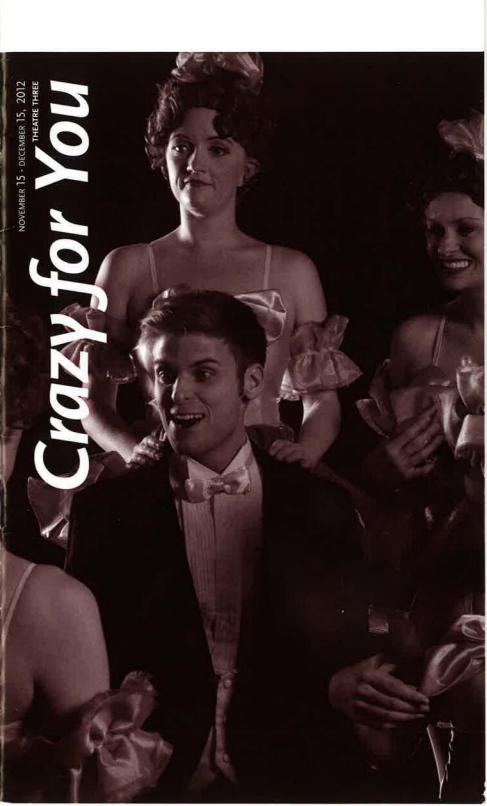


2012 - 2013 SEASON





NORMA YOUNG ARENA STAGE 2012-2013

PRESENT LAUGHTER

Aug. 2 - Sept. 1 a comedy by Noel Coward

FREUD'S LAST SESSION

Sept. 20 - Oct. 20 a new drama by Mark St. Germain

CRAZY FOR YOU

Nov. 15 - Dec. 15 a musical by Ken Ludwig, Ira Gershwin, and George Gershwin

BENGAL TIGER AT THE BAGHDAD ZOO

Jan. 10 - Feb. 9 a visionary new work by Rajiv Joseph

IDOLS OF THE KING

Feb. 28 - Mar 30 a musical by Ronnie Claire Edwards

ENRON

April 25 - May 25 a drama by Lucy Prebble

CITY OF ANGELS

Jun. 13 - Jul. 13 a musical by Cy Coleman & Larry Gelbart

THEATRE TOO 2012-2013

AVENUE Q

NOW PLAYING THROUGH DECEMBER 9 a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

I LOVE YOU, YOU'RE PERFECT, NOW

CHANGE

Jan. 17 - Feb. 24 a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or www.theatre3dallas.com

□ T₃ PEOPLE

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AT&T PERFORMING ARTS CENTER
DEC 4-16 Jekyll & Hyde

DALLAS CHILDREN'S THEATER

NOV 16 - DEC 22 Junie B. in Jingle Bells, Batman Smells!

NOV 16 - DEC 23 The Nutcracker

DALLAS THEATER CENTER

NOV 20 -DEC 23 A Christmas Carol

EISEMANN CENTER FOR THE PERFORMING ARTS

NOV 15 Ricky Nelson Remembered NOV 18 The Stinky Cheese Man and Other Fairly Stupid Tales

DEC 11 The Romeros

JUBILEE THEATRE

NOV 24 - DEC 30 Black Spurs

KITCHEN DOG THEATRE

NOV 9 - DEC 8 The Beauty Queen of Leenane

POCKET SANDWICH THEATRE

NOV 29 - DEC 23 Ebenezer Scrooge

STAGE WEST

NOV 1 - DEC 9 She Loves Me

WATERTOWER THEATRE

NOV 24 - DEC 16 It's A Wonderful Life

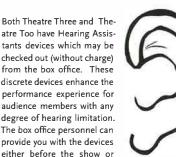
For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Crazy for You* (the third show of Theatre Three's 2012 - 2013 Season on the Norma Young Arena Stage)

PLAYBILL EDITORS: JacAlder & Kimberly Richard
PROOFREADER: Adele Acrey (LLUSTRATIONS: Joe Howard
PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman
DESIGN: David W. Radabaugh





degree of hearing limitation.
The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this

enhancement to our patrons.



Crazy for You, The New Gershwin Musical

MUSIC & LYRICS BY George Gershwin and Ira Gershwin Co-conception by Ken Ludwig and Mike Ockrent Produced by Special Arrangement with Tams-Whitmark Music Library, Inc., New York

THE **NORMA** YOUNG ARENA STAGE

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Michael Serrecchia

MUSICAL DIRECTOR

Vonda K. Bowling

ASSISTANT MUSICAL DIRECTOR

Terry Dobson

CO-CHOREOGRAPHER

Megan Kelly Bates

CO-CHOREOGRAPHER

David Walsh

COSTUME DESIGN

Michael Robinson

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Scott Guenther

MUSICIANS

PIANO

Vonda K Bowling

PERCUSSION

Lane Harder

BASS

Peggy Honea

WOODWINDS

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PRODUCTION CREW

Katie Marchant, Bonnie Hanvey & **Charles Wallace**

CAST

BOBBY CHILD

*Sam Beasley

MITZI/DANCE CAPTAIN

Kellie Carroll

SHOWGIRL

**Michelle Foard

BELA ZANGLER

*Brian Hathaway

PATSY

**Whitney Hennen

EUGENE FODOR

Joseph Holt

LANK HAWKINS

**Greg Hullett

CUSTUS

Preston Isham

POLLY BAKER

*Emily Lockhart

COWBOY

Gerard Lucero

TESS

Kelly McCain

MOTHER

Terry McCracken

EVERETT BAKER

Dan Nolen, Jr.

WYATT

Stephen Raikes

MOOSE

Calvin Roberts

PATRICIA FODOR

**Kathryn Taylor Rose

MINGO

Ashton McKay Shawver

SHOWGIRL

Shannon Walsh

SHOWGIRL

Lisa Ward

SHOWGIRL

Whitney West

BILLY

**Brandon Wilhelm

* indicates members working under Actors' Equity Association contracts in this production ** indicates a performer enrolled in the AEA membership candidate program.

Special thanks to KD Studios and Preston Center Dance for rehearsal space and to Emily Lockhart and Stephen Raikes

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of

There will be one intermission between the first and second acts

воок ву Ken Ludwig

Inspired by Material by Guy Bolton and John McGowan Originally produced on Broadway by Roger Horchow and Elizabeth Williams

MUSICAL NUMBERS

ACT I

"K-RA-ZY for You" BOBBY

"I Can't Be Bothered Now" BOBBY & SHOWGIRLS

"Biddin' My Time" CUSTUS, MINGO, MOOSE, & COWBOYS

"Things Are Looking Up" BOBBY "Could You Use Me?" BOBBY &

"Shall We Dance?" BOBBY & POLLY "Girls Enter Nevada/Bronco Busters"

SHOWGIRLS & COWBOYS "Someone to Watch Over Me" POLLY "Slap that Bass" BOBBY & COMPANY

"Embraceable You" BOBBY & POLLY "I Got Rhythm" POLLY & COMPANY

"The Real American Folk Song"

"What Causes That" BOBBY & ZANGLER

"Naughty Baby" IRENE, LANK, &

"Stiff Upper Lip" EUGENE, PATRICIA, BOBBY, POLLY, & COMPANY

"They Can't Take That Away From Ме" вовву "But Not For Me" POLLY

"Nice Work If You Can Get It" BOBBY & SHOWGIRLS French Reprise: "Bidin' My Time"

CUSTUS, MINGO, & MOOSE Reprise: "Things are Looking Up"

EVERETT "Finale" COMPANY



LEFT TO RIGHT: George & Ira Gershwin

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George Gershwin

MUSIC & LYRICS

George Gershwin, born in Brooklyn, New York on September 26, 1898, was the second son of Russian immigrants. As a boy, George was anything but studious, and it came as a wonderful surprise to his family that he had secretly been learning to play the piano. In 1914, Gershwin left high school to work as a Tin Pan Alley song plugger and within three years, "When You Want 'Em, You Can't Get 'Em; When You Have 'Em, You Don't Want 'Em," was published. Though this initial effort created little interest, "Swanee" (lyrics by Irving Caesar) -- turned into a smash hit by Al Jolson in 1919 -- brought Gershwin his first real fame.

In 1924, when George teamed up with his older brother Ira, "the Gershwins" became the dominant Broadway songwriters, creating infectious rhythm numbers and poignant ballads, fashioning the words to fit the melodies with a "glove-like" fidelity. This extraordinary combination created a succession of musical comedies, including Lady, Be Good (1924), Oh, Kay! (1926), Funny Face (1927), Strike Up the Band (1927 and 1930), Girl Crazy (1930), and Of Thee I Sing (1931), the first musical comedy to win a Pulitzer Prize. Over the years, Gershwin songs have also been used in numerous films, including Shall We Dance (1937), A Damsel In Distress (1937), and An American In Paris (1951). Later years produced the awardwinning "new" stage musicals My One and Only (1983) and Crazy for You (1992), which ran for four years on Broadway.

Starting with his early days as a song composer, Gershwin had ambitions to compose serious music. Asked by Paul Whiteman to write an original work for a concert of modern music to be presented at Aeolian Hall in New York on February 12, 1924, George, who was hard at work on a musical comedy, Sweet Little Devil, barely completed his composition in time. Commencing with the first low trill of the solo clarinet and its spine-tingling run up the scale, Rhapsody In Blue caught the public's fancy and opened a new era in American music. In 1925, conductor Walter Damrosch commissioned Gershwin to compose a piano concerto for the New York Symphony Society. Many feel that the Concerto In F is Gershwin's finest orchestral work. Others opt for his An American In Paris (1928) or his Second Rhapsody for piano and orchestra, which he introduced with himself as pianist with the Boston Symphony under Serge Koussevitzsky in 1932.

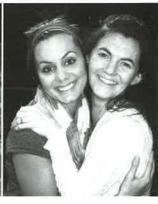












LEFT TO RIGHT: Dan Nolen, Jr., Calvin Roberts, Brandon Wilhelm, Preston Isham, Emily Lockhart, Kellie Carroll, Stephen Raikes, Michelle Foard, & Kelly McCain

In 1926 Gershwin read Porgy, DuBose Heyward's novel of the South Carolina Gullah culture, and immediately recognized it as a perfect vehicle for a "folk opera" using blues and jazz idioms. Porgy And Bess (co-written with Heyward and Ira) was Gershwin's most ambitious undertaking, integrating unforgettable songs with dramatic incident. Porgy and Bess previewed in Boston on September 30, 1935 and opened its Broadway run on October 10. The opera had major revivals in 1942, 1952, 1976, and 1983 and has toured the world. It was made into a major motion picture by Samuel Goldwyn in 1959, while Trevor Nunn's landmark Glyndebourne Opera production was taped for television in 1993.

George Gershwin was at the height of his career in 1937. His symphonic works and three Preludes for piano were becoming part of the standard repertoire for concerts and recitals, and his show songs had brought him increasing fame and fortune. It was in Hollywood, while working on the score of The Goldwyn Follies, that George Gershwin died of a brain tumor; he was not quite 39 years old. Countless people throughout the world, who knew Gershwin only through his work, were stunned by the news as if they had suffered a personal loss. Some years later, the

writer John O'Hara summed up their feelings: "George Gershwin died July 11, 1937, but I don't have to believe it if I don't want to."

Gershwin's works are performed today with greater frequency than they were during his brief lifetime. His songs and concert pieces continue to fill the pages of discographies and orchestra calendars. The Trustees of Columbia University recognized Gershwin's influence -- and made up for his not receiving a Pulitzer for Of Thee I Sing in 1932 -- when they awarded him a special posthumous Pulitzer Prize in 1998, the centennial of his birth.

Ira Gershwin

MUSIC & LYRICS

Ira Gershwin, the first lyricist to be awarded a Pulitzer Prize -- for Of Thee I Sing in 1932 -- was born in New York City on December 6, 1896. While attending the College of the City of New York, Ira began demonstrating his lifelong interest in light verse and contributed quatrains and squibs to newspaper columnists. In 1918, while working as the desk attendant in a Turkish bath, he tentatively began a collaboration with his brother George, and their "The Real American Folk Song (Is a Rag)" was heard in Nora Bayes' Ladies First. Not wanting to trade on the success of his already famous brother, Ira adopted the nom de plume

of Arthur Francis, combining the names of his youngest brother Arthur and sister Frances. Under this pen name, Ira supplied lyrics for his first Broadway show, *Two Little Girls in Blue* (1921), with music by Vincent Youmans.

By 1924 Ira was ready to

begin his successful and

lifelong collaboration with George and dropped the pseudonym. The Gershwins created their first joint hit, Lady, Be Good, for Fred and Adele Astaire and followed it with more than 20 scores for stage and screen, including Oh, Kay! for Gertrude Lawrence; two versions of Strike Up the Band (1927 and 1930); Ethel Merman's introduction to Broadway, Girl Crazy (1930); Shall We Dance (1937), one of Hollywood's stylish pairings of Fred Astaire and Ginger Rogers; and the triumphant folk opera, Porgy and Bess, written with DuBose Heyward. Before and after George's death in 1937, Ira collaborated with such composers as Harold Arlen (A Star is Born, 1954), Vernon Duke (Ziegfeld Follies, 1936), Kurt Weill (Lady in the Dark, 1941), Jerome Kern (Cover Girl, 1944), Harry Warren (The Barkleys of Broadway, 1949; the final Astaire/Rogers picture), Arthur Schwartz (Park Avenue, 1946), and Burton Lane (Give A Girl A Break, 1953).

For his film achievements, Ira Gershwin was nominated three times for an Academy

Award: for the songs "They Can't Take That Away From Me," "Long Ago (and Far Away)" (his biggest song hit in any one year), and "The Man That Got Away." In 1966 he received a Doctor of Fine Arts degree from the University of Maryland, confirming the judgment of so many of his literary admirers -- writers such as Dashiell Hammett, Lillian Hellman, Dorothy Parker, S. N. Behrman, P. G. Wodehouse, W. H. Auden, Ogden Nash, and Lorenz Hart, to name only a few -- that his work was not only of the first rank, but that the Gershwin "standards" set new standards for the American musical theatre. Small wonder that their songs have been taken up by a younger generation delighted by the "new" Gershwin musicals, My One and Only (1983) and the 1992 Tony Award winner for best musical, Crazy for You.

In the years after George's death, Ira attended to the Gershwin legacy of songs, show and film scores, and concert works. Ira annotated all the materials that pertained to the careers of his brother and himself before donating them to the Library of Congress to become part of our national heritage. In 1985 the United States Congress recognized this legacy by awarding the Congressional Gold Medal to George and Ira, only the third time in our nation's history that songwriters had been so honored. On August 17, 1983, Ira Gershwin died at the

"Gershwin Plantation," the Beverly Hills home that he shared with his wife Leonore, to whom he had dedicated his unique collection of lyrics, musings, observations, and anecdotes, the critically acclaimed Lyrics on Several Occasions (1959, 1997).

Ken Ludwig

Mr. Ludwig has had six shows on Broadway and six in the West End, and he has won two Laurence Olivier Awards, three Tony Award nominations, two Helen Hayes Awards and the Edgar Award. His work has been commissioned by the Royal Shakespeare Company and has been performed in thirty countries in over twenty languages. Broadway and West End shows include Crazy for You; Lend Me A Tenor; Moon Over Buffalo; Twentieth Century; The Adventures of Tom Sawyer and Treasure Island. Other major plays include Shakespeare in Hollywood; Leading Ladies; Be My Baby; The Beaux' Stratagem, an adaptation with Thornton Wilder at the request of the Wilder Estate; The Three Musketeers; The Fox on the Fairway: 'Twas The Night Before Christmas; Midsummer/Jersey, The Game's Afoot, and Baskerville. His book, How To Teach Your Children Shakespeare, will be published in 2013 by Crown Publishing. He studied music at Harvard with Leonard Bernstein and

theatre history at Cambridge University in England. For more information, please visit www.kenludwig.com

ARTISTIC STAFF

Michael Serrecchia DIREC-TOR/CO-CHOREOGRAPHER » Although Mr. Serrecchia considers Theatre Three his "theater home", he comes to us with 18 years of original Broadway musicals to his credit, including the original cast of A Chorus Line (New York Drama Desk Award, New York Theatre World Award, Special Tony Award Recognition, and the 2000 Gypsy of the Year Award) and a MAC Award for Chita Plus Two A World Concert Tour.

For Theatre Three, Michael directed A Class Act, Seven keys to Baldpate, I'll Leave it to You, You're a Good Man, Charlie Brown; The Full Monty, The Light in the Piazza, The Drowsy Chaperone, Duets, and the long running Avenue Q.

Michael has won the D/FW
Theatre Critics Forum Award
two years running for Next to
Normal, How to Succeed in
Business Without Really Trying,
Avenue Q, and The Producers.
Also, as recipient of the
Natalie Skelton Award for
Artistic Excellence, Michael
shares his knowledge with
the students of KD College
of Film and Dramatic Arts in
Dallas as the Musical Theatre

Degree Program Chair.

Vonda K. Bowling MUSICAL DIRECTOR » Mrs. Bowling has been a musical resource for T3 since 2008 and this will be her 11th production. Past shows include A Catered Affair, The Drowsy Chaperone, Blankity-Blank, Songs From an Unmade Bed, I Love You, You're Perfect, Now Change (x2), A Dog's Life (Column Award Nomination), The Light in the Piazza, Lost in the Stars (D/FW Theatre Critics Forum Award), The 25th Annual Putnam County Spelling Bee, and Another Night Before Christmas, Vonda has also musical directed at Flower Mound Performing Arts Theater, Uptown Players, and Collin College. She is the co-founder of Dallas Young Artists and is the Middle and Upper School Choir Director at Greenhill School. Vonda lives in Rowlett with husband leffrey and their two sons. Harrison and Mason.

Terry Dobson ASSISTANT MUSICAL DIRECTOR » Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are Freud's Last Session, Art of Murder, Flaming Guns of the Purple Sage, Songs from an Unmade Bed, I Love You, You're Perfect, Now Change (Theatre Three's most popular show), The Roads to Home, Another Night Before Christmas and Six

Dance Lessons in Six Weeks.
Prior directing assignments include Murder on the Nile, The Big Bang, Crimes of the Heart, Only Heaven and Elegies: A Song Cycle. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington, He is a recipient of a Rabin Award and of numerous Column Awards.

Megan Kelly Bates

co-CHOREOGRAPHER »

Mrs. Bates is no stranger to the Theatre Three audience and can currently be seen down stairs in Theatre Too in Avenue Q as Kate/Lucy. Choreography collaborations with Serrecchia include Nine and How to Succeed In Business Without Really Trying (ICT), The Drowsy Chaperone (TheatreThree), The Full Monty, 25th Annual Putnam County Spelling Bee (Theatre Arlington), The Turtle Creek Choral, and the Senior Follies. Megan also choreographs for ESD and the Highland Park Middle School. She is the head of the Musical Theatre Department at Preston Center Dance and teaches tap at KD College. Megan lives in Carrollton with her husband Stephen and daughters Lilly and Molly.

David Walsh SET DESIGN

» Mr. Walsh joined our
staff in 2007 as Technical
Director and is a man of
many talents. David's set
designs have been seen in
A Catered Affair, La Bête,

Bloody Bloody Andrew Jackson, House & Garden, The Light in the Piazza, Pygmalion and A Dog's Life on the Norma Young Arena Stage, and in Superior Donuts, Songs of the Redhead: The Music of Danny Kaye, Snake in the Grass, Look What's Happened to Pixie DeCosta, Blind Date, Season's Greetings, The LaVidas' Landlord, and Mid-Life, the Crisis Musical in Theatre Too. Prior to this, he lived in Amarillo, TX. where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. David lives in Dallas.

DESIGN » Mr. Robinson's costuming assignments for Theatre Three began in 2006 and this production is his 28th. He most recently designed, costumed and created puppets for Theatre Three's Avenue Q and is currently performing in the show. Prior assignments for last season were See What I Wanna See, A Catered Affair. and The Drowsy Chaperone. Other design work includes The Royal Family, Bedroom Farce, Bill W. & Dr. Bob, Defiance. The Light in the Piazza and Lost in the Stars. Michael has designed many shows for Contemporary Theatre of Dallas, Coppell Community Theatre, CrossRoads

Michael Robinson COSTUME

TOP LEFT TO RIGHT:
Shannon Walsh & Ashton
McKay Shawver

BOTTOM LEFT TO RIGHT: Lisa Ward & Julie Mayer

FAR RIGHT: Sam Beasley







Theatre, Garland Civic
Theatre, Garland Summer
Musicals, Kauffman Civic
Theatre, Lyric Stage, Irving;
Uptown Players, Dallas;
and WaterTower Theatre,
Addison. His Awards include
Best Costume Shop, Dallas
Observer; Best Costumes
for Old Settler, Dallas/Ft.
Worth Theater Critics Forum
Awards; and the Rabin Award
for Best Costumes in a Play or
Musical.

Amanda West LIGHTING

DESIGN » Ms. West is a graduate of Texas Wesleyan University in Fort Worth. This is her 10th lighting design for Theatre Three including the recent productions of The Farnsworth Invention, Roads to Home, The Drowsy Chaperone, and Sherlock Holmes and the Crucifer of Blood. Other recent work includes Uptown Players' productions of The Divine Sister, The Temperamentals, and Broadway Our Way. She also works as the Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotex.

Scott Guenther SOUND
DESIGN » Mr. Guenther is
currently the light and sound
designer for our hit show
in Theatre Too, Avenue Q,
and is returning for another
production. Scott currently
serves as Designer/Technical
Coordinator for the Addison
Theatre Centre, the home
of WaterTower Theatre, and
has done so since their first
production in 1995. Other
design credits include The

Diary of Anne Frank, Smokey Joe's Café, Titanic, Shooting Star. Lieutenant of Inishmore. Black Pearl Sings, Chess, Forever Plaid, Laughter on the 23rd Floor, Indoor/ Outdoor, Rent, Guys and Dolls, A Feminine Ending, The Receptionist, My First Time, Oklahoma!, and Beautiful Star. Additionally, Scott has worked for The Dallas Opera, Santa Fe Opera, Dallas Summer Musicals, Richardson Community Theatre, Dallas Children's Theater, Chamberlain Ballet, and many others. He received a BFA in theatre design and production from the University of Texas at Arlington.

CAST

Sam Beasley BOBBY CHILD » Mr. Beasley, a Kansas native, makes his Theatre Three debut in this production. He recently completed a Bachelor of Music in musical theatre from Oklahoma City University. Sam's theater credits include Seymour in Little Shop of Horrors, Bud Frump in How to Succeed in Business Without Really Trying, Jamie in The Last Five Years, Hero in A Funny Thing Happened on the Way to the Forum, L.A. in Gypsy, New Comer & understudy for Princeton in Avenue Q, and most recently, Buddy Foster in Side Show at PFamily Arts in Plano, TX.

Kellie Carroll SHOWGIRL/ DANCE CAPTAIN » Ms. Carroll is also debuting with us, however, her Metroplex venues and credits include: Uptown Players, Dallas - The Producers; Lyric Stage, Irving -West Side Story; and WaterTower Theatre. Addison - Guys and Dolls and The Full Monty. Kellie also teaches dance at KD College and is the dance director and resident choreographer at The Acting Studio, where she's choreographed productions of Seussical, Thoroughly Modern Millie, The Sound of Music, The Wiz, and more!

Michelle Foard SHOWGIRL

» Ms. Foard is back with us here at Theatre Three: her prior role was in the Ensemble in Pippin. Michelle's theatre credits in the Metroplex include The Most Happy Fella, Kismet, Rags, and Gypsy with Lyric Stage, Irving; Urinetown and Sugar with ICT Mainstage, Irving; The Fantasticks with Onstage in Bedford, Kiss of the Spider Woman with Artes de la Rosa and High School Musical with Casa Mañana, both in Fort Worth; and Iekvll and Hyde with Greater Lewisville Community Theater. She is also thrilled to be joining the cast of I Love You, You're Perfect, Now Change this season in Theatre Too. Michelle is a graduate of Truman State University, Kirksville, MO and holds a Bachelor of Music in vocal performance, and resides in Dallas.

Brian Hathaway BELA ZANGLER » Mr. Hathaway, a seven year member of

TOP: Joseph Holt

BOTTOM LEFT TO RIGHT:
Whitney West & Kathryn
Taylor Rose

FAR RIGHT: Brian Hathaway







Actors' Equity, is back for a return engagement with Theatre Three, after appearing as Adolpho in the hit musical, The Drowsy Chaperone. Brian has also been in other Metroplex venues including: Lyric Stage, Irving; Dallas Children's Theater and Uptown Players, Dallas; WaterTower Theatre, Addison: and Flower Mound Performing Arts Theatre. His recent role was Leo Broom in The Producers for Uptown Players. Past favorite roles include Og in Finian's Rainbow, Saul in Rags, Magaldi in Evita, Ali Hakim in Oklahoma!, Toad in A Year with Frog and Toad, and The Cat in HONK!.

Whitney Hennen PATSY » Ms. Hennen returns to our stage, having performed as an Ensemble member in our production of Pippin. Whitney's roles in other Metroplex productions include: the Ensemble in Dirty Rotten Scoundrels. Broadway Our Way 2011 & 2012, Norma Cassidy in Victor Victoria (DFW Theater Critics Forum Award), and Ulla in The Producers, all for Uptown Players, Dallas; the Ensemble in Oklahoma! for Lyric Stage, Irving; Val in A Chorus Line, and Miss Dorothy Brown in Thoroughly Modern Millie in Denton. When not performing, Whitney is a teacher and choreographer around DFW.

Joseph Holt EUGENE FODOR

» Mr. Holt, also making
his debut with us, recently
graduated from SMU with a
Bachelor of Music in vocal

performance and a Bachelor of Arts in foreign languages and literature (Chinese/Spanish). Joseph's regional theater credits include Dr. Lyman Hall in 1776, Al/dancer in The Most Happy Fella, Rags, and My Fair Lady for Lyric Stage, Irving; Antipholus of Ephesus/Adriana in The Bombitty of Errors for Second Thought Theatre; and the Voice of the Plant in Little Shop of Horrors for Water-Tower Theatre in Addison.

Greg Hullett LANK HAWKINS » Mr. Hullett returns to Theatre Three after his debut with us two seasons ago in The Drowsy Chaperone, Greg received his training at KD Studio Actors Conservatory in Dallas, and his local acting credits include work with Uptown Players and Level Ground Arts in Dallas, ICT Mainstage, Irving; Garland Civic Theatre, and PFamily Arts in Plano. He is selftaught in electric/acoustic guitar and has been playing since he was 14. He received a Column Award in 2011 for Best Actor in a Play for his portraval of Atticus Finch in To Kill A Mockingbird.

Preston Isham CUSTUS » Mr. Isham, making his debut with Theatre Three, is a recent graduate of Oklahoma City University, where he obtained his Bachelor's degree in music theatre under the vocal direction of Vicky Kelly. Preston has performed in numerous shows at Ohlook Performing Arts Center, Grapevine, as well as a number of shows at Creative

Arts Theatre & School, Arlington, prior to college.

Emily Lockhart POLLY BAKER » Ms. Lockhart returns to stage work in Dallas but she is making her Theatre Three debut with this production. She performed in New York among Broadway stars in Seth Rudetsky's Broadway 101. traveled the high seas as the lead onboard Disney Cruise Line, and toured as Rumpleteazer in Cats. Emily has performed in the Metroplex with Casa Mañana. Ft. Worth: Garland Summer Musicals. WaterTower Theater, Addison; and Dallas Children's Theater and Uptown Players in Dallas. She was honored with the 2006 Leon Rabin Award for her portrayal as Junie in Dallas Children's Theater's Junie B. Jones and A Little Monkey Business.

Gerard Lucero JIMMY » Mr. Lucero is making his debut at Theatre Three in this production, however, his credits in Metroplex venues include roles in: The Most Happy Fella (featured dancer/singer) for Lyric Stage, Irving: the Fakir and The Sheik in Side Show and The Steward in Into The Woods for PFamily Arts, Plano; and How to Succeed in Business Without Really Trying (featured dancer/singer) and Seabee Richard West in South Pacific for Garland Summer Musicals. Gerard is originally from Austin, TX, but currently lives in Dallas.

Julie Mayer IRENE ROTH »
Ms. Mayer makes her debut

on our stage and received her training at the Collin County Theatre Center and KD College of Film and Dramatic Arts in Dallas. She has acting credits in both venues and has awards for Supporting Actress in *Li'l Abner* and Outstanding Production for *Big River* at CCTC. Julie makes her home in Dallas.

Kelly McCain TESS » Ms. McCain is back on our stage, having performed in The Producers at Uptown Players and The Drowsy Chaperone. Kelly's other assignments include Theatre Three's Pippin, How to Succeed in Business Without Really Trying, at Garland Summer Musicals, Legally Blonde at Level Ground Arts, and The 25th Annual Putnam County Spelling Bee at the University of Texas at Dallas. Her work in theatrical venues in the Metroplex include Contemporary Theatre of Dallas and Uptown Players in Dallas. Garland Summer Musicals, and Irving Community Theatre and Lyric Stage in Irving. Her regional and national work include Taddy Io in Best Little Whorehouse in Texas, Simone Calisto/Ensemble in Victor/Victoria, Sophia/ Ensemble in Dirty Rotten Scoundrels, Tribe Member in Hair, and Ensemble member in Carousel. She received her MFA at Texas Woman's University. Kelly received Column Awards for Choreography in both Sugar and Breathe.

Terry McCracken BOBBY'S MOTHER » Ms. McCracken,

trained in England and Australia, returns to Theatre Three and will be remembered for her roles as Dr. Gertrude Ladenburger in 33 Variations, Evelyn Thomas in Amy's View. Miss Ffoliot-Ffoulkes/Miss Grant in Murder on the Nile, Dame Edith Runcible in Whodunnit, Mrs. Higgins in Pygmalion, and Mrs. Crombie in I'll Leave It to You. Her credits include Metroplex theatres: Dallas Children's Theater, Dallas Repertory Theatre, Dallas Theater Center, Pegasus Theatre, Pocket Sandwich Theatre, and Theatre Britain. in Dallas; Garland Summer Musicals and Garland Civic Theatre; Lyric Stage, Irving; Plano Repertory Theatre; Stage West, Ft. Worth; Theatre Quorum, Mesquite and others. Terry won a Rabin Award and a Column Award in 2001. She has directed plays at Brookhaven College and is an adjunct professor at the University of South Carolina at Aiken.

Dan Nolen, Jr. EVERETT BAKER » Mr. Nolen is a returning artist, for whom this will be his third production at TheatreThree. His debut was in 2004 as Thomas Hayden in Seven Keys to Baldpate, and his second role was Preacher Bobby in Medicine, Man in 2005. Other venues in the Metroplex with which he has worked are Theatre Arlington, Artisan Center Theater. Hurst; Mainstreet Theater, Mansfield; Irving Community Theater Mainstage, Greater Lewisville Community Theatre, Theatre Coppell,

OnStage in Bedford, and Flower Mound Performing Arts Theatre. His Film and TV experience includes roles in *Prison Break* (TV), *Serving Sara* (film), as well as commercials. Dan is a Certified Lay Speaker in the United Methodist Church and serves as the lay leader for St. Stephen UMC in Arlington, where he also sings in the choir. Dan lives in Arlington with his wife, Connie.

Stephen Raikes WYATT » Mr. Raikes is making his Theatre Three debut. He received his theatrical training at Oklahoma City University and Mt. View College, Dallas. However, Stephen has acting credits in several productions with Garland Summer Musicals: How to Succeed in Business Without Really Trying, Mongojerrie in Cats, Tommy Djilass in The Music Man; and also with Lyric Stage in Irving: LA in Gypsy, and in the Ensemble in Kismet. He is a member of the Dallas Contemporary Ballet Company. He was born and raised here in Dallas but now makes his home in Mesquite.

Calvin Roberts MOOSE » Mr. Roberts returns to Theatre Three for this production and is remembered for his role in the hit, The Drowsy Chaperone. He was most recently seen locally in The Producers for Uptown Players. Calvin's Metroplex theatre credits include: Smokey Joe's Café for WaterTower Theatre, Villager I in Hungry Boy, and the King in Mufaro's Beautiful Daughters – Dallas

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Children's Theater National Tour: Pit Vocalist. The Wiz. the Labourer in Undertaker's Man, and A Christmas Carol for Dallas Theater Center; Willy in Flora the Red Menace for Lyric Stage, Irving; Ain't Misbehavin' for Theatre Arlington, Chris in Miss Saigon for Repertory Company Theatre, Coalhouse Walker, Ir. in Ragtime for The Jewish Community Center, Sugar for ICT Mainstage, Irving, and Salerio in Merchant of Venice and Lucius in Iulius Caesar for Shakespeare Dallas.

Kathryn Taylor Rose PATRICIA FODOR » Ms. Rose is debuting with Theatre Three in this production. She is a Dallas native and recent graduate of Sam Houston State University with a BFA in musical theatre. She most recently played Dolly Dimples in Side Show at PFamily Arts, Plano. Other credits include Helen in Fat Pig, Sam in Some Girl(s), Jack's Mother in Into the Woods, and the title role in Ferdinand The Bull for Stages Repertory Theatre, Houston.

www.kathryntaylorrose.com

Ashton McKay Shawver

MINGO » Mr. Shawver makes his debut with us in this production. His acting credits throughout the Metroplex include Ensemble of *The Producers* for Uptown Players, Dallas, and as the Comfort Counselor in *The 25th Annual Putnam County Spelling Bee* for Music Theatre of Denton. Some of his favorite roles/shows include Cain and

Japheth in Children of Eden



TOP LEFT TO RIGHT: Terry McCracken & Whitney Hennen

BOTTOM LEFT TO RIGHT:
Gerard Lucero & Greg
Hullett

for PFamily Arts, Plano, and The King and I, Damn Yankees, and Hello Dolly for McKinney Summer Musicals. Ashton has also performed as a guest artist, as well as taught at Chamberlain Ballet, Plano, Studio Dance C Arts Center, Garland, and Broadway Dance Center. New York.

Shannon Walsh SHOWGIRL » Ms. Walsh also makes her debut with us in this production. With a BFA in musical theatre from Sam Houston State University, Huntsville, Shannon has worked across Texas and the northeast. Recent projects include Kiss Me-Feel Me in The Producers, Lou Ann in Hairspray, Millie in Thoroughly Modern Millie, Hope in Anything Goes, Beth in Little Women: The Musical, as well as the regional premier of Heather in O'Mallev's. Other favorite credits include: The Little Foxes, Singin' in the Rain, The Best Little Whorehouse in Texas, A New Brain, Jesus Christ Superstar, Ragtime, Sweet Charity, Crank, and dream ballet Laurey in Oklahoma!

Lisa Ward SHOWGIRL » Ms. Ward, making her debut appearance on our stage, received her training in theater at Oklahoma City University. Lisa has acting credits in Metroplex venues: The Producers for Uptown Players, Dallas; How to Succeed in Business Without Really Trying for Garland Summer Musicals, and Kismet and Gypsy for Lyric Stage, Irving. She makes her home in Arlington with her

family.

Whitney West SHOWGIRL» Ms. West, debuting with Theatre Three, was raised in and is currently living in Denton, where she got her theatrical start at Denton Community Theatre and Music Theatre of Denton. Some of her acting credits from these two locations include: Daisy Mae in Li'l Abner, Patsy in Crazy for You, and Sally Brown in Snoopy. Whitney also attended the American Musical and Dramatic Academy (AMDA) at the New York City and Los Angeles campuses and earned her BFA degree in acting. Her most recent role was Roxie in Chicago in Plano. and she is glad to be back in the southern state she will always call "home".

Brandon Wilhelm BILLY » Mr. Wilhelm makes a happy return to Theatre Three's stage, having portrayed Ralph in last season's hit, A Catered Affair. His most recent roles include: Peter in Pinkalicious the Musical for Dallas Children's Theater. Matt in The Fantasticks for Ennis Public Theatre, and Achille Di Rosalba in The Italian Strawhat for Amarillo Opera. Credits in other Metroplex venues include: Firehouse Theatre in Farmer's Branch, Garland Summer Musicals. and Theatre Britain, Dallas. Brandon has a BA in music theatre from West Texas A&M University, Canyon, Texas.

Dear Playgoer,

You are, in this letter, going to be asked to help the 2012-2013 Annual Fund Drive at Theatre Three. The campaign goes on all season, but in this playbill I really want to urge your immediate action.

You're holding this playbill in your hands to read it. So there's something I know about you. The basic thing I know is that you attend plays. (I like you already.)

Just as the playbill is in the hands of friends like you, the theatre itself is in the hands of friends. Yes, it takes actors, directors, authors (especially authors), designers and administrators to create theatre: but FRIENDS like you -- for over fifty years now -- have built Theatre Three's capacities, enlarged Theatre Three's range of services, and enhanced the theatre's contributions to building a community of imagination, empathy and insight.

Every reservation you make helps us grow. Every subscription you purchase empowers the art. The response you feel (and show) enriches every performance. Every friend you send or bring with you gains us ground. Our audience is our power source.

Let me be personal. I've been doing my job here for fifty years, and I am super proud of Dallas patrons and their eagerness to support the Arts. The achievements of citizenartists have never been more impressive and certainly the creation of Arts facilities here is unmatched.

Since I'm being personal here, I'll tell you I take a certain pride in my personal participation in cultivating the improved "arts ecology" Dallas currently enjoys. But I never think I did anything on my own. It took friends' investment of time, talent and treasure.

Just as there's no limit on how large a gift we could use, there's also no limit on how small a gift we would appreciate to meet the goals of the 2012-2013 Annual Fund. So, figure out something that's in your middle range to contribute, and give us the honor of listing you in subsequent plabills as one of our valued friends.

Share in the achievement here. It's a wonderful act of friendship.

Sincerely,

Jac Alder



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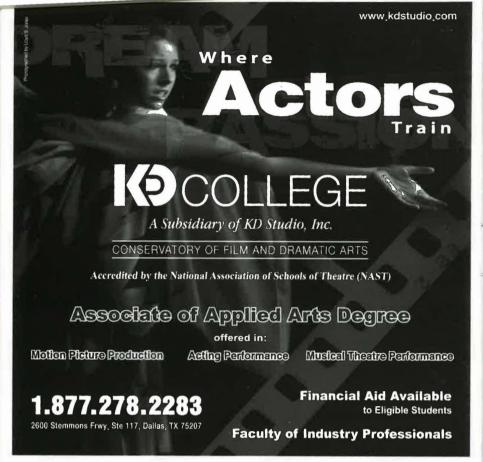
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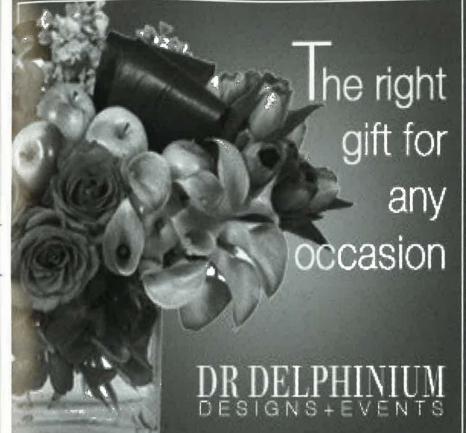




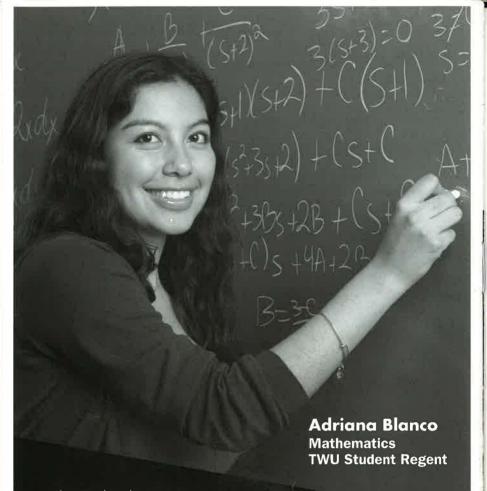
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