



# THEATRE 3

DALLAS

2012 - 2013 SEASON

APRIL 25 - MAY 25, 2013  
NORMA YOUNG ARENA STAGE

## Enron



# THE 51ST SEASON: BIG NAMES, GRAND IDEAS, & STUPENDOUS ENTERTAINMENT



# THEATRE 3

DALLAS

NORMA YOUNG ARENA STAGE 2012-2013

## PRESENT LAUGHTER

Aug. 2 - Sept. 1  
a comedy by Noel Coward

## FREUD'S LAST SESSION

Sept. 20 - Oct. 20  
a new drama by Mark St. Germain

## CRAZY FOR YOU

Nov. 15 - Dec. 15  
a musical by Ken Ludwig, Ira Gershwin, and George Gershwin

## BENGAL TIGER AT THE BAGHDAD ZOO

Jan. 10 - Feb. 9  
a visionary new work by Rajiv Joseph

## IDOLS OF THE KING

Feb. 28 - Mar. 30  
a musical by Ronnie Claire Edwards

## ENRON

April 25 - May 25  
a drama by Lucy Prebble

## CITY OF ANGELS

Jun. 13 - Jul. 13  
a musical by Cy Coleman & Larry Gelbart

THEATRE TOO 2012-2013

## AVENUE Q

BACK IN THEATRE TOO ON MARCH 28  
a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

## I LOVE YOU, YOU'RE PERFECT, NO CHANGE

Jan. 17 - Mar. 3  
a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or [www.theatre3dallas.com](http://www.theatre3dallas.com)

## 13 PEOPLE

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Lark Montgomery

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## ON OTHER STAGES

### AT&T PERFORMING ARTS CENTER

APR 18 - 21 *Val Kilmer in Mark Twain*

MAY 7 - 19 *Fela!*

MAY 19 - 20 *Richard III*

### DALLAS CHILDREN'S THEATER

APR 19 - 21 *Boats*

MAY 10 - JUN 7 *The Musical Adventures of Flat Stanley*

### DALLAS SUMMER MUSICALS

APR 10 - MAY 5 *Wicked*

MAY 14 - 26 *Priscilla, Queen of the Desert: The Musical*

### DALLAS THEATER CENTER

APR 26 - MAY 26 *Fly by Night*

### EISEMANN CENTER FOR THE PERFORMING ARTS

APR 27 *Ed Asner as FDR*

MAY 6 *Listen to the Dance: Waltzes, Marches, Polkas, and Tangos*

### JUBILEE THEATRE

MAR 29 - APR 28 *Trav'lin*

### KITCHEN DOG THEATER

MAY 24 - JUNE 22 *New Works Festival*

### POCKET SANDWICH THEATRE

MAR 29 - MAY 11 *Robin Hood, The Road to Sherwood*

MAY 17 - JUNE 22 *The Odd Couple - Female Version*

### STAGE WEST

APR 4 - MAY 5 *4000 Miles*

### UNDERMAIN THEATRE

APR 13 - MAY 11 *Ghost Sonata*

### WATERTOWER THEATRE

APR 5 - 28 *The Grapes of Wrath*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatre3dallas.com](http://www.theatre3dallas.com) in support of *Enron* (the sixth show of Theatre Three's 2012 - 2013 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.





# Enron

BY Lucy Prebble

Produced by Special Arrangement with Dramatist Play Service

## THE NORMA YOUNG ARENA STAGE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN  
**Jeffrey Schmidt**  
MUSICAL DIRECTOR  
**Terry Dobson**  
COSTUME DESIGN  
**Bruce Richard Coleman**  
VIDEO & LIGHTING DESIGN  
**Amanda West**  
SOUND DESIGN  
**Marco Salinas**  
CHOREOGRAPHY  
**Kelly McCain**  
RAPTOR MARIONETTE DESIGN  
**David Goodwin**  
DRAMATURG  
**Kimberly E. Richard**

### PRODUCTION STAFF

AEA STAGE MANAGER  
**\*Terry Vandivort**  
TECHNICAL DIRECTOR  
**Daniel Pucul**  
MASTER ELECTRICIAN/VIDEO  
BOARD OP  
**Dave McKee**  
PRODUCTION ASSISTANT/PROPS  
MASTER  
**Bonnie Hanvey**  
PRODUCTION CREW  
**Katie Marchant, Bonnie Hanvey & Charles Wallace**

### CAST

EMPLOYEE 1, JP MORGAN, ANDERSEN, & OTHERS  
**\*\*Beauen Bogner**  
CLAUDIA ROE  
**\*Jennifer Boswell**  
SLOMAN, HEWITT, & OTHERS  
**\*\*Steph Garrett**  
ANDY FASTOW  
**\*\*David Goodwin**  
SECURITY OFFICER, PHOTOGRAPHER, LAWYER 2, & OTHERS  
**\*\*Francis "Hank" Henry**  
BUSINESS ANCHOR, NEWS REPORTER, & OTHERS  
**\*\*Natalie Howe**  
JEFFREY SKILLING  
**\*Chris Hury**  
KEN LAY  
**\*Doug Jackson**  
EMPLOYEE 2, RAMSAY, & OTHERS  
**Robert McCollum**  
LEHMAN BROTHERS 1, DEUTSCHE BANK, BOARD MEMBER, & OTHERS  
**Ken Orman**  
REPORTER, RAPTOR, & PROSTITUTE  
**Cara L. Reid**  
LAWYER, RAPTOR, & OTHERS  
**\*\*Aaron Roberts**  
DAUGHTER & OTHERS  
**\*\*Jad Saxton**  
BOARD MEMBER, RAPTOR, TRADER, & OTHERS  
**\*\*Nicole Weber**  
CONGRESSWOMAN, IRENE GANT, & REPORTER  
**\*\*Lucia Welch**  
ANALYST (GRUBMAN), LEHMAN BROTHERS 2, SENATOR, JUDGE, & OTHERS  
**\*\*Clay Wheeler**

### SCENE SYNOPSIS

TIME: 1992 - into the new millennium  
PLACE: Houston, Texas

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

The video for this production was designed using VPT6.

There will be one intermission between the first and second acts.



\* indicates members working under Actors' Equity Association contracts in this production  
\*\* indicates a performer enrolled in the AEA membership candidate program.

Special thanks to Paul Wingo, Brian McDonald, Michael Hanvey, Donnie Covington, Bryan Stevenson, and David Gibson

## Lucy Prebble

PLAYWRIGHT

Lucy Prebble lives in London. Her most recent play, *The Effect*, opened at the National Theatre in London in November of 2012. Her smash-hit play, *Enron*, transferred to the West End and Broadway in 2010 after sell out runs at both the Royal Court and Chichester Festival Theatre. In addition to the huge critical acclaim it has received, *Enron* also won the award for best New Play at the prestigious TMA Theatre Awards, and was shortlisted for the Evening Standard Award 2009. Lucy created the TV series *Secret Diary of a Call Girl*, starring Billie Piper, which enjoyed three series and was sold to Showtime, the major US channel famed for its daring dramas. Lucy won the prestigious George Devine Award 2004 for her outstanding debut play *The Syndrome* in May 2004, followed by the TMA Award for Best New Play in October 2004. She also won the 2004 Critics' Circle Award for Most Promising Playwright. Lucy was also nominated for the Most Promising Newcomer Award at the Olivier Awards 2004, shortlisted for the Susan Smith Blackburn Award 2003 and nominated for the prestigious Evening Standard Charles Wintour Most Promising Playwright Award 2003.

### ARTISTIC STAFF

**Jeffrey Schmidt DIRECTOR/SET DESIGN** » Mr. Schmidt's T3 directing/design credits include: *Bengal Tiger at the Baghdad Zoo*, *The Farnsworth Invention*, *Language of Angels*, *Sherlock Holmes in The Crucifer of Blood*, and *Talley's Folly*. Other directing/design projects include *On the Eve* for Spacegrove Prod. at Nouveau 47, *Lobster Alice* at Second Thought Theatre, *Manifesto 2001 & 2002* and *Sex, Drugs, and Rock and Roll* at MoonWater Theater Company. As co-founder of The Drama Club, he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: several productions for T3, *Diamond Dick*, *Project X*, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of MoonWater Theater Company for three years. Jeffrey last appeared onstage at NYC's La Mama Theatre in *Diamond Dick*, as Benedict in Shakespeare Dallas' reading of *Much Ado*

*About Nothing*, and in *Charm* as Emerson at Kitchen Dog Theater. TV credits include: *Dallas*, *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. Look for him as Dr. Day in the recent release of feature film *Bad Kids Go to Hell*, and this fall in the feature film *Parkland* as Richard Stolley. Next, he set designs the summer productions for Shakespeare Dallas and then will marry the love of his life, Lydia Mackay! He is represented by the Mary Collins Agency.

**Terry Dobson MUSICAL DIRECTOR** » Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are *Idols of the King*, *Freud's Last Session*, *Art of Murder*, *Flaming Guns of the Purple Sage*, *Songs from an Unmade Bed*, *I Love You, You're Perfect, Now Change* (Theatre Three's most popular show), *The Roads to Home*, *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing assignments include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven and Elegies: A Song Cycle*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

**Bruce Richard Coleman COSTUME DESIGN** » Mr. Coleman has designed costumes for Theatre Three since 1985 beginning with the Regional premiere of James Duff's *Home Front*. Since then, Mr. Coleman has designed costumes for *Wholley Moliere*, *June Moon*, *Threepenny Opera*, *Into the Woods*, *The Miser*, *Major Barbara*, *The Women*, *La Bete*, *Wild Oats*, *Pippin*, *Look What's Happened to Pixie de Costa*, *Bloody Bloody Andrew Jackson*, *It's Only Life*, *Present Laughter*, *Bengal Tiger at the Baghdad Zoo*, *Trysts in Toledo* (Dallas Fort Worth Theater Critics Forum Award), the original *I Love You, You're Perfect, Now Change* and many others. Other theatres Mr. Coleman has designed for include ICT MainStage, The Pocket Sandwich Theatre, Fort Worth Shakespeare in the Park, Uptown Players, The





LEFT TO RIGHT: Jennifer Boswell, Chis Hury, Lucia Welch, Robert McCollum, Steph Garrett, and Jad Saxton

Undermain Theatre, and Kitchen Dog Theater and The Junior Players of Dallas. As Actors Equity Association Stage Manager, Mr. Coleman has served as SM for *Talley's Folly*, *Amy's View*, *Travesties*, and Theatre Three's award-winning production of *The Farnsworth Invention*.

**Amanda West VIDEO & LIGHTING DESIGN** » Ms. West is a graduate of Texas Wesleyan University in Fort Worth. This is her 10th lighting design for Theatre Three including the recent productions of *Bengal Tiger at the Baghdad Zoo*, *The Farnsworth Invention*, *The Roads to Home*, *The Drowsy Chaperone*, and *Sherlock Holmes in the Crucifer of Blood*. Other recent work includes Uptown Players' productions of *The Divine Sister*, *The Temperamentals*, and *Broadway Our Way*. She also works as the Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotex.

**Marco Salinas SOUND DESIGN** » Mr. Salinas returns to Theatre Three, where he most recently designed *Idols of the King*, *Superior Donuts*, *Duets*, *Art of Murder*, *The Farnsworth Invention*, *La Bete* and *Snake In The Grass*. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco

has received two DFW Theater Critics Forum Awards and is a multiple recipient of many Outstanding Sound Design awards.

**Kelly McCain CHOREOGRAPHY** » Mrs. McCain returns to our stage, last seen as Tess in *Crazy for You*, she was the choreographer for *Pippin*. Other choreography credits include *How to Succeed in Business Without Really Trying*, *Singing in the Rain*, 9 to 5 for Garland Summer Musicals; *Breathe* for Uptown Players, Dallas; *Once Upon a Mattress*, *Sugar*, and *Shakespeare for the Modern Man* for ICT Mainstage, Irving; *Legally Blonde* and *Metropolis* for Level Ground Arts, Dallas; and *A Christmas Carol* for Pocket Sandwich Theatre, Dallas. Favorite productions and roles include Shirley in *The Producers*, Victor Victoria, *Closer to Heaven*, *Dirty Rotten Scoundrels*, *Hair*, and *The Who's Tommy*, all for Uptown Players, Uncle Thomas in *The King and I*, *Carousel*, *Hello Dolly*, and *Fiorello*, all for Lyric Stage, Taddy Jo in *The Best Little Whorehouse in Texas*, Contemporary Theatre of Dallas, and *The Drowsy Chaperone* for Theatre Three.

**Terry Vandivort AEA STAGE MANAGER** » Mr. Vandivort, a creative Theatre Three veteran actor and stage manager, beginning with his debut in *Misalliance* in 1970, has 60+ productions to his credit on our stage. Terry's stage management assignments include *Bloody Bloody Andrew*

*Jackson*, *Sherlock Holmes in The Crucifer of Blood*, *Pippin*, *Murder on the Nile*; *All About Bette*, *An Evening with Bette Davis*; and *The Musical of Musicals*, *The Musical*. He has theatrical credits in these Dallas area venues: Contemporary Theatre of Dallas, Dallas Children's Theater, The Dallas Theater Center, Kitchen Dog Theater, and Shakespeare Dallas. Terry has won two Dallas/Ft. Worth Theater Critics Forum awards for *Taking Steps* and *Dear Liar* at Theatre Three, and *Southern Baptist Sissies* at Uptown Players. He earned his degree from SMU, and resides in Dallas.

## CAST

**Beauen Bognet EMPLOYEE 1, JP MORGAN, ANDERSEN, & OTHERS** » Mr. Bognet, debuts with Theatre Three in this production, and has a BFA in acting performance from Baylor University. His acting credits include performing in these Metroplex venues: Rover Dramawerks, Plano; Repertory Company Theatre and Richardson Theatre Center, Richardson, TX; Pocket Sandwich Theatre and Audacity Production Lab, Dallas, TX. Beauen also toured with Papermill Theatre of New Hampshire (various lead roles) and Windy City Players of Chicago as the title character in *Aladdin*. His additional talents include being a classically trained pianist, seasoned teacher, director and playwright. Beauen has

served as Director of Theatre for Lake Highlands High School for the past six years and resides in Addison, TX.

**Jennifer Boswell CLAUDIA ROE** » Ms. Boswell makes her Theatre Three debut in this production. Jennifer is a BFA graduate from New York University and has also acted in London. She studied acting in association with the Royal Academy of Dramatic Art. She toured internationally as a singer/dancer with Paramount Productions and toured nationally with TheatreWorks USA and the coverband, Coverband. Her favorite regional roles include: Maureen in *Rent* (Casa Manana), Rosaline in *Love's Labour's Lost* (Irving Arts Center), Eliza in *My Fair Lady* (Starlight, San Diego), Margot in *The Desert Song* (The Welk, San Diego), The Mermaid in *The Little Mermaid* (Falcon Theatre, Los Angeles), Constance in *The Three Musketeers* (Wings Theatre, New York City). In addition to appearing in several independent films, she also did a voice-over for Disney's *Brandy & Mr. Whiskers*, and has appeared in many commercials, including Verizon, KFC, and Soft Scrub.

**Steph Garrett SLOMAN, HEWITT, & OTHERS** » Ms. Garrett also debuts with Theatre Three in this production. She has worked all over the country, from Shakespeare in Maine, to

tours in California, to outdoor theatre in the Outer Banks. Steph is from Colorado, studied theatre at Southern Illinois University, and comes to Dallas from having worked in Chicago with Those Funny Little People (featured on America's Got Talent). She was recently seen in *A Wrinkle in Time* at Dallas Children's Theater, and is also an accomplished puppeteer. For more information about Steph, please visit: [www.stephgarrett.com](http://www.stephgarrett.com).

**David Goodwin ANDY FASTOW/RAPTOR MARIONETTE DESIGN** » Mr. Goodwin returns to our stage, having debuted in 1998 in *Racing Demon* (Ewan Gillmour), and performed in *The Unexpected Guest* (Henry Angell) and *The Farnsworth Invention* (Atkins & Cliff Gardner). His acting credits in Metroplex venues include Kitchen Dog Theater, Shakespeare Dallas, and Undermain Theatre. David's film credits include: *Sweet Tornado - Margo Jones and the American Theater* for PBS, and he has received D/FW Theatre Critics Forum awards for acting, playwrighting and puppeteering. He resides in Dallas with his wife, Jelena.

**Francis "Hank" Henry SECURITY OFFICER, PHOTOGRAPHER, LAWYER 2, & OTHERS** » Mr. Henry, a graduate of Duke University's drama program, makes his debut with us in this production. He also studied at HB Studios in Manhattan, and at WaterTower Theatre, Addison,

with Terry Martin. Hank's acting credits in Metroplex venues include (in Dallas) *The Magdalene Whitewash*, Broken Gears Project Theatre; *Titanic*, The J Players; *Santa Claus Versus The Martians*, Level Ground Arts; and *The Night of the Iguana*, Contemporary Theatre of Dallas, which was named by *D Magazine* as "Best Theatrical Performance of 2012"; *Into the Woods*, PFamily Arts, Plano; and *How to Succeed in Business Without Really Trying*, ICT Mainstage, Irving. Hank's film credits include: *In the Land of Fireworks*, and he is a principal in the upcoming feature film, *Once is Enough*, now shooting in Dallas. He makes his home in Carrollton, TX with his wife, Marinez, and is represented by Linda McAlister Talent.

**Natalie Howe BUSINESS ANCHOR, NEWS REPORTER, & OTHERS** » Ms. Howe recently moved from Los Angeles, where she was very active in film, TV and theatre, back to Dallas, her home town, and is making her debut on the Theatre Three stage. Favorite theatre roles include Desdemona in *Othello* at the Stella Adler Theater in L.A., the Off-Broadway Shows *Shakespeare in Concert* and *Birdy's Bachelorette Party*, and a five-year run with the improv troupe, Stranger Than Fiction. Favorite film and TV projects include *Chappelle's Show* on Comedy Central, and the films *Cupidity*, *Timeless* and *Wedding Day*. Natalie is a graduate of Georgetown

## ENRON BIOGRAPHIES



LEFT TO RIGHT: **Jad Saxton, Natalie Howe, Cara L. Reid, Clay Wheeler, and Aaron Roberts**



LEFT TO RIGHT: **Ken Orman, Nicole Weber, Beauen Bogner, Ken Orman, and Francis "Hank" Henry**



University and studied at The Groundlings in L.A. She lives in Dallas with her husband and one-year-old twins.

### Chris Hury **JEFFREY SKILLING**

» Mr. Hury received his theatrical training at SMU and is making his debut with us. His acting credits in Metroplex venues include: The Dallas Theater Center, Kitchen Dog Theater, Shakespeare Dallas, WaterTower Theatre, Addison, and Stage West, Ft. Worth. Regional/national work includes Circle Repertory's *Leavings*, Circle in the Square's *The Perfect Thing*, 29th St. Repertory's *The Collection*, and Ohio Theater's *Silver Bullet Trailer*. TV series include: *Chase*, *The Good Guys*, and *Killer Teens*. Industrial/commercial credits include Taco Bueno and Rosa's Café. Chris makes his home in Dallas.

**Doug Jackson **KEN LAY**** » Mr. Jackson, one of our veteran actors, proudly returns to the Norma Young Stage, directed by his favorite acting partner from T3's *Rounding Third*, Jeffrey Schmidt. He is proud of entertaining 50,000 fans of *I Love You, You're Perfect, Now Change*, portraying a crazy convict, etc. Usually seen as a doctor on TV (*Dallas*, *Friday Night Lights*), he joined Arnold Schwarzenegger (*The Last Stand*, DVD release: May 21), Dennis Hopper, Tim Roth, and Gene Hackman, etc. in other films. But Doug is perennially linked to T3, where he has spent many happy years with his wife, Amy Mills, since his first AEA contract in 1983. His talented

associates here include his daughters, of whom he is truly the most proud. Emily is a New York Theatre Professional and Abigail is singing the lead in Gilbert & Sullivan's *Trial by Jury*.

### Robert McCollum

**EMPLOYEE 2, RAMSAY, & OTHERS** » Mr. McCollum returns to our stage and will be remembered for his all-time favorite role of Man in the Chair in *The Drowsy Chaperone*, and before that in *Democracy*. His acting credits in the Metroplex include: Kitchen Dog Theater, Second Thought Theater, on whose board he currently serves; and WaterTower Theatre, Addison. For two years, Rob co-hosted WFAA's "Good Morning Texas". He produces corporate videos for Twist & Shout Communications UK, is represented by Mary Collins Agency, and can currently be seen in local commercial spots, talking very fast about groceries!

### Ken Orman **LEHMAN BROTHERS 1, DEUTSCHE BANK, BOARD MEMBER, & OTHERS**

» Mr. Orman, a graduate of Arizona State University with a degree in journalism, makes his debut with us in this production. However, he performs in many Metroplex theatrical venues: Texas Family Musicals and ONSTAGE in Bedford; Denton Community Theatre; Studio B Performing Arts Center, Highland Village; and PFamily Arts, Plano. Ken's TV work includes Ewing Energies employee on TNT's *Dallas*, and he can be seen in commercials for

The Texas Lottery, AT&T, and Blue Fish TV. Ken received a 2013 Column Award for Best Featured Actor in a Musical. In addition to acting, he used his talents as Writer/Director for the Annual Variety Show and Fund Raiser for Studio B Performing Arts Center. Ken makes his home in Flower Mound with wife, Tina, son, Jeremy, daughter, Bailey, and granddaughter, Isabella.

### Cara L. Reid **REPORTER, RAPTOR, & PROSTITUTE**

» Ms. Reid, a native of Western North Carolina, makes her debut appearance on our stage and is a graduate of the University of North Carolina at Greensboro. Her acting credits in other Metroplex venues include: Amphibian Stage Productions, Ft. Worth; and Pocket Sandwich Theatre, Second Thought Theatre, Shakespeare Dallas, all in Dallas; and Wingspan Theatre, Garland. Cara has worked in many regional and national locations including, American Theatre of Actors, New York; Cherry Orchard Theatre-Levering Orchard, Ararat, VA; Greensboro Repertory, North Carolina Shakespeare Festival, and Manhattan Repertory. Her film experience includes features: *Two Tickets to Paradise* and *Just Like the Son*, and commercials for Norman Window Blinds. Other artistic pursuits are singing, and, like any true North Carolinian, learning to play the mountain dulcimer. Cara resides in Dallas.

**Aaron Roberts **LAWYER, RAPTOR, & OTHERS**** » Mr. Roberts rejoins the Theatre Three team, having been previously seen in *Bloody Andrew Jackson*, *The Farnsworth Invention*, *Wild Oats*, and *Sherlock Holmes in The Crucifer of Blood*. Credits in other Dallas venues include Macduff in *Macbeth*, Oliver in *As You Like It*, Thurio in *The Two Gentlemen of Verona*, Caius Cassius in *Caesar*, and Doctor in *The Merry Wives of Windsor* – all for Shakespeare Dallas; and Charlie D'amico in *Jesus Hopped the A Train*, and supporting roles in *Barbette* for Kitchen Dog Theater. Film credits include Luke Farber in *Slaughterly* (an Oak Cliff Festival selection), Eric Schmidt in *Arbor Day: The Musical*; and Darin Baggler in *Cliff Notes: The Show* web-series. Aaron is a voice actor for FUNimation Studios and received his BFA in theatre from SMU.

**Jad Saxton **DAUGHTER & OTHERS**** » Ms. Saxton returns to our stage after her last appearance as Daphne Stillington in *Present Laughter*, and can also be seen from time to time as the understudy for Christmas Eve in *Avenue Q* in Theatre Too. Jad's acting credits throughout the Metroplex include: Pocket Sandwich Theatre, Theatre Britain and Uptown Players in Dallas, ICT Mainstage, Irving; and PFamily Arts, Plano. She also has over 40 anime voice-over credits for FUNimation Entertainment including "Soul Eater", "Strike Witches",

and "Is This A Zombie?". Jad holds a BA in music (vocal performance) from Texas Wesleyan University, and lives in East Dallas with her husband, Nick, and Granger, the cat. She is represented by Core Talent.

### Nicole Weber **BOARD MEMBER, RAPTOR, TRADER, & OTHERS**

» Ms. Weber earned her BFA in theatre performance from The University of Texas at Arlington, and is making her debut with us in *Enron*. Her work outside of the Metroplex includes Hymen in *As You Like It* for Oklahoma Shakespeare in the Park, Sally in *You're a Good Man Charlie Brown* and Chava in *Fiddler on the Roof*, both for Curtain Call Dinner Theatre, Tustin, CA; and Cathy in *The Last Five Years* for Huntington Beach Playhouse, Huntington Beach, CA. Nicole has also toured with the National Theatre for Children. She resides in Ft. Worth.

### Lucia Welch **CONGRESSWOMAN, IRENE GANT, & REPORTER**

» Ms. Welch, a graduate of the University of The Incarnate Word and Bowling Green State University, is back on the Theatre Three stage after her last appearances in *The Light in the Piazza* and *The Goodbye Girl*. Theatrical credits in the Metroplex are with Contemporary Theatre of Dallas, and Uptown Players, Dallas; Lyric Stage, Irving; Irving Community Theatre, and WaterTower Theatre, Addison. Lucia can be seen in commercials and print. Other artistic interests

are singing and soloist for her church. She resides in Dallas with her husband, Jerry.

### Clay Wheeler **ANALYST (GRUBMAN), LEHMAN BROTHERS 2, SENATOR, JUDGE, & OTHER**

» Mr. Wheeler is back for his third Theatre Three appearance; audiences may remember him from *The Farnsworth Invention* and *Language of Angels*. Clay is a locally grown actor, director, playwright, producer and educator, who earned his BFA in theatre performance at Baylor University. He is also the Artistic Director for Rite of Passage Theatre Company, Dallas and recently directed an acclaimed production of *My Name is Rachel Corrie* for Second Thought Theatre. DFW acting credits include: *XSR: Die!* for Pegasus Theatre, Richardson; *Children* for Wingspan Theatre Company, at the Bath House Cultural Center in Dallas; *Spring Awakening* for WaterTower Theatre, Addison; and in Dallas: *Othello* for SD/ATTPAC Reading Series, *Ruth* for Kitchen Dog Theater, *As You Like It* for Shakespeare Dallas, *Alice in Wonderland* and *Measure for Measure* for Nouveau 47 Theatre, *The Pitchfork Disney* for Broken Gears Project Theatre, and *Talk Radio* for Upstart Productions. As a playwright, Clay's works have been produced at the Festival of Independent Theatres, the Out of the Loop Fringe Festival, Richland College, and the Horton Foote American Playwrights Festival.



## 

### **THE ANNUAL FUND**

Thank you to all of our patrons who generously made contributions to Theatre Three's 2012-2013 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext 208.

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**THEATRE 3**

## THE ANNUAL FUND

Dear Playgoer,

You are, in this letter, going to be asked to help the 2012-2013 Annual Fund Drive at Theatre Three. The campaign goes on all season, but in this playbill I really want to urge your immediate action.

You're holding this playbill in your hands to read it. So there's something I know about you. The basic thing I know is that you attend plays. (I like you already.)

Just as the playbill is in the hands of friends like you, the theatre itself is in the hands of friends. Yes, it takes actors, directors, authors (especially authors), designers and administrators to create theatre: but FRIENDS like you -- for over fifty years now -- have built Theatre Three's capacities, enlarged Theatre Three's range of services, and enhanced the theatre's contributions to building a community of imagination, empathy and insight.

Every reservation you make helps us grow. Every subscription you purchase empowers the art. The response you feel (and show) enriches every performance. Every friend you send or bring with you gains us ground. Our audience is our power source.

Let me be personal. I've been doing my job here for fifty years, and I am super proud of Dallas patrons and their eagerness to support the Arts. The achievements of citizen-artists have never been more impressive and certainly the creation of Arts facilities here is unmatched.

Since I'm being personal here, I'll tell you I take a certain pride in my personal participation in cultivating the improved "arts ecology" Dallas currently enjoys. But I never think I did anything on my own. It took friends' investment of time, talent and treasure.

Just as there's no limit on how large a gift we could use, there's also no limit on how small a gift we would appreciate to meet the goals of the 2012-2013 Annual Fund. So, figure out something that's in your middle range to contribute, and give us the honor of listing you in subsequent playbills as one of our valued friends.

Share in the achievement here. It's a wonderful act of friendship.

Sincerely,

JAC ALDER

Jac Alder

PRODUCER-DIRECTOR

## YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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