



**THEATRE 3**  
DALLAS

2014 - 2015 SEASON

SEPTEMBER 25 - OCTOBER 19, 2014  
NORMA YOUNG ARENA STAGE

# *Hands on a Hardbody*





# THEATRE 3

DALLAS

NORMA YOUNG ARENA STAGE 2014-2015

## CANDY BARR'S LAST DANCE

Aug. 7 - 31

a world premiere comedy by Ronnie Claire Edwards

## HANDS ON A HARDBODY

Sept. 25 - Oct. 19

a musical by Doug Wright, Amanda Green, & Trey Anastasio

## A CIVIL WAR CHRISTMAS

Nov. 20 - Dec. 14

a festive musical by Paula Vogel

## TRU

Jan. 8 - Feb. 8

a play by Jay Presson Allen

## HOT MIKADO

Mar. 12 - Apr. 5

a musical adapted from Gilbert & Sullivan by David H. Bell and Rob Bowman

## THE LIAR

May 7 - 31

a classic comedy adapted by David Ives

## TBA

Jun. 25 - Jul. 1

a scintillating addition to the season will be announced at a later date.

THEATRE TOO 2014-2015

## SHEAR MADNESS

now playing through November 16

a comedy whodunit by Paul Portner

## I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 8 - Feb 15

a musical by Joe DiPietro & Jimmy Roberts

### □ T3 PEOPLE

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### □ ON OTHER STAGES

#### CIRCLE THEATRE

OCT 16 - NOV 22 *Fellowship!*

#### DALLAS CHILDREN'S THEATRE

SEPT 19 - OCT 26 *Rapunzel! Rapunzel! A Very Hairy Fairy Tale*

#### DALLAS THEATER CENTER

SEPT 11 - OCT 19 *The Rocky Horror Picture Show*

OCT 15 - NOV 16 *Driving Miss Daisy*

#### EISEMANN CENTER FOR THE

#### PERFORMING ARTS

OCT 11 *Steppin' Out Live with Ben Vereen*

OCT 13 *The Miracle of Mozart!*

OCT 16-19 *Endurance!*

#### JUBILEE THEATRE

SEPT 26 - OCT 26 *The Brothers Size*

#### KITCHEN DOG THEATRE

SEPT 19 - OCT 25 *Thinner Than Water*

#### POCKET SANDWICH THEATRE

OCT 3 - NOV 15 *Phantom of the Opera: The Melodrama*

#### SHAKESPEARE DALLAS

SEPT 17 - OCT 12 *Antony & Cleopatra*

#### UNDERMAIN THEATRE

SEPT 16 - OCT 11 *Tomorrow Come Today*

#### WATERTOWER THEATRE

OCT 10 - NOV 2 *Bonnie & Clyde*

#### WINGSPAN THEATRE COMPANY

OCT 9 - OCT 25 *The Two Character Play*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatre3dallas.com](http://www.theatre3dallas.com) in support of *Hands on a Hardbody* (the first show of Theatre Three's 2014 - 2015 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



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# Hands on a

BOOK BY DOUG WRIGHT, LYRICS BY AMANDA GREEN  
Produced by special arrangement with Samuel French, Inc.

## THE NORMA YOUNG ARENA STAGE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jeffrey Schmidt

MUSICAL DIRECTION

Sheilah V. Walker

COSTUME DESIGN

Bruce Richard Coleman

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Marco Salinas

CHOREOGRAPHER

Zenobia Taylor

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Stew Awalt

ASSISTANT STAGE MANAGER

\*Kat Edwards

TECHNICAL DIRECTOR

Dane Tuttle

SOUND ENGINEER

Kellen Voss

PRODUCTION ASSISTANT

Alex Benningfield

PRODUCTION CREW

Alex Benningfield, Aaron Roberts,

Madeline Morris

### MUSICAL NUMBERS

#### ACT I

"It's A Human Drama Thing" COMPANY

"If I Had A Truck" CONTESTANTS

"If She Don't Sleep" DON & JANIS

"My Problem Right There" RONALD,

NORMA, HEATHER, & KELLI

"Alone With Me" JD & VIRGINIA

"Burn That Bridge" NORMA, HEATHER,

MIKE, GREG, KELLI

"I'm Gone" GREG & KELLI

"Joy of the Lord" NORMA &

CONTESTANTS

"Stronger" CHRIS & CONTESTANTS

"Hunt with Big Dogs" BENNY &

CONTESTANTS

#### ACT II

"Hands on a Hardbody"

FRANK, MIKE, & COMPANY

"Born in Laredo" JESUS & CONTESTANTS

"Alone with Me" (reprise) JD

"It's A Fix" DON & JANIS

"Used To Be" NORMA, JESUS, JD,

HEATHER, GREG, KELLI, BENNY

"It's A Fix" (reprise) HEATHER

"God Answered My Prayers"

BENNY & COMPANY

"Joy of the Lord" (reprise) RONALD,

NORMA & CHRIS

"Keep Your Hands On It" COMPANY

There will be one 15 minute intermission between Acts I & II.

### CAST

RONALD MCCOWAN

\*Major Attaway

NORMA VALVERDE

Leah Clark

JESUS PEÑA

\*\*Sergio Antonio Garcia

CINDY BARNES

Martha Harms

JD DREW

\*Jim Johnson

DON CURTIS/DR. STOKES

\*\*John Jones

HEATHER STOVALL

Monét Lerner

VIRGINIA DREW

Delynda Johnson Moravec

FRANK NUGENT

Ethan Norris

CHRIS ALVARO

Chris Ramirez

MIKE FERRIS

Aaron Roberts

JANIS CURTIS

\*Nancy Sherrard

GREG WILHOTE

Garret Storms

KELLI MANGRUM

\*\*Molly Welch

BENNY PERKINS

\*Ashley Wood

### MUSICIANS

PIANO/CONDUCTOR

Sheilah V. Walker

FIDDLE/MANDOLIN

Hayden Oliver

BASS

Rick Norman

GUITAR

Russell Mirabelli

STEEL GUITAR

Buddie Hrabal

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *Hands on a Hardbody* page on Theatre Three's web site at [www.theatre3dallas.com](http://www.theatre3dallas.com).

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

Special thanks to Kevin Bailey, Peggy Honea, and James Sims and Uptown Players

\* indicates members working under Actors' Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

# Hardbody

MUSIC BY TREY ANASTASIO & AMANDA GREEN

*Hands on a Hardbody* is based on the documentary film by S.R. Bindler and Kevin Morris, HOHB Production, LLC

## About the Creators

### Doug Wright BOOK

Mr. Wright was awarded the Pulitzer, the Tony, and the Drama Desk for his play *I Am My Own Wife*. In 2006, he received Tony and Drama Desk nominations for his book for the musical *Grey Gardens*. He also authored the book for the stage incarnation of Disney's *The Little Mermaid* and the 2013 stage production of *Hands On a Hardbody*, for which he received a Drama Desk nomination. Earlier in his career, Wright won an Obie Award for *Quills* and subsequently adapted it for screen. The film was named Best Picture by the National Board of Review and nominated for three Academy Awards. His screenplay was nominated for a Golden Globe Award and received the Paul Selvin Award from the Writers Guild of America. Other film work includes rewrites on major releases at Sony Pictures, Twentieth Century Fox, and The Weinstein Company. For director Rob Marshall, Wright penned the television special *Tony Bennett: An American Classic*, which received seven Emmy Awards. Directing credits include his own play *Unwrap Your Candy* at the Vineyard Theater in New York; *Strindberg's Creditors* at the La Jolla Playhouse, voted Best Production by the San Diego Theatre Critics Circle; and *Kiki and Herb: Pardon Our Appearance* in Washington DC, Philadelphia, and London. Acting credits include *Little Manhattan*, *Two Lovers*, and *Law and Order*. Wright serves on the boards of the New York Theater Workshop and the Dramatists Guild. He is a member of the Stage Directors and Choreographers Society and the Writers Guild of America. He lives in New York with his husband, singer/songwriter David Clement.

### Amanda Green MUSIC & LYRICS

In addition to writing the music and lyrics for *Hands on a Hardbody*, she wrote the lyrics for *High Fidelity* (Broadway 2006; composer Tony winner Tom Kitt). Also with Mr. Kitt, *Debbie Does Dallas* (additional lyrics) and special material for Kristin Chenoweth and Christine Ebersole.

Hand-picked by the legendary Arthur Laurents (*Gypsy*, *West Side Story*), she wrote additional lyrics for a revival of *Hallelujah Baby* (Arena Stage, directed by Mr. Laurents). She costarred/wrote the lyrics for the NY Fringe Festival hit *For The Love Of Tiffany: A Lifetime Original Musical* (music Curtis Moore).

She wrote episodes for the Emmy Award-winning kids TV: show *The Wonder Pets* for Nick, Jr. (2008). She has also been a regular contributor of comic essays to *PLAYBOY* Magazine. In the 90's, inspired by the music of Lyle Lovett, she developed a passion for country music, and spent time in Nashville co-writing and performing at their famed Bluebird Café.

She is the winner of The Jonathan Larson Award, and Abe Ohlman Award from The Songwriter's Hall of Fame for Excellence in Songwriting, the L.A. Drama Critics Circle Award Nomination (Best Score), Backstage's Garland Award (Best Score) for *Up The Week Without A Paddle* (music Mr. Moore), the winner of two MAC Awards, and a Bistro Award for Best Comedy Song. She and Broadway guest stars perform her songs everywhere from Carnegie Hall to Birdland to the Bluebird Cafe. Her revue *Put A Little Love In Your Mouth! The Songs Of Amanda Green* sold-out at Off Broadway's Second Stage Theater and Joe's Pub. The critically acclaimed CD is available at [www.greenpiecemusic.com](http://www.greenpiecemusic.com)

As an actress she has appeared on Broadway in the musicals *Wonderful Town* (Lincoln Center) and *The Sheik Of Avenue B*. She originated the role of 'Gary Coleman' in *Avenue Q* at The O'Neill Center. She spent two seasons at The Williamstown Theatre Festival.

Amanda is an alumnus of the BMI Lehman-Engel Musical Theatre Writing Workshop and a graduate of Brown University. She lives in New York City with her husband Jeffrey Kaplan.

### Trey Anastasio MUSIC

is a guitarist, composer, and vocalist noted for his work with the rock band Phish, and his solo career, including the Trey Anastasio Band and the orchestral "Evenings with Trey Anastasio" performed with the New York Philharmonic, the Los Angeles Philharmonic, the Atlanta Symphony Orchestra, the Baltimore Symphony, the Pittsburgh Symphony, and the Colorado Symphony.

Anastasio was a 2013 best score Tony award nominee for the Broadway musical *Hands on a Hardbody*. He received the 2013 Dramatist Guild Frederick Loewe award for Dramatic Composition.

In addition to his orchestral compositions, he is credited by name as composer of 152 Phish original songs, 140 of them as a solo credit, in addition to 41 credits attributed to the band as a whole.

### BRIEFLY...

### ARTISTIC STAFF & CAST BIOGRAPHIES

Jeffrey Schmidt DIRECTOR/SET DESIGNER Mr. Schmidt drives a truck and grew up in East Texas. 13 directing/design credits include: *On the Eve*, *Enron*, *Bengal Tiger at the Baghdad Zoo*, *The Farnsworth Invention*, *Language of Angels*, *The Crucifer of Blood*, and *Talley's Folly*. He is co-founder of The Drama Club and was artistic director of MoonWater Theater Company. He last

### THIS MUSICAL IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The National Endowment for the Arts. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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## □ BIOGRAPHIES CONTINUED

appeared onstage at NYC's La Mama Theatre and with Shakespeare Dallas. Upcoming projects include: designs for Kitchen Dog Theater, Junior Players and Stagewest; acting for the Dallas Theater Center and a *Dr. Faustus* adaption with co-creators Michael Federico and Lydia Mackay. Represented by the Mary Collins Agency. For directing and design, go to [jeffreyschmidtdesign.com](http://jeffreyschmidtdesign.com).

**Sheilah V. Walker** MUSICAL DIRECTOR Ms. Walker is delighted to be back at Theatre Three, having gotten her start here more years ago than she would like to mention. In addition to Theatre Three, she has conducted at Dallas Summer Musicals and Casa Manana in Ft. Worth.

One of her most recent jobs as conductor: the New York workshop of *The Gershwins' Porgy and Bess*, which led to the opening of this production in Cambridge, MA, at the American Repertory Theatre, starring Audra McDonald, Norm Lewis, and David Alan Grier. It later opened on Broadway in December of 2011, where it was awarded the 2012 Tony for Best Revival of a Musical and an award for Best Leading Actress in a Musical to Audra McDonald.

**Major Attaway** RONALD MCCOWAN Major is making his Theatre Three debut with this production of *Hands on a Hardbody*. Locally, he has appeared at Dallas Theater Center, WaterTower Theater, Jubilee Theatre, Casa Manana and Bass Performance Hall.

**Leah Clark** NORMA VALVERDE Trained at Circle in the Square in New York and at Austin School of Music, Leah is making her Theatre Three debut. She has also been seen at Dallas Children's Theatre, Casa Manana, Zach Theatre in Austin, Music Theatre of Denton, and Onstage.

**Sergio Antonio Garcia** JESUS PEÑA Sergio made his Theatre Three debut in 2001 in *The World Goes 'Round*. Since then, he has appeared as Patrick Chibas in *Spinning into Butter*, Pastry Chef in *The Drowsy Chaperone*, Black Fox in *Bloody Bloody Andrew Jackson*, Manny Munoz in *City of Angels*, and Zangara in *Assassins*.

**Martha Harms** CINDY BARNES This Southern Methodist University graduate returns to

Theatre Three, having played Marie Antoinette in *On The Eve* last season. In addition to being a company member with Kitchen Dog Theater, Martha has also appeared at Undermain Theater, Nouveau 47, and Echo Theatre.

**Jim Johnson** JD DREW Received his degree from West Virginia University, Jim is making his Theatre Three debut. In the DFW area, he has appeared at Stage West, WaterTower Theatre, Circle Theatre, Uptown Players, and Casa Manana.

**John Jones** DON CURTIS/DR. STOKES A graduate of the University of North Texas, John is making his Theatre Three debut in this production. Recently, he has appeared at Richardson Theatre Center and Pocket Sandwich Theatre.

**Monét Lerner** HEATHER STOVALL Monét is excited to be making her Theatre Three debut in this production. Locally, she most recently appeared in the record breaking production of *Herbbits, Wizards & Borks, Oh My!* at the Pocket Sandwich Theatre. A native to California, Monét lives in Dallas, and is happy to call Texas her home.

**Delynda Johnson Moravec** VIRGINIA DREW This University of Delaware graduate made her Theatre Three debut in *Mack and Mabel* and has since appeared in Theatre Three's productions of *Lost in the Stars*, *A Catered Affair*, and *The Light in the Piazza*. She has also performed at Lyric Stage, Uptown Players, Garland Summer Musicals, Dallas Children's Theater, Pfamily Arts, and MainStage Irving-Los Colinas.

**Ethan Norris** FRANK NUGENT Ethan, trained at Texas Wesleyan University and Texas A&M, is making his Theatre Three debut in *Hands on a Hardbody*. Locally, he has appeared at Shakespeare Dallas, Theatre Arlington, Casa Manana, WaterTower Theatre, and Fort Worth's Shakespeare in the Park.

**Chris Ramirez** CHRIS ALVARO Chris holds a BFA in theatre performance from Baylor University and is making his Theatre Three debut in this production. In the DFW area, he has appeared at Shakespeare Dallas, Teatro Dallas, Outcry Theatre, Stolen Shakespeare Guild, and GPAC.

**Aaron Roberts** MIKE FERRIS Mr. Roberts rejoins the T3 team, having been previously seen in *Sherlock Holmes in The Crucifer of Blood*, *Wild Oats*, *The Farnsworth Invention*, *Bloody Bloody Andrew Jackson*, *Enron*, and *By The Way, Meet Vera Stark*. He most recently portrayed Father Flynn in Theatre Arlington's *Doubt* and Colonel Wells in Second Thought Theatre's *Booth*.

**Nancy Sherrard** JANIS CURTIS Nancy Sherrard received her theatrical training at University of Oklahoma, The National Theater of London and has studied Meisner Technique with Terry Martin. Recent theater credits include Aunt Polly/Widow Douglas in *The Adventures of Tom Sawyer* at WaterTower Theater, Gita in *Division Avenue* at Contemporary Theater of Dallas, Mag in *The Beauty Queen of Leenane* at Kitchen Dog Theater and Mattie Fae Aiken in *August: Osage County* for WaterTower Theater. Ms. Sherrard made her professional debut at Theater Three in 1975 in *The Learned Ladies* as Martine.

**Garret Storms** GREG WILHOTE Garret holds a BFA in musical theatre from Sam Houston State University and is making his Theatre Three debut in *Hands on a Hardbody*. Locally, he has appeared at Stage West, WaterTower Theatre, Amphibian Stage Productions, and Shakespeare Dallas.

**Molly Welch** KELLI MANGRUM This Booker T. Washington High School for the Performing and Visual Arts graduate is making her Theatre Three debut in this production. She was most recently seen in *Soho Cinders* at Uptown Players and has performed at WaterTower Theatre, Dallas Children's Theater, and Lyric Stage.

**Ashley Wood** BENNY PERKINS After studying theatre at Abilene Christian University, Ashley first appeared at Theatre Three in the 1995 production of *All in the Timing*. Most recently, he played the janitor/priest in *See What I Wanna See*, Robert in *Don't Dress for Dinner*, Richard Dudgeon in *The Devil's Disciple*, the Man #1 in the original cast of *I Love You, You're Perfect, Now Change*, and Stephen in *Old Wicked Songs*.

To learn more about the artistic staff and cast, see photos, and watch videos about the show, visit the *Hands on a Hardbody* page on Theatre Three's web site, [www.theatre3dallas.com](http://www.theatre3dallas.com).

## □ THE ANNUAL FUND

Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable – the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,

JAC ALDER

Jac Alder  
EXECUTIVE PRODUCER

## YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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by Paul Portner

EXTENDED THRU NOVEMBER 16 IN THEATRE TOO

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**THEATRE 3**  
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