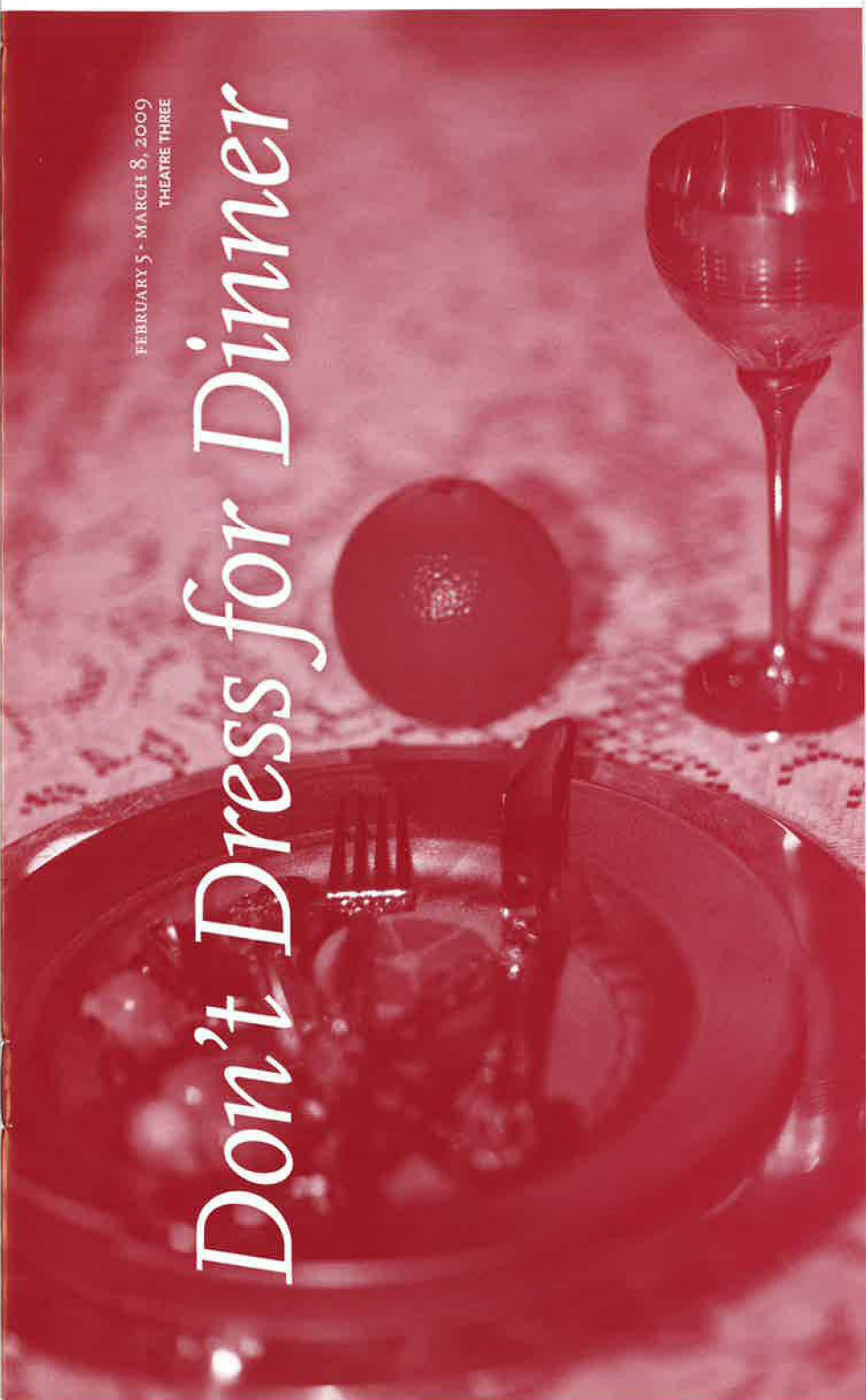




2008-2009 SEASON

FEBRUARY 5 - MARCH 8, 2009
THEATRE THREE

Don't Dress for Dinner



ON OTHER STAGES

CONTEMPORARY THEATRE OF DALLAS

FEB. 6 - MAR. 1 *One Flew Over the Cuckoo's Nest*

DALLAS CHILDREN'S THEATER

THRU FEB. 22 *Click, Clack, Moo: Cows That Type*

FEB. 15 - MAR. 1 *Honus & Me*

DALLAS HUB THEATER

THRU FEB. 7 *Hamlet*

THRU FEB. 7 *Rosencrantz & Guildenstern are Dead*

DALLAS SUMMER MUSICALS

FEB. 21 & 22 *Bob the Builder*

MAR. 3 - 8 *The Rat Pack-Live at the Sands*

DALLAS THEATER CENTER

THRU FEB. 22 *In the Beginning*

EISEMANN CENTER FOR THE PERFORMING ARTS

FEB. 12 & 15 *Mother Load*

FEB. 15 *Pippi Longstocking*

JUBILEE THEATRE

THRU FEB. 22 *The Bluest Eye*

THE LABYRINTH THEATRE

FEB. 5 - 28 *The Fantasticks*

MESQUITE COMMUNITY THEATER

FEB. 20 - MAR. 7 *Don't Dress for Dinner*

STAGE WEST

THRU FEB. 22 *The Seafarer*

TEATRO DALLAS

FEB. 20 - MAR. 15 *Orinoco!*

TECO THEATRICAL PRODUCTIONS, INC.

FEB. 12 - 28 *7th Annual New Play Competition: The Best of Political Theatre*

TITAS

FEB. 6 & 7 *Les Ballets Trockadero de Monte Carlo*

FEB. 13 *Bettye La Vette*

FEB. 19 & 20 *Forever Tango*

THEATRE ARLINGTON

THRU FEB. 18 *Almost, Maine*

FEB. 27 - MAR. 15 *Schoolhouse Rock Live! Jr.*

UPTOWN PLAYERS

FEB. 13 - MAR. 15 *The Trials and Tribulations of a Trailer Trash Housewife*

WATERTOWER THEATRE

THRU FEB. 22 *A Feminine Ending*

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Don't Dress for Dinner

PLAYWRIGHT Marc Camoletti
ENGLISH LANGUAGE VERSION ADAPTOR Robin Hawdon
By Special Arrangement with Samuel French, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR

John McLean

SET DESIGN

Jac Alder & David Walsh

LIGHTING DESIGN

Amanda West

COSTUME DESIGN

Bruce R. Coleman

CAST

SUZETTE ***Kimberly Condict**

GEORGE ****J. Rod Pannek**

SUZANNE ***Tricia Ponsford**

JACQUELINE ****Jody Rudman**

BERNARD ****Daylon Walton**

ROBERT ***Ashley Wood**

PRODUCTION STAFF

AEA STAGE MANAGER

***Cory Norman**

TECHNICAL DIRECTOR **David Walsh**

PRODUCTION ASSISTANT

Donny Avery

MASTER CARPENTER **Jeffrey Schmidt**

PRODUCTION CREW

Donny Avery, Linsey Betts, John

Davenport, Mark C. Guerra

SCENE SYNOPSIS

PLACE AND TIME

The main living-room of a country house some distance from Paris.

Present day.

ACT I

Early evening

ACT II

Two hours later

Marc Camoletti

PLAYWRIGHT

Marc Camoletti authored more than 40 plays and became a Chevalier de la Légion d'Honneur in France. *Boeing-Boeing*, his first major international success, opened in Paris in 1960, where it subsequently ran for 19 years. It went on to run for seven years and 2,000 performances in its debut London production. It became the Guinness Book of Records' most performed French play worldwide. The Paramount film starred Jerry Lewis, Tony Curtis and Thelma Ritter. A later play, *Don't Dress for Dinner*, also ran for seven years in London's West End. A French citizen, born in Geneva, and an acclaimed artist and associate of the Societe Nationale des Beaux Arts, Marc Camoletti's theatre career launched with three plays running simultaneously in Paris. His work continues to flourish in numerous languages and some 55 countries. He died in 2003.

Robin Hawdon

ADAPTOR

Robin Hawdon started his career as an actor, appearing in London's West End in productions with John Gielgud, Ralph Richardson, Sheila Hancock, and Kenneth Williams. In 1982, he decided to focus on writing and directing. His plays include *The Mating Game*, *The Old Devils* (an adaptation of Kingsley Amis' novel), *Revenge*, *Birthday Suite*, *Don't Rock the Boat*, and *God and Stephen Hawking*. His novels include *A Rustle in the Grass* and *The Journey*.

ARTISTIC STAFF

John McLean DIRECTOR » In 2003 here at Theatre Three, Mr. McLean directed the American premiere of Fabrice Rozier's play *Transatlantic Liaison*, a French play based on the love letters from Simone De Beauvoir and Nelson Algren. He subsequently took this play and the original Dallas actors to New York's famous off-Broadway theater,

The Clurman on 42nd Street. The play received warm critical praise, notably from the New York Times, which labeled it "excellent", and had great success with the public as well. We welcome him again to Theatre Three, as director of the production of *Don't Dress for Dinner*.

Some 36 years ago, John directed *The Madwoman of Chaillot*, the first theatrical presentation in what was then an empty meeting space here in the Quadrangle, for the Dallas Community Theaters combined production. The show was a hit with both critics and the audience, and most importantly, perhaps, helped to inspire Jac and Norma to build Theatre Three in the same location. Due to this fact, he says (only partially joking) he considers himself the Godfather of Theatre Three!

A former Dallasite, John now lives in Paris, France where he is busy pursuing his varied careers in acting and directing. He has continued his theater studies by working with Leonid Keifitz, the noted Russian director of the Vakhtangov School in Moscow, Jack Waltzer, the New York acting teacher and coach, and he is a member of the Jack Garfein Studio in Paris. Current projects include acting a leading role in a new French feature film entitled "The Game of Clouds and Rain", to be shot this autumn, and producing and directing in Paris, a French version of Mario Diamant's *Blind Date*. Dallas audiences will remember this fascinating and intelligent play which was directed by Jac Alder in 2007.

Jac Alder SET DESIGN » Mr. Alder continues designing for both Theatre Three and Theatre Too. Set designing for last season includes *Mack, & Mabel*, *The Goodbye Girl*, and the revival of *All About Bette: An Evening with Bette Davis*. His design work this season includes *The Big Bang*, *Defiance*, and *Season's Greetings*. Jac's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following



* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.



LEFT: **Ashley Wood** ROBERT
ABOVE: **Jody Rudman** JACQUELINE

There will be one fifteen minute intermission between Acts I and II.

LEFT TO RIGHT:
J. Rod Pannek **GEORGE**,
Kimberly Condict **SUZETTE**,
Daylon Walton **BERNARD**,
Tricia Ponsford **SUZANNE**



discharge from his military service of '58 and '59. He is the designer of the unique performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his late wife, Norma Young), Jac continues in his role as Executive Producer-Director of Theatre Three. **David Walsh** **SET DESIGN** » Mr. Walsh joined our staff in 2007 as Technical Director. David's set designs have been seen in *Pygmalion*, *Blind Date*, *Season's Greetings*, *The LaVida's Landlord*, *Mid-Life!*, *The Crisis Musical*, and *A Dog's Life* last season; and in *House of Garden*, *Look What's Happened to Pixie DeCosta*, *The Light in the Piazza*, and *I Love You, You're Perfect, Now Change* in this current season. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. David resides in Dallas and has three children, Sara, Nicholas, and Emma who are all busy in college. **Bruce R. Coleman** **COSTUME DESIGN** » Mr. Coleman makes Theatre

Three his theatrical home, where he has worked on and off since 1985. Past favorite T3 costume designs include *Trysts in Toledo*, *Look What's Happened to Pixie DeCosta*, *Pygmalion*, *The Boyfriend*, *The Women*, *The Miser*, *Three Penny Opera*, *June Moon*, and *Into the Woods* (Critics Forum Award). Other area designs include *Richard the Third* (Kitchen Dog Theatre – Critics Forum Award), *Dracula* (Irving Community Theatre Mainstage – Column Award), *Bollywood Midsummer's Night Dream* (Junior Players Guild), and six years worth of *The Bard at Fort Worth Shakespeare* in the Park. An eleven-time winner of The Leon Rabin Award, Mr. Coleman has been recognized by The Dallas Critics Forum, The Dallas Observer's 'Best Of...' issue, and The Column Awards. **Amanda West** **LIGHTING DESIGN** » Ms. West holds a BFA in theatre from Texas Wesleyan University and returns to assist us in lighting design, having previously designed lights for *Trysts in Toledo*. However, her work is well known in area theatres including: WaterTower Theatre, Dallas; Duncanville Community Theatre; Circle Theatre, Fire Station Theatre, Jubilee Theatre, Santa Fe Train Station, W. E. Scott Theatre, Stage West, and the Tarrant County Col-

lege NE and SE campuses, all in Ft. Worth; Artisan Center Theatre, Hurst; Lyric Stage, Irving; and Plano Repertory Theatre and Rover Dramawerks, Plano. Amanda also designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she frequently designs scenery and sound. Amanda resides in Dallas with her husband, Michael.

CAST

Kimberly Condict **SUZETTE** » Ms. Condict makes her debut with Theatre Three. She received her BA from the University of Oklahoma and theatrical training from the National Theater Conservatory (summer intensive session), Denver, CO. Kimberly has performed in *Wonder of the World* in Carpenter Square, Oklahoma City; in *My Fair Lady* in Town Hall Arts, Denver; and locally, she has performed at the Dallas Children's Theater (DCT) in their productions as Garland in *Lilly's Purple Plastic Purse*, generic TV actress in *Eat: It's Not About Food*, and Cat with a Fiddle in *Goodnight Moon*. Her TV and film experience include voice over work for Funimation, and *The Gadarene Swine*, an independent film. Kimberly teaches at the DCT and enjoys tae bo.

J. Rod Pannek **GEORGE** » Mr. Pannek returns to our stage, having appeared as Gunney Sergeant in *Defiance* earlier this season. His theatre experience includes playing Major Ketchum in *The Oldest Living Graduate* and Olin in *LuAnn Hampton Laverdy Oberlander*, both at Contemporary Theatre of Dallas; Jim in *Nice People Dancing to Good Country Music* and Jim in *Smoldering Embers* at The Bath House Cultural Center; and Bram Stoker in *Dracula* at Pocket Sandwich Theater. His TV & film experience include various episodes of *Prison Break* and *Friday Night Lights*. **Tricia Ponsford** **SUZANNE** » Ms. Ponsford also returns to our stage, having appeared recently as Pearl in *House of Garden*. Her BA degree is in theatre education from the University of North Texas (UNT). Tricia has performed roles as Carol in *Oleanna* for Totally WOW Productions; Sooze in *Suburbia*, for University Players at UNT and Sadness in *Cleansed* for the UNT Theatre Department. In the metroplex area she played the role of Rachel in *Perfect Wedding* for Runway Theatre in Grapevine, TX. She thanks Mike and her family for their constant support and love. **Jody Rudman** **JACQUELINE** » Ms. Rudman was last seen here at Theatre Three in her

role as Gladys in *Talking Pictures*. She received her training at Northwestern University, Evanston, IL. Jody has performed in many metroplex venues: Contemporary Theatre of Dallas, Dallas Children's Theater, and Uptown Players, all in Dallas; Stage West, Ft. Worth; Garland Civic Theatre, and Richardson Theater Center. Her TV & film experience include most of 26 episodes of *What's Brewing* on the Vera Network; and appearance in the films *Dusk*, *We All Fall Down*, and *Bachelor 37*. She has done commercial work for many companies including Carnival Cruise Lines, Home Depot, Denny's and Don Pablo's, as well as industrials and voice overs. Jody received an award for Best Actress in the Fort Worth Weekly in 2007 for her work in *As Bees In Honey Drown*. When not on stage, and with her legal education, she is a criminal prosecutor. Jody is represented by The Horne Agency. She says thanks to her beautiful girls, Sydney and Regan. **Daylon Walton** **BERNARD** » Mr. Walton makes his debut on our stage with this production. However, he has performed widely in the metroplex area, including Runway Theatre, as Brick in *Cat on a Hot Tin Roof*, and Lifestage Theatre, as Young Ebenezer in *Scrooge*, both in Grapevine; Garland Civic Theatre as Gaston in *Beauty*

and the Beast; Artisan Theatre, Hurst, as Beast in *Beauty and the Beast*; and Denton Community Theatre as Capt. Von Trapp in *The Sound of Music*. Daylon received the Best Male Debut award at the 2008 Dooley Awards for his role as Brick in *Cat on a Hot Tin Roof*. When not on stage, he is a successful Dallas-based photographer specializing mainly in headshots and marine underwater photography. **Ashley Wood** **ROBERT** » Mr. Wood was most recently on our stage as Don Juan in *Trysts in Toledo*. But he is no stranger to Theatre Three audiences, having performed in *The Mousetrap*, *The Devil's Disciple*, *Mrs. Warren's Profession*, *I Love You, You're Perfect, Now Change*; *The Miser*, *Old Wicked Songs*, *Racing Demon*, *Our Town*, *The Coconuts*, *The Fantasticks*, and *All in the Timing*. He has also been seen by audiences at Circle Theatre, Contemporary Theatre of Dallas, Dallas Theater Center, Echo Theatre, Kitchen Dog Theatre, Risk Theatre Initiative, Second Thought Theatre and WaterTower Theatre in Dallas. In Ft. Worth, he appeared at the Ft. Worth Shakespeare in the Park, Sage & Silo, and Stage West. Ashley's TV work includes *Walker, Texas Ranger* and *Friday Night Lights*.

2008–2009

THEATRE THREE

HOUSE

july 10–august 10

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

DEFIANCE

september 4–october 5

A sizzling drama by Pulitzer Prize-winning **John Patrick Shanley**.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA

october 23–november 23

The Tony Award-winning romance by composer **Adam Guettel** and author **Craig Lucas**.

The passions of a youthful Italian lad with a doting Tuscan family are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)

december 11–january 18

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a houseful of young nobles and their roguish servants with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

february 5–march 8

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence, a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE

march 26–april 26

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS

may 14–june 14

Based on the celebrated novel *Cry, the Beloved Country* by **Alan Payton**, play by **Maxwell Anderson**, music by **Kurt Weill**.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.



J. Rod Pannek, GEORGE & Kimberly Condict, SUZETTE DON'T DRESS FOR DINNER.



Dear Playgoer,

I'm just like you: I've watched the recent global financial gyrations on television. Like you, I've heard more bad economic news driving to work, and read all the scary money stuff in current magazines and newspapers.

Okay, I get it. Tighten the belt. Eliminate extravagances. Make do with less. Cooperate with others. Share resources. Buy only what you must.

Though present world economic circumstances are grimmer than ever, those response strategies are hardly new at Theatre Three. We've tightened our belts. (Example: there's not been staff salary increases for four years.) We eliminated extravagances long ago with budgets that only include necessities. Our modus operandi is borrow, barter, and beg.

Things are tough, things are bad, and the future is going to look disturbingly different. Despite all that, I believe Theatre Three will survive and serve many more years and many more people.

As we all re-order our priorities in the face of changed economics, we will all be making value judgements that will have long lasting consequences. I ask you to join me and hundreds of other friends who faithfully remember Theatre Three as something that has a special value. The Phoenix Fund was created precisely to ask people to become friends who help. Partners. Year after year since 1991, it has been the success of The Phoenix Fund that has kept a dream alive, productive, and vital. Please give generously to this annual drive in this difficult quarter of a difficult year.

Say yes: we really need to hear it from you.

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

List my name in support of **The Phoenix Campaign**, Theatre Three's annual drive for operating support. Membership levels are as follows:

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Theatre Three's 2008–2009 **Phoenix Campaign** is underway. This year's goal is \$125,000. You can donate by filling out the donation form in this playbill or online at www.theatre3dallas.com.

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