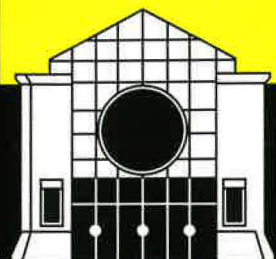


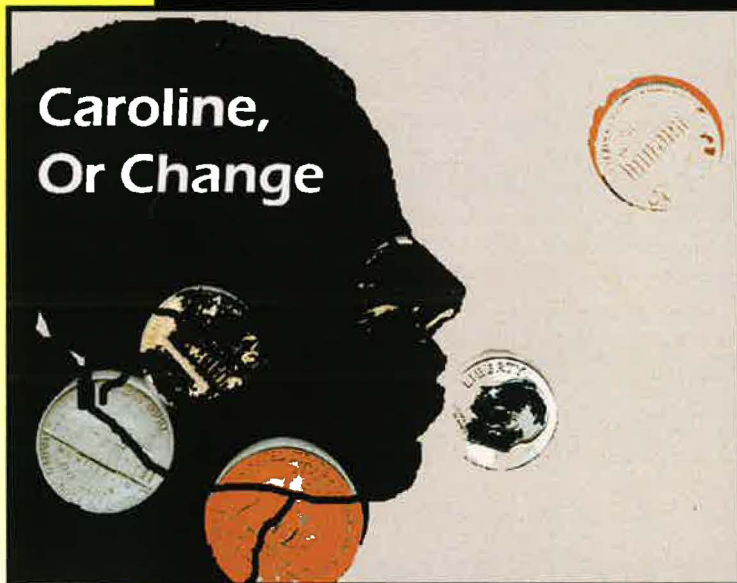
JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



THEATRE
THREE

Caroline,
Or Change



Show Seven Mainstage May 31 - July 1

THEATRE THREE'S MAINSTAGE SEASON: CHEERING THE UNDERDOGS!

The Full Monty by David Yazbek and Terrence McNally July 20 — August 20
Did you see it? "The underlying theme is about gaining self-respect as well as earning some bucks, and director/choreographer Michael Serrecchia stays firmly on-message here. Between the R-rated jokes and pelvic thrusts, there's genuine poignancy. You want these guys to be a hit." -- Perry Stewart, *Fort Worth Star-Telegram*.

Vieux Carré by Tennessee Williams September 14 — October 15
Did you see it? "The first of four Williams productions hereabouts over the next month establishes a high standard for the others to keep up." -- Lawson Taitte, *The Dallas Morning News*.

Glorious! by Peter Quilter November 9 — December 10
Did you see it? "Connie Coit so good at being very bad that her performance pays homage, not only to the power of illusion over life, but also to the music she so skillfully slaughters. She makes you howl." -- Glenn Arbery, *People Newspapers*

Democracy by Michael Frayn January 4 — February 4
Did you see it? "The performances are excellent, and no actor achieves too much salience, as befits an ensemble piece like this one...Theatre Three deserves congratulations for giving this all-male play about power such an imaginative and lucid treatment." -- Glenn Arbery, *People Newspapers*

Talking Pictures by Horton Foote February 22 — March 25
Did you see it? "They ought to make a law requiring every theater in Texas to produce at least one Horton Foote script a year...Theatre Three opened a nifty production of Mr. Foote's *Talking Pictures*... The play seems simple, but its themes spread out in ripple after ripple." -- Lawson Taitte, *The Dallas Morning News*

The Odd Couple by Neil Simon April 12 — May 13
Did you see it? "It's a still-sprightly American play about a couple of buddies sorting out their differences. Those lines about Oscar's kitchen -- when he serves brown and green sandwiches to his poker pals, he says the latter is 'either very new cheese or very old meat' -- still get howls no matter how many times you've heard them. Simon says, see it again if you need to laugh it out for a few hours." -- Elaine Limer, *Dallas Observer*.

Caroline, Or Change by Tony Kushner and Jeanine Tesori May 31 — July 1
Exciting, complex, sometimes surreal and always theatrical, this musical story enters the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out: Dr. King, freedom rides, Supreme Court debates, and church bombings. But underdog Caroline is playing out the right and wrong of all that in the laundry room of the nice people for whom she works. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the boy's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

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• **Caroline or Change** by Tony Kushner & Jeanine Tesori, the seventh show of the 2006-2007 Theatre Three Mainstage Season.

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IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

THEATRE THREE presents the seventh show of the 2006-2007 Theatre Three Mainstage Season...
By special arrangement with Music Theatre International



by Tony Kushner & Jeanine Tesori

Artistic Staff

Director	Jac Alder
Musical Director	Terry Dobson
Set Design	Jac Alder & Barbara Murrell
Lighting Design	Neil Robert Ingles
Costume Design	Michael Robinson
Specialty Costume Design	Bruce Coleman

Cast

Radio 1	Feleceia Benton
Washing Machine	Chimberly Carter
Joe Thibodeaux	Alex Coleman
Mr. Stopnick	*Don Alan Croll
Mr. Stopnick (Friday evenings and Saturday matinees)	Doug Jackson
The Handsome Boy, The Navy Man	Walter Lee Cunningham
Radio 2	Alysha Deslorieux
The Bus/The Dryer	Paul Doucet
Emmie Thibodeaux	Ashley Duplechain
Stuart Gellman	**Stan Graner
Grandma Gellman	**Patricia Ivey
Noah Gellman	**Chance Jonas-O'Toole
Jackie Thibodeaux	Alissa McCaffrey
Caroline Thibodeaux	*Liz Mikel
Radio 3	Sherel Riley
Grandpa Gellman	**Lonny Schonfeld
The Moon	Vernicia Vernon
Rose Stopnick Gellman	*Wendy Welch
Dotty	*Yolonda Williams

Production Staff

AEA Stage Manager	*Doug Jackson
Assistant AEA Stage Manager	*Amy Mills
Master Scenic Artist	Barbara Murrell
Production Manager & Propmaster	Linda Harrison
Production Assistant	Danielle Pickard
Master Carpenter	Jeffrey Schmidt
Production Crew	Evelyn Davis, **Mark C. Guerra, Danielle Pickard, Andrew Phifer

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

Scene Synopsis & Musical Numbers

Time:	1963
Place:	Lake Charles, Louisiana
Act I	
Scene 1: Washer/Dryer	Caroline, The Washing Machine, The Radio, Noah, The Dryer
Scene 2: Cabbage	Rose, Caroline, Noah, Grandpa & Grandma Gellman, Stuart
Scene 3: Long Distance	Rose
Scene 4: Moon Change	Dotty, Caroline, The Moon, The Bus, Rose, Noah
Scene 5: Duets	The Radio, Caroline, Emmie, Noah
Scene 6: The Bleach Cup	Rose, Caroline, Stuart, Noah, Emmie, Jackie, Joe, The Moon
Act II	
Scene 1: Ironing	The Radio, Caroline, The Washing Machine, Rose, The Dryer, Jackie, Joe, and Emmie
Scene 2: The Chanukah Party	Grandpa & Grandma Gellman, Mr. Stopnick, Rose, Noah, Caroline, Emmie, Dotty, Stuart, The Moon
Scene 3: The Twenty Dollar Bill	Noah, Rose, Stuart, Mr. Stopnick, Grandpa & Grandma Gellman, Caroline, The Washing Machine
Scene 4: Aftermath	Rose, Noah, Stuart, Mr. Stopnick
Scene 5: Lot's Wife	Dotty, Caroline
Scene 6: How Long Has This Been Going On?	The Radio, Noah, Rose, Caroline
Epilogue: Emmie's Dream	The Moon, Emmie

This play is performed in two acts with one fifteen minute intermission.

Musicians

Keyboards/Conductor	Terry Dobson
Percussion	Justin Preece
Bass	Peggy Honea or David Odegaard
Woodwinds	Ellen Kaner and Michael Dill
Violin	Christina Harpine

The Staff of Theatre Three

Administration

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Musical Director	Terry Dobson
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Jac Alder (Director & Co-Set Designer)

issues of social justice, political empowerment, and the defeat of racism in our country were a major preoccupation of my student days in Oklahoma and even into my two years in the army. I came to Dallas after that service in 1960. What I saw here affirmed the importance those values I'd internalized. Thus it felt especially appropriate that the first show I directed for Theatre Three (this was 1961) was the comedy *Purlie Victorious*, a plantation fable involving a black preacher starting his own church in the segregated South. The theatre continues to afford me a special opportunity to have colleagues of all colors, backgrounds, and ages. I'm enriched by that and especially by the black actors who have, in show after show, taught all of us the gift that diversity gives us all as well as the challenges of accepting our differences. Theatre Three's history includes Dallas premieres of playwrights Ossie Davis, August Wilson, George C. Wolfe, and Ntozake Shange - all playwrights of color giving us brilliant insights into the American minority experience. The world was impacted by the assassination of Kennedy in 1963, the year of *Caroline, or Change*; but nowhere was the impact greater than right here in Dallas. The shock waves from that dreadful event course through this important story of change and it feels very right to me to have this story on a Dallas stage. Finally, I'm dedicating my work in this production to the memory of Bill McGhee who died this year. That powerful actor and funny good friend originated the role of Purlie in the aforementioned production of *Purlie Victorious* and was one of the artists who helped establish Theatre Three in this city. Thank you, Bill.

Terry Dobson (Musical Director)

Terry has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history - Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions: *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, *Elegies: A Song Cycle* and *Only Heaven*, and *The Big Bang*. Terry won a Leon Rabin Award - Outstanding Musical Direction - for his work on the musical *Jon & Jen* and is the recipient of numerous "Column Awards". His autobiographical play, *My Own Private Diva*, recently won a DFW Theatre Critics Forum Awards for Best New Play.

Barbara Murrell (Co-Set Designer)

Ms. Murrell has been a Master Scenic Artist and Muralist working in the Dallas area for the last 35 years. She has painted on everything from church pageants to operas, from local theatre to Broadway. Designing and painting stage scenery was an idea planted in her from an early age, having grown up in Dallas and seeing the artistry of Peter Wolf, who designed sets for Dallas Summer Musicals and various other shows. She began working in his studio in 1975. As an apprentice, she studied under some of the best Scenic Artists and Designers of the time learning the fine art of trompe l'oeil and stage design. Some of her painting credits include the Broadway revival of *The King and I*, with Yul Brynner, *The Wiz*, Broadway road shows including, *On the Twentieth Century* with Imogene Coco, *The Unsinkable Molly Brown*, *West Side Story*, *Annie*, and many more. Notable Opera painting credits include *Peter Gimmes*, *Billy Budd*, *Hansel and Gretel*, *The Magic Flute*, *Boris Godunov*, *Das Rheingold*, and Eugene Lee's design of *Girl of the Golden West*, and many others. Previous Theatre Three credits include *Metamorphoses*, *Candide*, *Taking Steps*, *The Musical of Musicals (The Musical!)*, and many others.

Bruce Coleman (Specialty Costume Design)

Bruce R. Coleman has been associated with Theatre Three as a director and costume designer since 1985. Past favorite costume designs include *Into the Woods*, *The Miser*, *Wholly Moliere*, *Animal Farm*, *The Ugly Duckling*, *Once on this Island*, *June Moon*, *The Boyfriend* and *The Women*. Other designs include *Into the Woods* (ICT MainStage - Leon Rabin Award), *Sunday in the Park with George* (Plano Rep - Leon Rabin Award), *Don Juan on Trial* (New Theatre Company - Leon Rabin Award) and *The Secret Garden* (ICT MainStage - Leon Rabin Nomination). Most recently, Bruce designed *String of Pearls* for Echo Theatre and will be designing *Much Ado About Nothing* this summer for the Junior Players Guild. Bruce has been recognized by the Dallas Critics Forum Awards, The Dallas Observer "Best Of..." Issue, and The Column Awards for his contribution to local theatre. For Mom.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, *Vieux Carre*, *Glorious!*, *Democracy*, *Talking Pictures*, and *The Odd Couple*. He has designed many shows for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

Neil Robert Ingles (Lighting Design)

Neil's previous Theatre Three lighting design assignments include *The Mousetrap*, *The Musical of Musicals (The Musical!)* and *The Full Monty*, for which he was nominated for a 2006 Column Award. Other lighting design credits include Le Petit Theatre du Vieux Carre's *The Importance of Being Earnest* and *A Streetcar Named Desire*, Southern Repertory Theater's *The Little Foxes*, and Delta Festival Ballet's *The Nutcracker*. He is the production manager of the New Orleans Ballet Association (this season's presentations included American Ballet Theatre, Savion Glover, and Houston Ballet). He is the technical director of Tulane Little Lyric Theatre, a summer education program at Tulane University. Neil is also a graphic designer and technical writer. "God save the Mahalia Jackson Theater."

Tony Kushner (Book & Lyrics)

Born in New York City in 1956, and raised in Lake Charles, Louisiana, Kushner is best known for his two-part epic, *Angels in America: A Gay Fantasia on National Themes*. His other plays include *A Bright Room Called Day*, *Slavs!*, *Hydrophobia*, *Homebody/Kabul*, and *Caroline, or Change*, the musical for which he wrote book and lyrics, with music by composer Jeanine Tesori. Kushner has translated and adapted Pierre Corneille's *The Illusion*, S.Y. Ansky's *The Dybbuk*, Bertolt Brecht's *The Good Person of Sezuwan* and *Mother Courage and Her Children*; and the English-language libretto for the children's opera *Brundibár* by Hans Krasa. He wrote the screenplays for Mike Nichols' film of *Angels in America*, and Steven Spielberg's *Munich*. His books include *Brundibar*, with illustrations by Maurice Sendak; *The Art of Maurice Sendak: 1980 to the Present*; and *Wrestling with Zion: Progressive Jewish-American Responses to the Palestinian/Israeli Conflict*, co-edited with Alisa Solomon.

Kushner is the recipient of a Pulitzer Prize for Drama, an Emmy Award, two Tony Awards, three Obie Awards, an Oscar nomination, an Arts Award from the American Academy of Arts and Letters, the PEN/Laura Pels Award for a Mid-Career Playwright, a Spirit of Justice Award from the Gay and Lesbian Advocates and Defenders, and a Cultural Achievement Award from The National Foundation for Jewish Culture, among many others. Most recently, *Caroline, or Change*, produced in the autumn of 2006 at the Royal National Theatre of Great Britain, received the Evening Standard Award, the London Drama Critics' Circle Award and the Olivier Award for Best Musical. He is the subject of a documentary film, *Wrestling with Angels: Playwright Tony Kushner*, made by the Oscar-winning filmmaker Freida Lee Mock. He is working on a screenplay about Abraham Lincoln and a new play entitled *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He lives in Manhattan with his husband, Mark Harris.

Jeanine Tesori (Composer)

Jeanine Tesori has written three Tony-nominated scores for Broadway, *Twelfth Night* at Lincoln Center, *Thoroughly Modern Millie* (lyrics, Dick Scanlan) at the Marquis, and *Caroline, or Change* (lyrics, Tony Kushner) at the Eugene O'Neill. The production of *Caroline, or Change* at the National Theater in London received the Olivier Award for Best New Musical. Her first off-Broadway musical, *Violet*, written with Brian Crawley, received the New York Drama Critics Circle Award in 1997. She has been the recipient of many other honors including Drama Desk and Obie awards, and was cited by ASCAP as being the first woman composer to have "two new musicals running concurrently on Broadway."

Ms. Tesori has composed concert material for Kristin Chenoweth, Sutton Foster, and Audra Macdonald. Her composition, *The River is Wide*, was hailed by the New York Times as "a remarkable interplay of music, dance and words...both requiem and celebration, reflecting the cross-currents of emotion that hang in the air of Lower Manhattan." She composed the music for The New York Shakespeare Festival's production of Brecht's *Mother Courage*, as translated by Tony Kushner and starring Meryl Streep and Kevin Kline. She has written songs for the movie *Shrek The Third*, and is the composer for the forthcoming Dreamworks Broadway production of *Shrek The Musical*.

Her film scores include *Winds of Change* for ABC, *Show Business*, and *Wrestling With Angels*. She has composed songs for Disney DVD releases *Mulan II*, *Lilo and Stitch II*, and *Little Mermaid III*. She has produced sixty CD's for Silver-Burdett Ginn's Making Music and the original cast albums for *Twelfth Night*, *Violet*, and *Caroline, or Change*.

Ms. Tesori, a graduate of Barnard College, lives in Manhattan with her husband, Michael Rafter, and daughter, Siena.

Felecia Benton (Radio 1)

Felecia is making her Theatre Three debut in *Caroline, or Change*. At Artisan Center Theater, she played Egyptus in *The ARK*, The Henchwoman in *Goldilocks and Three Bear Island*, and Jolly in *Holiday How Down*. She has also appeared in the ensemble of *Showboat* at Casa Manana. At Calling in Action Dance, she was the choreographer and a featured dancer in *My Friend, My Brother, My Life* and *Everyday People*.

Chimberly Carter (Washing Machine)

Chimberly is excited to be making her debut appearance at Theatre Three. At Trinity River Arts Center, she has played Mama Euralie in *Once on this Island*, Effie in *Dreamgirls*, and Chi-Chi in *The Life*. At the Pollard Theater, she played Nell in *Ain't Misbehavin'* and at First United Methodist Richardson, she played Maude Dunlop in *Music Man*. "I would like to thank God for 'new beginnings'. I dedicate this performance to my four nieces who motivate me to do great things: Lauren, Destiny, Mikaela, and Madison.

Alex Coleman (Joe Thibodeaux)

Alex is a seventh grader at W.H. Atwell Law Academy and is making his debut at Theatre Three. At the Meyerson Symphony Center, he appeared as a soldier's son in *Hope* and played several character in *Angel's Song*. He has made two appearances on Fox 4 Good Day, three promotional appearances for Hope on Fox 4 Good Day, UPN Christmas Concert, and he sings with the Children's Chorus of Greater Dallas.

Don Alan Croll (Mr. Stopnick)

Don wrote and starred in *Songs of the Redhead: the Music of Danny Kaye* in Theatre Too. This is his Mainstage debut. He made Broadway debut in the 1971 revival of *On The Town* with Bernadette Peters. He made his off-Broadway debut in *The Golden Land*, and toured in *Fiddler on the Roof*, and *Man of LaMancha* playing Anselmo and the Barber to such Quixotes as Allen Jones, John Raitt and Howard Keel. He also appeared in *Androcles and the Lion* produced by Fran and Barry Weissler (Chicago). Don appeared in *General Hospital*, *Nine to Five* with Sally Struthers, *Mr. Belvedere* with Christopher Hewitt, and the film *Donor* with Melissa Gilbert. He was nominated for Best Actor in a play by the San Diego Theatre Critics as 81-year-old Nat Moyer in *I'm Not Rappaport*. He is beginning his 12th year as the full-time cantor of Temple Shalom, Dallas. Accepted into the "cherub" program at Northwestern University. "Many thanks to my partner of 21 years, Jan Gartenberg, who puts up with my crazy schedule!"

Walter Lee Cunningham (The Handsome Boy, The Navy Man)

Caroline, or Change is Walter's Theatre Three debut. His previous theatre roles include Jim Conley in *Parade* at WaterTower Theater, Coalhouse Walker Jr. in *Ragtime* at Paramount, Scarecrow in *The Wiz* and Tom, Phyllis, and Leslie in *Sylvia* at McMurry University. He won an Abbie Award for best actor in a musical for *Ragtime* and *The Wiz*. "If it's not pure talent, sell it like it is and the audience will never know!"

Alysha Deslorieux (Radio 2)

Alysha, student at Booker T. Washington High School for the Performing and Visual Arts, is making her Theatre Three debut. She has appeared as Rosie in *Bye, Bye Birdie* and Molly in *Rise and Shine* at school. "Thank you Jac and Terry for considering me, David Gaschen and Dr. Linda James for inspiring me, an incredible cast, and of course, my mom."

Paul Doucet (The Bus/The Dryer)

Paul hold a Masters of Music in Vocal Performance from Southern Methodist University and is making his Theatre Three debut in *Caroline, or Change*. He played the Voice of God in *Book of Job* at Jubilee Theatre and Booker T. Washington in *Ragtime* at Lyric Stage. At SMU, he played Andre in *Ain't Misbehavin'*, Jake in *Porgy and Bess*, and Count Almaviva in *Le nozze di Figaro*. Paul was born and raised in Lake Charles, LA. He knows Tony Kushner's father and his father's wife.

Ashley Duplechain (Emmie Thibodeaux)

Ashley is making her Theatre Three debut. Her previous theatre roles include That Grace in *Junie B. Jones* at Dallas Children's Theatre, Angel in *Cabin in the Sky* at Lyric Stage, and Eclipse in *Hair* for Uptown Players production at Trinity River Arts Center. "I would like to thank my parents and grandparents for all their support. I'd like to dedicate this performance to Michael Serrecchia and Mark Mullino. Without them, this wouldn't be possible. God bless."

Stan Graner (Stuart Gellman)

Stan Graner is delighted to be returning to his T3 family in this his eighth show for the theater. His favorite T3 role is Bobby in *Company*, with other shows including *The Frogs*, *Merrily We Roll Along*, *The Imaginary Invalid*, *Rise and Shine*, *Tomfoolery*, and most recently *Noel Coward: A Talent to Amuse*. Stan was thrilled to have Terry Dobson use many of his arrangements in Terry's autobiographical show *My Own Private Diva* last season. Stan was seen earlier this year in *WaterTower Theatre's Parade*, and Lyric Stage's *The Winner*. Other theaters he's worked at include Classical Acting Company, Kitchen Dog Theatre, Circle Theatre, Casa Manana, Plano Repertory Theatre, Garland Summer Musicals, Granbury Opera House, Theatre Arlington, and Stage West

Patricia Ivey (Grandma Gellman)

Many years ago, Patricia appeared in Theatre Three's productions of *Charlotte Sweet* and *A Little Night Music*. At the Actors' Stock Company, she played Genandel in *Tribe* and *Her Demon* and Mrs. Martin in *The Bald Soprano*. She also played the Fifty-Year-Old Fairy in *Old Time Music Hall* at Theatre Britain and multiple roles in the revue *Noel Coward, Evenings at 8:15*. In a former life, Patricia sang opera roles such as Violetta in *La Traviata* and Despina in *Così fan tutte*. Patricia is happy to be onstage again. She is excited and honored to be part of such a talented cast in this very important work. She would like to thank Jac and Terry for this opportunity.

Doug Jackson (AEA Stage Manager/Understudy)

Since his debut at Dallas Repertory Theatre in 1972, Doug has been acting on Metroplex stages as well as designing, directing, producing and stage managing. The Dallas Theater Center, Dallas Children's Theater, Stage West, Lyric Stage, New Arts, Shakespeare Dallas, Moving Target, Casa Manana, the Majestic Theatre, the Bass Hall and others have presented his work, but it's Theatre Three he calls home. Most recently seen as Oscar Madison in *The Odd Couple*, his numerous roles here range from Seymour in *Little Shop of Horrors* to Coach Don in *Rounding Third*, from Peachum in *The Threepenny Opera* to Ed Kleban in *A Class Act*, and over 380 performances of *I Love You, You're Perfect, Now Change*, here and in Theatre Too, many with his "leading lady" of 23 years, Amy Mills. What is home without family? Daughter Emily was seen in *Talking Pictures* and daughter Abigail joined mom and dad in *The Imaginary Invalid*; both appeared in Doug's main stage directorial debut here, *Children of Eden*.

Chance Jonas - O'Toole (Noah Gellman)

Chance most recently appeared in Theatre Three's productions of *The Full Monty*, *A Christmas Memory*, and *A Christmas to Forget*. Other theatre roles include JoJo in *Seussical* at Musical Theatre of Denton, Edward Cratchett in *A Christmas Carol* at Dallas Theater Center, and Chip in *Beauty and the Beast* in Musical Theater of Denton. He has also appeared in the Barney Video *Sing That Song*, and the Barney television show, *Pets and Vets* as well as an industrial film for Radio Shack and EDS. He is on the Outstanding Math A Honor Roll and is the Local and Area Spelling Bee Champion. "Thank you to Theatre Three, my parents, Lynn Ambrose, and Susanne at The Home Agency."

Alissa McCaffrey (Jackie Thibodeaux)

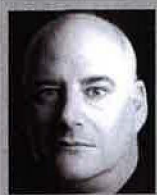
Alissa is in the 6th grade at St. Joseph Catholic School and is making her Theatre Three debut. At the Dallas Children's Theatre, she played Martha in *The Miracle Worker*, and was a soloist toy soldier and rabbit in *The Velveteen Rabbit*. At Casa Manana Broadway she was played Ngana in *South Pacific* and was in the children's chorus in *The King and I*. At Dallas Summer Musicals, she was in the children's chorus in *Joseph and the Amazing Technicolor Dreamcoat*. She played in Annie in Plano Children's Theatre's production of *Annie*. She has also appeared in Barney the Dinosaur's *Can You Sing That Song*.

Liz Mikel (Caroline Thibodeaux)

Ms. Mikel is best known as a vocalist playing important leading roles in musicals for Theatre Three, The Dallas Theater Center, WaterTower Theatre and others. Fans and friends are hugely entertained by her work as a cabaret performer, most frequently at the Hideaway. Her association with Theatre Three included musicals of course - *Blood Brothers* and *Once on this Island* being two of many cherished memories -- but she also played a non-singing role in *Tobacco Road*. *Caroline, or Change* returns her to her musical roots after a busy year in front of both television and feature film cameras. She has just concluded shooting a film *The Better Man* opposite Martin Lawrence, Mo'Nique, Michael Clarke Duncan and James Earl Jones. Liz has a recurring role on NBC's critically acclaimed series, *Friday Night Lights*, as Corrina Williams. She wishes to extend her deep gratitude to maestro Terry Dobson and director Jac Alder. Her performance is dedicated to her mother Dr. Versia Lacy, who's love and support has kept her dreams alive. Visit her at www.lizmikel.com.

Sherel Riley (Radio 3)

Sherel is making her debut at Theatre Three. At Ensemble in Houston, she played the Preacher in *God's Trombones*. She has worked as an extra on *Walker, Texas Ranger*, *Prison Break*, and *Soul Food*. She recently retired as a 20+ year training and development professional to pursue the performing arts full time. She sings with a jazz trio locally. "Thanks to my mother, Margie, who has been a huge support and has always believed in my ability."

Lonny Schonfeld (Grandpa Gellman)

Lonny most recently appeared in Theatre Three's *The Odd Couple*. His previous theatre roles include Jake in *Jake's Women* and Joe Keller in *All My Sons* at KCCT; Sonny DeRee in *Sonny DeRee's Life Flashes Before His Eyes* at Garland Civic Theater; Officer Krupke in *West Side Story* at Garland Summer Musicals; Paul Cortland in *Amateurs* at Plano Rep Theatre; and Glenn Cooper in *Rumors* at Garland Civic Theatre. In 2005, he won Best Actor in A Play for his role in *Jake's Women*.

Vernicia Vernon (The Moon)

Vernicia is from Dallas, TX and is please to be making her Theatre Three debut in this production. Her roles include Aldonza in *Man of LaMancha*, Lorrell in *Dreamgirls*, and recently in *Casa Manana's The King and I* starring Lou Diamond Phillips, *South Pacific* starring Ron Raines and *Show Boat* with the Fort Worth Symphony Orchestra. Other credits include commercials for Univision, actor the Dallas Opera, and National Anthem singer for The Dallas Mavericks. "Love and thanks to my family & T3!"

Wendy Welch (Rose Stopnick Gellman)

Wendy is so grateful to be a part of this beautiful piece, and sharing the stage with such talented performers. She was seen at Theater Three this season as Mrs. Jackson in "Talking Pictures", and last season in "Elegies" at Theatre Too. She has starred in many local theatres including Casa Manana, Lyric Stage, Contemporary Theatre of Dallas (Leon Rabin Award recipient), FMPAC, Dallas Children's Theatre, TRAC and Watertower Theatre. She and her husband, Willy Welch, have recorded 3 albums of his original music, and have performed as a singing duo in NYC, DFW, and touring the Midwest and Northeast. She's most proud of producing Molly and Grady! Wendy has directed at Richland College, where she teaches Musical Theatre. She also teaches voice privately. She has been seen in commercials, in the Barney video "Let's Go to the Farm", and in "The Texas Tornado" for PBS. Wendy is a Dallas native and graduate of the SMU Theatre Dept. She is a proud member of Actor's Equity. This one's for "Bobbie" with love.

Yolonda Williams (Dotty)

Yolonda is excited to be returning to Dallas and Theatre Three after performing for 6 years with Walt Disney World at EPCOT where she was a member of the accapella vocal ensemble "American Vybe". Her recent productions include *Crowns* at American Stage in St. Petersburg, FL, *Satchmo: The Life & Times of Louis Armstrong* and *The Christmas Cabaret* as Eartha Kitt at the Tampa Bay Performing Arts Center. Yolonda made her professional theatrical debut in Theatre Three's production of *Little Shop of Horrors* in 1986. Other regional credits include *Dreamgirls*, *Ma Rainey's Black Bottom*, *Once on This Island*, *For Whom the Southern Belle Tolls*, *The Boyfriend* and *The Cocoanuts*. Her Television and film credits include *Prison Break*, *The Wayne Brady Show*, Disney's Annual Christmas Day Parade on ABC, HBO's *America's Cop*, *Robocop*, and *Can't You Hear the Wind Howl*, where Yolonda served as the film's associate producer. Yolonda can be currently seen in commercials for Verizon, NASCAR, and Publix. "Thanks to the Creator, my family, The Mary Collins Agency, and much love to bc. Visit me @ www.yolondawilliams.com."

Dear Playgoer,

Our annual Phoenix Fund drive is a solicitation of individuals -- mostly playgoers like yourself -- to make a contribution to the theatre's annual operating budget.

This year many individuals listed in this playbill (some of whom are generous members of our board) have made contributions from \$50 to \$5000 in support of our mission to provide meaningful work for artists presenting meaningful works to our audiences. I'm truly most grateful.

The painful truth, however, is that we remain significantly short of our goal of \$125,000. (To date at the writing, May 22, \$104,000 of the goal has been reached.)

Theatre Three last year earned 82% of its operational budget. It had significant donated assistance from the City of Dallas and appreciated support from TACA. But it is the individual contributions that are the largest component of the 18% of our operational budget not met by ticket sales. Last year some unexpected bequests from generous individuals helped balance that year's budget. This year it will require raising the goal of The Phoenix Fund to stay out of deficit.

There's especially fierce competition for large donations to the Arts in Dallas with the massive capital expenditures being made in the Arts District. We want that fundraising to succeed. But we also want Theatre Three to survive and that only happens if we can attract sufficient donations to keep from going into deficit.

If you have not yet given to this year's campaign, please consider doing so. The need is great and our gratitude will be bountiful

Sincerely,
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(to support salaries and benefits for the residential acting company)

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