

2008-2009 SEASON

JULY 10 - AUGUST 10
THEATRE THREE

House

JULY 10 - AUGUST 10
THEATRE TOO

Garden

WELCOME TO HOUSE & GARDEN

A couple of months ago I had asked Jac Alder, 'Hey! Who's directing *House and Garden*?' He looked at me for a full five seconds, and then he said 'Um....You are.'

Here are the reasons I didn't completely freak out. It's all about trust.

1) I trust myself. Anybody that knows me knows I am constantly working on multiple projects at the same time. I do this because I have artistic needs. Like paying my rent. So directing what amounts to two full length productions simultaneously? A walk in the park...

2) I trust Jac. He is my mentor. He usually knows how to match up a director with a piece of literature. And he thought I could do this. Cool.

3) ALAN AYCKBOURN IS THE SMARTEST AND FUNNIEST PLAYWRIGHT IN THE ENTIRE HISTORY OF MANKIND! There. I said it. Look, the man is the master of 'the premise' - you know, 'three couples + three kitchens + three separate Christmas

A Word about the Playwright Sir Alan Ayckbourn

Alan Ayckbourn was born in London in 1939 and has worked in theatre all his life. Before establishing himself as a writer and director, Alan worked in roles as various as stage manager, sound technician, lighting technician, scene painter, prop maker and actor. He always claims that most of these talents he developed with the help of Stephen Joseph, his mentor and founder of the Theatre in Scarborough who first encouraged him to write. One of Alan's greatest achievements has been the establishment of a permanent home for the company of which he has been artistic director since 1972 - the Stephen Joseph Theatre. This splendid two-auditoria arts complex opened in 1996.

Probably one of the nation's most performed living playwrights, Alan Ayckbourn has written 72 plays, almost all receiving their first performance in Scarborough. Among his successes are plays such as: *How The Other Half Loves*, *Absurd Person Singular*, *The Norman Conquests*, *Bedroom Farce*, *Just Between Ourselves*, *A Chorus of Disapproval*, *Woman in Mind*, *A Small Family Business* and *Comic Potential*. More than 25 have



Eves = *Absurd Person Singular* - that sort of thing. So I figure he has this whole 'being in two places at one time' concept down cold. And if you are going to trust anybody to do their homework and get the mechanics of a tricky conceit like this worked out, it's going to be Ayckbourn. I knew I could trust this whole schlemiel to work. And it does. Thank God.

I hope you enjoy this experience as much as this outrageously talented cast and I have. We have laughed ourselves silly working on these very smart plays. I think you'll have a great time with either or BOTH productions! Trust me.

Bruce R. Coleman
Director *House and Garden*

been produced in the West End or at the National Theatre since his first hit, *Relatively Speaking*, opened at the Duke of York's Theatre in 1967.

His plays have been translated into 35 languages, have won numerous national and international awards and are performed on stage and television throughout the world. They have been filmed in English and French, the most recent, *Coeurs*, Alain Resnais' adaptation of *Private Fears in Public Places* winning that great film director the Silver Lion Award at the 2007 Venice Film Festival. Alan's book, *The Crafty Art of Playmaking*, published by Faber in 2002 has, to date, been published in Germany, Spain, Sweden and the US.

The holder of a number of honorary degrees, he is also the recipient of a Montblanc de la Culture Award for Europe and a Sunday Times Award for Literary Excellence. A Fellow of the RSA, he was appointed a CBE in 1987 and in 1997, was knighted for services to the theatre.

Biography supplied by Alan Ayckbourn's official website www.alanayckbourn.net.

T3 PEOPLE

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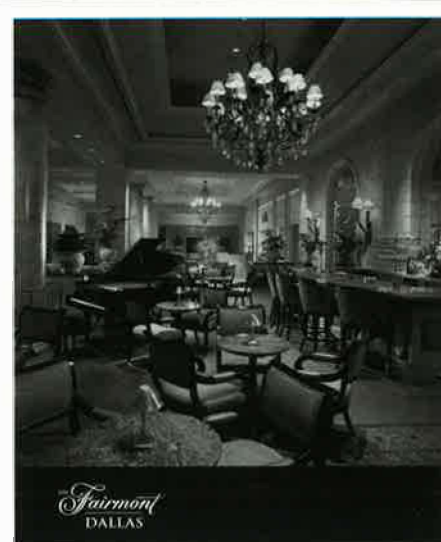
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This playbill is a publication of Theatre Three, Inc., 2800 South Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatredallas.com in support of *House* by Sir Alan Ayckbourn (the first show of the 2008-2009 Theatre Three Season) and *Garden* by Sir Alan Ayckbourn (the first show of the 2008-2009 Theatre Too Season).

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2008–2009 THEATRE THREE

HOUSE

july 10–august 10

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

DEFIANCE

september 4–october 5

A sizzling drama by Pulitzer Prize-winning **John Patrick Shanley**.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA
october 23–november 23

The Tony Award-winning romance by composer **Adam Guettel** and author **Craig Lucas**.

The passions of a youthful Italian lad with a dotting Tuscan family are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)
december 11–january 18

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a houseful of young nobles and their roguish servants, with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

february 5–march 8

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence, a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE
march 26–april 26

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS
may 14–june 14

Based on the celebrated novel *Cry of the Beloved Country* by **Alan Payton**, play by **Maxwell Anderson**, music by **Kurt Weill**.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.



Cheryl Lower, LINDY LOVE in *HOUSE* and *GARDEN*.

THEATRE TOO

FLEXIBLE SCHEDULING

After the currently scheduled run of *I Love You, You're Perfect, Now Change*, Theatre Too programming may include returning audience favorites and new artistic projects.

DATES TO BE ANNOUNCED.

GARDEN

july 10–august 10.

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

RETURN ENGAGEMENT
THE BIG BANG

august 15–september 7

A tour-de-force behind-the-scenes musical comedy with book and lyrics by **Boyd Graham**, music by **Jed Feuer**.

It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to *The Brady Bunch*—provoking total amazement in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DECASTA

october 3–november 2

a world premiere by Resident Artist **Bruce R. Coleman**.

It's the 1930's and sisters Pixie and Margot De Costa are the darlings of Tinsel Town, until a tragic accident plunges them into a nightmare full of secrets and *bad B movies!* No, *really!* This hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT
SEASON'S GREETINGS

november 28–december 14

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

january 15–february 15

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 at Theatre Three, moved into Theatre Too that fall, and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

*Subscribers will be seated in Theatre Three for *House* as part of their subscription AND receive half-priced admission to *Garden* and other Theatre Too productions of the 2008–2009 Season.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201



House & Garden

By Special Arrangement with Samuel French, Inc.
PLAYWRIGHT Sir Alan Ayckbourn

ON BOTH STAGES

ARTISTIC STAFF

DIRECTOR

Bruce R. Coleman

SET DESIGN

David Walsh with concept by
Jac Alder

HOUSE LIGHTING DESIGN

Josh Blann

GARDEN LIGHTING DESIGN

Paul Arnold

COSTUME DESIGN

Mark C. Guerra

SOUND DESIGN

Richard Frohlich

CAST

GAVIN RYNG-MAYNE *Regan Adair

TEDDY PLATT *J. Brent Alford

TRISH PLATT *Kerry Cole

JOANNA MACE Marisa Diotalevi

IZZY TRUCE **Elaine Erback

GILES MACE Greg Forshay

LUCILLE CADEAU *Emily Gray

FRAN BIGGS Lisa Anne Haram

LINDY LOVE **Cheryl Lowber

BARRY LOVE **Joshua Peterson

JAKE MACE **Andrew Phifer

PEARL TRUCE **Tricia Ponsford

WARN COUCHER *Terry Vandivort

SALLY PLATT Maxey Whitehead

PRODUCTION STAFF

AEA STAGE MANAGER-HOUSE

*Cory Norman

AEA STAGE MANAGER-GARDEN

*Terry Dobson

TECHNICAL DIRECTOR David Walsh

PRODUCTION ASSISTANT-HOUSE

John Davenport

PRODUCTION ASSISTANT-GARDEN

Sally Cade Holmes

MASTER CARPENTER Jeffrey Schmidt

FRENCH LANGUAGE CONSULTANT

Valerie Hauss-Smith

FRENCH LANGUAGE ASSOCIATE

Joshua Peterson

DIALECT COACH Emily Gray

PRODUCTION CREW

John Aldous, Donny Avery, Linsey

Betts, John Davenport, Mitchel

Civello, Sally Cade Holmes, David

Willingham, Mark C. Guerra

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

SCENE SYNOPSIS

House

The action of *House* takes place in the summer sitting-room of the house of Teddy and Trish Platt.

Time: The present

ACT I

Scene 1:

A SATURDAY AFTERNOON IN
AUGUST, 8AM

Scene 2:

11 AM THE SAME DAY

ACT II

Scene 1:

2PM THE SAME DAY

Scene 2:

5 PM THE SAME DAY

Theatre Three wishes to thank Dallas' Office
of Cultural Affairs for the use of the Dallas
Opera's rehearsal facilities for the extraordinary
rehearsal of *House* and *Garden*.

SCENE SYNOPSIS

Garden

The action of *Garden* takes place in the garden attached to the house of Teddy and Trish Platt.

Time: The present

ACT I

Scene 1:

A SATURDAY AFTERNOON IN
AUGUST, 8AM

Scene 2:

11 AM THE SAME DAY

ACT II

Scene 1:

2PM THE SAME DAY

Scene 2:

5 PM THE SAME DAY

There will be one intermission between Acts I
and II for both shows. Please promptly return
to your seats when signalled or risk being run
over by a frantic actor.



Top to bottom:
Maxey Whitehead SALLY
PLATT; **Kerry Cole**
TRISH PLATT; **Emily Gray** LUCILLE
CADEAU and **J. Brent Alford**
TEDDY PLATT



Left to right: **Andrew Phifer** JAKE MACE; **Tricia Ponsford** PEARL TRUCE; **Greg Forshay** GILES MACE and **Marisa Diotalevi** JOANNA MACE; **Terry Vandivort** WARN COUCHER



ARTISTIC STAFF

Bruce R. Coleman DIRECTOR »

Mr. Coleman has been associated with Theatre Three since his directing internship in 1985. As a director, his past T3 assignments include *Lies and Legends*, *The Musical Stories of Harry Chapin*; *Drood!*, *Nice People Dancing to Good Country Music*, *A Grand Night for Singing*, *Once on this Island*, *The Tale of the Allergist's Wife*, *Mack and Mabel*, *The Goodbye Girl*, *The LaVidas' Landlord*, and the recent hit, *A Dog's Life*. Favorite area directing projects include *Bent*, *Thrill Me*, *The Who's Tommy*, *The Lilfe*, and *Tick, Tick... Boom!* for Uptown Players, Dallas; and the *Secret Garden* and *Dracula* for ICT Mainstage, Irving. An eleven time winner of the Leon Rabin Award, Bruce has also been recognized by The Dallas Critics Forum Awards, The Dallas Observer 'Best Of...' Issue and the Column Awards for his contribution to area theatre. This fall, Theatre Too will be home to the world premiere production of Bruce's play *Look What's Happened to Pixie DeCosta!!!*, a loving tribute to Grand Guignol,

Film Noir and bad 'B' movies.

David Walsh SET DESIGN WITH CONCEPT BY JAC ALDER »Mr. Walsh joined our staff in 2007 as Technical Director, is a man of many talents, and worked with Jac Alder in bringing these sets into existence. David's set designs have been seen in *Pygmalion* and *A Dog's Life* on our Mainstage and in *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life, the Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). David resides in Dallas and has three children, Sara, Nicholas, and Emma, who are all busy in college.

Josh Blann HOUSE LIGHTING DESIGN » Mr. Blann returns to design his third show for us, having just completed the same assignment for us in last season's *Whodunnit* and *Crimes of the Heart*. Prior to this, he taught and designed at the high school and college levels. Some of his productions have included *The King Stag*, *A Funny Thing Happened on the Way to the Forum*, *Oleanna*, and *Cabaret*. Josh has also directed plays and is a certified critic judge for the state UIL One-Act Play contest. He makes his home in North Richland Hills.

Paul Arnold GARDEN LIGHTING DESIGN » Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord*, *Season's Greetings* and *Mid-Life, the Crisis Musical*. He filled assignments as Master Electrician for *I Love You, You're Perfect*, *Now Change* in Theatre Too and on our Mainstage for *Crimes of the Heart* and *Whodunnit*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time*

for *Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has just completed a year with us as a Class A Intern and resides in Dallas.

Mark C. Guerra COSTUME DESIGN » Mr. Guerra again lends us his costume designing talents and skills. His past credits include *The Goodbye Girl* and *A Dog's Life* on our Mainstage and *Blind Date*, *I Love You, You're Perfect*, *Now Change*, *Only Heaven*, *A Christmas to Forget/A Christmas Memory*, *Frozen*, *The Big Bang* and *Season's Greetings* all in Theatre Too. Mark was on stage at Theatre Three in the 2006 summer hit, *The Full Monty*; the 2007-08 season opener, *Mack and Mabel*, and its final show, *A Dog's Life*. He also performed roles in other Metroplex theaters: Risk Theater Initiative's *The Last Days of Judas Iscariot* and as Mr. Fezziwig in *Scrooge the Musical* at LifeStage Theatre, Grapevine's new professional theater. Mark

begins his second year as the Intern Supervisor at Theatre Three. He graduated with a BA in theatre performance/theater design from the University of Texas-Pan American in Edinburg, TX.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's previous assignments for Theatre Three include *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, *All About Bette: An Evening with Bette Davis*, *Democracy*, *Talking Pictures*, *Vieux Carre*, and *The Full Monty*. In the Metroplex area, he has designed sound for shows at Irving Community Theater Mainstage, Contemporary Theatre of Dallas, Echo Theater and Uptown Players in Dallas and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/ Fantasy Audio Production), a 2004 Mark Time (Science Fiction Audio Production).

Terry Dobson GARDEN AEA STAGE MANAGER » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May

1980. He currently serves as T3's Musical Director and Company Manager. Terry wears "many hats" for us. He stage managed *Vieux Carre*, *The Imaginary Invalid*, *I'll Leave It To You*, and *Tale of the Allergist's Wife*. He directed and accompanied the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change* - and many of the critically acclaimed Theatre Too productions. Terry wrote and performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva*, which won a DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright." Being a Dallas home-owner, he spends most of his free time working on his condo and taking care of his dog, Cooper.



CAST

Regan Adair GAVIN RYNG-MAYNE »Mr. Adair is making his first appearance on the Theatre Three stage, however, he has performed on several Dallas stages. His most recent performance was in *The Misanthrope* at the Dallas Theater Center. Other productions and venues include: *All My Sons*, Classical Acting Company; *Right Ho, Jeeves!* Contemporary Theatre of Dallas & Stage West, Ft. Worth; *Hamlet*, *Pro Bono Publico*, and *Des Moines*, Dallas Theater Center; *Boy Gets Girl*, Echo Theatre; *Killer Joe*, Hellgrammite Productions, at the McKinney Avenue Contemporary; *Edmond*, Second Thought Theatre; *Love! Valour! Compassion!*, Uptown Players; and *Enchanted April* and *You Can't Take It With You*, Watertower Theatre. Metroplex area performances include: *Crave*, Wingspan Theatre Company, Garland; and *Camelot* and *The Importance of Being Ernest*, Plano Repertory Theatre. Regan's acting ability has been recognized and awarded: a 2004 Leon Rabin Award for Best Supporting Actor and a 2004 Critics Forum Award for Best Actor; a 2003 Leon Rabin Award for Best Supporting Actor and a 2003 Dallas Observer's Award for Best

Actor. He has also done various Broadcast and Commercial Print work. **J. Brent Alford TEDDY PLATT** »Mr. Alford returns to our stage and will be remembered by audiences for his roles in *The Great Sebastians*, *The Hollow* and last season's *Mack & Mabel*. He began his career 30 years ago in Houston's Theatre Under the Stars and spent six years as a company member of the Tony Award winning Alley Theatre, playing a variety of roles in classical and contemporary works. Since moving to the Metroplex, Brent has worked with the Dallas Theater Center and the WaterTower Theatre, and Stage West, Fort Worth Shakespeare in the Park, and over 30 productions with Casa Mañana in Fort Worth. His Metroplex acting credits include John Adams in *1776*, Zach in *A Chorus Line*, Melvin P. Thorpe in *The Best Little Whorehouse in Texas*, Benedict in *Much Ado About Nothing*, Orsino in *Twelfth Night*, and Lloyd Dallas in *Noises Off*. A former resident of NYC, Brent worked Off-Broadway and at regional theatres across the country, and has had the opportunity to work with the likes of Hal Linden, Juliette Prowse, Georgio Tozze, Ruta Lee, Cathy Rigby, Jane Powell and Gavin McCleod, to

name a few. His work has garnered him various awards: the DFW Theatre Critics Award for Best Actor; the FW Weekly for Best Actor, and The Column Awards for Best Supporting Actor. Brent lives in Fort Worth with his wife Michele and two sons, Joshua and Holden; and currently heads the award winning theatre program at TCC North-west Campus, Ft. Worth. **Kerry Cole TRISH PLATT** » Ms. Cole is no stranger to Theatre Three audiences, having performed in, served as the AEA stage manager in, and directed many of our productions. She appeared in *Infidelities*, *How the Other Half Loves*, *Medicine*, *Man and Season's Greetings*. Her stage managing experiences include our productions of *Democracy*, *The Odd Couple*, *I Love You, You're Perfect, Now Change*, and *A Dog's Life*. And Kerry has directed our productions of *The Mousetrap*, *Talking Pictures*, *Season's Greetings*, and *Whodunnit*. She has also performed in Metroplex venues such as WaterTower Theater and the Plano Repertory Theatre. Her stage managing expertise has been utilized by the Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. And her directing talent has been put to

Left to right: **Marisa Diotalevi** JOANNA MACE; **Elaine Erback** IZZY TRUCE; **Joshua Peterson** BARRY LOVE

good use at Circle Theatre, Ft. Worth, Irving Community Theatre Mainstage, Richardson Community Theater, Richland College, and the Wayside Theatre in Virginia. She currently teaches theatre at both the University of North Texas and Richland College, but her teaching experience includes UTD, TWU, Eastern New Mexico Univ., and the University of Central Arkansas.

Marisa Diotalevi JOANNA MACE » Ms. Diotalevi is debuting with Theatre Three in her performance but many, many years ago she presented her award-winning one-woman show, *The Consummate Woman*, in our Theatre Too space. She received her theatrical training at the Performing Artists Musical Theatre Conservatory and is a graduate of Best Clown Academy in New York City. She has performed roles in productions in Dallas venues: WaterTower Theatre, Contemporary Theatre of Dallas and Uptown Players; and at the Plano Repertory Theater. Her TV and film experience includes *Walker, Texas Ranger* and *Barney and Friends*. Marisa garnered awards for her talents in New York - a Backstage Bistro Award for her one-woman show *The Consummate*

Woman - and in Dallas: several Column Awards, a couple of Theatre Critics Forum awards, and the Dallas Observer's Readers Choice "Best Actress" award two years in a row. With her skills at "down-ing around", she performs at children's parties. Marisa thanks Sunshine for her love and support. **Elaine Erback IZZY TRUCE** » Ms. Erback is making her first appearance in a Theatre Three production. She received her education & training in theater at the University of Texas in Austin. Elaine has, however, performed in the following Metroplex venues as: Elizabeth in *Gaslight*, Richardson Theatre Centre; Jan in *Covered Dish* and Taeresa in *Are You Being Served*, Garland Civic Theatre; and Luverne in *A Girl's Guide to Chaos*, Pegasus Theatre, Dallas. **Greg Forshay GILES MACE** » Mr. Forshay returns to our stage for a third appearance. He is remembered for his performances as Sergeant Standish in *Whodunnit* and as Neville in last year's *Season's Greetings*, a role he looks forward to reprising again this holiday season. Greg is also well known on other Metroplex stages in productions at: Theatre Arlington, Dallas

Children's Theatre and Pegasus Theatre, Dallas; Circle Theatre, Fort Worth; Garland Civic Theatre, and Runway Theatre in Grapevine, to name a few. He spent nine years in Los Angeles where he performed with The Groundlings, Alliance Repertory Company, and the Los Angeles Writer's New Play Series. He also co-wrote, co-produced and co-starred in an award-winning short titled *S.C.R.E.W.E.D.*, and co-starred in another award-winning short entitled *Boom Man*. You might have seen him in national spots for Hertz, AOL, Bud Light and Miller Light, or in an appearance on *Walker, Texas Ranger*. Greg graduated from TCU and also studied in London at the Royal National Theatre. "Criss, you were right...thank you and I love you." **Emily Gray LUCILLE CADEAU** » Ms. Gray returns to the Theatre Three stage again after her roles as Belinda in *Season's Greetings* in Theatre Too and Scout in *Popcorn* on our Mainstage last season. She has also served as our dialect coach for productions using "the Queen's English." Emily received her theater training at the Drama Studio in London and the University of

HOUSE & GARDEN BIOGRAPHIES

Left to right: **Cheryl Lowber** LINDY LOVE; **Lisa Anne Harem** FRAN BIGGS; **J. Brent Alford** TEDDY PLATT; **Regan Adair** GAVIN RYNG-MAYNE



Warwick, Coventry, UK. Some of her favorite roles are Beatrice in *Much Ado About Nothing* and Estelle in *No Exit*, Classical Acting Company, Dallas, where she was the Co-Artistic Director for four years; Frosine in *The Miser*, Oklahoma City Repertory Theater; and Millamant in *The Way of the World*, Pearl Theatre in NYC. Her TV/film experience includes the commercial voice of Planet Tan. Emily is an award winning Audio Book narrator of many series including *The Shopaholic* series by Sophie Kinsella, Jasper Fforde's *Thursday Next* series, and the children's books *Rowan Hood* – receiving the "Golden Earphones" award three times.

Lisa Anne Harem FRAN BIGGS » Ms. Harem is an award-winning actress and director back home in Indiana and we welcome her return to Theatre Three. She was last seen at Theatre Too in *I Love You, You're Perfect, Now Change* as Woman #2; prior to that she played Jenny in *Company* in 2000. Lisa Ann also toured with *menopause the Musical* as the Iowa housewife in 2005. Most recently she was seen at Labyrinth Theatre in Richardson as Mrs. Grundell in *Perim-*

eters. Her favorite roles in other Metroplex venues are: Queen Aggravian in *Once Upon a Mattress*, Irving Community Theatre Mainstage; Miss Strict, *Zombie Prom*, Garland Civic Theatre; and Pat Pilford in *Red Scare on Sunset*, Pocket Sandwich Theatre and Uptown Players, Dallas. In addition to her acting assignments, Lisa Ann co-directed *Tom, Dick and Harry* for Pocket Sandwich Theatre. An award winner from the Association of Traditional Artists and the Column Awards, she retired from corporate life in 2003 and now works part-time at S.T.A.G.E. Her next project is *Look What's Happened to Pixie DeCosta* at Theatre Too this fall. Thanks to all who support live theatre!

Cheryl Lowber LINDY LOVE » Ms. Lowber debuts with us in this production but has performed with Garland Civic Theatre in several roles as: Tood in *Cover of Life*, Alice Sycamore in *You Can't Take it With You*, Abigail Williams in *The Crucible* and Elvia in *Blithe Spirit*. Cheryl has also performed in other local venues including Pocket Sandwich Theatre, Dallas, and Flower Mound Performing Arts Theatre.

Prior to coming to Dallas, she was seen as Hermione in *Winter's Tale* for Oklahoma Shakespeare in the Park and Elmire in *Tartuffe* at Oklahoma Baptist University. She won Dorland Awards in Oklahoma for Best Actress in 2000 and 2001, and Best Supporting Actress in 2002. Cheryl is currently pursuing an MFA in acting at SMU, having received a B.A. in theatre at OBU. She thanks her husband, Adam, for his unending patience and support and her friend, Renee, for her constant encouragement.

Joshua Peterson BARRY LOVE » Mr. Peterson is making his first appearance with us in this production, having received a BA in theatre from Oklahoma Baptist University and an MFA in acting from SMU. He has performed in local venues as: Gail in *Our Lady of 121st Street* at Kitchen Dog Theatre and Jon in *Tape* at Dallas Theatre Center. Other favorite roles include Trigorin in *Seagull*, Chris in *All My Sons*, Polonius in *Hamlet*, Edward in *Someone Who'll Watch Over Me*, Orgon in *Tartuffe*, and Denis in *Little Moon of Alban*. Joshua thanks his family for all their love and



support.
Andrew Phifer JAKE MACE » Mr. Phifer is returning to the Theatre Three stage after last fall's *Pygmalion*, where he performed the role of Freddie Eynsford-Hill. Most recently he was seen as Rudy in *Bent* at Uptown Players, Dallas. Other credits include *I Love You, You're Perfect, Now Change* and *The Full Monty* at Theatre Three; *Slaughterhouse 5* at Risk Theater Initiative and *On The Razzle*, at the Williamstown Theatre Festival during a summer apprenticeship. Andrew received his Bachelor's degree from Austin College, Sherman, TX, and served as a 2006-07 Class A Intern at Theatre Three. Andrew dedicates his performance to unrequited love everywhere!

Tricia Ponsford PEARL TRUCE » Ms. Ponsford received her BA in theatre from the University of North Texas and this is her debut performance with Theatre Three. However, she has played roles on Metroplex stages: Carol in *Oleanna*, Totally WOW Productions for The Black Box Theatre in the Hampton-Illinois Library, Dallas; Alice in *Closer*, Irving Community Theatre, Theatre on the Edge; Rachel in *Perfect*



Wedding, Runway Theatre, Grapevine; Sooze in *Sub Urbia*, University Players, UNT, Denton; and ensemble/soloist in *Godspell*, for McKinney Repertory Theatre. Tricia sends her love to Mike and her family for their constant support.
Terry Vandivort WARN COUCHER » Mr. Vandivort is well known to Theatre Three audiences from his many performance assignments with us including: Col. Pickering in *Pygmalion*, Burgoyne in *The Devil's Disciple*, George Bernard Shaw in *Dear Liar*, Tristram in *Taking Steps*, Gellburg in *Broken Glass*, Oscar Wilde in *Gross Indecency*, and Hysterium in *A Funny Thing Happened on the Way to the Forum*. In addition to Theatre Three roles, he is well known in other Dallas venues: Dallas Children's Theater, Kitchen Dog Theatre, Shakespeare Festival of Dallas, The Lean Theatre, and Uptown Players. His talents have been recognized with two Dallas Theatre Critics Forum Awards – one for *Taking Steps* and one for both *Dear Liar* and *Southern Baptist Sissies*. Terry dedicates this performance to Sally Soldo, a fellow Theatre Three artist.



Maxey Whitehead SALLY PLATT » Ms. Whitehead debuts with Theatre Three in this production. However, in the Dallas area, she has played the roles of: Lessie Johnson in *Snake Eyes at the Mardi Gras Motel* for Second Thought Theatre and Mary Warren in *The Crucible* for WaterTower Theatre. Some of her favorite theatre roles, which she performed with the Barter Theatre, Texas State University are: Oliver Twist in *Oliver!*, Lucy in *The Lion, The Witch, and the Wardrobe*, Josey Pye in *Green Gables, The Musical*, and That Grace in *Junie B. Jones: The Musical*. She received her education and training at Texas State University in San Marcos, earning a Bachelor in fine arts. Maxey also spent summers abroad in 2003 and 2004, studying with the Royal Shakespeare Company, Stratford-upon-Avon, Warwickshire, UK. She thanks her amazing family and Ezra for their love and support.

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