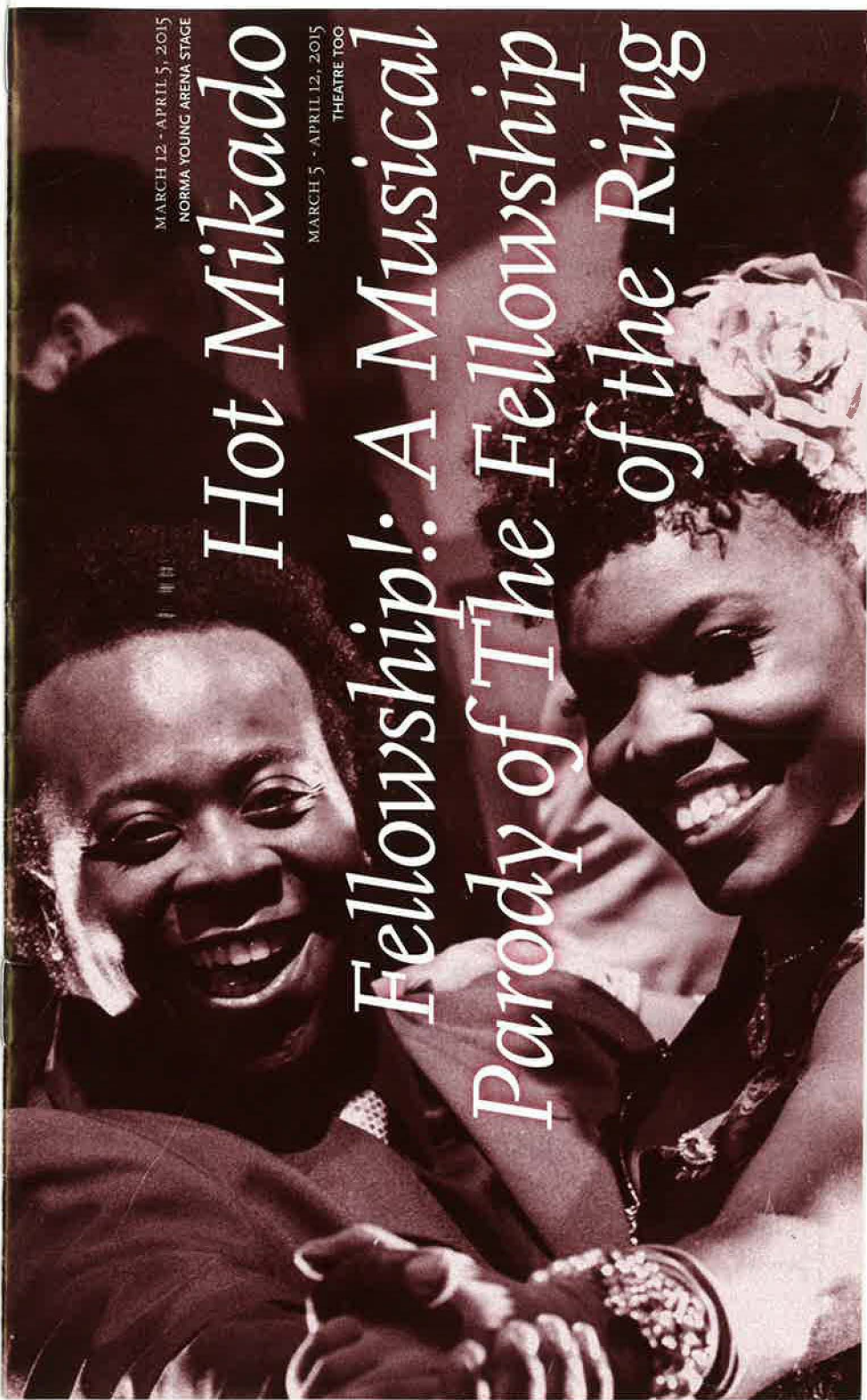


MARCH 12 - APRIL 5, 2015
NORMA YOUNG ARENA STAGE

Hot Mikado

MARCH 5 - APRIL 12, 2015
THEATRE TOO

Fellowship!: A Musical Parody of The Fellowship of the Ring



THE 53rd SEASON: EXTRAORDINARY

PEOPLE MAKING A DIFFERENCE

THEATRE 3

NORMA YOUNG ARENA STAGE 2014-2015

CANDY BARR'S LAST DANCE

Aug. 7 - 31

a world premiere comedy by Ronnie Claire Edwards

HANDS ON A HARDBODY

Sept. 25 - Oct. 19

a musical by Doug Wright, Amanda Green, & Trey Anastasio

A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL CELEBRATION

Nov. 20 - Dec. 14

a festive musical by Paula Vogel

TRU

Jan. 8 - Feb. 8

a play by Jay Presson Allen

HOT MIKADO

Mar. 12 - Apr. 5

a musical adapted from Gilbert & Sullivan by David H. Bell and Rob Bowman

THE LIAR

May 7 - 31

a classic comedy adapted by David Ives

THE KOUNTRY GIRLS

Jun. 25 - Jul. 19

a new musical by Ken Murchison, Andy Clendenen, & Sonny Franks

THEATRE TOO 2014-2015

FELLOWSHIP!: A MUSICAL PARODY OF THE FELLOWSHIP OF THE RING

now playing through April 12

a cult musical by Joel McCrary, and Allen Simpson

Tix: 214-871-3300 or www.theatre3dallas.com

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APR 10 - 19 *Balloonacy*

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MAR 20 - APR 5 *The King & I*

APR 7 - 19 *The Illusionists*

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FEB 20 - MAR 29 *The School for Wives*

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MAR 20 *4 Girls 4*

JUBILEE THEATRE

APR 3 - MAY 3 *Don't Bother Me, I Can't Cope*

KITCHEN DOG THEATRE

MAR 13 - APR 18 *Wilde/Earnest*

POCKET SANDWICH THEATRE

FEB 20 - MAR 28 *Nobody's Perfect*

APR 3 - MAY 16 *Laser Finger*

TECO THEATRICAL PRODUCTIONS

FEB 19 - MAR 22 13TH ANNUAL NEW PLAY COMPETITION

UNDERMAIN THEATRE

MAR 18 - APR 11 *The Testament of Mary*

WATERTOWER THEATRE

MAR 5 - 15 *Out of the Loop Fringe Festival*

APR 17 - MAY 10 *All My Sons*

APR 25 - MAY 17 *O'Keefe*

WINGSPAN THEATRE COMPANY

MAR 10-11 *Shoe Confessions*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Hot Mikado* (the fifth show of Theatre Three's 2014 - 2015 Season on the Norma Young Arena Stage) and *Fellowship!: A Musical Parody of Lord of the Ring* (the third show of the Theatre Too season).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Cameron Cobb, Tim Long, & Leah Layman

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.





Hot Mikado

ADAPTED BY GILBERT & SULLIVAN BY DAVID H. BELL AND
Produced by special arrangement with Music Theatre International

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce Richard Coleman

MUSICAL DIRECTION

Scott Eckert

CHOREOGRAPHY

Kelly McCain

SET DESIGN

David Walsh

LIGHTING DESIGN

Lisa Miller

SOUND DESIGN

Rich Frohlich

CAST

THE MIKADO *Major Attaway

YUM-YUM ** NatalieCoca

KATISHA *Denise Lee

POOH-BAH Darren McElroy

PITTI-SING **Grace Neeley

PISH-TUSH/DANCE CAPTAIN

** DariusAnthony Robinson

KO-KO *Paul Taylor

NANKI-POO ** DennisWees

PEEP-BO **Sky Williams

ENSEMBLE **Mark W. Blowers,

** JeremyCoca, **Clinton Greenspan,

Gerard Lucero, ** MoniqueAbry, Olivia

de Guzman Emile, * **BrettWarner,

and ** MollyWelch

MUSICIANS

PIANO/CONDUCTOR **Scott Eckert**

BASS **Peggy Honea**

DRUMS **Alan Pollard**

WOODWINDS **Michael Dill**

TROMBONE **Curtis Swike**

TRUMPET **Carlos Strudwick**

PRODUCTION STAFF

AEA STAGE MANAGER

*Madeleine Morris

TECHNICAL DIRECTOR

Dane Tuttle

MASTER ELECTRICIAN

Sean St. Stevens

AUDIO ENGINEER

Kellen Voss

PRODUCTION ASSISTANT

Alex Benningfield

PRODUCTION CREW

Alex Benningfield, Madeleine Morris,

and Sydnee Scott

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *Tru* page on Theatre Three's web site at www.theatre3dallas.com.

MUSICAL NUMBERS

ACT I

"We Are Gentlemen of Japan" PISH-TUSH, GENTLEMEN

"A Wand'ring Minstrel, I" NANKI-POO, GENTLEMEN

"Minstrel Tap Dance" ORCHESTRA

"Minstrel Tag" NANKI-POO, GENTLEMEN

"And The Drums Will Crash"

POOH-BAH, NANKI-POO, GENTLEMEN

"Behold the Lord High Executioner"

KO-KO, GENTLEMEN

"I've Got a Little List" KO-KO, GENTLEMEN

"Three Little Maids" YUM-YUM, PEEP-BO, PITTI-SING

"This is What I'll Never Do" NANKI-POO, YUM-YUM

"I Am So Proud" POOH-BAH, KO-KO, PISH-TUSH

"Pre-Throng" KO-KO, NANKI-POO, YUM-YUM, PITTI-SING, PEEP-BO, PISH-TUSH, POOH-BAH, ENSEMBLE

"Let the Throng Our Joy Advance" NANKI-POO, YUM-YUM, PITTI-SING, PEEP-BO, PISH-TUSH, POOH-BAH, KO-KO, ENSEMBLE

"Katisha's Entrance" KATISHA, YUM-YUM, NANKI-POO

"For He's Gonna Marry Yum-Yum" PITTI-SING, ENSEMBLE

"The Hour of Gladness" KATISHA Act One Finale KATISHA, YUM-YUM, PITTI-SING, NANKI-POO, ENSEMBLE

ACT II

"Braid the Raven Hair" PISH-TUSH, ENSEMBLE

"The Sun & I" YUM-YUM

"Swing a Merry Madrigal" YUM-YUM, PITTI-SING, PISH-TUSH, NANKI-POO, ENSEMBLE

"Here's a Howdy-Do" YUM-YUM, NANKI-POO, KO-KO

"The Mikado Song" MIKADO, ENSEMBLE

"Here's a Howdy-Do" YUM-YUM, NANKI-POO, KO-KO

"Alone and Yet Alive" KATISHA

"Tit-Willow KO-KO

Beauty in The Bellow KATISHA, KO-KO

Finale NANKI-POO, YUM-YUM, PISH-TUSH, MIKADO, ENSEMBLE

There will be one 15 minute intermission between Acts I & II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

ROB BOWMAN



PICTURED L-R: **Olivia de Guzman Emile, Darius-Anthony Robinson, Mark W. Blowers, Brett Warner (hand in the air), and Sky Williams**

About the Playwright

David H. Bell

ADAPTOR

David H. Bell has directed over 40 productions at the Marriott Theatre alone since 1980. As Ford's Theatre Artistic Director (1982-1988) in Washington D. C. he directed the world premieres of *Elmer Gantry*, *Hot Mikado* (author), and the annual *A Christmas Carol* (author). Among his National credits: Atlanta's Alliance Theatre (Associate Artistic Director 1992- 2001,

over 20 productions), Chicago Shakespeare Theatre (*As You Like It*, *A Comedy of Errors*, *Much Ado About Nothing*, *Taming of the Shrew*) Long Wharf Theatre, Carnegie Hall, the Kennedy Center, Coconut Grove Playhouse (*Matador* author, *Don't Stop The Carnival*- Jimmy Buffet/Herman Wouk.) Internationally, David has opened productions in London, Paris, Berlin, Zurich, Vienna and the 1992 Barcelona Olympics. His awards include: 30 Joseph Jefferson

nominations (Chicago – won 9); Helen Hayes Award (D.C.), Lawrence Olivier Nomination (London), Dramalogue Award (L.A.), Mac and Bistro Awards (New York City), 4 Carbonall Nominations (Florida), 2 After Dark Awards (Chicago) and 2 National Endowment Playwriting Awards. David is a full professor and the Director of Music Theatre at Northwestern University. He is also the Artistic Director of The American Music Theater Program (AMTP).

THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, and **The National Endowment for the Arts**. Supporters also include **TACA**. Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dr. Delphinium** is Theatre Three's florist. A major contribution from the estate of **Marlene Webb**, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

Bruce R. Coleman DIRECTOR/COSTUME DESIGNER Mr. Coleman, a veteran member of our staff since 1985, is a multi-faceted artist with skills in directing, set design, costume design, stage managing, and last but not least he is a playwright. He has 130 shows to his credit here at Theatre Three and is one of our Artists in Residence. Bruce also has these same credits in Metroplex venues including Uptown Players, Kitchen Dog Theatre, The Pocket Sandwich Theater, Echo Theatre, Junior Players' Summer Shakespeare Program, and ICT Mainstage, Irving, to name a few. His work and talent have been recognized and acknowledged by the Dallas/Ft. Worth Theatre Critics Forum Awards, The Leon Rabin Awards, The Column Awards, and The Dallas Observer "Best Of.." issue.

Scott Eckert MUSICAL

DIRECTOR Credits include *The Boy from Oz*, *The Producers*, *Dirty Rotten Scoundrels*, *Next to Normal*, all at Uptown Players; *Titanic*, *Jane Eyre*, *the Human Comedy*, all at Lyric Stage; *Nine and Big River*, both at ICT Mainstage; *The Best Little Whorehouse in Texas* and *Little Women*, both at Contemporary Theater of Dallas; *Company* and *Smokey Joe's Cafe*, both at WaterTower Theatre; *Goblin Market* and *Her Song*, both at Echo Theatre; the associate conductor for the national tour of *Fiddler on the Roof*, and nine seasons with the Garland Summer Musicals. He has been recognized by the Dallas Theater League and The DFW Theater Critics Forum Awards for his work both as the music director and playwright.

Major Attaway THE MIKADO Mr. Attaway returns to Theatre

Three having appeared in Theatre Three's production of *Hands on a Hardbody*. Locally, he has appeared at Dallas Theater Center, WaterTower Theater, Jubilee Theatre, Casa Manana and Bass Performance Hall. He is represented by the Mary Collins Agency.

Natalie Coca YUM-YUM Ms. Coca is a Southern Methodist University graduate making her Theatre Three debut alongside little brother, Jeremy Coca. Selected credits include Brooke Wyndam in *Legally Blonde*, Cinderella in *Into the Woods*, Carla in *In the Heights*, and Belle in *Beauty and the Beast*.

Denise Lee KATISHA Ms. Lee is a Dallas-based actress and musician, working in stage, television and film here and abroad. She is proud to be returning to Theatre Three's main stage after a successful run of *Avenue Q* in Theatre Too. Denise is represented by The Lind McAlister Talent Agency and a proud member of AEA.

Darren McElroy POOH-BAH Mr. McElroy most recently appeared in Theatre Three's production of *A Civil War Christmas: An American Musical Celebration*. Darren has also appeared at Artes de la Rosa, Dallas City Performance Hall, Jubilee Theatre, Garland Civic Theatre, and DVA Productions.

Grace Neeley PITTI-SING Grace most recently appeared at Theatre Three in 2013's *City of Angels* and as an understudy in Theatre Too's *Avenue Q*. In the Dallas area, she has appeared at Casa Manana, Contemporary Theatre of Dallas, Circle

Theatre, Lyric Stage, and Dallas Children's Theater. Interesting fact: Grace is also a Marilyn Monroe impersonator.

Darius-Anthony Robinson

THE MIKADO Mr. Robinson was last seen on the Theatre Three stage in *City of Angels*, *Pippin*, *The Drowsy Chaperone*, *25th Annual Putnam County Spelling Bee*, as well as *It's Only Life* in Theatre Too. Most recently, Mr. Robinson was seen in the National Tour of the parody, *Re-Designing Women*, which will have it's off-Broadway run this summer.

Paul Taylor KO-KO Mr. Taylor, an award-winning actor, is back on the T3 stage, in his tenth appearance, having debuted with us in 1992 in *Heartbeats*. He most recently appeared in Theatre Three's *Less Than Kind*. His other Theatre Three credits include Charles Guiteau in *Assassins*; Pixie/Margot Decosta in *Look What's Happened to Pixie DeCosta!* Magee in *Seven Keys to Baldpate*; Dr. Parker in *Bat Boy*; and Dionysus in *The Frogs*. Paul has appeared at Casa Mañana, Dallas Theater Center, Stage West, Uptown Players, and WaterTower Theatre. His regional and national work includes roles in *Urinetown The Musical*, *The Rocky Horror Show*, *The Normal Heart*, *Cherry Docs*, and *The Diary of Anne Frank*.

Dennis Wees NANKI-POO This Southern Methodist University vocal performance student is making his Theatre Three debut in *Hot Mikado*. He has appeared in *Fiddler on the Roof*, *The Golden Apple*, and *Titanic*, all at Lyric Stage.

Sky Williams PEEP-BO

Ms. Williams is making her debut on Theatre Three's Norma Young Arena Stage, but she debuted in Theatre Too as an understudy for Gary Coleman in *Avenue Q* in Theatre Too. Her most recent theatre credits include: Dionne in *Hair* at Greater Lewisville Community Theater, Angie in Dallas Children's Theater's national tour of *Stuart Little*, Collin in Theatre Britain's *Puss in Boots*, Thyona in *Big Love* and Ruth in *Blithe Spirit* at Collin Theatre Center, and Dina in *Schoolhouse Rock Live!* and Ronnette in *Little Shop of Horrors* at SFASU.

Monique Abry ENSEMBLE

Ms. Abry is making her Theatre Three debut in *Hot Mikado*. She has performed regionally with Lyric Stage of Oklahoma, Dallas Children's Theatre, Wishing Star Productions, and Contemporary Theatre of Dallas. She is a native of New Orleans, and received her BM in music theatre from Oklahoma City University.

Mark Blowers ENSEMBLE

Mr. Blowers is making his Theatre Three debut in *Hot Mikado*. Mark was most recently the dance supervisor for *Fabulous!* in NYC and performed alongside Leslie Uggams in *Mame*. He also narrates audiobooks: *Peter Crombie*, *Teenage Zombie* series, *Spillworthy*, with more to come.

Jeremy Coca ENSEMBLE

Mr. Coca is making his Theatre Three debut in this production. Jeremy is a senior at Booker T. Washington High School for the Performing and Visual Arts. His previous productions include Piragua Guy in *In the Heights*, Pirate Piggie in *Dora*

the Explorer Live!, Barnaby in *Hello Dolly*, and Jack in *Into the Woods*.

Olivia de Guzman Emile

ENSEMBLE Ms. Emile returns to Theatre Three, after debuting in Theatre Too in the long-running *Avenue Q* as Christmas Eve. DFW work includes shows with Casa Manana, Stage West, Wishing Star Productions, Teatro Dallas, and Theatre Britain. She lives in Dallas with her husband, Patrick, a musical theatre composer with whom she often collaborates.

Clinton Greenspan ENSEMBLE

Mr. Greenspan is making his Theatre Three debut in *Hot Mikado*. Some of regional credits include *Kiss of the Spider Woman* and *Soho Cinders* at Uptown Players, *In the Heights* at Collin Theatre Center, *Peter Pan* at Casa Manana, *Pleasures and Palaces* at Lyric Stage, and *Titanic* at JCC.

Gerard Lucero ENSEMBLE

Mr. Lucero returns to Theatre Three, where he was last seen in *Crazy for You* in 2012. Some of his credits include *Zoot Suit* at Cara Mia, *The Golden Apple*, *Fiddler on the Roof*, *The Human Comedy*, *The Desert Song*, *Pleasures and Palaces*, and *The Most Happy Fella* at Lyric Stage, *Alexander's House* at Turtle Creek Chorale, *Side Show* and *Into the Woods* at PFamily Arts, and *How to Succeed...*, and *South Pacific* at Garland Summer Musicals

Brett Warner ENSEMBLE

Ms. Warner is making her Theatre Three debut in this show. In the DFW area, she has appeared as Pippin in *Fellowship!* at Circle Theatre, Velcro in *Soho Cinders*, Trio

at *The Boy from Oz* at Uptown Players, Mary Arena in *The Human Comedy* at Lyric Stage, and Mrs. Pinkerton in *Pinkalicious* at Casa Manana.

Molly Welch ENSEMBLE

This Booker T. Washington High School for the Performing and Visual Arts graduate return to Theatre Three having most recently appearing in *Hands on a Hardbody*. She was recently seen in Soho Cinders at Uptown Players and has performed at WaterTower Theatre, Dallas Children's Theater, and Lyric Stage.

To learn more about the artistic staff and cast, see photos, and watch videos about the show, visit the *Hot Mikado* page on Theatre Three's web site, www.theatre3dallas.com.



Fellowship!: A Musical

By Special Arrangement with Remarkable Brass Group, SenovvA, Kevin Hanvey, Kumquat, Inc. and the original cast and authors.

BOOK Kelly Holden-Bashar & Joel McCrary, **MUSIC** Allen Simpson
LYRICS & ADDITIONAL MATERIAL BY: Brian D. Bradley, Lisa Fredrickson, Kelly Holden-Bashar, Joel McCrary, Edi Patterson, Steve Purnick, Cory Rouse, Allen Simpson, Ryan Smith, Peter Allen Vogt & Matthew Stephen Young.

THEATRE TOO

ARTISTIC STAFF

DIRECTOR Lyle Kanouse
PRODUCTION CONSULTANT/CHOREOGRAPHER
Audrey Wasilewski
ASSISTANT DIRECTOR Lana Hoover
MUSICAL DIRECTOR Kristin Spires
SET DESIGN
Audrey Wasilewski & Lyle Kanouse
COSTUME DESIGN
Audrey Wasilewski & Joel McCrary
LIGHTING DESIGN Lisa Miller
VIDEO DESIGN SenovvA & Brian Tracy

CAST

LEGOLAS/ARWEN **Daron Cockerell
GIMLI/INNKEEPER *Susanna Fox
FRODO **Clint Gilbert
STRIDER **Gregory Hullett
MERRY/ELROND
**Michael McMillan
BILBO/BOROMIR/BALROG
*Randy Pearlman
GANDALF/GALADRIEL **Ben Phillips
SAM Christian Sanders
PIPPIN Stephanie Sanders

MUSICIANS

PIANO Kristin Spires
DRUMS Mark Howard

PRODUCTION STAFF

AEA STAGE MANAGER
*Sahri Salazar
TECHNICAL DIRECTOR Dane Tuttle
VIDEO ENGINEER David Lambert
BRIDGE DESIGN Gina Farina

ORIGINAL DESIGN TEAM

ART WORK Matt Gourley
CHOREOGRAPHY Michele Spears
SET DESIGN Matt Gourley
COSTUME & MAKE-UP DESIGN Laura Moneymaker
LIGHTING DESIGN Annie Smith
prop design Shannon Monroe

MUSICAL NUMBERS

ACT I

Overture

"Happy Birthday, Bilbo!"

COMPANY

"One Ring"

GANDOLF

"Home's Never Far Away"

FRODO, SAM, PIPPIN, & MERRY

"The Prancing Pony"

COMPANY

"The Nazgul"

STRIDER

"It's a Hobbit Thing"

PIPPIN

"One Moment (With You)"

STRIDER & ARWEN

"The Fellowship"

COMPANY

ACT II

Entr'acte

COMPANY

"The Balrog Blues"

BALROG

"I Always Thought"

GIMLI & LEGOLAS

"Home's Never Too Far Away"

(reprise)

COMPANY

"The Lament of the Ring"

BOROMIR & FRODO

"Merry's Moment"

MERRY

"Song of Destiny"

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Parody of The Fellowship of the Ring

Based on the literature of J.R.R. Tolkien and produced with permission of The Saul Zaentz Company d/b/a Middle-earth Enterprises, Berkley, CA. "The Lord of the Rings", "The Fellowship of the Ring", "The Two Towers", "The Return of the King" and the characters and places therein are trademarks or registered trademarks of the Saul Zaentz Company d/b/a Middle-earth Enterprises. Based on the 2014 production at Circle Theatre, Ft. Worth.



ABOVE: The Circle Theatre cast of *Fellowship! A Musical Parody of The Fellowship of the Ring*

About the Fellowship! Creative Team

It all started when bookwriters Joel McCrary and Kelly Holden-Basher were discussing how some movies should never become musicals. *Matrix the Musical*, *Exorcist the Musical*, *Jaws the Musical* – ridiculous! But... what if it were funny on purpose? With that, the idea of *Fellowship! the Musical Parody of The Fellowship of the Ring* was born. After writing the book, Joel and Kelly enlisted the talents of composer Allen Simpson. Then, to workshop the songs and script, they put together an amazing cast of improv actors including Brian D. Bradley, Lisa Fredrickson, Edi

Patterson, Steve Purnick, Cory Rouse, Ryan Smith, Peter Allen Vogt and Matthew Stephen Young. *Fellowship!* opened to rave reviews, and what was supposed to be a three-week run turned into six months of sold-out houses. 10 years and several productions later, *Fellowship!* is still going strong, having garnered rave reviews and multiple awards along the way. The *Fellowship!* creative team has written for and/or appeared in *Fargo*, *SNL*, *Mad TV*, *The Simpsons*, *The Princess Diaries*, *How I Met Your Mother* and *Scrubs* (to name but a few) and has consulted with Pixar, DreamWorks Animation and Walt Disney Imagineering. For more information or to purchase the original cast recording soundtrack visit fellowshipthemusical.com.

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

Lyle Kanouse DIRECTOR/CO-SET DESIGN Mr. Kanouse has a B.A. in Theatre from Texas Wesleyan (Distinguished Alumnus Award), and a Masters Degree from Indiana University, and he was on the faculty at Miami University (Ohio). Lyle's acting career spans 38 years with work in every existing medium. Broadway credits include: 2008 revival of *Come Back Little Sheba*, 2004 Tony Award Honor for his roles in the revival of *Big River*; 1990 Tony Award, Drama Desk Award, and Outer Critics Circle Award for *City of Angels*; opposite Anthony Newley in *Chaplin* in 1983. He made his Broadway debut in the musical of Moliere's *The Miser* in 1981. National Tours include: *Guys and Dolls*, *City of Angels*, *Chess*, *Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Crazy for You*, *Oklahoma*, *South Pacific*, *Fiddler on the Roof*, and *1776*. Regional Tours: *The Cherry Orchard* opposite Annette Bening and Alfred Molina, *As You Like It* with Sigourney Weaver, *One Flew Over the Cuckoo's Nest* opposite Ken Kesey, *Sir Peter Hall's Romeo and Juliet*, *Comedy of Errors*, and *Big Daddy* in *Cat on a Hot Tin Roof*. Lyle has appeared twice at the Hollywood Bowl playing opposite Eric McCormack and Kristin Chenoweth in *The Music Man* and Dick Van Patten in *Showboat*. Lyle's recurring TV roles include *Big Love*, *Parks and Recreation*, *Sons of Anarchy*, *Las Vegas*, *Tell Me You Love Me*, *Homicide* and *Bad Teacher*. Guest Star appearances include *Modern Family*, *C.S.I.*, *Up All Night*, *Firefly*, *Dog with a Blog*, and *The Tonight Show* with

Johnny Carson & later with Jay Leno. Lyle has 65 films to his credit including *Woody Allen's Whatever Works*, *The Trials of Cate McCall* opposite Kate Beckinsale, *Fracture* opposite Sir Anthony Hopkins and Ryan Gosling, *Hesher*, *Mr. Woodcock* opposite Billy Bob Thornton and Susan Sarandon, and *Auto Focus* playing Sgt. Schultz of *Hogan's Heroes* opposite Greg Kinnear

Audrey Wasilewski PRODUCTION CONSULTANT/CHOREOGRAPHER/CO-SET DESIGNER/CO-COSTUME DESIGN Ms. Wasilewski's acting career began in theatre, originating roles in *Nicky Silver's Free Will* and *Wanton Lust and Shrinks*. She enjoyed appearing in more than 1000 performances as Barbara DeMarco in the long-running comedy, *Shear Madness*, at the Kennedy Center in Washington, D.C. Audrey received a Dramalogue Award for her performance in the title role of *The Tragic and Horrible Life of the Singing Nun* in Los Angeles. Her film and television career is comprised of more than 90 TV episodes and 40 films. Audrey received a Screen Actors Guild Award for her recurring role as Peggy's sister Anita on *MC's Mad Men*. She spent five seasons as Bill Paxton's redheaded neighbor, Pam Martin, on HBO's *Big Love*. Other TV credits include *Southland*, *Shameless*, *Scandal*, *Grey's Anatomy*, *NCIS*, *Bones*, *The Middle*, *The Mindy Project*, *Hart of Dixie*, *Last Man Standing*, *Private Practice*, *Pushing Daisies*, *Cold Case*, *Without a Trace*, *Gilmore Girls*, *Friends*, *West Wing*, *Ally McBeal*, and *Charmed*. Film roles include *RED*, *Return to Zero*, *Hesher*, *Evan Almighty*,

Miss Congeniality 2, *American Gun*, *Something's Gotta Give*, *Year of the Dog*, *Santa Pups 2*, *What Women Want*, *The Space Between*, *About Fifty*, and *The Cinderella Pact*. She also does voice-over work for television and film projects, such as *Breadwinners* and *Garfield*. Audrey is the official voice of E.T. the extra-terrestrial for DreamWorks.

Kristin Spires MUSICAL DIRECTOR Ms. Spires is an actress, singer, music director and a voice teacher from the DFW area. Kristin received both her Bachelor and Masters in Music at Oklahoma City University. Her work as musical director includes: *Artes de la Rosa (In the Heights; Into the Woods)*; *Oh Look Performing Arts (The Addams Family)*; *Onstage in Bedford (Xanadu)*; *Grand Prairie Arts Council (Little Shop of Horrors)*; *Plaza Theatre Company (Annie Get Your Gun)*; and *Greater Lewisville Community Theater (Hairspray)*. Kristin recently won the 2014 Column Award for Best Music Director of a Musical - Non Equity for *In the Heights* at *Artes de la Rosa*.

Daron Cockerell LEGOLAS/ARWEN Ms. Cockerell rejoins the cast of *Fellowship!* for her first show in Theatre Too. Previously, she has worked on the Norma Young Arena Stage in *Assassins* (Squeaky Fromme). Other recent shows include *Annie Get Your Gun* (Annie Oakley) at *Lyric Stage*, *Bonnie & Clyde* at *WaterTower*, *Kiss Me Kate* (Lous/Bianca) at *Plaza Theatre Company*, and *The Great American Trailer Park Musical* (Pickles) at *Runway*.

Susanna Fox GIMLI/INNKEEPER Ms. Fox rejoins her *Fellowship!* family and returns to Theatre Three after appearing in last season's *Assassins*. Her area credits include *The Baker's Wife* at *PFamily Arts* and *Sweeney Todd* at *Uptown Players/Turtle Creek Chorale*.

Clint Gilbert FRODO Mr. Gilbert is making his Theatre Three debut in *Fellowship!* Other credits include *The Scarlet Pimpernel* and *Little Women* at *Artisan Center Theater*, *Avenue Q*, *A Funny Thing Happened on the Way to the Forum* at *LOOK Musical Theater*, and *Annie Get Your Gun* at *Summerstock Productions* in Oklahoma.

Gregory Hullett STRIDER Mr. Hullett is making his Theatre Too debut in *Fellowship!* Stage credits include *Franklin Hart, Jr.* in *9 to 5* at *Garland Summer Musicals*, *Lank Hawkins* in *Crazy for You* at *Theatre Three*, *Atticus Finch* in *To Kill A Mockingbird* at *Garland Civic Theatre*, *Lt. Jack Ross* in *A Few Good Men* at *ICT Mainstage*, *Squash* in *Victor/Victoria* at *Uptown Players*, *Nicky Arnstein* in *Funny Girl* at *Garland Civic Theatre*.

Michael McMillian MERRY/ELROND Mr. McMillan is absolutely "merry" to be reprising his hobbit role in *Fellowship!* in Theatre Too! Recent credits include *Fellowship!* and *A Bright New Boise* (Circle Theatre), *Annie Get Your Gun* (Lyric Stage), *The Rivals* (Stage West), *Next to Normal* (Onstage in Bedford), and *Enchanted April* and *Man of La Mancha* (Plaza Theatre).

Randy Pearlman BILBO/BOROMIR/BALROG Mr. Pearlman is very excited to bring this wonderful experience of the Circle Theatre production of *Fellowship!* to Theatre Three. Other T3 credits include *The Threepenny Opera*, *Company*, and *Mid-Life! The Crisis Musical*. Other area theatre companies Randy has worked with Contemporary Theatre of Dallas, Dallas Children's Theater, Dallas Theater Center, Garland Summer Musicals, Nouveau 47, Lyric Stage, Stage West, Upstart Theater, Uptown Players, and WaterTower Theatre.

Ben Phillips GANDALF/GALADRIEL Mr. Phillips has worked onstage across the metroplex with such companies as Circle Theatre, Contemporary Theatre of Dallas, Lyric Stage, Jubilee Theatre, and Theatre Arlington. Past roles include *Norbert* in *The Great American Trailer Park Musical*, *Marcellus* in *The Music Man*, *Harry* in *Company*, *Lloyd* in *Noises Off!*, *The Baker* in *Into the Woods*, and *Sweeney* in *Sweeney Todd*.

Christian Sanders SAM Mr. Sanders has a BFA in theatre from Midwestern State University, and is making his debut at Theatre Too. His favorite acting credits include *Judd* in *Oklahoma* (Granbury Opera House), *Nathan* in *Guys and Dolls* (Graham Regional Theatre), and *Warbucks* in *Annie* (Wichita Theatre). He was a resident company member at Casa Manana before a full time career in teaching.

Stephanie Sanders PIPPIN Mrs. Sanders has a BA in music from Texas Wesleyan University, and is making her debut in Theatre Too in this production. Her favorite acting credits include *Adelaide* in *Guys and Dolls* (Graham Regional Theatre), *Patsy* in *Crazy for You* (Rotunda Theatre), *Anna* in *The King and I* (Wichita Theatre). She is the production coordinator for Graham Regional Theatre, as well as a choir and theatre teacher for Castleberry ISD in Fort Worth.

To learn more about the show, visit the *Fellowship!* page on Theatre Three's web site, www.theatredallas.com.

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Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable – the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,

JAC ALDER

Jac Alder
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