


THEATRE too
2015-2016 Season



December 31, 2015-February 14, 2016

CAST in Alphabetical Order

B.J. Cleveland* Man #2

Amy Mills * Woman #2

Kim Swarner** Woman #1

Max Swarner* Man #1

Setting

Somewhere very close to home

Special Thanks

Terry Dobson, for his original direction

There will be one 15 minute intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theatre.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program

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DIRECTOR

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MUSIC DIRECTOR/PIANIST

Adam Wright

STAGE MANAGER

Stewart Mikkelson*

RUNNING CREW

Danielle Vance

LIGHTING DESIGN

Mark Guerra

PROPERTIES MASTER

Michael Spencer

SCENIC PAINTER

David Walsh

PRODUCTION CREW

Stewart Mikkelson

Michael Spencer

Jennifer Woodward

Monika Zimmermann



Pictured: B.J. Cleveland (top), Amy Mills Jackson (left), Max Swarner (right) and Kim Swarner (bottom)

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B.J. Cleveland (Man #2) returns to the Theatre Too stage after starring in the one-man show *A Christmas Carol: The Radio Show* and directing *Cotton Patch Gospel* earlier this season. B.J. spent 8 months in Theatre Too last year as the hilarious Tony Whitcomb in *Shear Madness*, and has also been seen in T3's productions of *The 25th Annual Putnam County Spelling Bee*, *MidLife: The Crisis Musical*, and *Bedroom Farce*. He just directed the musical *Curtains* at the Irving Arts Center, and recently directed *Godspell* for Contemporary Theatre of Dallas. B.J. is an award-winning actor and director, recognized by D Magazine, Dallas Observer, the Live Theatre League of Tarrant County, and the Dallas Theater Critics Forum for several awards, including a Lifetime Achievement Award (from the latter). He is an associate artist with Dallas Children's Theater, One-Thirty Productions, Kids Who Care, and Uptown Players—where he recently starred in *The Nance* and *The Producers*.

Amy Mills (Woman #2) is thrilled to be "back in the basement" performing *ILYYPNC* for the twelfth time! She most recently has been seen as Edna in Stage West's critically acclaimed production of *Mr. Burns: A post-electric play*. Favorite productions at T3 include *Merrily We Roll Along* as well as *See What I Wanna See*, *The Imaginary Invalid*, *Spinning Into Butter*, *First Ladies Suite*, *Into the Woods*, and *The 25th Annual Putnam County Spelling Bee*. She received a 2003 Leon Rabin Award for her performance as Alice Beane in Lyric Stage's *Titanic* and has been seen at PFamily Arts, Casa Mañana, Bass Hall, Dallas Theater Center, The MUNY, Northshore Music Theatre, Arkansas Rep, The Cape Playhouse, Dallas Children's Theater, Stage West, and Dallas Summer Musicals. After a decade in customer service at Theatre Three, Amy finds herself head of the theatre department at Mountain View College. She would like to dedicate her 2016 performance in *ILYYPNC* to Jac Alder, Terry Dobson and her husband, actor Doug Jackson.

Kim Swarner (Woman #1) is excited to return to Theatre Three as in her third year of *I Love You, You're Perfect, Now Change!* Locally Kim has performed at Uptown Players, Lyric Stage, Garland Summer Musicals, Theatre Three and many more! Kim graduated from TCU with a BFA in musical theatre. Some of her favorite roles include Dana in *Soho Cinders* (Uptown Players), Doralee in 9-5 the musical (GSM), Elle Woods in *Legally Blonde* at (Level Ground Arts), *Godspell* at Contemporary Theatre of Dallas and Mary Hatch in *It's A Wonderful Life* (First Baptist Church of OKC) alongside husband Max Swarner. Kim would like to thank her family & friends for their support and love. Max-I love you to the moon and back! Philippians 4:13

Max Swarner (Man #1) returns to *I Love You, You're Perfect, Now Change* for his fourth year. Other Theatre Three roles include Pippin in *Pippin*, John Quincy Adams in *Bloody Bloody Andrew Jackson*, Mr. Long in *The Roads to Home*, and a puppeteer in *Tales from Mount Olympus*. Max has also performed at Lyric Stage, Dallas Theater Center, Shakespeare Dallas, Contemporary Theatre of Dallas, WaterTower Theatre, Uptown Players, ICT MainStage, Garland Summer Musicals, The Granbury Opera House, and Dallas Summer Musicals, to name a few. His accolades include the 2011 DFW Critics Forum Award for Best Actor in a Musical and multiple Column Awards. He holds a BA in voice from SMU and is a proud member of Actors' Equity Association. Max is thrilled to share the stage with the love of his life (onstage and off), Kim Swarner. Psalms 104:33.

Joe DiPietro is a two-time Tony Award winner for *Memphis*, which also received 2010 Tony, Drama Desk and Outer Critics Circle awards for Best Musical and a 2015 Olivier nomination. He is also a Drama Desk Award winner and Tony nominee for *Nice Work if You Can Get It*. Other Broadway credits include: *Living On Love*, and *All Shook Up*. Off-Broadway: *The Toxic Avenger*; *I Love You, You're Perfect, Now Change*; *Over the River and Through the Woods*, among others. In addition to *Nice Work...*, with a Gershwin score, his adaptations of vintage musicals include Rodgers & Hart's *Babes in Arms*, and Rodgers & Hammerstein's *Allegro*. Recent works include the plays *Clever Little Lies*, *The Second Mrs. Wilson*, and the musical *Ernest Shackleton Loves Me*.

Jimmy Roberts composed the music for the Off-Broadway hit, *I Love You, You're Perfect, Now Change*, the longest-running musical revue in history, with numerous productions staged in more than 150 cities around the world. His newest work is *The Thing About Men*, written with *I Love You...* collaborator Joe DiPietro. His children's musical, *The Velveteen Rabbit*, produced by Theatreworks/USA, toured the U.S. for the better part of a decade. His songs were featured in two other Off-Broadway revues: *A...My Name Is Alice* and *Pets*. A graduate of the Manhattan School of Music and the recipient of numerous awards from ASCAP, Mr. Roberts also composed the theme music for the weekly PBS-TV show, *Theater Talk*.

Join us upstairs in The Norma Young Arena Stage
for the World Premiere of

OIL

By Neil Tucker

January 21 - February 14, 2015



It's 1986. Magritte Holes, the ailing, notoriously outrageous matriarch of one of Houston's most prominent oil families, has been hiding out in her bedroom for months. She is guzzling whiskey, planning the annual Holes Barbecue, and developing an outlandish strategy to save Texas, and her family's fortune from imminent collapse. Unfortunately, neither her high-profile guest list, nor her colorful, dysfunctional family has any idea what she has in store for them.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE is made possible by...

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