THEATRE THREE'S MAINSTAGE SEASON:
CHEERING THE UNDERDOGS!

The Full Monty by David Yazbek and Terrence McNally

Did you see it? "The underlying theme is about gaining self-respect as well as earning some cash, and director/choreographer Michael Siena stresses the message here. Between the raucous gags and punch lines, there's genuine poignancy. You want these guys to be a hit."
- Perry Stewart, Fort Worth Star-Telegram.

Vieux Carré by Tennessee Williams

Did you see it? "One of the four Williams productions hereabouts over the next month establishes a high standard for the others to keep up."

Glorious! by Peter Quilter

November 9 - December 10

"Clever Cell so good at being very bad that her performance pays homage, not only to the power of illusion over life, but also to the music she so skillfully slaughters. She makes you hate."
- U WM, People Newspapers.

Democracy by Michael Frayn

January 4 - February 4

"When an underdog political candidate unexpectedly won a popular election in West Germany in 1969, he was not only confronted with skeptics, he also realized he was increasingly difficult to identify from foes in his half of divided Germany. "Chromatic Willy Brandt" kneee that intrigue, duplicity, contumely, and spying were all clearly going on within his most intimate inner circle. But toward what end? For what cause? And most importantly, by whom? Is this how democracy works?"

Talking Pictures by Horton Foote

February 22 - March 25

1959, the divorced lady pianist at the picture show is about to lose her job; the tickets are coming. And she's about to lose her even-earlier show; her father's empty promises. "Trinity, like the whole country, is dealing with the uncertainty of depression. But this is the only city that lives a life of hope."

The Odd Couple by Neil Simon

April 12 - May 13

Two middle-aged New Yorkers (matchmated in roommate life as they had been in their marriages) inspired Neil Simon to create America's favorite theatre couple. His play implied a great television show. What's easy to forget, because of the beloved TV series about the undertakers. Is just how exhilarating and funny and lost the original play is and how tragic its situation and one-liners are for any generation of actors to get to perform. And for audiences to rediscover.

Caroline, Or Change by Tony Kushner and Jeanine Tesori

May 21 - July 1

"Exciting, complex, sometimes surreal and always theatrical, this musical story entries the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out. Dr. King, freedom rides, Supreme Court debates, and church bombings..."" But underlying Caroline is playing out the right and wrong of all that in the laundry room of the nice people for whom she works. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the bay's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Inarcher Cotl, Bill Dallas, William T. Dobson, Scott Erheer, Jawed Fuzul M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scates, Charlotte E. Schumacher, Lynn Townley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Tickets and Information 214-691-3300 www.theatredallas.com
DEMOCRACY

by Michael Frayn

Artistic Staff
Director: Renie Moreno
Set Design: Jac Alder & Barbara Murrell
Lighting Design: Russell Dyer
Costume Design: Michael Robinson
Sound Design: Richard Frolich

Cast
Arno Kretschmann
Willy Brandt
Ulrich Bauhaus
Gunther Guillaume
Horst Ehmke
Herbert Wehner
Hans-Dietrich Genscher
Rene Moreno
Jae Alder & Barbara Murrell
Russell Dyer
Michael Robinson
Richard Frohlich
*Michael Corolla
*John S. Davies
Eric Devlin
Mark Oristano
**Elias Taylorson
**Matt Tomlanovich
**Michael Wiseman
Ted Wold

Production Staff
AEA Stage Manager: Kerry Cole
Dramaturg: John S. Davies
Master Scenic Artist: Linda Harrison
Production Manager & Propmaster: Leann Ellis
Production Manager: Danielle Pickard
Master Carpenter/Welder: Jeffrey Schmidt
Production Crew: Andrew Phifer, Mark C. Guerra

Scene Synopsis

This play is performed in two acts with one fifteen-minute intermission.

Special Thanks
to Kristin McCollum, Christopher Domig, and the Norwegian Consulate in Houston.

*indicates members working under Actor's Equity Association contracts in this production.
**indicates a performer enrolled in the AEA membership candidate program.

“Let us dare more
DEMOCRACY.”

--Willy Brandt, 1969, in a parliamentary speech just after his election as chancellor.
Frayn's second "German play" takes historical record as its source material. These are real people, real places, actual events. However, the playwright himself urges us to file his text under fiction. History merely provides the milieu and a sense of objectivity, a canvas upon which Frayn spins an intriguing spy story out of the "Guillaume Affair" while skillfully dramatizing the condition of human relationships.

Democracy is set during the chancellorship of Willy Brandt, the "father of German reunification." In 1971, the West German leader won the Nobel Peace Prize for his ongoing commitment to open relations with the Eastern bloc - Russia, Poland, and, most importantly, East Germany, who were sending plenty of spies to see what the West German government was up to. It is this point of view from which we see the inner workings of Brandt's government, through the eyes of a spy, a "weevil in the woodwork." To be a master of espionage, one must excel within, fight for, even love the very government one wishes to betray. The spy lives a divided life, serving two masters, serving two selves. The spy is an incamate duality. What better way, then, to exemplify a country, an administration, a people divided - "two Germanys... riddled with doubts and suspicions on both sides" - than from the perspective of Gunther Guillaume, the East German sleeper agent regarded as one of the most successful "dormant spies" in modern political history. The thematic focus of Frayn's drama, however, is not the politics themselves, but rather the conditions of humanity his chosen environment so aptly exposes - desire, disappointment, hope, anxiety, and most especially, that most fragile element of human relationships, the issue of trust. Dubious trust between one another, distrust even of ourselves. Democracy works outward from Guillaume to the universal problem of trust and acceptance and back down to the personal again, offering us a glimpse of the "democracy" - the cacophony of voices - struggling for consensus within every human soul. Audiences may recognize something of their own contemporary political climate in Democracy's situation, and something of their conflicted selves in its characters.

--by Adrian Cook, Dramaturg for Democracy
Broadway. Designing and painting stage scenery was an idea planted in her from an early age, Summer Musicals and various other shows. She began working in his studio in 1975. As an revival of and Gretel, The Magic Flute, Bons Goduno Bons Goduno and many more. Noble Opera painting credits include Candide, Previous Theatre Three assignments include Glorious!, 35 years. She has painted on everything from church pageants to operas, from local theatre to

Jae Alder (Co-Set Designer) Jae Alder served this production as its producer with an emphasis on the coordination of scenic design. His prior work on a script by Michael Frayn was performing in Copenhagen. That piece-wise show, on the race for atomic weaponry between the United States and Germany, became the top-selling production of Theatre Three's 2002-2003 season. In both Copenhagen and Democracy, Alder worked with Renee Moreno. Alder co-founded Theatre Three in 1981 with his late wife, Norma Young, and has served as its Executive Producer-Director since its founding. Trained as an architect (a graduate of Oklahoma's architectural program under Bruce Goff), he is the designer of Theatre Three's unique performing space. During his long tenure at Theatre Three, he has served as a director, costume, actor, designs, playwright, costumist, choreographer, actor, director, and held Saddler.

Barbara Murrell (Co-Set Designer) Ms. Murrell has been a Master Scenic Artist and MuIticultural working in the Dallas area for the last 35 years. She has painted on many church programs to open, thru local theatre to Broadway. Designing and painting stage scenery was an area she studied in her from an early age, having grown up in Detroit and seeing the artwork of Peter Wolf, who designed new for Dallas Summer Musicals and various other shows. She began working in his studio in 1975. As an apprentice, she studied under some of the best Scenic Artists and Designers of the West learning the fine of trompe l'oeil and stage design. Stage of her painting credits include the Broadway revival of the Ring and 1 with Yul Brynner, for which Broadway had several including, Co-Pi Twentieth Century with Ingrid Bergman, The Unavoidable Molly Brown, West Side Story, Annie, and many more. Notable Gessa productions included Peter Grimes, Billy Budd, Henrik Ibsen, and Henrik Ibsen. The Magic Flute, Boris Godunov, Elektrina, and Eugene Lejeu's design of Of the Golden West, and many others. Previous Theatre Three credits in the Musical of Musicals, Cambridge, Side Show, The Musical of Musicals (The Musical), and many others.

Richard Frohlich (Sound Design) Previous Theatre Three assignments include Glorious!, Vieux Carre, The Full Monty, The Miserable and The Musical of Musicals. Richard has modeled and produced over 35 audio plays with the award-winning Texas Radio Theatre Company, produced CDBs for many area storytellers and designed sound for ICT Meisters, The Pelican Sandwich Theatre, Stages' Potted Playhouse and Bonnie Parker On-Stage at the John Houseman Theatre Centre. New York. He produces a modern audio theatre program that airs Sundays on KNITU-FM in Denton, Texas.

René Moreno (Director) At Theatre Three, Moreno directed: The Devil's Disciple by George Bernard Shaw and Copenhagen by Michael Frayn. Onstage at Theatre Three, he appeared as Don Juan in Shaw's Don Juan in Mink and Larry in Burn This by Lanford Wilson. His varied directing work includes plays at Shakespeare Dallas, Contemporary Theatre of Dallas, Dallas Theatre Center, Dallas Children's Theater, WoodSpring Theatre Company, Quad Q Theatre, WaterTower Theatre, Circle Theatre (ATX), Milwaukee Repertory Theatre, Signature Actor Theatre (Milwaukee), Edith. Theatre, Green Dog Theatre, Stage West (DF), Puro Repertory Theatre, Methow Valley School of the Arts, Marion Remyhosie, Classical Acting Company, The Guthrie Theatre/Studio Lab (Minneapolis), Orphee Theatre Festival (Amsterdam), and Now York City Repertory Theatre among others. As an actor, he appeared on Broadway, Off-Broadway, at major regional theaters across the country and performed on film. Film and television. His many awards include the Old Settler Award for Best Costume for A Christmas Carol (2002), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's Metamorphoses).
Michael Corolla (Arno Kretschmerman)

Michael is the Theatre Three, having appeared on several in the inspirational film. Born in El Paso and raised in Houston, he is a graduate of Lon Morris, Jr. College in Jacksonville, TX. Gymnastics College in New York, LA and five years of post graduate study at HB. Studios in NYC. He returned to Texas ten years ago, after an absence of 27 years. Locally he has been seen at Centenary College in Shreveport, LA and five years of post graduate study at H.B. Studios in NYC. Boolie in Michael Corolla as Mard Ian in

John S. Davies (Willy Brandt)

In a 25 year acting career, Mr. Davies has played almost every professional stage in the Metropole and some that no longer exist in work ranging from Shakespeare to hot-off-the-presses. This past summer, he was Prospero in Raphael Pary's staging of the Temporal for Shakespeare Dallas and he recently appeared for Echo Theatre in the world premier of Women, Horns and a Shirt Straight from the Bottle. His appearances on Theatre Three include Eastern Standard, The Travelling Lady and most recently, Absurd Person Singular. On film he has been seen in starring roles in the independent thrones Poodle D'Or (released by Universal after screening at Sundance) and Learning Curve aka Distraction (recently released on DVD by Roger Lee's Share Pictures) and in smaller roles in a variety of major studio releases including Robocop, JFK and Magnolia and, most recently, The Alamo. He has appeared in some 25 TV movies and series episodes including The Alfred E. Smith Emmy Award for Best Actor and a 2002 DFW Critics Forum Award. His theatre experience includes playing Tom Jones in The Grapes of Wrath in Boston's Open Door Theatre (which was named one of the "Top Ten Productions" in Boston in 1984), Lopatkin in The Cherry Orchard at Theatrical Act Three in Boston, Angie in Measure for Measure at New York's Actors Alliance, Lambert La Roux in Providence at Boston's LaTrobe Theatre, The Father in Six Characters in Search of An Author at Shakespeare Dallas and Michael Shankweiler in The Unexpected Guest at Garland Civic Theatre. His television and film experience includes New York Undercover, The Benzos Has Two Faces, Central Park West, Dogfight, and The Substance of Fire. He is a recognized actor and playwright with the Society of American Fight Directors (1995). He helped create the original work 4 Who Dared for the Museum of Natural History in New York and it is also a US, one critic's best. He is. It is for his parents, Tuflasa, that get the most, the support of all my friends. To Reine for his 4th. Theatre Three, and the cast and crew for a wonderful experience. "Hola Archite!" (Titans; 1-3-4)

David Lambert (Ulrich Bahausman)

Mr. Lambert is making his first appearance at Theatre Three but is no stranger to the Dallas theatre scene. He just finished "Einstein's Crossing" at the Pocket Sandwich Theatre where he has played the title role for 13 seasons. Elsewhere, he has performed in the critically acclaimed "A Room With A View" (as the Preacher), "The Comedy (Return of the Level) and The Cherry Orchard at New York's Actors Alliance, Lambert La Roux in Providence at Boston's Laboure Theatre, The Father in Six Characters in Search of An Author at Shakespeare Dallas and Michael Shankweiler in The Unexpected Guest at Garland Civic Theatre. His television and film experience includes New York Undercover, The Benzos Has Two Faces, Central Park West, Dogfight, and The Substance of Fire. He is a recognized actor and playwright with the Society of American Fight Directors (1995). He helped create the original work 4 Who Dared for the Museum of Natural History in New York and it is also a US, one critic's best. He is. It is for his parents, Tuflasa, that get the most, the support of all my friends. To Reine for his 4th. Theatre Three, and the cast and crew for a wonderful experience. "Hola Archite!" (Titans; 1-3-4)

Robert McCollum (Horst Eberkmann)


Mark Oristano (Herbert Wehmer)


Elias Taylorson (Hans-Dietrich Genscher)

Elias is proud to make his Theatre Three debut, three years since moving to Big D from his native Chicago. Double his pleasure, this is his first production working under the skillful direction of Rene Moreno. Elias was last been portraying another real life leader, AIDS activist Bruce Niles, in Uptown Players The Normal Heart. Favorite roles performed from history include John Proctor in The Crucible, Calogero in The Ricky and Richard the Lionheart in The Lion In Winter at ACT. Go graduate to act, cow and pay — for appreciating what it is we do.

Matt Tomlanovich (Gunter Gualtiments)


Michael Wiseman (Heilmuth Schmidt)

Michael is making his Theatre Three debut with this performance in Democracy. His theatre experience includes playing Tom Jones in The Grapes of Wrath in Boston's Open Door Theatre (which was named one of the "Top Ten Productions" in Boston in 1984), Lopatkin in The Cherry Orchard at Theatrical Act Three in Boston, Angie in Measure for Measure at New York's Actors Alliance, Lambert La Roux in Providence at Boston's LaTrobe Theatre, The Father in Six Characters in Search of An Author at Shakespeare Dallas and Michael Shankweiler in The Unexpected Guest at Garland Civic Theatre. His television and film experience includes New York Undercover, The Benzos Has Two Faces, Central Park West, Dogfight, and The Substance of Fire. He is a recognized actor and playwright with the Society of American Fight Directors (1995). He helped create the original work 4 Who Dared for the Museum of Natural History in New York and it is also a US, one critic's best. He is. It is for his parents, Tuflasa, that get the most, the support of all my friends. To Reine for his 4th. Theatre Three, and the cast and crew for a wonderful experience. "Hola Archite!" (Titans; 1-3-4)

Ted Wold (Reinhard Wilkes)

Ted earned a B.A. from the University of Texas at Austin, received a law degree from Duke University School of Law, and studied the Meisner Technique with Terry Martin. He appeared in Theatre Three's productions of The Devil's Disciple, I'll Leave It To You. The Imaginary Invalid, The Tea of the Allogro's Wife, and Sly Fox. He has appeared in many shows at several area theatres including Inspecting Carol and The Unexpected Guests at Piano Repertory Theatre, Take Me Out, Reasons Ov, The Spiffer Gill, and You Can't Take It With You at Wake Theatre, Young King Arthur at Dallas Children's Theatre, Best Little Whiskey in Texas, Last Night of Ballyhoo and The Life and Times of Tutu Lewek in Contempotary Theatre of Dallas. Sandy Lives and The Last Second at Shuttle Players. Driving Miss Daisy, Art, Dinner With Friends, and As Bees in Honey Dunn at Theatre Arlington. He has been honored with a 2002 Lone Star Award in Best Supporting Actor, a 2003 Lone Star Award for Best Actor and a 2002 DFW Critics Forum Award.

Enika Schulz (Board Member)

Enika Schlab, chair of the board, has been a member since the early 90s and a board member since the 90s. She is passionate about supporting the theatre, which she considers to be one of Dallas' well-kept secrets — a secret for too long. She has had a lifelong love for the written word and has started and sold two publishing companies, a magazine and a textbook publishing company. Now retired, she is devoting herself to auto publications, of which theatre Three ranks as No. 1. After growing up in the Netherlands, she is now studying Italian, her eight language, to make her regular trips to Italy more meaningful. She also enjoys skiing and her trips to Colorado.
I Love you,
You're Perfect,
Now Change

Show Two, Theatre Too - February 5 - March 11
THEATRE THREE presents the second show of the 2006-2007 Bringback Series in Theatre Too... By special arrangement with R&H Theatricals

by Joe DiPietro and Jimmy Roberts

Artistic Staff

Director, Musical Director: Terry Dobson
Set Design: Tim Long
Lighting Design: David Opper
Costume Coordinator: Lisa Harrison
Master Electrician: Terry Dobson
Production Manager, Propmaster: Andrew Phifer
Painters & Carpenters: Paula Hays, Renee Morgan
Production Assistant: Jenny Kruza
Pianist: Jeff Crouse

Cast

Terry Dobson: Man #1, Woman #1
Joc Alder: Man #2, Woman #1
David Opper: Man #3, Woman #2

AEA Stage Manager: Angela G. Harris
Production Manager, Propmaster, & Costume Coordinator: Andrew Phifer
Painters & Carpenters: Barbara Murrell, Danielle Pickard
Production Assistant: Andrew Phifer
Master Electrician: Leann Ellis
Lighting Design: David Opper
Set Design: Jae Alder

Scene Synopsis – there will be one 15 minute intermission between Acts I & II

Act I

Prologue Company
Cangla for a First Date: Company
Kiss Tonight: I'm Busy, Busy, Busy! Man #1, Woman #2
A Shut and A Babe: Man #1, Woman #1
Single Man Drought: Woman
Why?: Cause I'm A Guy Man #1
Tear Jerk: Man, Man #2
The Lasagna Incident: Man #1, Woman #1
I Will Be Loved Tonight: Woman #1
Hey, Thre Single Guys/Company
Satisfaction Guaranteed: Company
He Called Me: Company
Scared Straight Company
Cantata Reprise #1: Company
Wedding Love: Company

-indicates members working under Actor's Equity Association contracts in this production
**indicates a performer enrolled in the AEA membership candidate program.

Terry Dobson (Director)

Terry has been a member of Theatre Three's Artistic Staff since May 1983. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theatre history – Theatre Three's production of I Love You, You're Perfect, Now Change. He also directed and accompanied many of the critically acclaimed Theatre Too productions, My Hit and Run, First Lady Suite, Grappin', The Songs of John Bunyan, Itinerant Song Cycle and the recent Oldie Rehearsals are among his favorites. Terry has performed with the Dallas Theatre Center, Casa Manana, Lyric Stage, TAMU, and Theatre Arlington. Terry won a Leo Robin Award – Outstanding Musical Director – for his work on the musical J & J and is the recipient of numerous "Column Awards." As an actor, Terry has appeared in Theatre Three productions of Sylvia, Next Person Scheduling to Great Country Music, Beyond Therapy, South 40 Revues, J & J, Emotion, and Shakespeare! His autobiographical play, My Own Private Dixie, recently won a DFW Theatre Critics Forum Award for Best New Play.

David Opper (Lighting Design)

David began his professional theatre career at Theatre Three thirty plus years ago as the resident scenic, lighting, and sound designer, "nail swatter," and bathroom scrubber. In the intervening years, David has designed for the touring music industry, corporate, and trade show presentations. He is currently the owner of the design company Aurora Event Group and technical director at Tarrant County College Northwest campus. Most recently he served as the lighting designer for All About Eve, the first show of Theatre Three's Theatre Too season.

Joe DiPietro (Book & Lyrics)

Joe DiPietro wrote the book and lyrics to the musical comedy hit I Love You, You're Perfect, Now Change, composer Jimmy Roberts, the longest running musical revue in OffBroadway history, with productions staged in over 300 cities around the world. Joe is also the author of the plays Over the River and Through the Woods, The Boys at the Ball, and the comic thrill, The Art of Murder. He wrote the book to the Gershwin musical, Seven Brides for Seven Brothers, and a new adaptation of Rodgers & Hammerstein's, The Sound of Music. In addition to his book and lyrics for the recent Off-Broadway musical The Story of My Life, DiPietro's current projects include book and lyrics for the rock & roll musical Memphis, and the book for the Broadway-bound All Shook Up, an original musical comedy featuring the songs of Elvis Presley. Joe is the recipient of the William Inge Theatre Festival New Voices In American Theater Award, and has won the ONeill National Playwright's Conference MacArthur Award for his work in writing.

Jimmy Roberts (Composer)

Jimmy Roberts composed the music for the Off-Broadway hit, I Love You, You're Perfect, Now Change. His recent work is The Thing About Men, a new adaptation of Babbie in Arms, co-written with Joe DiPietro and the book for the touring musical revue, I Love You, You're Perfect, Now Change. His recent work is The Thing About Men, written with Joe DiPietro. Roberts is also the creator and composer of the theme music for the weekly PBS TV show, Theatre Talk.
Amy Anders Corcoran (Woman #1)

Amy is a proud member of AEA. Previous credits include: Annie Oakely in Annie Get Your Gun, Polly (and choreography) in Crazy for You, Rizzo in Grease, Susy in Weiner Monologues, Esdras in Medea by Euripides, Who's Your Mommy?, as well as Elaine in Theatre Three's production of A Funny Thing Happened On The Way to the Forum and Off Lace and Women #2 in Theatre Three's acclaimed production of Eurydice. Amy is a choreographer for many theatrical venues across the country and also maintains an active voice studio here in the area. Love and thanks to Terry, family, friends who always believe, and Scott, who is perfect.

Sonny Franks (Man #1)

Sonny was born and raised in a small town in Texas called Mesquite, a stone's throw from its namesake. He has spent two years as the UMC of his fourteen-year-old daughter, is his most important role, he is greatly thrilled to be back in the family, friends who always believe, and Scott, who is perfect.

Doug Jackson (Man #2)

With thirty-five years of experience in theater, Doug is pleased to continue his association with Theatre Three that began in 1983 with Charlotte Swee. Last season he directed Children of Eden, played Argon in The Imaginary Invalid and reprised his role in The Threepenny Opera. Other roles here include Seymour in Little Shop of Horrors and Ed Kehan in A Class Act; both of which garnered Doug "Outstanding Actor in a Musical" awards from the Dallas Critics' Forum. He has also been seen here in Rounding Third and The Threepenny Opera, The First Page, Our Own, and A Christmas Carol at Dallas Theater Center; Henry V, Parts 1 & 2, and Comedy of Errors at the Shakespeare Festival of Dallas, among many others. Film and broadcast appearances include Carried Away, Mississippi Burning, the directors' cut of JFK, Frequent Flyer, and Murder in the Heartland. He is married to Theatre Three's own Amy Mills and is the father of two young actresses, Emily and Abigail.

Amy Mills (Woman #2)

Amy Mills (Woman #2) just finished appearing in Inspiring Carol at The Labyrinth Theatre in Richardson and drearing Rite and Shine (in which she appeared in the 1982 original Theatre Three production) at BTWGVIA. Favorable shows at Theatre Three include: The Imaginary Invalid as well as Merry We Roll Along. Spanning into Rattler into the Woods, and First Ladies Suite. She received a 2003 Robin Award for her performance as Alice Beene in Lyric Stage's Diana and has been seen at Casa Manana, Bass Hall, Dallas Theater Center, The MUNY, Northshore-Music Theatre, Arkansas Rep, the Cape Playhouse, Dallas Children's Theater, Stage West, and the Dallas Summer Musicals. She is on staff at Theatre Three and also teaches musical theatre classes at The Dallas Children's Theatre. In her spare time, she hides out in Ouj Drf with husband, actor Doug Jackson, and their two daughters, Emily and Abigail.

Jeannine Lee (Board Member)

Board member, Jeannine Lee's involvement with theatre and the arts began with her first job as a community arts communications director for what was then Dallas' City Arts Program (now the Division of Cultural Affairs). That first job catalyzed a journey through various public relations positions with various arts groups throughout the area for 10 years. During that time, Jeannine and her husband, Steve were season subscription holders at Theatre Three, among others. Now that children are grown and sports no longer rule their life, they are once again season ticket subscribers. Jeannine was invited to join the board to assist in marketing in 2005. Her current position with QuickSilver Interactive Group helped lead to the redesign of the theatre's website. In her position on the board, she continues to assist on issues such as email marketing, research and advertising. As a native Dallasite, Jeannine married a Fort Worth native so they live in Arlington. They have two very independent children - Megan & Nick and three crazy cats. When she has the rare free time, Jeannine enjoys cooking, gardening and reading.
THEATRE THREE’S NEW THEATRE TOO! SEASON: World Premieres & World Class Entertainment!

All About Bette: An Evening with Bette Davis by Camilla Carr June 30 - July 16

Did you see it? "You don’t have to be a big Bette Davis fan to like this one. All About Bette is grand entertainment that transcends its genre." - Lawson Taitte, The Dallas Morning News.

Only Heaven by Ricky Ian Gordon August 25 - September 10

Did you see it? "A cast of six splendid singers does ample justice to the emotional complexities of this haunting piece...Harmonies come out of nowhere, sometimes with a busily soft, tinny voices chasing each other in lilting and rounds. The ear is forever being surprised...But what voices sing and musical director Terry Dobson has found...That’s heaven, indeed." - Lawson Taitte, The Dallas Morning News.

Frozen by Brvon Lavender October 20 - November 5

Did you see it? "Theatre Three’s production of Frozen begins with the mother of all panic attacks – and that is by no means the emotional pinnacle of this riveting drama." - Perry Stewart, Fort Worth Star-Telegram.

The Bia Bana by Boyd Graham and Jed Feuer March 30 - April 15

It costs a lot of money to produce a musical on the history of the planet from the primal Big Bang to the 21st Century. What spectacle! Bigger than Cats! So two ambitious young composers take over a wealthy doctor’s New York apartment to give the ultimate bachelor’s banquet. Accompanied only by piano, the two authors play all the parts: all of history’s sons and daughters, Adam and Eve to The Brady Bunch...provoking total astonishment in their potential investors. The wild fun of this off-Broadway hit finally comes to a Dallas stage in a tour-de-force of comic acting and musical merriment.

The Incarceration of Little Egypt by Ronnie Claire Edwards May 11 - May 27

The actress-playwright-composer with Ronnie Claire Edwards began her theatre career at the famed Mango Jones’ Theatre in Dallas, and followed with sold-out runs on many stages including Theatre Three and Broadway. Her acting career has been a long one in films, tv and television, too, most notably as Ogla Begg in “The Waltons”. The daughter of Oklahoma’s most vivid wordsmith, she’s returned (and truly) to her father’s criminal world to draw a hilarious portrait of the never-say-die woman, whose lively criminal career started in the raucous dance halls of a bygone Galveston.

PLUS! THE BRINGBACKS: Revivals of two Theatre Too! smash hits.

A Christmas Memory by Truman Capote December 14 - December 23

Did you see it? "This is lovely little one-act, just about 40 minutes long, that’s as nice to listen to as it is to watch. Capote’s elegant, but unprettentious word play carries the ear as Harvey reads them. A Christmas Memory is the one worth remembering." - Elaine Linder, Dallas Observer.

I Love You, You’re Perfect, Now Change by Joe DiPietro & Jimmy Roberts February 8 - March 11

This sensational record-breaking musical revue about dating, love, and marriage returns for a limited engagement just in time for the most romantic day of the year, Valentine’s Day!

Tickets and Information: 214-679-8300  www.theatredallas.com

The Dallas Morning News and WFAA-TV, Channel 8 are proud to serve our community by informing, educating and entertaining our readers and viewers.

We Applaud You and we are inspired by organizations like yours, who continually entertain us.

Congratulations for a job well done.

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