

2012 - 2013 SEASON

SEPTEMBER 20 - OCTOBER 20, 2012 THEATRE THREE reud's Last Session

AT&T PERFORMING ARTS CENTER BOARD OF DIRECTORS

SEPT 12 - 23 War Horse

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DALLAS THEATER CENTER

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EISEMANN CENTER FOR THE PERFORMING ARTS

ост. 12 Jeff Grelin - Built for Comfort ост. 14 Ада-Воот ост. 17 - 21 Deer Camp: The Musical! ост. 22 Spellbinding Bach ост. 27 The Oak Ridge Boys NOV. 15 Ricky Nelson Remembered

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KITCHEN DOG THEATRE SEPT. 7 - OCT. 6 Becky Shaw

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SHAKESPEARE DALLAS SEPT. 19 - 29 Macheth ост. 3 - 14 The Complete Works of William Shakespeare

STAGE WEST AUG. 23 - SEPT. 30 Around the World in 80 Days

UNDERMAIN THEATRE SEPT. 29 - OCT. 27 An Iliad

UPTOWN PLAYERS ост. 5 - 21 Hello Again

WATERTOWER THEATRE SEPT. 28 - OCT. 21 The Mystery of Irma Vep

WINGSPAN THEATRE COMPANY ост. 4 - 20 Children

NORMA YOUNG ARENA STAGE 2012-2013

PRESENT LAUGHTER

Aug. 2 - Sept. 1 a comedy by Noel Coward

FREUD'S LAST SESSION

Sept. 20 - Oct. 20 a new drama by Mark St. Germain

CRAZY FOR YOU

Nov. 15 - Dec. 15 a musical by Ken Ludwig, Ira Gershwin, and George Gershwin

BENGAL TIGER AT THE **Z** BAGHDAD ZOO

Jan. 10 - Feb. 9 a visionary new work by Rajiv Joseph

IDOLS OF THE KING

Feb. 28 - Mar 30 a musical by Ronnie Claire Edwards

ENRON

April 25 - May 25 a drama by Lucy Prebble

CITY OF ANGELS

Jun. 13 - Jul. 13 a musical by Cy Coleman & Larry Gelbart

THEATRE TOO 2012-2013

NOW PLAYING THROUGH OCTOBER 28 🗋 a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

> I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 18 - Feb. 24 a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or www.theatre3dallas.com

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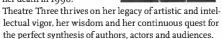
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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.



This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of Freud's Last Session (the second show of Theatre Three's 2012 - 2013 Season on the Norma Young Arena Stage)

PLAYBILL EDITORS: Jac Alder & Kimberly Richard PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman DESIGN: David W. Radabaugh



ON OTHER STAGES

PRODUCER-DIRECTOR JAC ALDER PRESENTS ...



BY Mark St. Germain Produced by Special Arrangement with Dramatists Play Service, Inc., New York

THEATRE THREE

ARTISTIC STAFF

DIRECTOR Terry Dobson SET DESIGN Jac Alder COSTUME DESIGN Wolf Orzow LIGHTING DESIGN Lisa Miller SOUND DESIGN **Rich Frohlich** DRAMATURG **Kimberly Richard**

CAST

SIGMUND FREUD *Jac Alder C.S. LEWIS *Cameron Cobb



ABOVE: Jac Alder

SCENE SYNOPSIS TIME: SEPTEMBER 3, 1939

PLACE: SIGMUND FREUD'S STUDY, 20 MARESFIELD GARDENS, HAMPSTEAD, NW LONDON

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Cole RADIO VOICES **Ric Spiegel** MASTER ELECTRICIAN **Thiago Martins** MASTER SCENIC ARTIST **David Walsh** SET DECOR Bruce R. Coleman TECHNICAL DIRECTOR Daniel Pucul MASTER ELECTRICIAN **Ryan Flores PRODUCTION ASSISTANT** Charles Wallace PRODUCTION CREW Katherine Marchant, Bonnie Hanvey & Charles Wallace



ABOVE: Cameron Cobb

Originally produced at Barrington Stage Company, Pittsfield, MA, Julianne Boyd, Artistic Director; Richard M. Parison, Jr., Producing Director

Off Broadway Production produced by Carolyn Rossi Copeland, Robert Stillman and Jack Thomas

Special thanks to again&again for the special furniture on this set, Sally Hansen, Peggy Townsley, and Connie Coit.

There will be no intermission during this 90 minute show.

Freud's Last Session

suggested by The Ouestion of God by Dr. Armand M. Nicholi, Jr.

Mark St. Germain

PLAYWRIGHT

In addition to Freud's Last Session, Mark has written the plays Camping With Henry and Tom (Outer Critics Circle Award and Lucille Lortel Award), Out of Gas on Lover's Leap and Forgiving Typhoid Mary (Time Magazine's "Year's Ten Best"), Ears on a Beatle and The God Committee, all published by Samuel French and Dramatist Play Service. His newest play is Dr. Ruth, All the Way and he is currently working on a play about the last meeting of F. Scott Fitzgerald and Ernest Hemingway.

With Randy Courts, he has written the musicals The Gifts of the Magi, Johnny Pye and The Foolkiller, winner of an AT&T "New Plays For The Nineties Award" and Jack's Holiday at Playwrights Horizons. Mark's musical, Stand By Your Man, The Tammy Wynette Story was created for Nashville's Ryman Theater.

Television credits include Writer and Creative Consultant for The Cosby Show. He co-wrote the screenplay for Carroll Ballard's Warner Brothers film, Duma. Mark directed and co-produced the upcoming documentary, My Dog: An Unconditional Love Story, featuring, Richard Gere, Glenn Close and Edward Albee among many others.

Mark has written the children's book, Three Cups:.www.3cupsbook.com

He is an alumnus of New Dramatists, where he was given the Joe A. Callaway Award, is a member of the Dramatists Guild, the Writer's Guild East and a Board Member of the Barrington Stage Company. He was awarded the "New Voices In American Theatre" award at the William Inge Theatre Festival.

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are Art of Murder, Flaming Guns of the Purple Sage, Songs from an Unmade Bed, I Love You, You're Perfect, Now Change (Theatre Three's most popular show), The Roads to Home, Another Night Before Christmas and Six Dance Lessons in Six Weeks. Prior

directing assignments include Murder on the Nile, The Big Bang, Crimes of the Heart, Only Heaven and Elegies: A Song Cycle. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

Wolf Ozarow COSTUME DESIGN » Mr. Ozarow is a graduate of Booker T. Washington High School for the Performing and Visual Arts as well as the Dallas Theatre Center Skokos Learning Lab. He currently attends Oklahoma City University earning a BFA in theatrical design and production. Wolf has worked extensively for T3 in the last year as a costume assistant for La Bête, Superior Donuts, Art of Murder, Bloody Bloody Andrew Jackson and Present Laughter and for ICT Mainstage for Urinetown; as a dresser for 2012's run of 1 Love You, You're Perfect, Now Change; and as Wardrobe Master for Bloody Bloody Andrew Jackson. This is Wolf's professional debut in costume design.

Lisa Miller LIGHTING DESIGN » Ms. Miller is working with Theatre Three on her third production. Lisa works with many organizations in the DFW area, including Texas Ballet Theatre. She is also Resident Lighting Designer for the McKinney Repertory Theatre and company member at Kitchen Dog Theater. Recent lighting design works have included the Regional Premier of Becky Shaw for Kitchen Dog Theater and Jack Heggie's Three Decembers for The Fort Worth Opera Festival. Previous Productions with Theater Too are I Love You, You're Perfect, Now Change and Superior Donuts.

Rich Frohlich SOUND DESIGN » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006 and he has completed 22 assignments with us during this time. Rich's assignments include 33 Variations, Amy's View, The Royal Family, Six Dance Lessons in Six Weeks, Murder on the Nile, Defiance, House and Garden, Whodunnit, Crimes of the Heart, Pygmalion, Popcorn, and The Full Monty (2006 Column Award). His

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production. ** indicates a performer enrolled in the AEA membership candidate program.

FREUD'S LAST SESSION BIOGRAPHIES



credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas: Irving Community Theater Mainstage. and Texas Radio Theatre Company. Rich is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Rich lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

CAST

Jac Alder SIGMUND FREUD/ SET DESIGN » Mr. Alder was trained as a musician and dancer from childhood, then completed a degree in architecture at Oklahoma University. Following graduation he was commissioned in the U.S. Army and, using his French language skills, was sent to France to be the liaison officer between military postal systems and the French Customs Authority. On that little Army base in Metz, he met Joanna Albus (formerly a colleague of fabled theatre pioneer Margo Jones who, in the '40s instigated the American professional regional theatre movement from here in Dallas). With Albus, he founded a soldier-operated

theatre that staged musicals, comedies and variety acts entertaining troops and providing off-duty recreation. At the end of his active duty. he came to Dallas to begin his architectural career and – unable (or unwilling) to kick his theatre habit -- he auditioned for a production of Six Characters in Search of an Author directed by the woman who was to become his wife, Norma Young. At Ms. Young's instigation, the soon-to-be married couple founded Theatre Three in 1961. Alder has served continuously since as designer, director, administrator, author and actor. A partial list of favorite roles include the Devil in Don Juan in Hell, Lucky in Waiting for Godot, Pangloss-Martin in Candide, physicist Niels Bohr in Copenhagen and another Austrian lew (this one fictional), Professor Mashkan in Old Wicked Songs. Honoring his uniquely long service as producer of professional theatre, he has been awarded lifetime membership in Actors Equity Association, a lifetime achievement award from the Southwest Theatre Association, recognition for Arts Leadership from Dallas Historical Society,

and numerous critical

awards for direction of such

plays as Arcadia, Caroline or

Change, Lost in the Stars, The

Miser (his own adaptation

of Moliere's classic) and

LEFT TO RIGHT: Jac Alder & Cameron Cobl

last season's See What I Wanna See by Michael John LaChiusa. (Which almost nobody, apparently, wanted to see, but which he liked a lot.) He owes an unpayably large debt to scores of citizen-artists who have, following his late wife's vision for Theatre Three, continued to serve the artform here with impressive talent. originality and selflessness and to the subscribers and donors whose attention and support demonstrate how a great citizenry shares in the theatre's achievements.

Cameron Cobb c.s. LEWIS »

Mr. Cobb is excited to. once again, return to tread the boards at Theatre Three. He was last seen in the titular role of last season's Bloody Bloody Andrew Jackson. He is a proud company member of the Kitchen Dog Theater, where he will direct The Beauty Queen of Leenane in the fall. He has also been seen around town at Undermain and Shakespeare Dallas, where he is a producer and director of the five-year reading series The Complete Works, which will be presented at the AT&T Performing Arts Center. Cameron is truly honored to share the stage with such a legendary figure of the theater scene and is grateful for the opportunity. And thanks to you for supporting live local theater.

T₃ **PATRONS**

THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three's 2012-2013 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext 208.

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THE ANNUAL FUND

Dear Playgoer,

You are, in this letter, going to be asked to help the 2012-2013 Annual Fund Drive at Theatre Three. The campaign goes on all season, but in this playbill I really want to urge your immediate action.

You're holding this playbill in your hands to read it. So there's something I know about you. The basic thing I know is that you attend plays. (I like you already.)

Just as the playbill is in the hands of friends like you, the theatre itself is in the hands of friends. Yes, it takes actors, directors, authors (especially authors), designers and administrators to create theatre: but FRIENDS like you -- for over fifty years now -- have built Theatre Three's capacities, enlarged Theatre Three's range of services, and enhanced the theatre's contributions to building a community of imagination, empathy and insight.

Every reservation you make helps us grow. Every subscription you purchase empowers the art. The response you feel (and show) enriches every performance. Every friend you send or bring with you gains us ground. <u>Our</u> <u>audience is our power source</u>.

Let me be personal. I've been doing my job here for fifty years, and I am super proud of Dallas patrons and their eagerness to support the Arts. The achievements of citizenartists have never been more impressive and certainly the creation of Arts facilities here is unmatched.

Since I'm being personal here, I'll tell you I take a certain pride in my personal participation in cultivating the improved "arts ecology" Dallas currently enjoys. But I never think I did anything on my own. It took friends' investment of time, talent and treasure.

Just as there's no limit on how large a gift we could use, there's also no limit on how small a gift we would appreciate to meet the goals of the 2012-2013 Annual Fund. So, figure out something that's in your middle range to contribute, and give us the honor of listing you in subsequent plabills as one of our valued friends.

Share in the achievement here. It's a wonderful act of friendship.

Sincerely,

JAC ALLER

Jac Alder PRODUCER-DIRECTOR

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