

JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



THEATRE
THREE



Glorious!

Show Three, Mainstage November 9 - December 10

THEATRE THREE'S MAINSTAGE SEASON: CHEERING THE UNDERDOGS!

The Full Monty by David Yazbek and Terrence McNally July 20 — August 20
Did you see it? "The underlying theme is about gaining self-respect as well as earning some bucks, and director/choreographer Michael Serrecchia stays firmly on-message here. Between the R-rated jokes and pelvic thrusts, there's genuine poignancy. You want these guys to be a hit." -- Perry Stewart, Fort Worth Star-Telegram.

Vieux Carré by Tennessee Williams September 14 — October 15
Did you see it? "The first of four Williams productions hereabouts over the next month establishes a high standard for the others to keep up." -- Lawson Taitte, The Dallas Morning News.

Glorious! by Peter Quilter November 9 — December 10
American Florence Foster Jenkins seems hard to think of as an underdog. She was astonishingly rich with incredibly loyal friends. But she dreamed of being acclaimed as the world's finest "pure coloratura". Alas, she lacked any talent whatsoever and was totally untrained; a fatal combination that caused those who heard her to explode in laughter and label her "hog callatura" and the "diva of din". Inspired by her riotous recordings of the '50's, British playwright Peter Quilter hilariously recounts her life and her fabled assault on Mozart in Carnegie Hall.

Democracy by Michael Frayn January 4 — February 4
When an underdog political candidate unexpectedly won a popular election in West Germany in 1969, he was not only confronted with skeptics, he also realized it was increasingly difficult to identify friends from foes in his half of divided Germany. Charismatic Willy Brandt knew that intrigue, duplicity, conniving, and spying were all clearly going on within his most intimate inner circle. But toward what end? For what cause? And most importantly, by whom? Is this how democracy works?

Talking Pictures by Horton Foote February 22 — March 25
In 1929, the divorced lady pianist at the picture show is about to lose her job: the talkies are coming. And she's about to lose her teen-aged son: he's falling for his father's empty promises. Harrison, Texas, like the whole country, is dealing with the uncertainty the depression is thrusting upon it. So how is it that this lady lives a life of hope? Despite her underdog circumstances, or perhaps because of them, she musters the resolve, even dares to hope for the kind of love and appreciation everyone needs to find in tough times.

The Odd Couple by Neil Simon April 12 — May 13
Two mid-life New Yorkers (as mismatched in roommate life as they had been in their marriages) inspired Neil Simon to create America's favorite theatre couple. His play inspired a great television show. What's easy to forget, because of the beloved TV series about the underdogs, is just how excruciatingly funny and on-target the original play is and how fresh its situation and one-liners are for any generation of actors to get to perform. And for audiences to rediscover!

Caroline, Or Change by Tony Kushner and Jeanine Tesori May 31 — July 1
Exciting, complex, sometimes surreal and always theatrical, this musical story enters the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out: Dr. King, freedom rides, Supreme Court debates, and church bombings. But underdog Caroline is playing out the right and wrong of all that in the laundry room of the nice people for whom she works. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the boy's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

Tickets and Information: 214-871-3300

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The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201. This Theatre Three playbill is published for:

- **Glorious!** by Peter Quilter, the third show of the 2006-2007 Theatre Three Mainstage Season.
- **A Christmas Memory** by Truman Capote, the first show of the 2006-2007 Bringback Series in Theatre Too.

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The 2006-2007 Season Sponsors

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THEATRE THREE presents the third show of the 2006-2007 Theatre Three Mainstage Season...
By special arrangement with Samuel French, Ltd.



by Peter Quilter

Artistic Staff

Director/Co-Set Design	Jac Alder
Co-Set Design	Barbara Murrell
Sound Design	Richard Frohlich
Costume Design	Michael Robinson
Lighting Design	Russell Dyer & Kelly Smith

Cast

Florence Foster Jenkins	*Connie Coit
Cosme McMoon	*Terry Dobson
St. Clair	*R Bruce Elliot
Dorothy	*Sally Cole
Maria	*Cecilia Flores
Mrs. Verindah-Gedge	Carolyn Wickwire

Production Staff

AEA Stage Manager	*Terry Vandivort
Master Scenic Artist	Barbara Murrell
Production Manager & Propmaster	Linda Harrison
Master Electrician	Leann Ellis
Production Assistant	**Mark C. Guerra
Master Carpenter	Jeffrey Schmidt
Production Crew	**Andrew Phifer, Danielle Pickard

Scene Synopsis

Time & Place:	1944, New York
Act I, Scene 1	Florence's apartment at the Hotel Seymour.
Scene 2	The Melotone recording studio, 54th Street
Act II, Scene 1	Ballroom of the Ritz Carlton
Scene 2	Funerary gardens outside of a church
Scene 3	Carnegie Hall

Special thanks to Hollywood Florist for all of Madam's floral arrangements.

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

Who is Florence Foster Jenkins?

"People may say I can't sing, but no one can ever say I didn't sing."

-- Florence Foster Jenkins

Born in Wilkes-Barre, Pennsylvania, Florence Foster Jenkins enjoyed a fairly privileged childhood, filled with typical childhood joys such as music lessons. She was actually an accomplished pianist, performing solos with Sagafests and was billed in programs as "Little Miss Foster". At age seventeen, she announced her desire to study music in Europe. Her father, however, refused to pay for such extravagance. To escape her home life, she eloped with Frank Thorton Jenkins and moved to Philadelphia. Her husband was not enthusiastic about her desire for a musical career and the marriage ended in divorce in 1902. After the divorce and her move to New York, Florence managed to earn a humble living as piano teacher until her father's death. Despite their tense relationship, her father left her a sizable fortune that allowed her to live comfortably. She hurt her arm in an accident and stopped playing the piano. However, she did begin taking voice lessons quite seriously. Florence also immersed herself into the glittering scene of New York's fashionable ladies clubs and even started her own club, The Verdi Club. For the club's events, Florence would create extravagant costumes and dramatically perform music by an astounding variety of composers. These performances became legendary because her horrible singing voice was hilarious. Florence, however, believed she was a truly beautiful singer. She was aware of her critics and the incredible laughter during her performances, but she simply explained it was nothing but professional jealousy. She made a vanity recording at Melotone Records and in a review, Time Magazine said she sounded like "a cuckoo in its cups". She was undeterred and in 1944, paid for her own appearance at Carnegie Hall on October 25. The concert was sold out. Despite horrible reviews, Florence was pleased. It was her final performance. She died one month and one day after her surprisingly successful concert. It was rumored that she died because of the horrible reviews. That seems unlikely. Florence Foster Jenkins sang for the love of singing and most likely died knowing she lived her dream.

The Staff of Theatre Three

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Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Intern Staff	Mark C. Guerra, Andrew Phifer, Danielle Pickard

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Jac Alder (Director & Co-Set Designer)

Jac co-founded Theatre Three in 1961 with his late wife, Norma Young. Continuing to serve the theatre as its Executive Producer-Director, he heads both the administration and the artistic divisions of the theatre, ably assisted by a small but incredibly energetic staff. Alder practiced architecture following his US Army service (in France), but soon (in '64) made theatre his full time occupation as the fledgling theatre grew in its service to Dallas and its visitors. He designed the interior of Theatre Three when it moved, in '69, to the Quadrangle. Besides his design background, Alder is a trained musician and composer. Though he describes himself as a "dabbler" in dance, he has even choreographed some of the musicals he has directed throughout the decades. He was director of drama at the University of Texas at Arlington during the '70s and early '80s and has an active theatre consultant role combining his backgrounds in architecture, theatrical producing, and teaching. He is the author of many adaptations for the stage including three English language adaptations of Moliere comedies: *The Imaginary Invalid*, *The Miser*, and *The Physician in Spite of Himself*. He is the composer and lyricist for *Dracula: a Musical Mania from Transylvania* and *Rescue of a Ruined Life*. His adaptation of Goldoni's *The Venetian Twins* has played in this country and at the Pitlochry Festival Theatre in Scotland.

Barbara Murrell (Co-Set Designer)

Prior to joining the production team here at Theatre Three, Ms. Murrell has been a Scenic Designer and Master Scenic Artist working in the Dallas area for the last 35 years. She has painted for everything from church pageants to operas, from local theatre to Broadway. Designing and painting stage scenery was an idea planted in her from an early age, having grown up in Dallas and seeing the artistry of Peter Wolf, who designed sets for Dallas Summer Musicals and various other shows. After earning her Journeyman level in the national billboard and sign painters' union, she began working with Peter Wolf's studio in 1975. As an apprentice, she studied under some of the best scenic artists and designers of the time learning the fine art of trompe l'oeil and stage design. By 1980 she gained her Master Scenic Artist level, eventually becoming the Painting Department Foreman for Dallas Stage Scenery (The Dallas Opera) and for Southwest Studios, both major scene shops in the south. Some of her painting credits include the Broadway revival of *The King and I* with Yul Brenner, *The Wiz*, Broadway road shows including *On the Twentieth Century* with Imogene Coco, *The Unsinkable Molly Brown*, *West Side Story*, *Annie*, and many more. Notable Opera painting credits include *Peter Grimmes*, *Billy Budd*, *Hansel and Gretel*, *The Magic Flute*, *Boris Godunov*, *Das Rheingold*, and Eugene Lee's design of *Girl of the Golden West*, and many others. Previous Theatre Three credits include *Metamorphoses*, *Candide*, *Taking Steps*, *The Musical of Musicals*, *The Full Monty*, *Only Heaven*, *Frozen* and many others. Films, TV, billboards, and murals were a natural progression as a free-lance artist of large scale works. One of the first to plant her feet in the field of outdoor mural painting downtown, she painted the side of a building as early as 1978 across from the Quadrangle, which still remains in public view. In 1989, KERA TV produced a short documentary of her mural painting on the side of El Centro Community College on Main St. in downtown Dallas, commissioned by Coors Distributing of Golden, CO. The mural measures 55' H X 35' W and begins at 20' off the ground. For the past 4 years, Ms. Murrell has been teaching Drawing, and Beginning and Advanced Oil Painting at The Creative Arts Center of Dallas, The Craft Guild of Dallas, and at the Dallas Arboretum.

Richard Frohlich (Sound Design)

Previous Theatre Three assignments include *Vieux Carre*, *The Full Monty*, *The Mousetrap* and *The Musical of Musicals (The Musical!)*. Richard has recorded and produced over 60 audio plays with the award-winning Texas Radio Theatre Company, produced CDs for many area storytellers and designed sound for ICT Mainstage, The Pocket Sandwich Theatre, Slappy's Puppet Playhouse and *Bonnie Parker On-Stage* at the John Houseman Theatre Centre, New York. He produces a modern audio theater program that airs Sundays on KNTU-FM in Denton, Texas.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, and *Vieux Carre*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

Russell K. Dyer (Lighting Design)

Recent Dallas design credits include Theatre Three's *The Devil's Disciple*, Kitchen Dog Theater's *Fat Pig*, Wingspan Theatre's *The Gnädiges Fräulein*, Classical Acting Company's *Death of a Salesman* and *Cherry Orchard* (Leon Rabin award nomination), Echo Theatre's *Women and Horses* and a *Shot Straight from the Bottle*, Undermain Theater's *Waiting for a Train*, and Contemporary Theatre's *Visiting Mr. Green* (Leon Rabin award nomination). Russell holds a BFA in Lighting Design from the College of Santa Fe, and has designed for productions in New York City, Santa Fe, and the Dallas area.

Kelly Smith (Lighting Design)

Kelly Smith has been a designer in the Dallas area for several years. She is currently pursuing a Bachelor of Fine Arts Degree in Theatre Arts Production and Design at the University of Texas at Arlington. Other Theatre Three productions she has designed include *Frozen*, *A Christmas Memory*, *My Own Private Diva*, and assisted in the design of *The Devil's Disciple*. Other lighting designs include Theatre Quorum's *Honour* at WaterTower Theatre and UTA's production of *The Golem*. She served as Assistant Lighting Designer for *HurlyBurly*, an Off-Broadway production in New York City, as well as acting as assistant designer for productions in the Dallas area such as Classical Acting Company's *Cherry Orchard* and Contemporary Theatre's *Visiting Mr. Green*. Next year she plans to attend graduate school to receive her MFA in lighting design.

Peter Quilter (Playwright)

Peter's plays have been presented in over a dozen countries around the world, including runs in Prague, Cape Town, Helsinki, Amsterdam, Sydney and Toronto. *Glorious!* began life in London's West End last year, where it played over 200 performances and was nominated for the Laurence Olivier Award as Best New Comedy. It recently opened to rave reviews in Canada and in the coming year will be seen in Poland, Germany, Holland, New Zealand, Norway, Israel and Australia. Peter has also enjoyed success with his play about Judy Garland, *End of the Rainbow*, which premiered at the Sydney Opera House and is now heading for the West End and Broadway. His other work includes a musical, *The Canterville Ghost*, which enjoyed a long and healthy run in the UK and has now been made available to American theatres. Theatre Three's *Glorious!* is Peter's first production in the great state of Texas and he hopes it will be the beginning of a beautiful relationship.



Connie Coit (Florence Foster Jenkins)

Connie is convinced that karma is paying her back for hysterically laughing at Mme. Jenkins' records while a know-it-all 19 year-old at SMU. Immediately after her graduation from there, she began her professional career at Theatre Three in the 1970 production of *A Funny Thing Happened on the Way to the Forum*. Though her career has included appearances on Broadway, off Broadway, with New York City Opera and even Carnegie Hall (Mme. Jenkins famous venue), she has always considered Theatre Three her home stage. Her roles here include leads in many musicals including *Candide*, *Company*, *Lady in the Dark* on the main stage and in Theatre Too, playing in *Myths and Hymns*, *First Lady Suite*, *Grateful: The Songbook of John Bucchino* and *A Talent to Amuse*. Her non-singing roles here include *Tartuffe*, *Gingerbread Lady*, and most recently *The Tale of the Allergist's Wife*. Ms. Coit played five European tours in four years as Carolotta in the Kopit/Yeston *Phantom*. Favorite regional roles include leading parts in musicals and comedies including *On the 20th Century*, *Stop the World, I Want to Get Off*, *The Merry Widow*, *The Grand Duchess of Gerolstein*, *Mame*, *Same Time Next Year*, *Chapter Two*, *Blithe Spirit*. Ben Kitchens, Ms. Coit's 20 year-old son, is her proudest production. Ben is a sophomore pre-med/music student at NYU.

Terry Dobson (Cosme McMoon)

Terry has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, *Elegies: A Song Cycle* and the recent *Only Heaven* are among his favorites. Terry has performed with the Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, and Theatre Arlington. Terry won a Leon Rabin Award -- Outstanding Musical Direction -- for his work on the musical *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, and *Dirty Blonde*. His autobiographical play, *My Own Private Diva*, recently won a DFW Theatre Critics Forum Awards for Best New Play.

R Bruce Elliott (St Clair)

Bruce's previous Theatre Three assignments include Uncle Daniel in *I'll Leave It to You*, Swimmer in *Medicine, Man*, Mr. Praed in *Mrs. Warren's Profession*, Harry Brock in *Born Yesterday*, Guiteau in *Assassins*, and Hermocrates in *Triumph of Love*. At WaterTower Theatre, he played Big Daddy in *Cat on a Hot Tin Roof*, Uncle Johnny in *A Country Life*, and Mr Cladwell in *Urinetown*. At Stage West, his roles included King Henry in *The Lion in Winter* and company member in *Jacques Brel is Alive*, etc. At Dallas Repertory Theatre, he played Pseudolus in *A Funny Thing Happened on the Way to the Forum*. On film, he appeared in *JFK*, *Fletch Lives*, *The Chase*, *Carried Away*, and *The Anarchist Cookbook*. On television, he appeared in *Walker, Texas Ranger*, *Barney and Friends*, *Murder in the Heartland*, and *Dangerous Curves*. He has been awarded three Dallas Theatre League Leon Rabin Awards for acting and was named 2006 Dallas Observer "Reader's Choice" for Best Actor. Mr. Elliott is especially delighted to be performing for the very first time opposite his beloved long-time friend and colleague, Connie Coit.

Sally Cole (Dorothy)

Sally last appeared at Theatre Three in last season's production of *A Christmas Memory*. Other Theatre Three appearances include *I'll Leave It to You*, *The Hollow*, and *Arsenic and Old Lace*. Sally spent this past summer in Los Angeles with her husband, Michael, and her son, Nick for a vacation that turned into a wonderful career opportunity. At her family's urging, Sally sent out her headshot and resume. Before she returned to Dallas, she managed to film two commercials and find an agent! She will appear in this season's *A Christmas Memory* in Theatre Too., but after the holiday season, she intends to return to Los Angeles. She would like to thank Jac for casting her in this "glorious" play. And she would like to especially thank her husband and son who have always supported all of her acting adventures with a proud cheer, "Go for it, Mama!"

Cecilia Flores (Maria)

Cecilia made her Actor's Equity stage debut at Theatre Three in 1975, playing Nurse Ratched in *One Flew Over the Cuckoo's Nest* under the tutelage of Jac Alder and Norma Young. Other mentors have included Paul Baker and Michael Chekhov, and she's been named to Who's Who Among American Teachers for three consecutive years, spreading the joys of theatre and film history, speech communications, ESOL, advising students and directing *Twelfth Night* and *A Man for All Seasons* at Eastfield College. She is an active acting and audition coach and voices commercials and industrials for the Mary Collins Agency. Theatre Three work includes *Arcadia*, *The Miser*, *The Ladies of the Alamo*, *As Bees in Honey Drown*, *Major Barbara*, *The Uninvited Guest*, *Arms and the Man*, and many others. She and Connie Coit Kitchens began their 35-year friendship at Theatre Three, appearing together in *Candide* and *Tartuffe*. Cecilia gardens, embroiders, paints, and makes beautiful jewelry, if she does say so herself, but she'll put it all aside to tread the boards. Her resume includes one Broadway credit, off-Broadway work, small TV and film jobs, regional acting and directing credits (*A Delicate Balance*, *Hamlet*, *The Mikado*, *Outcry*, *Shakin' the Mess Outta Misery* and more), but Theatre Three is where she likes to hang her hat and it feels like home!

Carolyn Wickwire (Mrs. Verindah-Gedge)

Carolyn most recently appeared as Mrs. Boyle in last season's production of *The Mousetrap*. She has also played Mrs. Morehead in *The Women* at Contemporary Theatre of Dallas, Mag Folan in *Beauty Queen enane* at Quad C, Esther at *Morning's at Seven* at Richardson Theatre Centre, Lil Miller in *Kindertransport* at Echo Theatre, Maryjohnny Rafferty in *A Skull in Connemara* at Stage West, and Ursula in *Much Ado About Nothing* at Classical Acting Company. She co-starred as Bellick's Mom in the Fox series, *Prison Break* and was featured as Mrs. Rogers, opposite Hal Holbrook, in *Eye of God*. Carolyn is the 2005 Column Award winner for Best Supporting Actress for *Beauty Queen of Leenane* and is represented by the Kim Dawson Agency.

Janet Spencer Shaw (Board Member)

Janet Spencer Shaw has been one of Theatre Three's most important friends and supporters since the early 1960s. Her enthusiasm and work for theatre in the '60s included working with the Tony Vincent-led youth theatre, the Harlequins Players. Many "graduates" of that admirable program have gone on to professional theatre careers (including tonight's stage manager, Terry Vandivort). Her early volunteer work with Theatre Three included prolonged stints in the administrative offices supporting Norma Young and Jac Alder by doing "a little bit of everything". Janet has worked on behalf of other theatres on boards and even operated a cabaret theatre in the West End after New Arts Theatre closed in that space. Coming back to Theatre Three, Janet has served on its board (she's a past Chairperson) and now works on Development and Marketing committees. She also serves on the board of Art Reach. Her private enthusiasms include Colorado where she and her pilot husband Lewis own a vacation home.

Dear Playgoer,

Every fall I head Theatre Three's effort to recruit donors to The Phoenix Fund, our annual campaign for individual gifts. Our many donors each year make me very proud and very grateful. But not sentimental: I can still hear my brilliant, late wife Norma defining sentimentality as "a formerly genuine sentiment degraded by rote repetition". She called it "a regurgitated repetition".

Actors learn their lines by rote repetition. Like all good acting coaches she warned actors that their artistic challenge was to express their memorized lines as if the words are just occurring to them; as if their character's passion is fresh, immediate and **meaningful**. Not "regurgitated".

Like politicians flogging the same old issues, I realize I'm repeating myself when I again pitch for your donation. But I swear I'm **presently passionate**. I see the great way theatre gathers all of us together offering joy, perspectives, and new glimmers to human truths. I also know how actors need to eat. I hope you see all that, too!

Norma named Theatre Three for the tripod on which a stable theatre stands: playwrights, actors, and audiences. Since you're reading this playbill, I know you're supporting Theatre Three with attendance. Thank you! Please give your financial support, too. **It's crucial to our survival**. Please help. Keep us stable!

Sincerely,
Jac Alder
Executive Producer-Director

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Ed & LeAnn Greer, Mr. Alex
Hamerman, Ms. Sarah M.
Hansen, Mr. & Mrs. Jack
W. Hawkins, Mrs. Jo Kurth
Jagoda, Steven A. Krant,
Jerome and Brenda Levy,
Marion and Stewart Mitch-
ell, June Speed Morgan,
Fred Penn & Dean Corbitt,
Marvin S. & Margaret D.
Sloman, Evelyn Smith, Wil-
liam George Smith, Frank
Sulzbach

JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



Show Six, Theatre Too December 14 - December 23

A Recipe for Your Own Christmas Memory!

Mississippi Fruitcake

1 lb of candied cherries	Flour, to dredge
1 lb of candied pineapple	1 lb of butter
1 lb of pecans, shelled	1 lb of sugar
1 lb of almonds, shelled	1 dozen eggs, beaten
1 lb of walnuts, shelled	1 lb of flour
1 lb of pitted dates	8 oz of plum or berry jelly
4 lbs of seedless raisins	1 tablespoon of cinnamon
1 lb of currants	1 tablespoon of plum or berry jelly
½ lb of white figs	½ teaspoon of allspice
Citron, to taste	½ teaspoon of nutmeg
Orange and lemon rind, grated	1 cup of wine or brandy

Halve cherries; slice pineapple thin. Add broken or halved nuts. Mix all fruits and nuts. Dredge well with flour. Cream butter and sugar; add eggs. Add flour and jelly, then spices mixed in wine. With hands, mix thin batter into floured fruit and nuts. Put in cake pans; bake at least 1 hour moderate oven (350° F). Cakes are done when inserted cake tester or wire comes out clean. Pour wine over hot cakes; cool and wrap. Makes 15 pounds.

--Huntsville Heritage Cookbook, Junior League of Huntsville, AL



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THEATRE THREE presents the first show of the 2006-2007 Bringback Series in Theatre Too...



by Truman Capote

Artistic Staff

Director, Set Design	Jeffrey Schmidt
Lighting Design	Tristan Decker
Costume Design	Mark C. Guerra

Cast

Narrator	*Jerry Haynes
Sook	*Sally Cole

Production Staff

AEA Stage Manager	*Terry Vandivort
Production Manager & Propmaster	Linda Harrison
Master Electrician	Leann Ellis
Painters & Carpenters	Barbara Murrell, Danielle Pickard
Production Assistant	**Andrew Phifer

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.



Truman Capote (Playwright)

Truman Capote was born in 1924 in New Orleans to Archulus Person, a salesman who couldn't keep a job and Lillie Mae Faulk, 16 year-old beauty queen. His parents divorced when he was four years old and Capote was sent to live in Monroeville, Alabama with family, including a favorite relative, Sook. Harper Lee was one of his closest friends, and the character of Dill in her masterpiece, *To Kill a Mockingbird*, is based on him. After his mother remarried a wealthy New York businessman, Capote went to New York and adopted his stepfather's last name. His formal education came to an end at age of 17, but he immediately found work at *New Yorker* magazine. With his lyrical style, his earliest works such as *Other Voices*, *Other Rooms*, *A Tree of Night*, and *The Grass Harp* were considered some of his best. In 1958, his novel about a precious girl named Holly Golightly, *Breakfast at Tiffany's*, was a sensational success and made into an even more successful movie in 1961. He left New York for six years to research and write about a murder of a family in Holcomb, Kansas. The result was *In Cold Blood*, a nonfiction novel that examined the lives of the victims and the murderers. Capote introduced tender memories from his Southern childhood in *A Christmas Memory* (1958) and *A Thanksgiving Visitor* (1968). Both stories were made into television specials. Known for his flamboyant style on the New York social scene, Capote loved to write about his famous friends. His friends were not amused. His tell-all novel, *Answered Prayers* was not published until after his death in 1987.

Sally Cole (Sook)



Sally last appeared at Theatre Three in last season's production of *A Christmas Memory* and she just finished playing Dorothy in this season's production of *Glorious!* Other Theatre Three appearances include *I'll Leave It to You*, *The Hollow*, and *Arsenic and Old Lace*. Sally spent this past summer in Los Angeles with her husband, Michael, and her son, Nick, for a vacation. that turned into a wonderful career opportunity. At her family's urging, Sally sent out her headshot and resume. Before she returned to Dallas, she managed to film two commercials and find an agent! She will appear in this season's *A Christmas Memory* in Theatre Too, but after the holiday season, she intends to return to Los Angeles. She would like to thank Jac for casting her in this "glorious" play. And she would like to especially thank her husband and son who have always supported all of her acting adventures with a proud cheer, "Go for it, Mama!"

Jerry Haynes (Narrator)



Jerry has been a performer at Theatre Three since 1979 when he was Doug Wright's Dad in *The Shadowbox*. Over the years you could find him in a "Moliere here, a Sondheim there, a T. Capote, a G.B. Shaw, and here and there a Schmidt and Jones." Every few years he would show up in a play. And so it is for *A Christmas Memory* for the past two seasons. Jerry worked, or played at WFAA-TV for 44 years as many personalities; the most notable of which was Mr. Peppermint from 1961 to 1995. He has been active in the local movie industry, playing in over fifty features for the big and little screen. Love to Dodie who has turned out the lights on the other side of the bed for over fifty years now.

Jeffrey Schmidt (Director & Set Design)



Jeffrey has directed *A Christmas Memory* for Theatre Three for the last two years and most recently directed Theatre Three's production of *Vieux Carré* by Tennessee Williams. His area directing credits include *Manifesto* 2001 & 2002 at MoonWater Theater Company, *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, *Bridge to China Basin* at the Out of the Loop Festival, *Craving Gravy* at Ground Zero Theater Company. Jeffrey has previously been seen on Theatre Three's stage as Posedon and others in *Metamorphoses*. His other roles include Michael in *Rounding Third*, Simon Able in *Sly Fox*, Nick in *Over the River and Through the Woods*, Serge in *Art*, Desmond Bonnard in *The Happy Time*, Evan Wyler in *As Bees in Honey Drown*, Dimas in *Triumph of Love*, and Bob in *Three Penny Opera*. Other favorite theater roles include Pandeus Clavercourse in *Dainty Shapes and Hairy Apes* for Our Endeavors Theatre Collective, Stephen Belber in *The Laramie Project* at WaterTower, Felice in *Out Cry* at MoonWater Theater Company, Ross Gardnier in *Visiting Mr. Green*, Quentin in the world premiere of Erik Ehn's adaptation of *The Sound and The Fury* at Undermain, and Rick in *Debbie Does Dallas* at Kitchen Dog Theatre. He was the artistic director of MoonWater Theater Company for three years. He is currently the host of the T.V. show, *Your House and Home*, and can be seen on the Lifetime Series, *Inspector Mom*. Thanks to Jac for the opportunity and trust. "All my love, Lydia - thank you for listening to my four million ideas!"

Tristan Decker (Lighting Design)

Tristan most recently designed Theatre Three's production of *Vieux Carré*. He is the resident Set & Lighting Designer for the University of Dallas. He has designed for the Dallas Theater Center, Shakespeare Dallas, Undermain Theater, Kitchen Dog Theater, Our Endeavors Theater Collective, Texas Women's University Fashion Department, and many others. He is a two time recipient of the DFW Theater Critics Forum Award and a two time Leon Rabin nominee. He has upcoming designs for Texas Christian University and Shakespeare Dallas. He is also a Corporate Lighting Technician for AV Technical Support of San Antonio.

Mark C. Guerra (Costume Design)

Mark is a Class A intern at Theatre Three for the 2006-07 season. He graduated with a B.A. in Theatre Performance/Theatre Design from the Univ. of Texas-Pan American. He has also done costumes for Theatre Three's Summer Children's Show, *Musicalium* and *Only Heaven* in Theatre Too. He worked last summer at the Utah Shakespearean Festival on Costume Build/Wardrobe Run. His real passion is performing. He just made his Theatre Three debut as Tony Giordano/Ensemble in *The Full Monty* and as the Stagehand in *All About Bette*. Mark has also done makeup design for *The Little Troll Without A Soul* and a live action version of *The Nightmare Before Christmas*. Mark's first costuming assignment at Theatre Three was for the recent production of *Frozen*. After his internship, he plans to earn an MFA in Acting and pursue a professional acting career. Special thanks to his intern family for their love and his real family for all of their support.



David Luther (Board Member)

David G. Luther, Jr. is a partner in the law firm of Hughes & Luce LLP, where he chairs the Corporate Transactions and Finance Group and sits on the Executive Committee. David was born in Asheville, North Carolina, raised in Memphis, Tennessee, educated at Duke University and the Stanford Law School and moved to Dallas in 1976. He first became associated with Theatre Three as a subscriber in 1978 and soon became involved in the Theatre Three Guild. David has been on the Theatre Three Board of Directors since 1996 and served as the Board President for several years. In addition to sitting on Theatre Three's Board, his current civic activities include the Board of Directors and Executive Committee of the Museum of Nature and Science, the Dallas All Sports Association Board of Directors, the Friends of Fair Park Board of Directors, the Dallas County Coalition of Criminal Justice Agencies Board of Directors, TACA's Advisory Board and the North Texas Business for Culture and the Arts Advisory Council. David has a daughter, Amanda, who is a senior at Stanford University, and a son, Ryan, who just graduated from high school and is the co-creator of the award-winning machinima, *The Codex*, found at www.thecodexseries.com. David invites you to meet him after a fun evening at Theatre Three for a drink at the Deep Ellum bar and restaurant, the Angry Dog, owned by him and five others.



THEATRE THREE'S NEW THEATRE TOO! SEASON: World Premieres & World Class Entertainment!

All About Bette: An Evening with Bette Davis by Camilla Carr June 30 — July 16
Did you see it? "You don't have to be a big Bette Davis fan to like this one. All About Bette is grand entertainment that transcends its genre." — Lawson Taitte, *The Dallas Morning News*.

Only Heaven by Ricky Ian Gordon August 25 — September 10
Did you see it? "A cast of six splendid singers does ample justice to the musical complexities of this haunting piece...Harmonies come out of nowhere, sometimes with a bluesy spin. The voices chase each other in canons and rounds. The ear is forever being surprised. But what voices stage and musical director Terry Dobson has found...That's heaven, indeed." — Lawson Taitte, *The Dallas Morning News*.

Frozen by Bryony Lavery October 20 — November 5
Did you see it? "Theatre Three's production of *Frozen* begins with the mother of all panic attacks — and that is by no means the emotional pinnacle of this riveting drama." — Perry Stewart, *Fort Worth Star-Telegram*.

The Big Bang by Boyd Graham and Jed Feuer March 30 — April 15
It costs a lot of money to produce a musical on the history of the planet from the primal Big Bang to the 21st Century. What spectacle! Bigger than *Cats*! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate backer's audition. Accompanied only by piano, the two authors play all the parts: all of history's icons from Adam and Eve to "The Brady Bunch" provoking total astonishment in their potential investors. The wild fun of this off-Broadway hit finally comes to a Dallas stage in a tour-de-force of comic acting and musical merriment.

The Incarceration of Little Egypt by Ronnie Claire Edwards May 11 — May 27
The actress/playwright/memoir-writer Ronnie Claire Edwards began her theatre career at the famed Margo Jones Theatre in Dallas, and followed with roles on many stages including Theatre Three and Broadway. Her acting career has been a long one in films and in serial television, too, most notably as Cora Beth in "The Walltons". The daughter of Oklahoma's most vivid prosecutor, she's returned (fancifully) to her father's criminal world to draw a hilarious portrait of the never-say-die con woman, whose lively criminal career started in the raucous dance halls of a bygone Galveston.

PLUS! THE BRINGBACKS: Revivals of two Theatre Too! smash hits.

A Christmas Memory by Truman Capote December 14 -- December 23
Based on Capote's classic short story, this staged reading recalls favorite Southern holiday traditions and has become a beloved Theatre Three holiday tradition.

I Love You, You're Perfect, Now Change by Joe DiPietro & Jimmy Roberts February 8 -- March 11
This sensational record-breaking musical revue about dating, love, and marriage returns for a limited engagement just in time for the most romantic day of the year, Valentine's Day!

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