

SEPTEMBER 4 - OCTOBER 5
THEATRE THREE MAINSTAGE

Defiance

OCTOBER 3 - NOVEMBER 2
THEATRE TOO

*Look What's
Happened to Pixie
DeCosta!*

**FREE
NIGHT
OF THEATER
2008**

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CONTEMPORARY THEATRE OF DALLAS

THRU SEPTEMBER 7 *A Streetcar Named Desire*

OCT. 3-26 *On Golden Pond*

DALLAS CHILDREN'S THEATER

SEPT. 19-OCT. 26 *Lilly's Purple Plastic Purse*

DALLAS SUMMER MUSICALS

SEPT. 30-OCT. 19 *The Color Purple*

DALLAS THEATER CENTER

THRU SEPT. 28 *The Who's Tommy*

OCT. 15-NOV. 9 *The Good Negro*

EISEMANN CENTER FOR THE PERFORMING ARTS

SEPT. 30-OCT. 19 *Girl's Night: The Musical*

IRVING ARTS CENTER

THRU SEPT. 14 *West Side Story*

JUBILEE THEATRE

OCT. 3-26 *For Colored Girls Who Have Considered
Suicide When The Rainbow is Unfurled*

KITCHEN DOG THEATER

SEPT. 12-OCT. 11 *The Pillowman*

ONE THIRTY PRODUCTIONS

OCT. 29-NOV. 15 *Wedding Belles*

SECOND THOUGHT THEATRE

THRU SEPT. 13 *Collected Stories*

SHAKESPEARE DALLAS

OCT. 1-26 *Merchant of Venice*

STAGE WEST

THRU SEPT. 14 *The Long Christmas Ride Home*

OCT. 9-NOV. 2 *Blithe Spirit*

TEATRO DALLAS

OCT. 10-NOV. 1 *The Vampire Don Juan*

TITAS

SEPT. 26 Wanda Sykes

OCT. 17-18 Lar Lubovitch Dance Company

OCT. 12 Laurie Anderson's *Homeland*

THEATRE ARLINGTON

SEPT. 12-OCT. 12 *Annie Get Your Gun*

UPTOWN PLAYERS

THRU SEPT. 7 *Zanna, Don't*

WATERTOWER THEATRE

OCT. 2-26 *Doubt*

OCT. 30-NOV. 23 *Make Me A Song: The Music of
William Finn*

WINGSPAN THEATRE COMPANY

OCT. 8-25 *Ghosts*

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Shanley (the second show of the 2008-2009 Theatre Three
Season) and *Look What's Happened to Pixie DeCosta* by Bruce
R. Coleman (the second show of the 2008-2009 Theatre Too
Season).

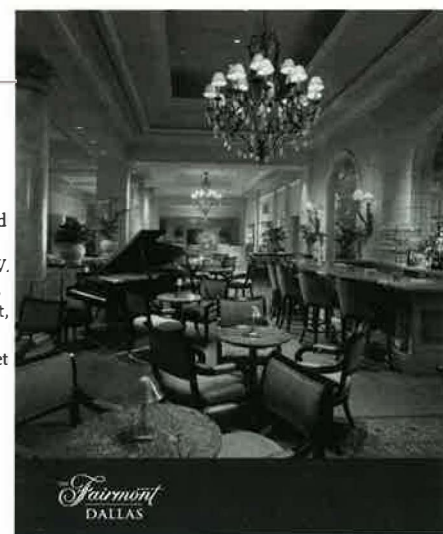
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Defiance

By Special Arrangement with
Dramatists Play Service
PLAYWRIGHT John Patrick Shanley

THEATRE THREE

ARTISTIC STAFF

DIRECTOR T.J. Walsh
SET DESIGN Jac Alder
LIGHTING DESIGN Tristan Decker
COSTUME DESIGN
Michael Robinson
SOUND DESIGN
Richard Frohlich

CAST

CHAPLIN WHITE *David Fluitt
GUNNEY SERGEANT
J. Rod Pannek
CAPTAIN LEE KING Bryan Pitts
LT. COLONEL LITTLEFIELD
*Steven Pounders
P.F.C. EVAN DAVIS **Drew Wall
MARGARET LITTLEFIELD
**Diane Worman

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TECHNICAL DIRECTOR David Walsh
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION ASSISTANT
Donny Avery
PRODUCTION CREW
Donny Avery, Linsey Betts, John Davenport, Mark C. Guerra

SCENE SYNOPSIS

PLACE AND TIME
Camp Lejeune, North Carolina. 1971



ABOVE: Steven Pounders LT.
COLONEL LITTLEFIELD; Drew Wall
P.F.C. EVAN DAVIS
LEFT: J. Rod Pannek GUNNEY
SERGEANT

There will be no intermission for this 90 minute show.
Originally produced by the Manhattan Theatre Club, Lynne Meadow, Artistic Director; Barry Grove, Executive Producer, on February 9, 2006.

John Patrick Shanley

PLAYWRIGHT

John Patrick Shanley is from The Bronx. His plays include *Danny and the Deep Blue Sea*, *Savage in Limbo*, *The Dreamer Examines His Pillow*, *Italian American Reconciliation*, *Four Dogs and a Bone*, *Beggars in the House of Plenty*, *Psychopathia Sexualis*, *Cellini*, *Where's My Money?*, *Dirty Story*, *Doubt*, and *Defiance*. In the arena of screenwriting, he has eight movies to his credit, most recently *Live From Baghdad* for HBO, for which he received an Emmy nomination. Other films include *Five Corners* (Special Jury Prize, Barcelona Film Festival), *Alive*, and *Joe Versus the Volcano*, which he also directed. For his script of *Moonstruck* he received both the Writers Guild of America Award and an Academy Award for best original screenplay.

ARTISTIC STAFF

T.J. Walsh DIRECTOR » Mr. Walsh directs frequently for Theatre Three. His production of Mary Zimmerman's *Metamorphoses* at Theatre Three won a Dallas/Fort Worth Drama Critics Award for Best Direction. His Theatre Three production of Neil Simon's *The Odd Couple* was awarded a Best Ensemble Award from the Dallas/Fort Worth Drama Critics Association. T.J.'s first directing assignment for Theatre Three was Richard Dresser's delightful comedy *Rounding Third*. He performed his solo play *Pleading Infinity* at the New York International Fringe Festival in the summer of 2006 to critical praise. T.J. is the Artistic Director for the newly formed Trinity Shakespeare Festival at TCU in Fort Worth. He has an MFA in playwriting and a Ph.D. in theatre history and criticism from the University of Texas at Austin. His research interests are in the history and theory of authorship. He teaches theatre at Texas Christian University in Fort Worth.

Jac Alder SET DESIGN » Mr. Alder continues designing for

both Theatre Three and Theatre Too. Set designing for last season includes *Mack & Mabel*, *The Goodbye Girl*, and the revival of *All About Bette: An Evening with Bette Davis*. He co-designed with David Walsh on productions of *Pygmalion* and *Season's Greetings*. Jac's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following his discharge from his military service of '58 and '59. He is the designer of the unique performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his late wife, Norma Young), Alder continues in his role as Executive Producer-Director of Theatre Three.

Michael Robinson COSTUME DESIGN » Mr. Robinson's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline*, or *Change*, *Mack & Mabel*, *Pygmalion*,

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

LEFT TO RIGHT:
Diane Worman MARGARET
 LITTLEFIELD, **Bryan Pitts**
 CAPTAIN LEE KING and **David**
Fluitt CHAPLIN WHITE



Crimes of the Heart, and *Whodunnit*. He has designed many shows for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. Michael has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), and the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Tristan Decker LIGHTING DESIGN » This is Mr. Decker's sixth mainstage production with Theatre Three. His previous shows being *Vieux Carre*, *Talking Pictures*, *Metamorphoses*, *Imaginary Invalid*, and *Putting It Together*. *Defiance* is his third production with T.J. Walsh. Tristan has designed at numerous theaters around town, including The Dallas Theater Center, Shakespeare Dallas, Kitchen Dog, Our Endeavors Theater Collective, Texas Christian University, and more. He also works nationally with River City Repertory of Shreveport, LA where he just lit Car-

son McCullers' *Member of the Wedding*, starring Oscar Nominee Margaret Avery. And he is the resident Set and Lighting Designer at the University of Dallas. Tristan is also working on his MA in Drama at Texas Woman's University where he has returned to the "boards" playing Hal in David Auburn's *Proof*, and will soon be playing Tom in *The Glass Menagerie*. He was recently awarded the Texas Educational Theater Association's Debut Scholar Award for his paper "The Mythical Application of Vitruvius' Echea", and has received numerous DFW Theater Critics Forum awards and Leon Rabin Award nominations.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's previous assignments for Theatre Three include *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, *All About Bette*, *An Evening with Bette Davis*, *Democracy*, *Talking Pictures*, *Vieux Carre*, and *The Full Monty*. He has designed sound for shows at Uptown Players, Irving Community Theater Mainstage, Echo Theater, Contemporary Theatre of Dallas, and Texas Radio Theatre Company. Mr. Frohlich is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/ Fantasy Audio Production), 2004 Mark Time (Science Fiction Audio Production) and a 2006 Column Award for his sound

design of *The Full Monty*. Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

Kerry Cole AEA STAGE MANAGER » Ms. Cole's prior stage managing experiences include Theatre Three's productions of *A Dog's Life*, *Democracy*, and *The Odd Couple*; and Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. In addition to stage management, Kerry's production history includes acting, directing, producing and writing credits. She directed Theatre Three's productions of *Talking Pictures* and *Whodunnit* and Theatre Too's production of *Season's Greetings*. Most recently, she played Trish in Theatre Three's *House and Garden*. She currently teaches theatre at both the University of North Texas and Richland College.

CAST

David Fluitt CHAPLIN WHITE » Mr. Fluitt is familiar to Theatre Three audiences – he debuted with us in 2005 in *Metamorphoses*, and was in the 2007 shows, *The Odd Couple* (Vinnie), and *Season's Greeting's* (Clive). David studied at Kilgore College, Tyler, and received his BFA in theatre performance from Texas Christian University, Ft. Worth. He has performed in the Metroplex area at Dallas Shakespeare

Festival and Risk Theater Initiative in Dallas, and the Circle Theatre, FireStarter Productions and Stage West in Ft. Worth. His acting has garnered him the following awards: 2007 DFW Critics Forum Award for Acting Ensemble – *The Odd Couple*; the 2005 Column Award for Best Featured Actor in an Equity Play for his work in *Metamorphoses*; The Dallas Morning News Top Ten Performances of 2005; and the Ft. Worth Star Telegram Top Ten Performances of 2005. This latter award was also for *Blue/Orange*. David makes his home in Dallas, TX.

J. Rod Pannek GUNNEY SERGEANT » Mr. Pannek is making his Theatre Three debut in this show. His theatre experience includes playing Major Ketchum in *The Oldest Living Graduate* and Olin in *LuAnn Hampton Laverdy Oberlander*, both at Contemporary Theatre of Dallas; Jim in *Nice People Dancing to Good Country Music* and Jim in *Smoldering Embers* at The Bath House Cultural Center; and Bram Stoker in *Dracula* at Pocket Sandwich Theater. He has also appeared in various episodes of *Prison Break* and *Friday Night Lights*.

Bryan Pitts CAPTAIN LEE KING » Mr. Pitts makes his debut with Theatre Three in this performance. He studied at Northlake College, Irving, acting with Akin Babtunde and Alice Butler. Byran has performed in other

Metroplex venues: some of his favorite roles are George Armstrong in *Intimate Apparel* for WaterTower Theatre and Vikram in *Summer Evening in Des Moines* for Second Thought Theatre in Dallas; Doc & Domino in *Cabin In The Sky* for Lyric Stage, Vince Fontaine in *Grease* and Raymond Tatsu in *Gunfighter* for Northlake College, and Mitch in *Streetcar and Other Desires* for Ebony Emerald Theater, in Irving. Bryan's TV and film experience include *Why Do I Look Like My Father*, *Snared Rapid*, *Home Grown*, and *Trance*. He says "Thanks to God for the opportunity. Thanks to all my friends and family." Bryan is represented by the Kim Dawson Agency.

Steven Pounders LT. COLONEL LITTLEFIELD » Mr. Pounders debuted with us last year in his role of Ralph in *Frozen*. He received his MFA in acting from the University of North Carolina, Chapel Hill, NC, Playmakers Repertory. He has performed in other Dallas venues: Contemporary Theatre of Dallas, Theatre Britain, and WaterTower Theatre. In addition he performed at the Beckett Theatre, New York City, and the American Actors Company at Baylor University.

Drew Wall P.F.C. EVAN DAVIS » Mr. Wall is making his first appearance with us in this production. He received his BFA in theatre performance at Baylor University, Waco. Drew has appeared in other Metroplex venues

as: Jeff in *Lobby Hero* and Dorilant in *The Country Wife* for Second Thought Theatre, Van in *Dog Sees God* for Inevitable Theatre Company, and in the ensemble in *The Secret War* for Firebomb Productions. In addition to his acting skills, Drew works as a freelance carpenter and welder. He says: "Thanks to family and friends for all their love and support." He is represented by the Kim Dawson Agency.

Diane Worman MARGARET LITTLEFIELD » Ms. Worman will be remembered for her role as Tracy in our production of *Medicine Man* in 2005. Her educational credits include a BFA from Baylor University and she is also a current company member of Kitchen Dog Theatre here in Dallas. Some of Diane's favorite roles in other Metroplex theaters are: Joy in *Shadowlands* and Elizabeth in *Laundry & Bourbon* for Contemporary Theatre of Dallas; Anne in *Jesus Hates Me*, Agnes in *Bug*, and Camille in *Hazard County* for Kitchen Dog Theater, and Pinkalicious in *Pinkalicious* for Risk Theater Initiative. Her performance skills garnered her a DFW Critics Award for *Bug* and *Laundry & Bourbon*. When she is not on stage, Diane is an educator for the Plano Independent School District. She sends thanks to her family: Carl, Melisa, Baylor and Casey, who love her unconditionally.

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Eleanor Bushman Berman, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., MD, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, Norma Young



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Sharon Rhoades, Irvin M. & Patricia Rice, Dr. & Mrs. Murray Rice, Catherine Rich, Sam & Sharon Ricks, B.C. & Charlotte Robertson, Marvin Roden, Mr. & Mrs. Conrad Romberg, Harvey & Eileen Rosenblum, Karen Rosenthal, Dewayne & Sharon Roy, Mr. & Mrs. Warren Rubin, Doug & Kerrin L. Rummel, John & Christina Rusnak, Mary Russell, Ms. S.J. Salwarowska, Mr. Glenn Samford, Jeffrey L. & Nina Sanders, Susan Schwenker & Don Sawatzky, Bill & Elizabeth Schalij, Hal & Mary Jo Schneider, Bill & Carol Schucany, Jim & Marilyn Schwartz, Mr. David Scull, Fred & Betty Secker, Mr. & Mrs. Robert Sehorn, Norman & Susan Sereboff, Joyia Elinson & Jerry L. Setliff, Rudy R. & Jean Seward, John & Carol Sewell, Brooks Shafer, Mr. Donald A. Shannon, Ms. Janet Spencer Shaw, Mrs. Sylvia Silven, Ms. Patricia Simonette, Ms. Helen M. Sindermann, Robert Skeen, Harry & Nell Skillman, Katie Slack, Dr. Nancy Slaughter, Mr. & Mrs. Robert S. Sloan, Mr. & Mrs. Bill E. Smith, Evelyn R. Smith, Jim & Linda Smitte, Lynne Souerby, Chris & Jayne Sparrer, Lee Spencer, Pat Standlee, Chuck & Debbie Stein, Theodore Paul & Patti Steinke Jr., Elliott & Martha Stendig, Nancy Stevens, Jim & Mary Ann Stewart, Ginger Stieber, Eugene & Marge Stockton, Ms. Patsy A. Stodghill, Mrs. Billie Stone, Donald J. & Norma Stone, Ms. Jean Stoner, John L. & Bonnie Strauss, Ms. Nancy H. Strickland, Mr. & Mrs. Jim Strunc, Mr. Frank Sulzbach, Dr. Margaret Sunderland, Capt. & Mrs. Stewart W. Swacker, Ms. Joanne Szalay, Anne Tabb, Dr. Joan M. Tamez, David Tannenbaum, Ken Tapscott, Don Taylor, Mrs. Rosie Taylor, Mr. & Mrs. Terry Tenholder, Bob & Minerva Terrill, Carter & Shirley Thompson, Barbara M. Thomson, Mr. & Mrs. John Thornton, John Thorpe, Joy & B. A. Threet, Mr. Stanley Tidwell, Glenn & Elise Todd, Mr. & Mrs. John B. Tolle, Carolyn Tolley, Martha Torres, John & Isobel Trick, Mrs. Gloria L. Trippe, Mr. & Mrs. Robert H. Trubey, Ms. Barbara S. Turner, Mr. D. Leland Turner, Ms. Nancy Van Ness, Daniel Van Pelt, Ms. Pamela E. Venne, Mr. Benjamin Vincent, Dr. & Mrs. Jonathan Walker, Mr. & Mrs. Joseph P. Walker Jr., Rebecca & Donny Walker, Thomas E. & Charlotte Walker, James F. & Barbara Wallis, Dr. & Mrs. Mark H. Walters, Chris Walthall, Ms. Marion J. Ward-Dunton, Mike Warren, Don & Sally Weatherford, Harry & Kay Weaver, Ralph Weber, Dr. Barbara Wedgwood, Charles & Laura Weems, Nelson Weil, Rod & Grace Weiland, Edith Wells, Louise C. Wells, J.R. White, James H. & Tammy White, Ms. Virginia Whitehill, Brenda Whitman, Audrey Wick, Michael Wiethorn, Donna Wilhelm, John T. & Mary Willett, Maria & James Williams, Douglas A. & Connie Wilson, Jessica Wilson, Mr. Robert D. Winn, Gwendolyn Witcher, Mr. & Mrs. Ed Wolfgang, Mr. James A. Woods, Russell Wright, Mr. & Mrs. Ken Wrobel, Robert & Linda Yehnert, Mr. R.G. Zachariadis

2008–2009

THEATRE THREE

HOUSE

july 10–august 10

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

DEFIANCE

september 4–october 5

A sizzling drama by Pulitzer Prize-winning **John Patrick Shanley**.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA

october 23–november 23

The Tony Award-winning romance by composer **Adam Guttel** and author **Craig Lucas**.

The passions of a youthful Italian lad with a doting Tuscan family are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)

december 11–january 18

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a household of young nobles and their roguish servants with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

february 5–march 8

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence, a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE

march 26–april 26

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS

may 14–june 14

Based on the celebrated novel *Cry, the Beloved Country* by **Alan Payton**, play by **Maxwell Anderson**, music by **Kurt Weill**.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.

THEATRE TOO

FLEXIBLE SCHEDULING

After the January 15–February 15 run of *I Love You, You're Perfect, Now Change*, Theatre Too programming will include returning audience favorites and new artistic projects. Dates to be announced.

GARDEN

july 10–august 10.

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

RETURN ENGAGEMENT

THE BIG BANG

august 15–september 7

A tour-de-force behind-the-scenes musical comedy with book and lyrics by **Boyd Graham**, music by **Jed Feuer**.

It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to *The Brady Bunch*—provoking total astonishment in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DE COSTA

october 3–november 2

a world premiere by Resident Artist **Bruce R. Coleman**.

It's the 1930's and sisters Pixie and Margot De Costa are the darlings of Tinseltown, until a tragic accident plunges them into a nightmare full of secrets and *bad B movies*! No, *really!* This hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT

SEASON'S GREETINGS

november 28–december 14

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

january 15–february 15

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 at Theatre Three, moved into Theatre Too that fall, and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com



Diane Worman, MARGARET LITTLEFIELD
IN *DEFIANCE*.

*Subscribers were seated in Theatre Three for "House" as part of their subscription AND receive half-priced admission to "Garden" and other Theatre Too productions of the 2008–2009 Season.

Look What's Happened to Pixie DeCosta!



By Special Arrangement with the playwright
PLAYWRIGHT Bruce R. Coleman

THEATRE TOO

ARTISTIC STAFF

DIRECTOR
Bruce R. Coleman
SET DESIGN **David Walsh**
LIGHTING DESIGN **Paul Arnold**
COSTUME DESIGN **Bruce R. Coleman**
SOUND DESIGN **Richard Frohlich**

CAST (in order of pay-scale)

PIXIE DE COSTA *****Marjorie Keyes**
MARGOT DE COSTA
*****Evelyn Rambeaux**
REDD HERRING ***Paul Taylor**
MISS VIDDY JOHNSON ***Phyllis Cicero**
NEWSBOY/CHIP **Chad Peterson**
HENRY/EMORY **Ted Wold**
ERMANGARDE, HELENA
Lisa Ann Haram
MOSKOVITZ/EDDIE **Rick Espaillat**
SIMPSON/O'HALLERAN **Steve Lovett**
PIXIE, AGE 10/NURSE **Didi Duron**
MARGOT, AGE 12/SAILOR/NURSE
Marla Jo Kelly

PRODUCTION STAFF

AEA STAGE MANAGER ***Terry Vandivort**
TECHNICAL DIRECTOR **David Walsh**
PRODUCTION ASSISTANT
John Davenport
MASTER CARPENTER **Jeffrey Schmidt**
PRODUCTION CREW
Donny Avery, Linsey Betts, John Davenport, Mark C. Guerra

SCENE SYNOPSIS

PLACE AND TIME
Various places and points in the earlier half of the 20th century, including the 1912 New York World's Fair (I know, I know...Don't argue with me...) and the penthouse of the Hollywood Ritz Arms Hotel, circa 1932 and 1957.



Bruce R. Coleman

PLAYWRIGHT

Bruce R. Coleman (writer/film junkie) is very pleased to be premiering his new play, *Look What's Happened To Pixie De Costa*, here in Theatre Too, virtually ten feet from his office/washroom/septic tank. Past writing efforts include *A History Lesson* for New Theatre Company, starring Phyllis Cicero and Denise Lee, *Given Away* starring Ted's big crush, Norbert Osborn, and *Night And Day, The Music of Cole Porter*, which was nominated for four Leon Rabin awards, including Best Musical of the Year. For MacArthur High School in Irving, Texas, Bruce collaborated with several of his students and created *Never, Never Jam Today: A Country, Hip Hop, Emo, Deathmetal, Rock-A-Billy Riff On Alice's Adventures In Wonderland*. Bruce also wrote the tele-script for *Cheaters*, which was broadcast on Irving Community Television Network several times in 2006 – 2007. Mr. Coleman's next writing project will be *The Ballad of Belva Jane*, biographical musical based on the life of his grandmother, the meanest woman he ever knew.

FROM THE DIRECTOR, BRUCE R. COLEMAN, THE GUY WHO THINK HE'S IN CHARGE: For me, this playwrighting experience has been all about the influences;

- 1.) Charles Ludlam (1943 – 1987) – The mad genius/actor/writer/director behind The Ridiculous Theatre in New York. In his lifetime he created 30 some odd plays (yes, some of them VERY odd) that were rich in character and story. Known for their allusions to great literature, baroque sexuality, joyful bawdiness, drag queen aesthetic and sheer gustiness, Mr. Ludlams plays with their loopy language, endless imagination and elaborate worlds carved out of cardboard and glitter, have been the driving influence of my career. He is my hero.
- 2.) Film Noir – A film genre that specialized in exposing the darkest, nastiest corners of man's psyche. It dragged the icky out of humanity's soul and paraded it across the screen for the entire world to see. Favorite noir image? Bill Holden floating in that swimming pool at the top of *Sunset Boulevard*. Favorite noir film? *Kiss Me Deadly*. It starts with a near naked Cloris Leachman being tortured to death by some creep with a pair of pliers and ends with an atomic blast. Nothing better.
- 3.) *Whatever Happened to Baby Jane?* – A cheap, shoddy, horror novel by Henry Farrell that became a cheap, shoddy, CLASSIC, horror movie directed by Robert Aldrich. The story follows the deep and destructive bond that ties two has-been show-biz sisters to each other, which, of course, leads to no good. Bette Davis and Joan Crawford essayed these roles in the film to startling effect. My English teacher showed our class this movie when I was in seventh grade. Any questions you may have had about me have now been officially answered.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.
***figure it out for yourself, kids.

There will be one fifteen minute intermission between Acts I and II.



LEFT TO RIGHT:

Steve Lovett SIMPSON/O'HALLERAN, **Marla Jo Kelly MARGOT**, AGE 12/*SAILOR/NURSE*, **Rick Espallat MOSKOVITZ**/EDDIE, and **Didi Duron PIXIE**, AGE 10/*NURSE*

ARTISTIC STAFF

Bruce Coleman DIRECTOR/DESIGNER » Mr. Coleman continues his long association with Theatre Three. His past directing assignments include *House and Garden*, *The LaVidas' Landlord*, *A Dog's Life*, *The Goodbye Girl*, and *Mack and Mabel*. Other area directing favorites include *The Who's Tommy*, *Bent*, *Thrill Me* and *Southern Baptist Sissies* for Uptown Players; and *The Secret Garden*, *Into The Woods* and *Dracula* for ICT Mainstage. As a designer, Bruce has created sets and costumes for Theatre Three, Theatre Too, ICT MainStage, Uptown Players, Echo Theatre, The Pocket Sandwich Theatre, Fort Worth Shakespeare in the Park, and The Junior Players Guild. Next up for Bruce will be costume design for Edward Albee's *The Goat* at Kitchen Dog Theatre. An eleven time winner of the Leon Rabin Award, Bruce has also been recognized by the Dallas

Theatre Critics Forum, The Dallas Observer 'Best Of...' issue, and the Column Awards for his contribution to local theatre.

David Walsh SET DESIGN

» Mr. Walsh joined our staff in 2007 as Technical Director, is a man of many talents, and worked with Jac Alder in bringing these sets into existence. David's set designs have been seen in *Pygmalion*, *A Dog's Life*, and *House* on our Mainstage, and in *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, *Mid-Life! The Crisis Musical*, and *Garden* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number

of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene).

David resides in Dallas and has three children, Sara, Nicholas, and Emma, who are all busy in college.

Paul Arnold LIGHTING DESIGN

» Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord*, *Season's Greetings*, *Mid-Life! The Crisis Musical*, and *Garden*. He filled assignments as Master Electrician for *I Love You, You're Perfect, Now Change* in Theatre Too and on our Mainstage for *Crimes of the Heart* and *Whodunnit*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ivies*. He has also done work in Lawrence, Kansas; the Astor's Beechwood

Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has just completed a year with us as a Class A Intern and resides in Dallas.

Richard Frohlich SOUND DESIGN

» Mr. Frohlich's previous assignments for Theatre Three include *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, *All About Bette: An Evening with Bette Davis*, *Democracy*, *Talking Pictures*, *Vieux Carre*, and *The Full Monty*. He has designed sound for shows at Uptown Players, Irving Community Theater Mainstage, Echo Theater, Contemporary Theatre of Dallas, and Texas Radio Theatre Company. Mr. Frohlich is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/ Fantasy Audio Production), 2004 Mark Time (Science Fiction Audio Production) and a 2006 Column Award for his sound

design of *The Full Monty*. Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

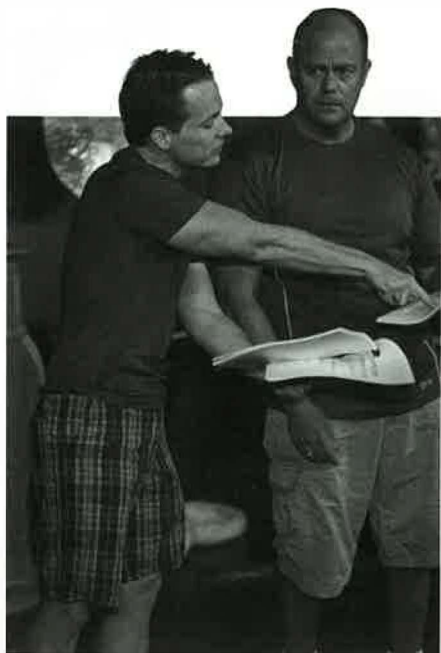
CAST

Marjorie Keyes PIXIE DE COSTA » Marjorie Keyes is very pleased to be making her Theatre Three debut, although she is a little confused about the circumstances that have led her to perform in a basement. Ms. Keyes made her professional debut at the age of 8 playing 'Lil' PittyPat' in the musical *What's Eating The Donner Party?* for the Colorado Festival of Outdoor Dramas. After graduating from the Saint Bernadine School for the Artistically Precocious, she moved to New York, where she completed ¾ of a semester at Julliard. Off Broadway credits include *Misery* and *Ilene* for The Matchbox, *Truffles*, *Nothing But Truffles* for The Christopher Street Bathhouse, and *Love Is A Rash* for

State Theatre Rep. Ms. Keyes is very happy to be working with the lovely Ms. Evelyn Rambeaux once more, and hopes there are no hard feelings over that whole plagiarism nonsense. This is not the first time that Ms. Keyes and Ms. Rambeaux have shared the same stage, although Ms. Keyes is hard pressed to remember a single production they were in together! Marjorie is represented by her 'husband' Leo Katz of Katz, Mollineaux, and Birnbaum.

Evelyn Rambeaux MARGOT DE COSTA

» Evelyn Rambeaux is beside herself to once again share the stage with the great actress, Marjorie Keyes. Their past credits together include *Hey, Delilah!* *Forty Days and Forty Nights*, *Dr. Happy's Psychedelic Freak-Out*, and *Mame*. You might remember Ms. Rambeaux from her many years portraying 'Nurse Kensett' on the soap opera *Fertility Clinic*, for which she was



LEFT TO RIGHT:

Chad Peterson NEWSBOY/CHIP, and **Ted Wold** HENRY/EMORY; **Marjorie Keyes** IS PLAYING PIXIE DeCOSTA, MARGOT; **Phyllis Cicero** MISS VIDDY JOHNSON



very nearly nominated for a Daytime Emmy. Ms. Rambeaux is proud to be the co-founder of The Proto-Feminist Gulag Theatre in Redondo Beach, where her groundbreaking production of *My Uterus, My Temple* was written about by several critics. Named Most Popular Actress by The Thrifty Nickel (twice!), Ms. Rambeaux continues to perform in Regional Theatres across the lower southwest, except for Arizona and parts of New Mexico. Ms. Rambeaux would like to dedicate this show to retired film actresses everywhere, and would like to encourage them to not go insane and kill people. This is Evelyn Rambeaux's Theatre Three debut. INWTWWTKCA!!

Paul Taylor REDD HER-RING » Mr. Taylor returns to Theatre Three, making his Theatre, Too debut! Previous performances for Theatre Three include Wm. H. Magee in *Seven Keys to Baldpate* and Thomas Parker in

Batboy, The Musical. Favorite performances for other theatres include *Urinetown* at WaterTower Theatre, *The Rocky Horror Show* for Contemporary Theatre of Dallas, *The Normal Heart* at Uptown Players and *The Last Empress* at Lincoln Center in New York. He has also appeared in the films *Sin City*, *Soul Men* (with the late Bernie Mac), and *Karma Police*. Paul has twice been awarded the Leon Rabin Award for Best Actor in a Musical (*Urinetown*, *Carnival*) and received a Dallas Critics Forum Award for *The Normal Heart*. Paul shares his hometown of Hutchinson, Kansas with Marjorie Keyes (sez Marjorie, "Hey! Ya gotta be from somewhere!") and admires Ms. Rambeaux's work with deaf children. From Paul — "Many thanks to Bruce for helping me show the world I really am a serious leading lady!" Paul is represented by The Horne Agency.

Phyllis Cicero MISS VIDDY

JOHNSON » Ms. Cicero is an actor, director and voice-over talent with over 20 years of stage and film experience. Previous directing credits include *Lady Day at Emerson's Bar & Grill* at Contemporary Theatre of Dallas; the national tour of her one-woman show *Aesop in My World*; *The Colored Museum* at Jubilee Theatre; *Blues for an Alabama Sky* at Stage West; and *Hershey With Almonds*, produced by Dallas Drama Company at the Majestic Theater. Acting credits include roles at Dallas Theater Center, Dallas Children's Theater, Addison Center Theatre, Theatre Three, Stage West. Jubilee Theatre and Teatro Dallas. Phyllis has received DFW Critics Forum Awards for acting, directing and ensemble work. She is most often recognized as Stella the Storyteller, her recurring TV role on *Barney and Friends*. Other TV credits include *Walker, Texas Ranger* and the ABC movie *Muhammad Ali*:

King of the World. Phyllis is currently the face and voice for *Drive Time*. She will next appear on stage in *Mufaro's Beautiful Daughters* at Dallas Children's Theater. She is represented by the Kim Dawson Agency. Look for Phyllis online at myspace.com/phylliscicero. Ms. Cicero has never heard of either Ms. Keyes or Ms. Rambeaux, and she intends to keep it that way.

Chad Peterson NEWSBOY/CHIP » Mr. Peterson is a familiar face here at Theatre Three, having played for us Christopher Wren in *The Mousetrap* and Frank Capra in *Mack and Mabel*. You may also know Chad from his work as Andrew in *Southern Baptist Sissies*, Nathan Leopold in *Thrill Me*, and Blair Warner in *The Facts of Life*, all for Uptown Players. He also appeared in *The Little Dog Laughed* at WaterTower Theatre, *The Wrestling Season* for Dallas Children's Theater, and as Seymour in *Little Shop of Horrors* at Theatre

Arlington. A multiple Column Award Winner, Chad's film credits include *A Thousand Cocktails Later* and *Drip Tease*. His New York credits include *Misery and Ilene*, alongside Ms. Marjorie Keyes. His harassment lawsuit against her is pending. 'Many Thanks to Bruce and this amazingly fun (and incredibly disturbed!) cast!

Ted Wold HENRY/EMORY » Mr. Wold has delighted Theatre Three audiences in such plays as *Sly Fox*, *I'll Leave It to You*, *The Imaginary Invalid*, *Democracy* and *The Devil's Disciple*. You might also have seen Ted's work with WaterTower Theatre, Uptown Players, The Dallas Children's Theatre, Theatre Arlington, Pegasus Theatre, Second Thought Theatre, and Plano Repertory Theatre. Ted has won two Leon Rabin awards for his performances in *Sordid Lives* and *The Last Night of Ballyhoo*, and has been recognized by the Dallas

Critics Forum for his contribution to local theatre. Nationally, he appeared as 'Masha' in Evelyn Rambeaux's experimental take on Chekov's *Three Sisters* along side Joyce DeWitt and Abe Vigoda. Ted wishes to thank Bruce, Diane and Chad for everything.

Lisa Ann Harem ERMANGARDE/HELENA » Lisa was last seen on stage at Theatre, Too and Theatre Three in *House and Garden* as Fran. She will also be remembered in her roles with us as woman #2 in *I Love You, You're Perfect, Now Change* and Jenny in *Company*. Most recently she played Aunt Eller in *Oklahoma* at WaterTower Theater with the Dallas Wind Symphony. Lisa Ann toured with *Menopause the Musical* as the Iowa housewife in 2005. Other favorite roles include: Queen Aggravain in *Once Upon a Mattress*, Ouiser in *Steel Magnolias*, Miss Strict in *Zombie Prom*, Jack's mother in *Into the*



LEFT TO RIGHT:
Evelyn Rambeaux MARGOT DECOSTA Lisa Ann
Harem ERMANGARDE/HELENA; Paul Taylor REDD
HERRING;

Woods, and Pat Pilford in *Red Scare on Sunset*. In addition to her award winning acting, having won The Column, Stoney, and Arena Theatre awards, Lisa Ann also directs and produces. She retired from corporate life in 2003 and now works whenever she wants at S.T.A.G.E. as Education Coordinator and for David C. Moffat, CPA. This is the second time she has performed with Ms. Rambeaux and Ms. Keyes, having appeared many years ago with them in *Vanities* at The Wagon Wheel Theatre in Warsaw, Indiana. She still sports an ashtray shaped scar as a souvenir of that particular production.

Rick Espailat MOSKOVITZ/EDDIE » Mr. Espailat returns to Theatre Three after appearing as Bruce in last season's over-the-edge comedy, *Popcorn*. Other local roles include the preacher in *Southern Baptist Sissies* for Uptown Players, Roy Cohn in *Angels In America* for Risk

Theatre Initiative, and the father in *Close Ties* for Contemporary Theatre of Dallas. Rick's film work includes *A Thousand Cocktails Later* and *Midlothia* and commercials for AT&T and HASBRO. He is represented by the Kim Dawson Agency. An aspiring writer, and using our two leading ladies as inspiration, Rick is completing an acting text entitled "For The Love of God, Do NOT Let This Happen to YOU!!!" It will be in bookstores as soon as the aforementioned Ms. Keyes and Ms. Rambeaux have died. "Many thanks to Bruce for casting me soooooo many times!"

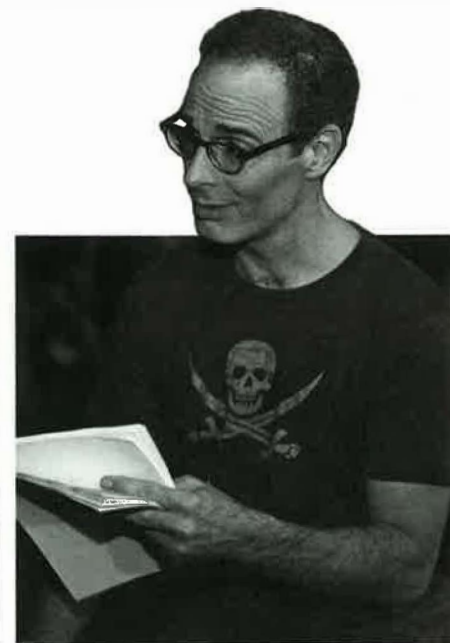
Steve Lovett SIMPSON/O'HALLERAN » Mr. Lovett returns to our stage again. He will be remembered for his roles in *The New York Idea*, *Present Laughter*, *The Physician In Spite of Himself*, *She Stoops to Conquer* and as Lord Brockhurst in *The Boy-friend* in our 2000 season. Steve's education and

training include his MFA from Trinity University, and the Dallas Theater Center. Among his favorite roles are: Charlie in *The Foreigner* and Herr Schultz in *Cabaret* for Pocket Sandwich Theatre, King Sextimus in *Once Upon A Mattress* for ICT Mainstage, Moon Face Martin in *Anything Goes* for the Unity Church of Dallas, and Cole Porter in *Night and Day* at New Theatre, where he worked with Bruce Coleman. His acting skills have garnered him various nominations and awards: Leon Rabin nominations for Best Actor in a Musical (*Night and Day*), and Best New Play (*Back in the Saddle Again*); Leon Rabin Awards in 1996 for Best New Play (*Atomic Cavegirls of Island Zero*) and in 1999 (*Unrequited Love's A Bore*). In addition to his acting career, Steve is also a playwright, having authored 10 plays, nine of which have been produced in Dallas, Houston, and Chicago, and in California and



Michigan. Close to home here, Steve worked with Marjorie Keyes at the Burt Reynolds Dinner Theatre in Jupiter, FL in *Jean Kear's Death in Venice*. He says: "Thanks to Bruce and Theatre Three for letting me come and play again."

Didi Duron PIXIE, AGE 10/NURSE » Ms. Duron is making her Theatre Three debut with us! Other local roles and productions include Vonda in *Atomic Cavegirls Of Island Zero* for The Pocket Sandwich Theatre, Child 1&2 in *Mrs. Bob Cratchit's Wild Christmas Binge* for Risk Theatre Initiative, and Isabella in *Pirates Of Penzance* for ICT MainStage, for which she received a Column Award Nomination. Didi has the distinction of being the only other actress, besides Marjorie Keyes, to play the role of 'Lil' Pittypat' in *What's Eating The Donner Party?* for the Colorado Festival of Outdoor Dramas. Didi reads like a crazy person and loves watching reality shows on BRAVO.



She would like to thank her family, friends, and especially Erik, for all the love and never-ending support!

Marla Jo Kelly MARGOT/AGE 12/SAILOR » Ms. Kelly is making her Theatre Three debut with this show. Since receiving her BFA in theatre from Texas Wesleyan University, Marla Jo has performed for many professional theatres in the Dallas/Fort Worth area. Favorite roles and productions include Tiara in *Atomic Cavegirls Of Island Zero* for the Pocket Sandwich Theatre, Thelma in *A Trip To Bountiful*, and Cecile in *Les Liaisons Dangereuses*, both for Fort Worth Theatre, and Suzanne in *Picasso at the Lapine/Agile* for Runway Theatre, Grapevine, TX. She was the very first recipient of The Evelyn Rambeaux Acting Scholarship, but returned the money when she figured out that it might actually hurt her career to accept it. Marla works at the Art Institute

of Dallas and wishes to thank her family and friends for all of their support and love!



She gets the city started.

Cynthia Izaguirre

Cynthia Izaguirre knows North Texas. She grew up here. This area got her started. Now she's back to return the favor, every morning on News 8 Daybreak. It's how the city gets started.

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