

JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



THEATRE
THREE



Show Four Mainstage January 4 - February 4

THEATRE THREE'S MAINSTAGE SEASON: CHEERING THE UNDERDOGS!

The Full Monty by David Yazbek and Terrence McNally July 20 — August 20
Did you see it? "The underlying theme is about gaining self-respect as well as earning some bucks, and director/choreographer Michael Serreccchia stays firmly on-message here. Between the R-rated jokes and pelvic thrusts, there's genuine poignancy. You want these guys to be a hit." -- Perry Stewart, Fort Worth Star-Telegram.

Vieux Carré by Tennessee Williams September 14 — October 15
Did you see it? "The first of four Williams productions hereabouts over the next month establishes a high standard for the others to keep up." -- Lawson Taitte, The Dallas Morning News.

Glorious! by Peter Quilter November 9 — December 10
Did you see it? "Connie Coit so good at being very bad that her performance pays homage, not only to the power of illusion over life, but also to the music she so skillfully slaughters. She makes you howl." -- Glenn Arbery, People Newspapers

Democracy by Michael Frayn January 4 — February 4
When an underdog political candidate unexpectedly won a popular election in West Germany in 1969, he was not only confronted with skeptics, he also realized it was increasingly difficult to identify friends from foes in his half of divided Germany. Charismatic Willy Brandt knew that intrigue, duplicity, conniving, and spying were all clearly going on within his most intimate inner circle. But toward what end? For what cause? And most importantly, by whom? Is this how democracy works?

Talking Pictures by Horton Foote February 22 — March 25
In 1929, the divorced lady pianist at the picture show is about to lose her job: the talkies are coming. And she's about to lose her teen-aged son: he's falling for his father's empty promises. Harrison, Texas, like the whole country, is dealing with the uncertainty the depression is thrusting upon it. So how is it that this lady lives a life of hope? Despite her underdog circumstances, or perhaps because of them, she musters the resolve, even dares to hope for the kind of love and appreciation everyone needs to find in tough times.

The Odd Couple by Neil Simon April 12 — May 13
Two mid-life New Yorkers (as mismatched in roommate life as they had been in their marriages) inspired Neil Simon to create America's favorite theatre couple. His play inspired a great television show. What's easy to forget, because of the beloved TV series about the underdogs, is just how excruciatingly funny and on-target the original play is and how fresh its situation and one-liners are for any generation of actors to get to perform. And for audiences to rediscover!

Caroline, Or Change by Tony Kushner and Jeanine Tesori May 31 — July 1
Exciting, complex, sometimes surreal and always theatrical, this musical story enters the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out: Dr. King, freedom rides, Supreme Court debates, and church bombings. But underdog Caroline is playing out the right and wrong of all that in the laundry room of the nice people for whom she works. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the boy's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

Tickets and Information: 214-871-3300

www.theatre3dallas.com

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The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201. This Theatre Three playbill is published for:

- **Democracy** by Michael Frayn, the fourth show of the 2006-2007 Theatre Three Mainstage Season.
- **I Love You, You're Perfect, Now Change** by Joe DiPietro & Jimmy Roberts, the second show of the 2006-2007 Bringback Series in Theatre Too.

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The 2006-2007 Season Sponsors

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IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.



The Dream Cafe

2800 Routh Street
Dallas, Texas 75201
Next door to Theatre Three
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We gladly take reservations
for theatre-goers in a hurry

THEATRE THREE presents the fourth show of the 2006-2007 Theatre Three Mainstage Season...
By special arrangement with Samuel French, Ltd.



by Michael Frayn

Artistic Staff

Director	René Moreno
Set Design	Jac Alder & Barbara Murrell
Lighting Design	Russell Dyer
Costume Design	Michael Robinson
Sound Design	Richard Frohlich

Cast

Arno Kretschmann	*Michael Corolla
Willy Brandt	*John S. Davies
Gunther Nollau	Eric Devlin
Ulrich Bauhaus	David Lambert
Horst Ehmke	Robert McCollum
Herbert Wehner	Mark Oristano
Hans-Dietrich Genscher	**Elias Taylorson
Gunter Guillaume	*Matt Tomlanovich
Helmut Schmidt	**Michael Wiseman
Reinhard Wilke	Ted Wold

Production Staff

AEA Stage Manager	*Kerry Cole
Dramaturg	Adrian Cook
Master Scenic Artist	Barbara Murrell
Production Manager & Propmaster	Linda Harrison
Master Electrician	Leann Ellis
Production Assistant	Danielle Pickard
Master Carpenter/Welder	Jeffrey Schmidt
Production Crew	**Andrew Phifer, **Mark C. Guerra

Scene Synopsis

Place: | Various locations in and around Bonn, West Germany, 1969 -- 1973.
 This play is performed in two acts with one fifteen intermission.

Special Thanks

to Kristin McCollum, Christopher Domig, and the Norwegian Consulate in Houston.

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

"Let us dare more

DEMOCRACY."

--Willy Brandt, 1969, in a parliamentary speech just after his election as chancellor. Frayn's second "German play" takes historical record as its source material. These are real people, real places, actual events. However, the playwright himself urges us to file his text under fiction. History merely provides the milieu and a sense of objectivity, a canvas upon which Frayn spins an intriguing spy story out of the "Guillaume Affair" while skillfully dramatizing the condition of human relationships.

Democracy is set during the chancellorship of Willy Brandt, the "father of German reunification." In 1971, the West German leader won the Nobel Peace Prize for his ongoing commitment to open relations with the Eastern bloc -- Russia, Poland, and, most importantly, East Germany, who were sending plenty of spies to see what the West German government was up to. It is this point of view from which we see the inner workings of Brandt's government, through the eyes of a spy, a "weevil in the wood-work." To be a master of espionage, one must excel within, fight for, even love the very government one wishes to betray. The spy lives a divided life, serving two masters, serving two selves. The spy is an incarnate duality. What better way, then, to exemplify a country, an administration, a people divided -- "two Germans. . . riddled with doubts and suspicions on both sides" -- than from the perspective of Günther Guillaume, the East German sleeper oft regarded as one of the most successful "dormant spies" in modern political history. The thematic focus of Frayn's drama, however, is not the politics themselves, but rather the conditions of humanity his chosen environment so aptly exposes -- desire, disappointment, hope, anxiety, and most especially, that most fragile element of human relationships, the issue of trust. Dubious trust between one another, distrust even of ourselves. *Democracy* works outward from Guillaume to the universal problem of trust and acceptance and back down to the personal again, offering us a glimpse of the "democracy" -- the "cacophony of voices" -- struggling for consensus within every human soul. Audiences may recognize something of their own contemporary political climate in *Democracy's* situation, and something of their conflicted selves in its characters.

--by Adrian Cook, Dramaturg for *Democracy*

The Staff of Theatre Three

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René Moreno (Director)

At Theatre Three, Moreno directed *The Devil's Disciple* by George Bernard Shaw and *Copenhagen* by Michael Frayn. Onstage at Theatre Three, he appeared as Don Juan in Shaw's *Don Juan in Hell* and Larry in *Burn This* by Lanford Wilson. His varied directing work includes plays at Shakespeare Dallas, Contemporary Theatre of Dallas, Dallas Theater Center, Dallas Children's Theater, WingSpan Theatre Company, Quad C Theatre, WaterTower Theatre, Circle Theatre (Ft. Worth), Milwaukee Repertory Theater, Skylight Opera Theatre (Milwaukee), Echo Theatre, Kitchen Dog Theater, Stage West (Ft. Worth), Plano Repertory Theatre, Meadows School of the Arts, Martice Enterprises, Classical Acting Company, The Guthrie Theater/Guthrie Lab (Minneapolis), Oregon Shakespeare Festival (Ashland), and Oklahoma City Repertory Theatre among others. As an actor, he appeared on Broadway, Off-Broadway, at major regional theatres across the country and performed on radio, film and television. His many awards include ten Dallas-Ft. Worth Theater Critics' Forum Awards, two Dallas Theatre League Leon Rabin Awards, The Column Theatre Award, The Princess Grace Foundation Award-Theatre Fellowship, and a Drama-Logue Award. A native of Dallas, he holds an MFA in directing from the Meadows School of the Arts at Southern Methodist University.

Jac Alder (Co-Set Designer)

Jac Alder served this production as its producer with an emphasis on the co-ordination of scenic design. His prior work on a script by Michael Frayn was performing in *Copenhagen*. That prize-winning show, on the race for atomic weaponry between the United States and Germany, became the top-selling production of Theatre Three's 2002-2003 season. In both *Copenhagen* and *Democracy*, Alder worked with René Moreno. Alder co-founded Theatre Three in 1961 with his late wife, Norma Young, and has served as its Executive Producer-Director since its founding. Trained as an architect (a graduate of Oklahoma's architectural program under Bruce Goff), he is the designer of Theatre Three's unique performing space. During his long tenure at Theatre Three, he has served as a director, composer, actor, designer, playwright, accompanist, choreographer, administrator, fund-raiser, and hand-holder.

Barbara Murrell (Co-Set Designer)

Ms. Murrell has been a Master Scenic Artist and Muralist working in the Dallas area for the last 35 years. She has painted on everything from church pageants to operas, from local theatre to Broadway. Designing and painting stage scenery was an idea planted in her from an early age, having grown up in Dallas and seeing the artistry of Peter Wolf, who designed sets for Dallas Summer Musicals and various other shows. She began working in his studio in 1975. As an apprentice, she studied under some of the best Scenic Artists and Designers of the time learning the fine art of trompe l'oeil and stage design. Some of her painting credits include the Broadway revival of *The King and I*, with Yul Brynner, *The Wiz*, Broadway road shows including, *On the Twentieth Century* with Imogene Coco, *The Unsinkable Molly Brown*, *West Side Story*, *Annie*, and many more. Notable Opera painting credits include *Peter Grimes*, *Billy Budd*, *Hansel and Gretel*, *The Magic Flute*, *Boris Godunov*, *Das Rheingold*, and Eugene Lee's design of *Girl of the Golden West*, and many others. Previous Theatre Three credits include *Metamorphoses*, *Candide*, *Taking Steps*, *The Musical of Musicals (The Musical!)*, and many others.

Richard Frohlich (Sound Design)

Previous Theatre Three assignments include *Glorious!*, *Vieux Carre*, *The Full Monty*, *The Mousetrap* and *The Musical of Musicals (The Musical!)*. Richard has recorded and produced over 60 audio plays with the award-winning Texas Radio Theatre Company, produced CDs for many area storytellers and designed sound for ICT Mainstage, The Pocket Sandwich Theatre, Slappy's Puppet Playhouse and *Bonnie Parker On-Stage* at the John Houseman Theatre Centre, New York. He produces a modern audio theater program that airs Sundays on KNTU-FM in Denton, Texas.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, and *Vieux Carre*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

Russell K. Dyer (Lighting Design)

Recent Dallas design credits include Theatre Three's *The Devil's Disciple* and *Glorious!*, Kitchen Dog Theater's *Fat Pig*, Wingspan Theatre's *The Gnädiges Fräulein*, Classical Acting Company's *Death of a Salesman* and *Cherry Orchard* (Leon Rabin award nomination), Echo Theatre's *Women and Horses* and *a Shot Straight from the Bottle*, Undermain Theater's *Waiting for a Train*, and Contemporary Theatre's *Visiting Mr. Green* (Leon Rabin award nomination).

Russell holds a BFA in Lighting Design from the College of Santa Fe, and has designed for productions in New York City, Santa Fe, and the Dallas area.

Adrian Cook (Dramaturg)

Adrian Cook is an artist/scholar who recently earned his Ph.D. in performance studies from the University of Texas at Dallas. Local theatre credits include: Paul Gauguin in *Gauguin's Paradise* and F. Alexander in *A Clockwork Orange* at UTD, Tweaker Tom in *Wingspan Theatre's Bridge to China Basin*, and his touring autoperformance *Blood Quantum*. Adrian has served as acting coach at Mt. View College (*David's Mother*), and as dramaturg for UTD (*Kartasi: The Traveler*), Classical Acting Company (*Death of a Salesman*), and Wingspan Theatre (*The Gnädiges Fräulein*). Adrian also teaches theatre and film at Collin County and Mt. View College. He is thrilled to be working with René again. Thanks and love to Cristee!

Michael Frayn (Playwright)

Born in London in 1933 and educated at Cambridge, Michael Frayn began his career as a journalist and has since diversified his literary repertoire, finding equal success as humorist, essayist, novelist, playwright and screenwriter. His experience with the *Manchester Guardian*, and later *The Observer*, endowed him with a journalist's keen ability to recognize a good story and research it thoroughly. Frayn's greatest literary skill may be his ability to find the correct form for each narrative. For his plays, which include *Noises Off*, *Copenhagen*, *Wild Honey* (translated from Chekhov's untitled play), and *Democracy*, Frayn chooses the dialogue-driven medium in favor of the expository novel to unburden the story of inner thoughts and show human interaction as it occurs.

Kerry Cole (Equity Stage Manager)

Kerry Cole's prior stage managing experiences include Shakespeare Dallas, Plano Repertory Theatre & Wayside Theater in Virginia, where she served as Resident Equity Stage Manager.

In addition to stage management, Ms. Cole's production history includes acting, directing, producing and writing credits in "somewhere around 60 shows". She currently teaches theatre at both the University of North Texas and Richland College and is represented by the Core Talent Agency.





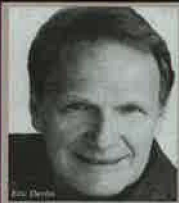
Michael Corolla (Arno Kretschmann)

Michael returns to Theatre Three, having appeared as Beralde in *The Imaginary Invalid*. Born in El Paso and raised in Houston, he is a graduate of Lon Morris Jr. College in Jacksonville, TX, Centenary College in Shreveport, LA and five years of post graduate study at H.B. Studios in NYC. He returned to Texas ten years ago, after an absence of 27 years. Locally he has been seen at Stage West as Cricket in *Puppet Boy*, at The Granbury Opera House in 26 productions, including *Boo! in Driving Miss Daisy* and *The King in The King and I*, at Circle Theatre as Paul Sheldon in *Misery*, at The Undermain as Shamrayev in *The Seagull*, at The Shakespeare Festival of Dallas as Mardian in *Anthony and Cleopatra* and The Sexton in *Much Ado About Nothing*, and at Theatre Arlington as Brian Doyle in *Laughter on the 23rd Floor*.



John S. Davies (Willy Brandt)

In a 25 year acting career, Mr. Davies has played almost every professional stage in the Metroplex (and some that no longer exist) in work ranging from Shakespeare to hot-off-the-presses. This past summer, he was Prospero in Raphael Parry's staging of *The Tempest* for Shakespeare Dallas and he recently appeared for Echo Theatre in the world premier of *Women, Horses and a Shot Straight from the Bottle*. His appearances at Theatre Three include *Eastern Standard*, *The Traveling Lady* and, most recently, *Absurd Person Singular*. On film he has been seen in starring roles in the independent features *Positive ID* (released by Universal after screening at Sundance) and *Learning Curve aka Detention* (recently released on DVD by RGH/Lion's Share Pictures) and in smaller roles in a variety of major studio releases including *RoboCop*, *JFK* and *Magnolia* and, most recently, *The Alamo*. He has appeared in some 25 TV movies and series episodes (including the as-yet-unreleased ABC-TV Movie *Ruffian* with Sam Shepherd). Mr. Davies is also a director (*Richard III*; *A Few Good Men*) and he teaches acting at KD Actor's Conservatory. He is a proud member of Actors' Equity Association and The Screen Actors' Guild. AOG



Eric Devlin (Gunter Nollau)

Eric is making his Theatre Three debut with *Democracy*. Other favorite roles include Alonso in *The Tempest* at Shakespeare Dallas, Aslov in *Uncle Vanya*, Robert in *Proof*, Joe Keller in *All My Sons*, and Larry in *The Iceman Cometh* at Sea View Playwrights Theatre in New York City, and Tartuffe in *Tartuffe* at Snug Harbor Cultural Center in New York City.



David Lambert (Ulrich Bauhaus)

Mr. Lambert is making his first appearance at Theatre Three but is no stranger to the Dallas theatre scene. He just finished "*Ebenezer Scrooge*" at the Pocket Sandwich Theatre where he has played the title role for 13 seasons. Elsewhere, he has performed in the critically acclaimed "*Run For Your Wife*" (also at the Pocket), "*Communicating Doors*" (Theatre Britein), "*The Guys*" (Labyrinth Theatre), "*Earth and Sky*" (Second Thought Theatre), and "*Buyer's Market*" (Amphibian Productions). He is also the resident sound designer for several theatres in D/FW including The Pocket Sandwich Theatre and Circle Theatre.



Robert McCollum (Horst Ehmke)

Democracy is Robert's debut performance at Theatre Three. He appeared with Second Thought Theatre as Siegfried in *History of the World* and Siegfried in *King Ubu* and at Classical Acting Company as Howard in *Death of a Salesman*. He played Greg Lynch, Jr. in *Saving Jessica Lynch* on NBC. In addition to being a commercial and voiceover actor with the Kim Dawson Agency, Robert has appeared in the films *Suburban Nightmare*, *Equilateral*, and *American Nightmare*. This film maker, editor, and screenwriter would like to dedicate this performance to his wife, Kristin, and daughters, Manon and Lily.



Mark Oristano (Herbert Wehner)

Democracy is Mark's Theatre Three debut. He has a 25-year theatrical career including *Death of a Salesman* (Classical Acting Company), *Uninetown* (Water Tower Theatre), *Crave* (Wingspan), *A Soldier's Play* (Jubilee), and *Chicago* (Stage West). Mark and René Moreno collaborated on *And Crown Thy Good: A True Story of 9-11*. Visit Mark's photo web site, www.markoristano-photographer.com.

Elias Taylorson (Hans-Dietrich Genscher)



Elias is proud to make his Theatre Three debut, three years since moving to Big-D from his native Chicago. Double the pleasure, this is his first production working under the skillful direction of artist, René Moreno. Elias was last seen portraying another real life leader, AIDS activist Bruce Niles, in Uptown Players' *The Normal Heart*. Favorite roles performed from history include John Proctor in *The Crucible*, Caligula in *The Robe* and Richard the Lionheart in *The Lion in Winter* at GCT. "My gratitude to Jac, cast, crew and you -- for appreciating what it is we do!"

Matt Tomlanovich (Gunter Guillaume)



Originally from Michigan, Matt has lived, worked and studied in LA, New York and London and now Dallas. This is his debut at Theatre Three. Acting credits include; Off-Broadway: *Antigone*, *The Hostage*, and *Uncle Vanya*; Regional credits: *Twelfth Night*, *The Three Sisters* and *True West*; Dallas credits: *Cyrano de Bergerac*, *Much Ado About Nothing*, *Desperate Affection*, *The Complot Wrks of William Shkspr* (with René Moreno) and *Waiting for Godot*. Directing credits include; New York: *On the Verge*, *No Exit*, *One for the Road*, *Whispering Grass*, and *A Conversation*; in L.A.: *Bad Boy*, *Hosanna* and *Forensic* and *The Navigators*; in Dallas: *Romeo and Juliet*, *Twelfth Night*, *Much Ado About Nothing*, *Scapino*, *Red Noses*, *Dark Ride*.

Michael Wiseman (Helmut Schmidt)



Michael is making his Theatre Three debut with this performance in *Democracy*. His theatre experience includes playing Tom Joad in *The Grapes of Wrath* in Boston's Open Door Theatre (which was named one of the "Top 10 Productions" in Boston in 1994), Lophakin in *The Cherry Orchard* at Biegel Theatre in Boston, Angelo in *Measure for Measure* at New York's Actors Alliance, Lambert Le Roux in *Pravada* at Boston's Laurie Theatre, The Father in *Six Characters in Search of An Author* at Plano Repertory Theatre, and Michael Starkwedder in *The Unexpected Guest* at Garland Civic Theatre. His television and film experience includes *New York Undercover*, *The Mirror has Two Faces*, *Central Park West*, *Daylight*, and *The Substance of Fire*. He is a recognized actor/combatant with the Society of American Fight Directors (1995). He helped create the original work *4 Who Dared* for the Museum of Natural History in New York City and is also a UIL one act consultant. This is for my parents. To R.K., who got him here, and the support of all of my friends. To René for his trust, Theatre Three, and the cast and crew for a wonderful experience. "Hola Archie!" (2Tim; 1: 3-4)

Ted Wold (Reinhard Wilke)



Ted earned a B.A. from the University of Texas at Austin, received a law degree from Duke University School of Law, and studied the Meisner Technique with Terry Martin. He appeared in Theatre Three's productions of *The Devil's Disciple*, *I'll Leave It to You*, *The Imaginary Invalid*, *The Tale of the Allergist's Wife*, and *Sly Fox*. He has appeared in many shows at several area theatres including *Inspecting Carol* and *The Underpants* at Plano Repertory Theater; *Take Me Out*, *Noises Off*, *The Spitfire Grill*, and *You Can't Take It With You* at Water Tower Theatre; *Young King Arthur* at Dallas Children's Theatre; *Best Little Whorehouse in Texas*, *Last Night of Ballyhoo* and *The Life and Times of Tulsa Lovechild* at Contemporary Theatre of Dallas; *Sordid Lives* and *The Last Session* at Uptown Players; *Driving Miss Daisy*, *Art*, *Dinner With Friends*, and *As Bees in Honey Drown* at Theatre Arlington. He has been honored with a 2006 Leon Rabin Award for Best Supporting Actor, a 2003 Leon Rabin Award for Best Actor and a 2002 DFW Critics Forum Award.

Enika Schulz (Board Member)



Enika Schulze, chair of the board, has been a season subscriber since the early '80s and a board member since the '90s. She is passionate about supporting the theatre, which she considers to be one of Dallas' well-kept secrets—a secret too well kept. She has had a life-long love for the written word and has started and sold two publishing companies, a magazine and a textbook publishing company. Now retired, she is devoting herself to arts organizations, of which Theatre Three ranks as No. 1. After growing up in the Netherlands, she is now studying Italian, her eighth language, to make her regular trips to Italy more meaningful. She also enjoys skiing and her trips to Colorado."

JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



Show Two, Theatre Too February 8 - March 11

THEATRE THREE presents the second show of the 2006-2007 Bringback Series in Theatre Too...

By special arrangement with R&H Theatricals



by Joe DiPietro and Jimmy Roberts

Artistic Staff

Director, Musical Director	Terry Dobson
Set Design	Jac Alder
Lighting Design	David Oppen

Cast

Man #1	*Sonny Franks
Woman #1	*Amy Anders Corcoran
Man #2	*Doug Jackson
Woman #2	*Amy Mills

Production Staff

AEA Stage Manager	*Sally Soldo
Production Manager, Propmaster, & Costume Coordinator	Linda Harrison
Master Electrician	Leann Ellis
Painters & Carpenters	Barbara Murrell, Danielle Pickard
Production Assistant	**Andrew Phifer
Pianist	Jeff Crouse or Terry Dobson

Scene Synopsis – there will be one 15 minute intermission between Acts I & II

Act I

Prologue: Company
Cantata for a First Date: Company
Not Tonight, I'm Busy, Busy, Busy!: Man #2, Woman #2
A Stud and A Babe: Man #1, Woman #1
Single Man Drought: Women
Why? Cause I'm A Guy: Men
Tear Jerk: Man #2, Woman #2
The Lasagna Incident: Man #1, Woman #1
I Will Be Loved Tonight: Woman #1
Hey, There Single Guy/Gal: Company
Satisfaction Guaranteed: Company
He Called Me: Company
Scared Straight: Company
Cantata Reprise #1: Company
Wedding Vows: Company

Act II

Cantata Reprise #2: Man #1, Woman #1
Always A Bridesmaid: Woman #2
Whatever Happened: Men, Woman #1
The Baby Song: Man #2
The Marriage Tango: Man #1, Woman #2
Highway of Love: Company
Waiting: Company
Cantata Reprise #3: Man #2, Woman #1
Shouldn't I Be Less In Love: Man #1, Woman #2
The Very First Dating Video of Rose Ritz: Woman #1
Funerals Are For Dating: Man #2, Woman #2
I Can Live With That: Man #2, Woman #2
Epilogue: Company
Finale: Company
Bows/Exit: Company

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

Terry Dobson (Director)

Terry has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, *Elegies: A Song Cycle* and the recent *Only Heaven* are among his favorites. Terry has performed with the Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, and Theatre Arlington. Terry won a Leon Rabin Award -- Outstanding Musical Direction -- for his work on the musical *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, and *Glorious!* His autobiographical play, *My Own Private Diva*, recently won a DFW Theatre Critics Forum Awards for Best New Play.



David Oppen (Lighting Design)

David began his professional theatre career at Theatre Three thirty plus years ago as the resident scenic, lighting, and sound designer, hall swabber, and bathroom scourer. In the intervening years, David has designed for the touring music industry, corporate, and trade show presentations. He is currently the owner of the design company, *Aurora Event Group* and technical director at Tarrant County College Northwest campus. Most recently he served as the lighting designer for *All About Beite*, the first show of Theatre Three's Theatre Too season.

Joe DiPietro (Book & Lyrics)

Joe DiPietro wrote the book and lyrics to the musical comedy hit *I Love You, You're perfect, Now Change*, (composer: Jimmy Roberts), the longest running musical revue in Off-Broadway history, with productions staged in over 150 cities around the world. Joe is also the author of the plays *Over the River and Through the Woods*, *The Kiss at City Hall*, *The Virgin Weeps*, and the comic thriller *The Art of Murder*. He wrote the book to the Gershwin musical *Heaven on Earth*, a new adaptation of *Babes in Arms* and a new adaptation of Rodgers & Hammerstein's *Allegro*. In addition to his book and lyrics for the recent off-Broadway musical *The Thing About Men*, DiPietro's current projects include book and lyrics for the rock & roll musical *Memphis*, and the book for the Broadway-bound *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley. Joe is the recipient of the William Inge Theater Festival New Voices In American Theater Award, and has won the O'Neill National Playwright's Conference MacArthur Award for comic writing.

Jimmy Roberts (Composer)

Jimmy Roberts composed the music for the Off-Broadway hit, *I Love You, You're Perfect, Now Change*. His newest work is *The Thing about Men*, written with *I Love You*... collaborator Joe DiPietro. His children's musical, *The Velveteen Rabbit*, produced by Theatreworks/USA, toured the U.S. for the better part of a decade. His songs were featured in two other Off-Broadway revues: *A...My Name is Alice* and *Pets*. A graduate of the Manhattan School of Music and the recipient of numerous awards from ASCAP, Mr. Roberts also composed the theme music for the weekly PBS-TV show, *Theater Talk*.

**Amy Anders Corcoran (Woman #1)**

Amy is a proud member of AEA. Previous credits include: Annie Oakley in *Annie Get Your Gun*, Polly (and choreographer) in *Crazy for You*, Rizzo in *Grease*, Suzy in *Winter Wonderettes*, Evalita in *Daddy's Dyin': Who's Got the Will?*, as well as Elaine in Theatre Three's production of *Arsenic and Old Lace* and Woman #2 in Theatre Too's acclaimed production of *Elegies*. Amy is a choreographer for many theatrical venues across the country and also maintains an active voice studio here in the area. Love and thanks to Terry, family, friends who always believe, and Scott, who IS perfect.

Sonny Franks (Man #1)

Sonny was born and raised in a small town in Texas called Mesquite, a stone's throw from its world famous rodeo. He only recently, however, truly learned to ride a horse when he signed on with Medieval Times Dinner and Tournament here in Dallas where he can be seen as "the king"... no, it isn't an Elvis impersonation. Sonny has been in many theater productions around Dallas and Ft. Worth throughout the years, while also finding time to tour the world with the famous folk group The New Christy Minstrels, spend two years as the host/MC of *Country Tonite* in Branson, MO and appear in upwards of fifty television commercials, films and TV series the most recent of which is Fox Television's *Prison Break*. Also a songwriter and musician, he is proud to have written and produced a number of successful recordings including "All Grown Up...So Far" and "More than Halfway" with renowned local diva, Julie Johnson. Although being a father to Hailey, his fourteen-year-old daughter, is his most important role, he is greatly thrilled to be back in the "basement", Theatre Too!, playing what many in the industry still refer to as "Ashley's role" in this incarnation of *I Love You, You're Perfect, Now Change*.

Doug Jackson (Man #2)

With thirty-five years of experience in theater, Doug is pleased to continue his association with Theatre Three that began in 1983 with *Charlotte Sweet*. Last season he directed *Children of Eden*, played Argan in *The Imaginary Invalid* and reprised his roles in *I Love You, You're Perfect, Now Change* in Theatre Too. Other roles here include Seymour in *Little Shop of Horrors* and Ed Kleban in *A Class Act*, both of which garnered Doug "Outstanding Actor in a Musical" awards from the Dallas Critic's Forum. He has also been seen here in *Rounding Third* and *The Threepenny Opera*; *The Front Page*, *Our Town*, and *A Christmas Carol* at Dallas Theater Center; *Henry IV, Parts I & II*, and *Comedy of Errors* at the Shakespeare Festival of Dallas, among many others. Film and broadcast appearances include *Carried Away*, *Mississippi Burning*, the directors' cut of *JFK*, *Frequent Flyer*, and *Murder in the Heartland*. He is married to Theatre Three's own Amy Mills and is the father of two young actresses, Emily and Abigail.

Amy Mills (Woman #2)

Amy Mills (Woman #2) just finished appearing in *Inspecting Carol* at The Labyrinth Theatre in Richardson and directing *Rise and Shine* (in which she appeared in the 1981 original Theatre Three production) at BTWHSVPA. Favorite shows at Theatre Three include *The Imaginary Invalid* as well as *Merrily We Roll Along*, *Spinning Into Butter*, *Into the Woods*, and *First Ladies Suite*. She received a 2003 Rabin Award for her performance as Alice Beane in Lyric Stage's *Titanic* and has been seen at Casa Manana, Bass Hall, Dallas Theater Center, The MUNY, Northshore Music Theatre, Arkansas Rep, the Cape Playhouse, Dallas Children's Theater, Stage West, and the Dallas Summer Musicals. She is on staff at Theatre Three and also teaches musical theatre classes at The Dallas Children's Theater. In her spare time, she hides out in Oak Cliff with husband, actor Doug Jackson, and their two daughters, Emily and Abigail.

Jeannine Lee (Board Member)

Board member Jeannine Lee's involvement with theatre and the arts began with her first job out of college as communications director for what was then Dallas' City Arts Program (now the Division of Cultural Affairs). That first job started a journey through various public relations positions with various arts groups throughout the area for 10 years. During that time, Jeannine and her husband, Steve were season subscription holders at Theatre Three, among others. Now that children are grown and sports no longer rule their life, they are once again season ticket subscribers. Jeannine was invited to join the board to assist in marketing in 2005. Her current position with QuickSilver Interactive Group helped lead to the redesign of the theatre's web site. In her position on the board, she continues to assist on issues such as email marketing, research and advertising. A native Dallasite, Jeannine married a Fort Worth native so they live in Arlington. They have two very independent children - Megan & Nick and three crazy cats. When she has the rare free time, Jeannine enjoys cooking, gardening and reading.

THEATRE THREE'S NEW THEATRE TOO! SEASON:

World Premieres & World Class Entertainment!

All About Bette: An Evening with Bette Davis by Camilla Carr June 30 — July 16
Did you see it? "You don't have to be a big Bette Davis fan to like this one. All About Bette is grand entertainment that transcends its genre." -- Lawson Taitte, *The Dallas Morning News*.

Only Heaven by Ricky Ian Gordon August 25 — September 10
Did you see it? "A cast of six splendid singers does ample justice to the musical complexities of this haunting piece...Harmonies come out of nowhere, sometimes with a bluesy spin. The voices chase each other in canons and rounds. The ear is forever being surprised. But what voices stage and musical director Terry Dobson has found...That's heaven, indeed." -- Lawson Taitte, *The Dallas Morning News*.

Frozen by Bryony Lavery October 20 — November 5
Did you see it? "Theatre Three's production of *Frozen* begins with the mother of all panic attacks -- and that is by no means the emotional pinnacle of this riveting drama." -- Perry Stewart, *Fort Worth Star-Telegram*.

The Big Bang by Boyd Graham and Jed Feuer March 30 — April 15
It costs a lot of money to produce a musical on the history of the planet from the primal Big Bang to the 21st Century. What spectacle! Bigger than *Cats*! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate backer's audition. Accompanied only by piano, the two authors play all the parts: all of history's icons from Adam and Eve to "The Brady Bunch" provoking total astonishment in their potential investors. The wild fun of this off-Broadway hit finally comes to a Dallas stage in a tour-de-force of comic acting and musical merriment.

The Incarceration of Little Egypt by Ronnie Claire Edwards May 11 — May 27
The actress-playwright-memoir-writer Ronnie Claire Edwards began her theatre career at the famed Margo Jones Theatre in Dallas, and followed with roles on many stages including Theatre Three and Broadway. Her acting career has been a long one in films and in serial television, too, most notably as Cora Beth in "The Waltons". The daughter of Oklahoma's most vivid prosecutor, she's returned (fancifully) to her father's criminal world to draw a hilarious portrait of the never-say-die con woman, whose lively criminal career started in the raucous dance halls of a bygone Galveston.

PLUS! THE BRINGBACKS: Revivals of two Theatre Too! smash hits.

A Christmas Memory by Truman Capote December 14 -- December 23
Did you see it? "This is a lovely little one-act, just about 40 minutes long, that's as nice to listen to as it is to watch. Capote's elegant but unpretentious word choices caress the ear as Haynes reads them...A *Christmas Memory* is the one worth remembering." -- Elaine Liner, *Dallas Observer*.

I Love You, You're Perfect, Now Change by Joe DiPietro & Jimmy Roberts February 8 -- March 11
This sensational record-breaking musical revue about dating, love, and marriage returns for a limited engagement just in time for the most romantic day of the year, Valentine's Day!

Tickets and Information: 214-871-3300

www.theatre3dallas.com

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