* in November. Theatre Three is proud to bring you the area debut of the Lily Award-winning *By the Way, Meet Vera Stark*.

These days Nottage lives in Brooklyn, in the very house she grew up in, with her partner, Tony Gerber, and her daughter. If you'd like to know more about Lynn Nottage or this play, we invite you to visit our website: www.theatre3dallas.com. If you'd like to know more about Vera Stark herself, we direct you to two websites about her: www.findingverastark.com and www.meetverastark.com. Links to these websites can be found on our website as well.

Brandi Andrade, Ph.D., dramaturg



LEFT TO RIGHT: **Raven Garcia, Yolonda Williams, and Lee Jamison**

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *By the Way, Meet Vera Stark* page on Theatre Three's web site at www.theatre3dallas.com.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission.

* indicates members working under Actors' Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Special Thanks to North Lake College and ICT Mainstage

THIS NEW COMEDY IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, The National Endowment for the Arts, and The Shubert Foundation. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has



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Funding the arts
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"IT'S A MERRY BIT OF MAYHEM!" - Theater Jones.com

Shear Madness

by Paul Portner
Now Playing in Theatre Too

Tickets:
www.theatre3dallas.com//214-871-3300



THE ANNUAL FUND

Dear Playgoer,

Here's some bad news:

Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news:

For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful 2012-2013 season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our 2013-2014 Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

Mail a check. Or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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Gifts of \$10,000 -- \$25,000

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2800 Routh Street, Suite 168
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STEP 1: Pick a series (please put checkmark in brackets). Great savings whichever seats or performance you choose!

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GOLDEN CIRCLE (Rows A thru D) **BACKER'S ROW** (Rows E and F)

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YOU PAY

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<input type="checkbox"/> 2:30 p.m. Sun	\$189.00	<input type="checkbox"/> 2:30 p.m. Sun	\$147.00
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(* Note: Only 1 Sat. Mat. per run in 3rd & final week)

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Read more about the season on the inside front cover of this playbill.