

2007-2008 SEASON

THEATRE THREE

FEBRUARY 14-MARCH 16
THEATRE THREE MAINSTAGE

Crimes of the Heart

MARCH 14-30
THEATRE TOO

The Lavidas' Landlord

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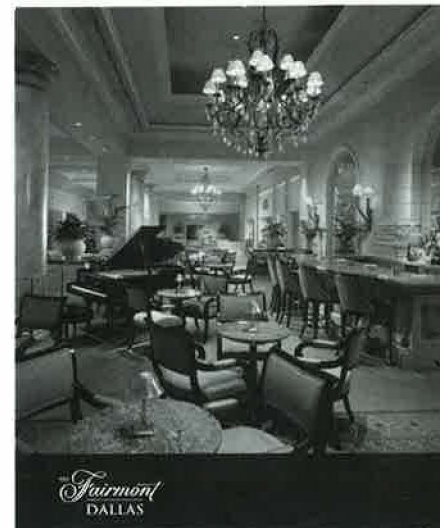
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Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatre3dallas.com in support of *Crimes of the Heart*
by Beth Henley (the fifth show of the 2007-2008 Mainstage
Season) and *The LaVidas' Landlord* by Lawrence Weinstein
(the sixth show of the 2007-2008 Theatre Too Season).

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Crimes of the Heart

By Special Arrangement with
Dramatists Play Service, Inc.
PLAYWRIGHT Beth Henley

MAIN STAGE

ARTISTIC STAFF

DIRECTOR Terry Dobson
SET DESIGN Bruce R. Coleman
LIGHTING DESIGN Josh Blann
COSTUME DESIGN
Michael Robinson
DRAMATURG Kimberly Richard

CAST

DOC PORTER *Gary Floyd
LENNY MAGRATH **Renee Krapff
BARNETTE LLOYD **Kevin Moore
CHICK *Morgana Shaw
BABE BOTRELLE **Carrie Slaughter
MEG MAGRATH
*Trisha Miller Smith

PRODUCTION STAFF

AEA STAGE MANAGER Sally Soldo
TECHNICAL DIRECTOR David Walsh
MASTER CARPENTER Jeffrey Schmidt
MASTER ELECTRICIAN Paul Arnold
PRODUCTION ASSISTANT
**Mark C. Guerra
PRODUCTION CREW
Paul Arnold, Maryam Baig,
Stacie Cleland, Mark C. Guerra

SCENE SYNOPSIS

PLACE AND TIME
MaGrath's kitchen in Hazlehurst,
Mississippi, 1974

ACT I

The morning of October 23

ACT II

The evening of the same day

ACT III

The morning of October 24



LEFT TO RIGHT:

Kevin Moore BARNETTE LLOYD;
Trisha Miller Smith MEG MAGRATH;
Carrie Slaughter BABE BOTRELLE
and Renee Krapff LENNY MAGRATH

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

There will be one fifteen minute intermission
between Acts I and II, and one
ten minute intermission between Acts II and III.

Beth Henley

PLAYWRIGHT

Growing up in Jackson, Mississippi, Henley watched her mother perform at local theaters, and decided she too wanted to act. Acting brought her to Dallas; she enrolled at Southern Methodist University, majored in theatre, and learned a lot about playwriting through her acting experience. In 1972-73 she performed at Theatre Three, earning her Equity card. Graduating in 1974, she moved to Los Angeles to pursue her acting career. However, she turned to writing as another creative endeavor.

Henley wrote *Crimes of the Heart* in three months. Inspired by Chekhov's *Three Sisters*, the play centers on the MaGrath sisters as they reunite to cope with a family crisis. It was an immediate success, winning the 1981 Pulitzer, the New York Drama Critics Circle Best American Play of 1980-1981, the George Oppenheimer/Newsday Playwriting Award, and a Tony nomination for best play. A 1982 Time Magazine article quotes Henley as explaining she writes "almost for pure sanity's sake. I'm like a child when I write, taking chances, never thinking in terms of logic or reviews. I just go with what I'm feeling."

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a member of Theatre Three's artistic staff since May 1980. He currently serves as the theatre's musical director and company manager. Terry directed (and accompanied) the longest-running stage production in Dallas theater history—Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, *Elegies: A Song Cycle* and last season's *The Big Bang* are among his favorites. Terry has performed with The Dallas Theater Center, Casa Mañana, Lyric Stage, Flower Mound Performing Arts Theater, and Theater Arlington. Awards include a Leon Rabin Award for Outstanding Musical Direction for *Jon & Jen* and many Column Awards. Theatre Three appearances include *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, and last season's *Glorious! My*

Own Private Diva won a DFW Theatre Critics Forum Awards for Best New Play of 2006 and a Column Award for Outstanding New Work by a Local Playwright. Terry recently became a homeowner and spends most of his free time working on his condo and taking care of his new dog, Cooper.

Bruce Coleman SET DESIGN » Mr. Coleman has been associated with Theatre Three since 1985, mostly as a Director/Costume Designer. His one previous set design for this theatre was *The Triumph of Love*. Other area set designs include *Dracula*, *Picnic*, *The Secret Garden*, and *The Pirates of Penzance* (ICT MainStage), *Romeo & Juliet*, *A Midsummer Night's Dream*, *Comedy of Errors* (Fort Worth Shakespeare in the Park), and about one million black and white shows for Kurt and Barb at Pegasus Theatre. Mr. Coleman has won the Leon Rabin award for Set Design four times for *Amahl and The Night Visitors* (Deep Ellum Opera), *Sunday in the Park with George* (Plano Rep), *Sight Unseen* (New Theatre Company), and *Thrill Me* (Uptown Players). Mr. Coleman received recognition for his set work

LEFT TO RIGHT:
Gary Floyd DOC PORTER and
Morgana Shaw CHICK



from the Dallas Critics Forum for *Deadline!* and *Vampire Lesbians of Sodom*, both for Pegasus Theatre and for the body of his work at New Theatre Company in the 1996–97 season. “Thank you to David and Jeff for all of their beautiful work! The McGraths should be so lucky!”

MICHAEL ROBINSON COSTUME DESIGN

» Mr. Robinson’s previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I’ll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, *Vieux Carre*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, and *Pygmalion*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. Mr. Robinson’s awards include “Best Costume Shop” (Dallas Observer 2000), “Best Costumes” for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), and the Leon Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Josh Blann LIGHTING DESIGN » Mr. Blann is designing his first show at Theatre Three. Before

lighting *Crimes of the Heart*, he taught and designed at the high school and college levels. Some of his productions have included *The King Stag*, *A Funny Thing Happened On The Way To The Forum*, *Oleanna*, and *Cabaret*. Josh has also directed plays and is a certified critic judge for the state UIL One-Act Play contest.

SALLY SOLDO AEA STAGE MANAGER

» In the past 24 years, Ms. Soldo has served Theatre Three in many capacities including performer (28 productions), stage manager (12 productions), choreographer (4 productions), publicity director, receptionist, and even as a seamstress in the costume shop. She has received a Rabin Award, the Column Award, and the Dallas Times Herald Theatre Critics Best Actress Award. She has been a 10-year Dallas Diva for Lyric Stage, has performed and/or choreographed at the Dallas Summer Musicals, Casa Mañana, Lyric Stage, WaterTower, Garland Summer Musicals, Dallas Repertory, Burt Reynolds Jupiter Theater, Chanhassen Theaters, County Dinner Playhouse, and Windmill Dinner Theater circuits. Her proudest contribution to Theater Three has been as the “voice in Terry Dobson’s head” in *My Own Private Diva*, which returned this season in Theatre Too in October. Sally is scheduled to return to performing this spring in *Mid-Life*, *The Crisis Musical* as Woman #3 under the direction of Terry Dobson. “Many thanks to Jac and Terry for the past 24 years!”

CAST

Gary Floyd DR. PORTER » Mr. Floyd has performed on both the Theatre Three Mainstage and in Theatre Too. He will be remembered for his roles as Jerry in *The Full Monty*, Jed in *The Big Bang*, Charley in *Merrily We Roll Along*, and as various roles in *Elegies: A Song Cycle*. Gary has also performed in Metroplex theatre venues: Contemporary Theatre of Dallas, Uptown Players, Flower Mound Performing Arts Theatre, and Lyric Stage. He has received awards for his performances: the Leon Rabin Award—Supporting Actor in *A Musical for Pumpboys & Dinettes*, and DFW Critics Forum Award for Outstanding Performance by an Actor in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting, at which he is quite prolific. Gary makes his home in Dallas.

Kevin Moore BARNETTE » Mr. Moore’s appearance will be his debut with Theatre Three. However, Dallas area credits include appearances with Uptown Players, Contemporary Theatre of Dallas, Theatre Arlington, Flower Mound Performing Arts Theatre, Irving Community Theater Mainstage, Richardson Theatre Centre, and Plano Repertory Theatre. Chicago credits include shows with Bailiwick Repertory Theatre, Famous Door, Boxer Rebellion Ensemble, Breadline Theatre Group, and the Curious Theatre Branch. Favorite roles include T.J. in *Southern Baptist Sissies*, Lewis in *Pippin*, Phillip in *Corpus Christi*, and Richard,

in the 2007 Leon Rabin winner for Best Musical, *Thrill Me*. Kevin received his BA from Southwestern University, Georgetown.

Renee Krapff LENNY » Ms. Krapff is happy to be back on the Theatre Three Stage after playing Myra in last seasons *Talking Pictures*. Renee’s other Dallas credits include Classical Acting Company, Contemporary Theatre of Dallas, WaterTower Theatre, Plano Rep, Uptown Players and Garland Civic Theatre. Some of her favorite roles include Tracy Lord in *The Philadelphia Story*, LaLa in *The Last Night of Ballyhoo*, Rachel in *Reckless*, Cecily in *The Importance of Being Earnest*, Sybil in *The Cover of Life* and Harper in *Angels in America*. Renee has also done regional and national voice over and commercial work and is represented by The Clutts Agency. “I would like to dedicate this performance to my sister and best friend Rachael Marie, whose unconditional love and support mean the world.”

Morgana Shaw CHICK » Morgana Shaw is a native Texan who has worked professionally on stage and screen in Texas, Louisiana, Connecticut, Los Angeles, and New York. Ms. Shaw is also an accomplished choreographer, nominated three times for Outstanding Choreography by The Dallas Theatre League and taking home The Column Award for Outstanding Choreography for *Cats* (GCT). Ms. Shaw was last seen on stage at Theatre Too starring as the legendary Bette Davis in the smashingly successful “bring-back” hit *All About Bette: An Evening with*

Bette Davis by Camilla Carr. Morgana created the role of “Bette” in the World Premiere of the one-woman show last season, for which she won the Best Actress Column Award. Past shows at Theatre Three include *The Hollow* (Veronica Craye), *Bat Boy*, *The Musical* (Bud, Pan, Daisy, Ruthie), and *The Unexpected Guest* (Laura Warwick). She also starred in a regional touring production of Ronnie Claire Edwards’ hilarious Elvis tribute, *Idols Of The King*. Other favorite stage roles include Claudine Hampton (Luann Hampton Lavery Oberlander); Sylvia (The Women), Contemporary Theatre of Dallas; Gladys (The Pajama Game), Lyric Stage; Gladys (Baptized To The Bone); Abbie (Desire Under The Elms), WaterTower Theatre; and Louise (Gypsy), Lyric Stage. Feature Film/TV/DVD credits with guest starring/supporting credits include *Mad Money* with Diane Keaton; *Missionary Man* opposite Dolph Lundgren; *Prison Break*; *Inspector Mom*; *Sweet Tornado Margo Jones*; *Walker, Texas Ranger*; *Second-hand Lions*; *Jericho*; *American Outlaws*; *Home Fries*; *A Promise To Caroline*; and *True Women*. Other upcoming feature film releases include *Independent* films *Suitable For Murder*, *Name of God*, *Shroud*, and *The Significant Other*—all shot here in the great state of Texas! Morgana is proudly represented by The Horne Agency.

Carrie Slaughter BABE » Ms. Slaughter is thrilled to come back “home” to Theatre Three. Other T3 credits include Estelle in *The Full Monty*, Nadine in *The Wild Party*, Violet in *Side*

Show, and the original Woman #1 in *I Love You, You’re Perfect, Now Change* with over 650 performances. Originally from Alaska, Carrie came to Texas where she earned her BA in Music & Theater at SMU. Other recent roles include *Full Moon Murders* and *A Critical Case of Murder* (Pegasus Theater: Black & White); Chrissy in *Hair* (Uptown Players); Annabelle in *Lucky Stiff*; Jetta in *Angry Housewives* and Audrey in *Little Shop of Horrors* (Theater Arlington); and Dawn in *Best Little Whorehouse ...* (Contemporary Theatre). She is represented by the Horne Agency. Carrie dedicates this show in memory of Jaime Lewis.

Trisha Miller Smith MEG » Ms. Smith was last seen in 2005 in *Metamorphoses* at Theatre Three. However, she has performed in Metroplex theaters - Stage West and Circle Theatre, Fort Worth; Dallas Children’s Theatre and Theatre Britain, Dallas; and Labyrinth Theatre, Richardson. Trisha has also performed outside of the local area at the Hilberry Theatre in Detroit, Michigan; the Grand Hotel, Mackinac Island, Michigan; and the Kentucky Repertory Theatre, Horse Cave, Kentucky, where she was a company member for three seasons. She has garnered awards for her performances: Lansing State Journal (Best Actress Award) and multiple Detroit Free Press and Oakland Press nominations. Trisha received her MFA in acting at Wayne State University in Detroit and at Michigan State University, East Lansing, Michigan. She lives in Dallas with her husband, Chad.

2007–2008

MAINSTAGE

MACK & MABEL

JULY 19–AUGUST 19

A Broadway and London hit by composer **Jerry Herman**, book by **Michael Stewart**.

In the days of silent movies, director Mack Sennett's comic two-reelers made Mabel Normand America's most adored comedienne. Composer Jerry Herman celebrates this pioneer film duo with his trademark musical panache and show business dazzle.

POPCORN

SEPTEMBER 6–OCTOBER 7

The Dallas premiere of the taboo-shattering comedy-thriller by **Ben Elton**.

Elton's award-winning comedy has vulgar vigor and smart-mouthed one-liners, but surprisingly has the moral purpose of a Jacobean revenge drama. (Rated VERY Adult)

PYGMALION

OCTOBER 25–NOVEMBER 25

George Bernard Shaw's most illustrious and illuminating comedy.

Few plays in the English language contain such intellectual and comic inventions—all so Shaw could argue for nothing less than the perfection of civilization.

THE GOODBYE GIRL

DECEMBER 13–JANUARY 20

Book by **Neil Simon**, music by **Marvin Hamlisch**, lyrics by **David Zippel**.

The single mom—a thirty-something dancer—struggles through New York disappointments, user boyfriends, and then clashes with an upstart intruder who may be just another bad actor... or is he?

CRIMES OF THE HEART

FEBRUARY 14–MARCH 16

The Pulitzer Prize-winning comedy by former Theatre Three actress, **Beth Henley**.

In Hazlehurst, Mississippi, the three Magrath sisters face troubles both grave and hilarious but in the end manage to escape the past to seize the future.

WHODUNNIT

APRIL 3–MAY 4

A comedy-thriller by the author of *Sleuth*, **Anthony Shaffer**.

Brilliantly inventive Anthony Shaffer gleefully took all he learned from both Alfred Hitchcock and Dame Agatha Christie and fashioned his own closed-circle-English-country-house-murder-mystery.

A DOG'S LIFE

MAY 22–JUNE 22

A howlingly funny new musical by **Sean Grennan & Leah Okimoto**.

This refreshing new musical manages to be goofily hilarious and sweetly moving—telling the story of a rescued pooch, the young man who adopts him, and a complicated pack of four footed pals, all puzzled by the strange ways of the humans around them.

THEATRE TOO

ALL ABOUT BETTE: AN EVENING WITH BETTE DAVIS

JULY 6–JULY 29

A critically hailed play by **Camilla Carr**.

Theatre Three has brought back this new piece from its extended hit run last season. Morgana Shaw will recreate the performance that won her "Best Actress in an Equity Play" Column Award.

BLIND DATE

AUGUST 17–SEPTEMBER 2

An exciting new intimate drama by South American playwright **Mario Diamant**.

An anxious adulterer alights in a confessional mood on the blind man's favorite Buenos Aires park bench. From that chance meeting the blind man, a distinguished poet, sees deeply not only into the life of others, but deeply into his own life and its still-astonishing possibilities.

MY OWN PRIVATE DIVA

OCTOBER 5–21

A "confessional cabaret" by **Terry Dobson**.

"Best New Play" award-winning cabaret (from both Column Awards and Dallas/Fort Worth Critics' Forum Awards) performed by the author and his personal diva, Sally Soldo.

SEASON'S GREETINGS

NOVEMBER 23–DECEMBER 16

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

THE LAVIDAS' LANDLORD

MARCH 14–30

A clash of cultures in a new comedy-drama by **Lawrence Weinstein**.

An idealistic high school teacher rents out an apartment to a political refugee from Central America, but there are more than minor philosophical differences between the two which cannot be solved by the teacher's anxious attempts to be understanding.

MID-LIFE, THE CRISIS MUSICAL

MAY 2–18

A revue of middle-aged gains and losses by **Bob & Jim Walton**.

This polished, fall-out-of-your-seat-funny show is woven out of a series of vignettes dealing with classic mid-life phenomena—all unpleasant, and virtually all hilarious. Brash, honest, refreshing, and inventively silly.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

JANUARY 17–FEBRUARY 24

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 on the Mainstage, it moved into Theatre Too that fall and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

LEFT TO RIGHT:
Greg Jackson **AL MANN** and
Sergio Antonio Garcia
CARLOS/MR. MUNOZ,
THE LAVIDAS' LANDLORD



□ EXECUTIVE PRODUCER-DIRECTOR **JAC ALDER** PRESENTS ...



The LaVidas' Landlord

By Special Arrangement with Lawrence Weinstein
PLAYWRIGHT Lawrence Weinstein

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN
Bruce R. Coleman

SET DESIGN **David Walsh**

LIGHTING DESIGN **Paul Arnold**

CAST

CARLOS/MR. MUNOZ

***Sergio Antonio Garcia**

AL MANN ***Greg Jackson**

PRODUCTION STAFF

AEA STAGE MANAGER

Cory Norman

TECHNICAL DIRECTOR **David Walsh**

MASTER CARPENTER

Jeffrey Schmidt

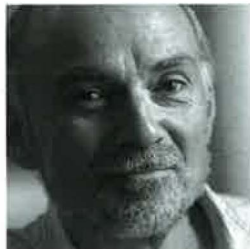
PRODUCTION ASSISTANT

Paul Arnold

PRODUCTION CREW

Paul Arnold, Maryam Baig,

Stacie Cleland, Mark C. Guerra



SCENE SYNOPSIS

YEAR

Nineteen-ninety

ACT I

The rental property
The landlord's home

ACT II

A suburban kitchen
An attorney's office

* indicates members working under Actor's
Equity Association contracts in this production.

ARTISTIC STAFF

Bruce Coleman DIRECTOR » Mr. Coleman has been associated with Theatre Three since 1985. For this company, he has helmed such productions as *Tale of the Allergist's Wife*, ... *And the World Goes 'Round*, *A Grand Night for Singing*, *Central Park West*, *Nice People*, *Dancing to Good Country Music*, *Once on This Island*, *The Boyfriend*, *Company*, *Drood!*, *Wholley Moliere*, *Personals*, *Lies and Legends: The Musical Stories of Harry Chapin*, *The Triumph of Love*, *Rise and Shine*, *Mack & Mabel*, and most recently, *The Goodbye Girl*. As a costume designer, some of his favorite assignments include *June Moon*, *The Women*, *Into the Woods*, *Threepenny Opera*, *The Miser*, *Major Barbara*, and *Pygmalion*. Most recently, Bruce directed and designed *Dracula* for ICT Mainstage, designed the costumes for *The Ladies of the Camelias* for Echo Theatre, and directed *Tick, Tick, ... Boom!* for Uptown Players. An eleven-time winner of the prestigious Leon Rabin Award, Bruce has also been recognized by the Dallas Critics Forum

Awards, The Dallas Observer's "Best Of" issue, and the Column Awards for his contribution to local theatre. In his spare time, Bruce dances with Momentum Dance in Irving under the direction of Jaquelyn Ralls Forcher. **David Walsh SET DESIGN** » Mr. Walsh, our Technical Director, is a new addition to the staff at Theatre Three. He recently moved back to Dallas from Amarillo, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). Mr. Walsh's first design for Theatre Three was *Season's Greetings* in Theatre Too. Mr. Walsh has three children—Sara, Nicholas, and Emma—who are all busy in college. **Paul Arnold LIGHTING DESIGN** » Mr.

Lawrence Weinstein

PLAYWRIGHT

Mr. Weinstein has written several full-length plays. One, *New Curtains for Macbeth*, was produced in 2003 by the Lyric Stage Company of Boston, and was named a finalist at the International Playwriting Festival in the UK. His current project, a musical about a young singer who develops vocal hysteria when her mother dies, is a collaboration with his New York-based singer/songwriter son Noam Weinstein. From 1973 to 1983, Weinstein taught at Harvard University, where he co-founded Harvard's Writing Center. Since 1983, he has been a member of the English Department at Bentley College in Waltham, Massachusetts. In 2001, the National Council of Teachers of English published his *Writing at the Threshold*, a book on writing instruction at the high school and college levels that has remained an NCTE bestseller. This spring, he is on tour with his first trade book, *Grammar for the Soul*, which addresses the unusual question, "How does a person's grammar affect his well-being?" As part of that tour, in fact, he is giving talks at several bookstores in the Dallas/Fort Worth area.

Arnold is one of our Class A, year-long interns. His prior work at Theatre Three includes Production Assistant in *Popcorn*, *My Own Private Diva*, and *Season's Greetings*. He also served as lighting designer for Theatre Three's production of *Season's Greetings*. Mr. Arnold received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. He resides in Dallas, Texas.

CAST

Sergio Antonio Garcia CARLOS

LAVIDA/MR. MUÑOZ » Mr. Garcia is no stranger to Theatre Three audiences, appearing in ... *And the World Goes 'Round* in 2000. Since then, his credits include roles in *Myths & Hymns*, *Side Show*, *Wild Party*, *Spinning Into Butter*, *Only Heaven*, and *Mack & Mabel*. He has also performed in other Metroplex venues: WaterTower Theatre, Irving Community Theater Mainstage, Echo

Theatre and Kitchen Dog Theater. Sergio's work in regional/national theatres includes ensemble work in *Sweeney Todd*, Jack in *Into the Woods*, and the Jester in *Once Upon A Mattress*. He has also appeared in the television series *La Ley de Silencio*. His education includes a BFA in music education and voice at the University of North Texas, Denton, and the American Musical & Dramatic Academy, New York, New York. Sergio makes his home in Dallas with his little rat terrier, Penny. **Greg Jackson AL MANN** » This will be Mr. Jackson's debut at Theatre Three. He received his training at New York University: the Tisch School of the Arts. Greg has performed locally at the Irving Community Theater Mainstage, as well as in regional/national theatres, playing the roles of Gorgeous George in *The Phantom of Youth*, Dodger/King in *The Shoemaker's Holiday*, Stephen Hoffman in *Old Wicked Songs*, and Jeb in *Onionheads*. Greg's work in film and TV include the feature film *Dr. T and The Women*, and the TV series *Walker, Texas Ranger*. Other interests include music. Greg lives in Fort Worth, Texas.

□ T3 PATRONS

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THE PHOENIX CAMPAIGN

Theatre Three's 2007-2008 **Phoenix Campaign** is underway. This year's goal is \$125,000. You can donate by filling out the donation form in this playbill or online at www.theatre3dallas.com.

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List my name in support of **The Phoenix Campaign**, Theatre Three's annual drive for operating support. Membership levels are as follows:

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DEAR PLAYGOER,

The **Phoenix Fund** is perfectly named. A mythic bird rising from the ashes is the perfect symbol for this fund which put us on our feet again after a 1991 financial stumble—well, no, not a stumble ... more like a plummet from the Empire State Building—which caused the shut down of the theatre.

We didn't stay closed for long once we'd devised a *Plan B*, the major part of which was appealing to our playgoers for financial support, an appeal we named "**The Phoenix Fund**." (See elsewhere in this playbill for those who've already donated this season.)

A couple of seasons ago a transformer blew out the power to the Quadrangle and adjacent lights in the surrounding block. It happened when we were about four-fifths of the way through a performance, and I had to send the audience home without seeing the end of the play.

Since that scary afternoon, I've had a recurring nightmare that **The Phoenix Fund** fails to meet its goal. In this bad dream, the power is turned off for lack of payment, and I have to send the audience away forever. *I'd like to ditch that recurring nightmare in favor of my dream:* I want there to forever be an audience and players gathered here for mutual enlightenment and pleasure. Your gift to Theatre Three keeps my nightmare just an aberration—replacing it with my dream.

Please give generously and allow us the honor of listing your name in our support.

Sincerely,

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

P.S. As of this date, we are \$5,725 from reaching our goal!



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George R. Schrader, left, of Schrader & Cline, L.L.C. and owner of Schrader Investment Company and P. Mike McCullough, senior partner with Thompson & Knight L.L.P.

Texas Woman's University is pleased to welcome Mr. George R. Schrader and Mr. P. Mike McCullough to its board of regents. Also serving on the board are these distinguished Dallas professional and civic leaders:

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