



**THEATRE 3**  
D A L L A S

2015 - 2016 SEASON

# Fix Me, Jesus

September 17 - October 11, 2015  
NORMA YOUNG ARENA STAGE





**THEATRE 3**  
2015-2016 SEASON



**THE GLASS MENAGERIE**

by Tennessee Williams  
July 30 - August 23, 2015



**FIX ME, JESUS**

by Helen Sneed  
September 17 - October 11, 2015



**PICNIC**

by William Inge  
October 29 - November 22



**THE FANTASTICS**

by Tom Jones and Harvey Schmidt  
December 3 - 27, 2015



**OIL**

by Neil Tucker  
January 21 - February 14, 2016



**LIGHT UP THE SKY**

by Moss Hart  
March 10 - April 3, 2016



**MEMPHIS**

by David Bryan and Joe DiPietro  
April 28 - May 22, 2016

DOWNSTAIRS IN THEATRE TOO: **COTTON PATCH GOSPEL SEP. 3 - OCT. 3**  
BY TOM KEY, RUSSELL TREYZ, AND HARRY CHAPIN, DIRECTED BY BJ CLEVELAND

*Harbor*

**Thursdays - Saturdays**  
at 8 p.m.

**Sundays**  
at 2 p.m.

at the Kalita  
Humphreys Theater

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**October 9 - 25**

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Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



**ON OTHER STAGES**

**AMPHIBIAN STAGE PRODUCTIONS**

OCT 29 - NOV 22 *Freud's Last Session*

**CASA MANANA**

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OCT 22 - NOV 21 *Other Desert Cities*

**GREATER LEWISVILLE COMMUNITY THEATRE**

SEPT 25 - OCT 18 *Evita*

**MAINSTAGE IRVING-LAS COLINAS**

NOV 6 - 21 *The Addams Family*

**JUBILEE THEATRE**

OCT 2 - NOV 1 *Lady Day at Emerson's Bar & Grill*

**OHLOOK PERFORMING ARTS CENTER**

OCT 2 - 11 *DULA!*

**ONSTAGE IN BEDFORD**

OCT 2 - 25 *Company*

**POCKET SANDWICH THEATRE**

OCT 2 - NOV 14 *Jack the Ripper:*  
*The Monster of Whitechapel*

**SHAKESPEARE DALLAS**

SEP 16 - 26, OCT 1-11 *King Lear*

**STOLEN SHAKESPEARE GUILD**

OCT 9 - 25 *Blithe Spirit*

**THE DRAMA CLUB**

OCT 8 - 24 *Faust*

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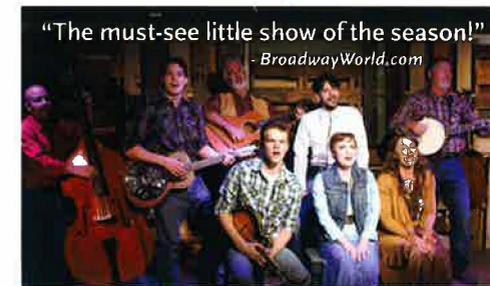
SEPT 11 - OCT 4 *Hello, Dolly!*

**UPTOWN PLAYERS**

OCT 9 - OCT 25 *Harbor*

**WATERTOWER THEATRE**

OCT 2 - 25 *creep*



**COTTON PATCH GOSPEL SEP. 3 - OCT. 3**  
Downstairs in Theatre Too

Photo by Lois Leftwich



# Fix Me, Jesus

by Helen Sneed

## THE NORMA YOUNG ARENA STAGE

### ARTISTIC STAFF

DIRECTOR

**Emily Scott Banks**

PRODUCTION DESIGN

**Bruce Richard Coleman**

LIGHTING DESIGN

**Carl Munoz**

SOUND DESIGN

**Andi Allen**

COSTUME DESIGN

**Ryan Matthieu Smith**

PROPERTIES MASTER

**Jennifer Woodward**

### PRODUCTION STAFF

AEA STAGE MANAGER

\***Kevin Scott Keating**

AEA ASSISTANT STAGE MANAGER

\***Terry Vandivort**

PRODUCTION ASSISTANT

**Jennifer Woodward**

TECHNICAL DIRECTOR

**Sydnee Mowry**

SCENIC PAINTER

**David Walsh**

PRODUCTION CREW

**Sydney Mowrey**

**Monika Zimmerman**

**Michael Spencer**

### CAST in Alphabetical Order

MRS. CRAIG

**Brandi Andrade**

MAXWELL FELD

**Shane Beeson**

MOTHER

\***Sherry Hopkins**

YOUNG ANNABELL

**Sydney Noelle Pitts**

GRANDMOTHER

\***Gene Raye Price**

ANNABELL

\***Brett Warner**

### SETTING

A dressing room in Neiman Marcus at Northpark mall in Dallas, Texas. It is November 1986.

### SPECIAL THANKS

Marty Van Kleek, Pegasus Theatre

Natalie King

Jon Morehouse

### There will not be an intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

## About the Playwright

A native Texan and graduate of Tulane University, Helen Sneed has worked extensively in presidential and statewide elections as a political organizer and strategist for Democratic candidates. Her New York theatre positions include Director of Professional Rights, Dramatists Play Service; Senior Vice President, Music Theatre International; Executive Director, National Alliance for Musical Theatre; and Director, Special Projects, Walt Disney Theatricals. A member of the Dramatists Guild and a board member of the League of Professional Theatre Women, Helen is the co-author of a musical, *Sally Blane, World's Greatest Girl Detective*. In 2013, the world premiere of her play, *Fix Me, Jesus*, was produced off-Broadway by the Abingdon Theatre Company. Her works are published by Dramatists Play Service. For 21 years she has been a judge at FutureFest, the new play festival at the Dayton Playhouse. An advocate for the mentally ill, Helen gives speeches on the rights and treatment of those who cannot speak for themselves.

## Artistic Staff & Cast Biographies

### Emily Scott Banks DIRECTOR

Emily Scott Banks is actor, director, teacher, dancer and a 20-year veteran of professional stage. Most recently, she directed "Lady Bug, Lady Bug, Fly Away Home" starring Cheryl Denson, and "The (curious case of) the Watson Intelligence" for Stage West. Other directing credits include "The Adventures of Tom Sawyer" and "A Feminine Ending" for WaterTower Theatre; "The Heiress" for MainStage Irving-Las Colinas; "W;t" and "Doubt" (Column Award) for Theatre Arlington; and "Gee's Bend" for African American Repertory Theater. As an actor, Emily has been featured on the majority of stages in DFW, and won numerous awards for her work. These include two DFW Critics' Forum Awards; Best Actress of the Year nods for Dallas Observer, D Magazine, TheaterJones, multiple Column Awards and others. Audiences may recognize Emily from leads in "A Country Life", "Our Town", "Boeing Boeing" (twice), "A Most Dangerous Woman", "The Normal Heart", "GhostWriter", "The Clean House," and "Booth", among many others. Emily received her BFA from the University of Texas at Austin, trained extensively with

Shakespeare & Company, MA, has been a student of the Meisner Technique with Terry Martin for over a decade, and is a proud member of AEA. Emily is tickled to pieces to be collaborating with such fine artists at Theatre Three and in the cast!

**Bruce R. Coleman** PRODUCTION DESIGN Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include *The Liar*; *The Hot Mikado*; *By The Way, Meet Vera Stark*; *Assassins*; *City of Angels*; *Present Laughter*; *Superior Donuts*; *Bloody Bloody Andrew Jackson*; *Tales From Mount Olympus*; *Pippin*; and *Look What's Happened to Pixie De Costa*. Bruce has also directed for other local theatres including *The Nance* and *Equus* for Uptown players, *Our Town* and *The Secret Garden* for ICT MainStage, and *The Apartment Plays* for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior Players' summer Shakespeare production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards, The Dallas Observer Best Of... Issue,



PICTURED: Brett Warner & Brandi Andrade  
Photo by Lois Leftwich

### THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Special in-kind support for Theatre Three's website is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



## BIographies CONTINUED

and The Column Awards for his contributions to local theatre. Bruce's costumes for *Trysts in Toledo* (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

**Carl Munoz** LIGHTING DESIGN  
Carl is excited to be working at Theatre Three again with such a great group of artists. He made his debut here in 2000 working as a carpenter on "World Goes Round." His other designs at Theatre Three include *Civil War Christmas* and *Wild Party*. Carl studied at the University of Texas at Arlington and makes his home in Keller, Texas with his wife Kelly, son Eli and a daughter on the way.

**Andi Allen** SOUND DESIGN  
Ms. Allen previously designed sound for the Theatre Too productions "Why Torture is Wrong and the People Who Love them" and "Another Night Before Christmas." She frequently designs sound for productions which she directs, such as "You Can't Take It With You" (Firehouse Theatre), "A Flea in Her Ear" (MainStage ILC), and "The Divine Sister" (Uptown Players). Her sound design for Uptown Players' "ReDesigning Women" was used for the show's New York premiere this year. Ms. Allen also created the sound design for her own original comedies "Supermodel Super Spies: Mortal Kompact!" and "Santa Claus vs. the Martians." When she isn't editing sound, she stays busy acting and directing at many local theaters.

**Ryan Matthieu Smith** COSTUME DESIGN  
Ryan Matthieu Smith is an award winning Director and Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over

the metroplex for the past 14 years but is most happy to return to the mainstage at Theatre Three where he began his career. Favorite past designs for T3 include *Batboy*, *Dirty Blonde*, *Myth and Hymns*, *The Great Sebastians*, *Transatlantic Liason*, and *Sideshow!* He is a three time recipient of The Column Award for Best Costuming and a 2013 DFW Critics Forum Award Winner for his design of Echo's *The Lucky Chance*. Ryan would like to thank Bruce, Emily, and Theatre Three for the opportunity to create!



**Brandi Andrade** MRS. CRAIG  
Brandi Andrade holds a PhD in Theatre and American Women's History from UT Dallas, and is a Company Member at Echo Theatre. She played Randy in *Superior Donuts*, Louella in *Why Torture is Wrong...*, and most recently, Mary Todd Lincoln in *A Civil War Christmas*. She also wrote dramaturgical essays for several of last season's shows, and her essay for *Picnic* will be featured on TheatreJones.com. She has worked at many of the area's theatres over the years, and in addition to acting and dramaturgy, has directed productions at Echo Theatre and at UTA, where she is a senior lecturer in the Theatre Arts and Women's Studies departments. She lives in Dallas with her partner and two geriatric feline companions, and does her print and broadcast work through Linda McAlister Talent.



**Shane Beeson** MAXWELL FELD  
Mr. Beeson is thrilled to be back onstage at Theatre Three, having previously played Greene Hamilton in *The Roads to Home* during the Horton Foote Festival. Other recent DFW credits include Jack in *The Boys Next Door* at Onstage in Bedford, Floyd Knowles in *The Grapes of Wrath* at WaterTower Theatre, The Pilot in *Laughter in the Stars* at Fun House Theatre and Film, and a series of roles in the Theatre on the Edge series at MainStage Irving-Las Colinas including Ben in *The Mercy Seat*, Joey in *A Steady Rain* and Warren in *All the Rage*. Shane lives in Plano with his wife Katrin and their son Jaxon.



**Sherry Hopkins** MOTHER  
Ms. Hopkins is proud to return to the Theatre Three stage! Ms. Hopkins last appeared at Theatre Three in *Shear Madness* downstairs at Theatre Too (2014). Other credits include roles at Watertower Theatre, Contemporary Theatre of Dallas, Uptown Players, Stage West and Circle Theatre. She has also done commercial work

for Gold Bond, Chevy, On The Border, TGI Fridays and Zales and is represented by Kim Dawson Agency. She makes her home in Midlothian, TX with her husband Zach and her two children, Joshua and Sydney.



**Sydney Noelle Pitts** YOUNG ANNABELL  
Ms. Pitts is excited to be making her professional Theatre Three debut, having been previously seen as Violet in *Alice in Wonderland* in the Musical Theatre Academy at Theatre Too. She has also performed with Dallas Children's Theater and looks forward to performances as part of The Dallas Conservatory's Dallas Youth Ballet and Children's Singing Ensemble. She is a 5th grade student at the Greenhill School in Addison, TX. Ms. Pitts makes her home in Dallas with her parents Janine and Allen and her big brother Tyler.



**Gene Raye Price** GRANDMOTHER  
Ms. Price is a co-founder of One-

Thirty Productions and works with the company as a producer, director, and is fortunate enough to appear on stage occasionally. She was last seen in *Equally Divided*, and she directed *A Christmas Carol: The Radio Show* for One Thirty Productions. Most recently, Gene Raye appeared in Theatre Too as Ann Landers in *The Lady with All the Answers* and as Mrs. Shubert in *Shear Madness*. She has appeared on stages throughout the Metroplex and was in the company at the Grandbury Opera House for eight years



**Brett Warner** ANNABELL  
Ms. Warner returns to the Norma Young Arena Stage after appearing in *The Hot Mikado* earlier this year. Other metroplex venues include roles at Uptown Players, Circle Theatre, Casa Manana, Stage West and Lyric Stage. Her recent regional and national theatre credits include: *The Nance* (Carmen); *Fellowship! The Musical* (Pippin); *The Boy From Oz* (Trio); *Soho Cinders* (Velcro); and *The Human Comedy* (Mary Arena). Ms. Warner makes her home in Dallas with her perfect misfit toys: Jeff, Daisy, Riley and The Bumble.

Bio photos by Jennifer Woodward.

To learn more about this and upcoming productions, explore our full season on the web at [www.theatredallas.com](http://www.theatredallas.com).

Directed by Bruce R. Coleman

Starring Haulston Mann (Hal), Grace Montie (Madge), Stephanie Dunnam (Flo), Maya Pearson (Millie), Amber Devlin (Rosemary), David Benn (Howard), John Ruesseger (Alan), Lisa Anne Haram (Irma), Cheryl Lowber (Christine), Georgia Clinton (Helen), and Edward Treminio (Bomber).

PICNIC

by William Inge  
Oct 29 - Nov 22



Up Next  
at T3!

## OUR LEGACY

### Norma Young CO-FOUNDER & ARTISTIC DIRECTOR



For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director,

leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc. in support of *Fix Me, Jesus* (the second show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

Playbill Design: SoloShoe Communications, LLC.  
Illustrations: Joe Howard • Front Cover: Lois Leftwich

### Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER



For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North

Texas, but he also took an active and passionate role in creating and maintaining what he called a "healthy artsecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

## THE ANNUAL FUND

Dear Playgoer,

As you are very probably aware, Theatre Three has been undergoing a lot of change lately. Some would say a massive shift. I myself might say a life altering jolt.

Our beloved and respected co-founder, artistic director and executive producer Jac Alder passed away in May. This devastating event was preceded by the passing of the incomparable Terry Dobson, Theatre Three's company manager and musical director extraordinaire. Surely here are two mighty blows that would bring a lesser organization to its knees. But Jac Alder was a brilliant man and created a succession plan that would see to it that the theatre would live on. He left a handful of people in place who know T3, who understand T3 and, most importantly, who LOVE T3.

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. And as he said to us so many times, we are "looking to the horizon."

The Annual Fund originally went by a different name—The Phoenix Fund. Theatre Three, at the time of its creation, was badly in need of a little resurrection. Through incredibly generous gifts from subscribers and many lifelong friends of the theatre, the Phoenix rose from the ashes to soar another day. Now, many years later, and with so many challenges facing us daily, we need your help more than ever.

Please consider giving to our Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward, into the future.

Sincerely,  
Bruce Coleman  
ACTING ARTISTIC DIRECTOR

**A Message from Theatre Three's Board of Directors**  
For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!



### YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund! Check your donation level below:

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- PRODUCER'S CIRCLE  
Gifts of \$1,000 - \$9,999
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THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2015-2016 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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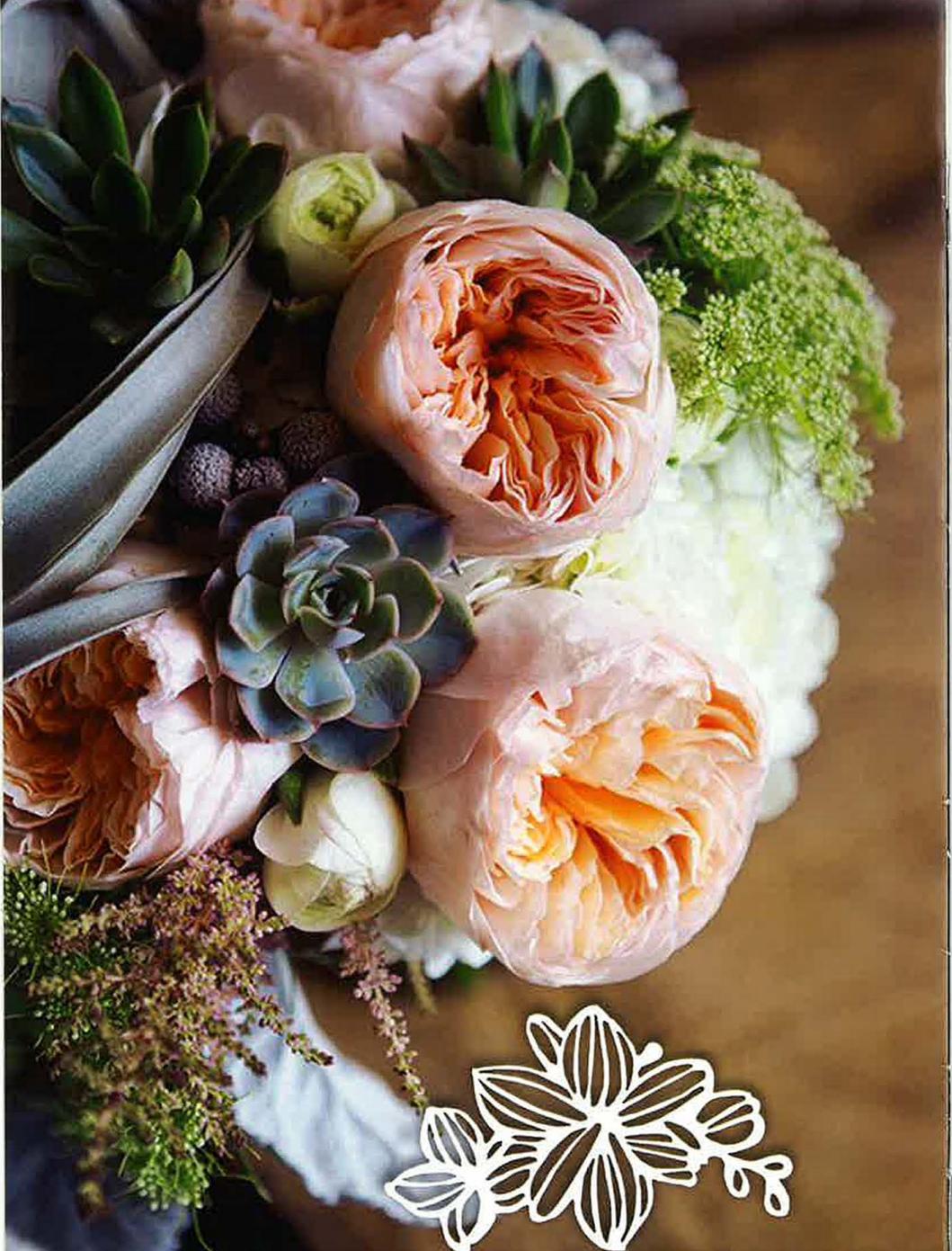
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