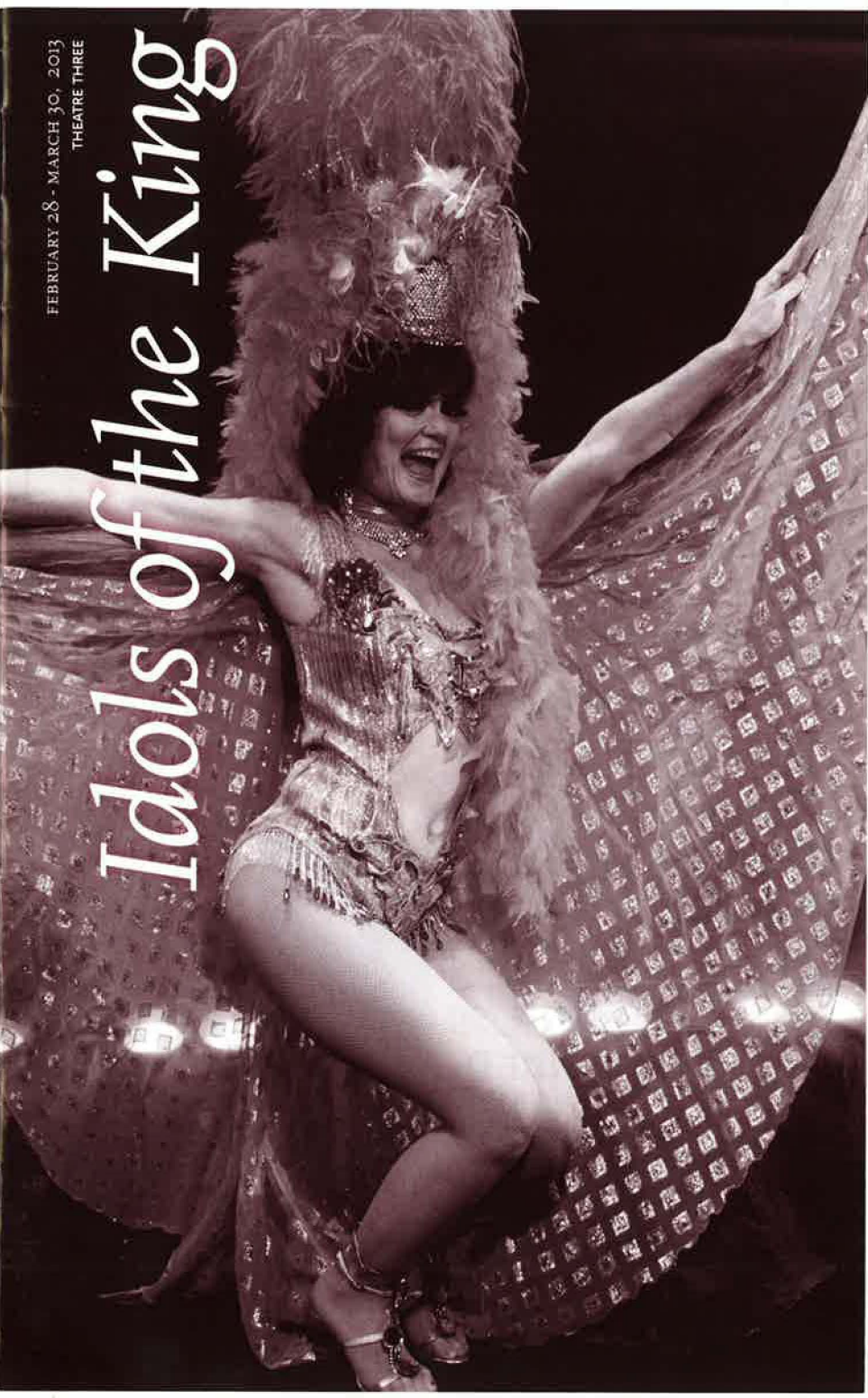


FEBRUARY 28 - MARCH 30, 2013
THEATRE THREE

Idols of the King





THEATRE 3

THE 51ST SEASON: BIG NAMES, GRAND IDEAS, & STUPENDOUS ENTERTAINMENT

NORMA YOUNG ARENA STAGE 2012-2013

PRESENT LAUGHTER

Aug. 2 - Sept. 1
a comedy by Noel Coward

FREUD'S LAST SESSION

Sept. 20 - Oct. 20
a new drama by Mark St. Germain

CRAZY FOR YOU

Nov. 15 - Dec. 15
a musical by Ken Ludwig, Ira Gershwin, and George Gershwin

BENGAL TIGER AT THE BAGHDAD ZOO

Jan. 10 - Feb. 9
a visionary new work by Rajiv Joseph

IDOLS OF THE KING

Feb. 28 - Mar. 30
a musical by Ronnie Claire Edwards

ENRON

April 25 - May 25
a drama by Lucy Prebble

CITY OF ANGELS

Jun. 13 - Jul. 13
a musical by Cy Coleman & Larry Gelbart

THEATRE TOO 2012-2013

AVENUE Q

BACK IN THEATRE TOO ON MARCH 28
a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 17 - Mar. 3
a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or www.theatre3dallas.com

□ T3 PEOPLE

BOARD OF DIRECTORS

CHAIR Marion L. Brockette, Jr.

LIAISON, CITY OF DALLAS CULTURAL COMMISSION
Lark Montgomery

BOARD MEMBERS Jac Alder, Suzanne Burkhead,
Laura V. Estrada, Sally Hansen, David G. Luther,
Victoria McGrath, David M. May, Margie J. Reese,
Dana W. Rigg, Elizabeth Rivera, Eileen Rosenblum,
Ph.D., Scott Williams

HONORARY BOARD MEMBERS Virginia Dykes, Gary
W. Grubbs, John & Bonnie Strauss

ADMINISTRATION

PRODUCER-DIRECTOR Jac Alder

MANAGING DIRECTOR Cory Norman

COMPANY MANAGER Terry Dobson

DIRECTOR OF BUSINESS AFFAIRS Joan Sleight

IN-HOUSE ACCOUNTANT Wendy Kwan

DIRECTOR OF PUBLICATIONS & COMMUNICATIONS

Kimberly Richard

IT MANAGER Nick Rushing

EXECUTIVE ADMINISTRATIVE ASSISTANT

Adele Acree

HOUSEKEEPING Kevin Spurrier

PRODUCTION

TECHNICAL DIRECTOR Daniel Pucul

MUSICAL DIRECTOR Terry Dobson

RESIDENT ARTISTS Bruce R. Coleman,

Jeffrey Schmidt, & David Walsh

PRODUCTION STAGE MANAGER

Katie Marchant

APPRENTICE STAFF

Bonnie Hanvey, Charles Wallace

CUSTOMER SERVICE

CUSTOMER SERVICE MANAGER

Amy Mills Jackson

HOUSE MANAGER Nancy Meeks

DAYTIME BOX OFFICE MANAGER

Darius Warren

EVENING BOX OFFICE MANAGER

Fred Faust

BOX OFFICE AGENTS

Tony Banda, Sally Cole, Chris Sanders

□ ON OTHER STAGES

AMPHIBIAN STAGE PRODUCTIONS

FEB 21 - MAR 17 *Fiction*

CIRCLE THEATER

MAR 21 - APR 13 *A Bright New Side*

DALLAS CHILDREN'S THEATER

MAR 8 - APR 7 *Rumpelstiltskin*

MAR 22 - APR 14 *A Wrinkle in Time*

DALLAS SUMMER MUSICALS

MAR 20 - 30 *Monty Poppins*

DALLAS THEATER CENTER

FEB 7 - MAR 24 *Red*

MAR 14 - APR 15 *The Odd Couple*

EISEMANN CENTER FOR THE PERFORMING ARTS

MAR 2 *Sir James Galway: Legacy Tour with Lady Galway*

MAR 4 *Schubert in the Age of the Sound Bite*

MAR 15 *Sally Mayes Story Hour*

MAR 17 *Skippyjon Jones*

MAR 19 - 20 *Monty Python's Spamalot*

ICT MAINSTAGE

MAR 15 - 30 *Fools*

JUBILEE THEATRE

MAR 29 - APR 28 *Trav'lin*

KITCHEN DOG THEATRE

FEB 8 - MAR 9 *The Chairs*

MAR 29 - APR 27 *RX*

POCKET SANDWICH THEATRE

FEB 22 - MAR 23 *Noises Off*

SECOND THOUGHT THEATRE

MAR 16 - 30 *My Name is Rachel Corrie*

STAGE WEST

FEB 21 - MAR 24 *The Taming of the Shrew*

TECO THEATRICAL PRODUCTIONS

MAR 5 - 10 *11th Annual New Play Competition*

UPTOWN THEATRE

FEB 22 - MAR 10 *Yellow*

WATERTOWER THEATRE

MAR 7 - 17 *Out of the Loop Festival*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Idols of the King* (the fifth show of Theatre Three's 2012 - 2013 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acree ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh



Idols of the King

A PLAY BY Ronnie Claire Edwards & Allen Crowe

Licensed by Idols of the King, Inc, Ronnie Claire Edwards and Allen Crowe. The use of the Elvis impersonator is approved by Elvis Presley Enterprises.

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR/MUSICAL DIRECTOR

Terry Dobson

SET DESIGN

Jac Alder

COSTUME DESIGN

Illusions with Bruce Richard

Coleman

LIGHTING DESIGN

Jon Felt

SOUND DESIGN

Marco Salinas

CHOREOGRAPHY

Morgana Shaw & Jack Foltyn

PRODUCTION STAFF

AEA STAGE MANAGER

*Katie Marchant

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Thiago Martins

PRODUCTION ASSISTANT/MASTER ELECTRICIAN.

Charles Wallace

BACKSTAGE CREW

Kirk Edwards

PRODUCTION CREW

Katie Marchant, Bonnie Hanvey

Thiago Martins, & Charles Wallace

CAST

MAN

*Michael Corolla

ELVIS PRESLEY

*Jack Foltyn

WOMAN

*Morgana Shaw

MUSICIANS

PIANO

Terry Dobson

PERCUSSION

Mike McNicholas or Lane Harder

BASS

Peggy Honea or Pat Scaider

GIUITAR

Brian Coleman

HORNS

Michael Dill

Idols of the King is produced under a license from Elvis Presley Enterprises, Inc. The name, likeness, voice, image and other elements of the persona of Elvis Presley are property of Elvis Presley Enterprises, Inc, and any use thereof without the consent of Elvis Presley Enterprises, Inc, is strictly prohibited.

Arkansas Repertory Theater produced the world premiere production of *Idols of the King*.

Please silence your cell phones and all electronic devices.

No photography or videography is allowed without the consent of the theater.

Special thanks to Kirk Edwards for the use of his motorcycle.

Special thanks to Ryan Mathieu Smith for photoshoot makeup.

Thanks to Dance, Etc. for rehearsal space.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Artistic representation and agent for Idols of the King, Inc, Ronnie Claire Edwards and Allen Crowe is Steven M. Silas of Silas Management: - stevesilas@gmail.com

MUSICAL NUMBERS

ACT I

BLUE SUEDE SHOES

Written by Carl Lee Perkins

Courtesy of Wren Music Co. (BMI)

A Division of MPL Music Publishing, Inc. on behalf of Carl Perkins Music, Inc.

Used by permission.

BURNING LOVE

Written by Dennis Linde

1972 Sony/ATV Songs LLC (BMI)

All rights reserved.

Used by permission.

LOVE ME TENDER

Words and Music by Elvis Presley and Vera Matson

This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.com on behalf of Elvis Presley Music.

All rights reserved.

HEARTBREAK HOTEL

Written by Mae Boren Axton, Tommy Durden, and Elvis Presley

1956 Sony/ATV Tree Publishing (BMI)

All rights reserved.

Used by permission.

SHAKE RATTLE AND ROLL

Written by Charles Calhoun

1954 Warner Chapell Music, Inc. (BMI)

All rights reserved.

Used by permission.

JAILHOUSE ROCK

Written by: Jerry Leiber, Mike Stoller

1957 (renewed) Sony/ATV Songs LLC (BMI)

All rights reserved.

Used by permission.

HARD HEADED WOMAN

Words and Music by Claude Demetruis

This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.com on behalf of Gladys Music.

All rights reserved

ACT II

RETURN TO SENDER

Words and Music by Otis Blackwell and Winfield Scott

This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.com on behalf of Elvis Presley Music.

All rights reserved.

WHERE DO YOU COME FROM?

Written by: Ruth Batchelor, Bob Roberts

© Range Road Music Inc.

All rights reserved.

Used by permission.

I CAN'T STOP LOVING YOU

Written by: Don Gibson

1958 Sony/ATV Acuff Rose Music (BMI)

All rights reserved.

Used by permission.

ARE YOU LONESOME TONIGHT?

Words and Music by Roy Turk and Lou Handman

TRO - © Copyright 1926 (Renewed)

Cromwell Music Inc, and Bourne Co.

New York, NY

International copyright Secured Made in USA

All rights reserved including Public Performance For Profit

Used by permission. (ASCAP)

ROCK-A-HULA BABY

Written by: Dolores Fuller, Ben Weisman, Fred Wise

© 1961

Bienstock Publishing Company

All rights reserved.

Chappell & Co. (ASCAP)

& Erica Publishing (ASCAP)

Used by permission.

FINALE

AMERICAN TRILOGY

Arranged by Mickey Newbury

DIXIE by Thomas & Ellen Snowden & Daniel Decatur Emmett

BATTLE HYMN OF THE REPUBLIC by Julia Ward Howe, 1862

HOW GREAT THOU ART by Carl Boberg, 1885

AMERICA by Katherine Lee Bates & Samuel Ward, 1895

© Sony/ATV Acuff Rose Music

All rights reserved.

Used by permission.

CURTAIN CALL

HOUND DOG

Written by Jerry Leiber, Mike Stoller

1953 SONY/ATV SONGS LLC (BMI)

All rights reserved.

Used by permission.

There will be one 15 minute intermission between the first and second acts.



LEFT: **Ronnie Claire Edwards**

Ronnie Claire Edwards

PLAYWRIGHT

Ronnie Claire Edwards is an accomplished actress, author and playwright. She is perhaps best known for her portrayal of the unforgettable Corabeth Godsey on *The Waltons* which ran for ten years on television. She was also a regular on a number of television series and she had a recurring role on *Designing Women*, as well as guest appearances on major television series. Her film credits include *All the Way Home*, *Nobody's Fool*, *The 34th Star*, *Perfect*, *The Dead Pool*, *When Every Day Was the Fourth of July*, *UFO Cafe*, and *8 Seconds*.

An Oklahoma native, Miss Edwards began her career at the Margo Jones Theatre where she won a Protégée Award. She has distinguished herself on stage in appearances at the Cleveland Playhouse, Washington, D.C.'s Arena Stage, San Diego Old Globe, Pasadena

Playhouse, Actor's Theatre of Louisville, Cincinnati's Playhouse in the Park, Los Angeles Theater Center, Los Angeles' Mark Taper Forum, Williamstown Theater, the Berkshire Summer Festival and Metroplex residents will recall her stellar performances at Dallas' Theatre Three. She is the recipient of three Los Angeles Drama-Logue Awards for excellence in acting.

Her playwriting credits include her one woman show *The Knife Thrower's Assistant*, for which she won the Fringe Best Award at the Edinburgh Festival (Scotland). She is co-author of the musical *Cowboy* based on the life of Western painter, Charles Russell; *Idols of the King*, based on the life of Elvis Presley, and *The Last of the Honky Tonk Angels*, and is author of a cookbook, *Sugar and Grease (paint)*. Most recently Ronnie Claire Edwards is a co-author of the play *Wedding Belles*, with Alan Bailey (author of *Smoke On the Mountain*). *Wedding Belles* was nominated for an American Theatre Critics Forum Award for 2008 as best new play produced outside New York City. She also authored and performed in the one woman show *The*

True Story of the Incarceration of Little Egypt. Her new play *The Mystery of Mizz Arnette* recently premiered at the Bath House Cultural Center and is now available through Samuel French, Inc.

Allen Crowe

PLAYWRIGHT

Allen Crowe inherited his great appreciation for all things Elvis from his mother, who, upon the king's passing, didn't speak for three days and never regained the will to cook. Mr. Crowe has written for *Evening Shade*, *Hearts Afire*, *For Your Love* and HBO's *12 Miles of Bad Road*. In 2003, he wrote and produced the *Designing Women Reunion* for Lifetime. He has also published a book on the long running, award winning series called *The Q Guide to Designing Women*. In 2005, his comedic play *If the Price is Right*, starring Ronnie Claire Edwards, premiered as part of the Los Angeles Edgefest. Currently, he is working with Linda Bloodworth Thomason to produce the feature documentary, *Bridegroom*.

ARTISTIC STAFF

Terry Dobson DIRECTOR

MUSICAL DIRECTOR »

Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are *Freud's Last Session*, *Art of Murder*, *Flaming Guns of the Purple Sage*, *Songs from an Unmade Bed*, *I Love You, You're Perfect, Now Change* (Theatre Three's most popular show), *The Roads to Home*, *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing assignments include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven* and *Elegies: A Song Cycle*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

Jac Alder SET DESIGN » Mr. Alder serves Theatre Three as Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed *Lost in the Stars*, *Amy's View*, *33 Variations*, *Travesties*, *See*

What I Wanna See, and *A Catered Affair*. He most recently designed the sets for *Avenue Q* and *Freud's Last Session*. Additionally, he has also either directed or designed many shows on both stages. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he served on the board of Texas Non-Profit Theatres, is a founding and continuing member of the Advisory Board of the Arts Magnet High School, and is on the steering committee of the the Dallas Area Cultural Advocacy Coalition. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Jon Felt LIGHTING DESIGN » Mr. Felt is making his debut at Theatre Three with *Idols of the King*. His recent shows include *Home*, *She Stoops*

to Conquer, *Private Lives*, *Jacques Brel is Alive and Well* and *Living in Paris* and *The Half Moon Couple*, which was an original production performed in Dublin, Ireland, in cooperation with Patrick Sutton and the Gaiety School of Acting. His most recent noted work was as set designer for *The Weaving*, which made its world premier at Irving Arts Center's Carpenter Hall and was performed at the Lincoln Center in New York City.

Marco Salinas SOUND DESIGN » Mr. Salinas returns to Theatre Three, where he most recently designed *Superior Donuts*, *Duets*, *Art of Murder*, *The Farnsworth Invention*, *La Bete* and *Snake In The Grass*. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco has received two DFW Theater Critics Forum Awards and is a multiple recipient of many Outstanding Sound Design awards.

Katie Marchant AEA STAGE MANAGER » This is Ms. Marchant's third show to



LEFT TO RIGHT: Jack Foltyn, Morgana Shaw, and Michael Corolla

stage manage for Theatre Three this season; recently Katie worked on *Present Laughter* and *Crazy For You*. Katie graduated from Austin College in Sherman, TX in May of 2010 with a BA in communication studies, emphasis in technical theatre. She began her year-long tenure as an Apprentice for Theatre Three that June. During her second year at Theatre Three, Katie took on the role of supervising the Apprentices and Summer Interns. So far, this season has been filled with door-slaming British comedy, tap-dancing showgirls and singing cowboys, and now Elvis Presley and his adoring fans of every type!

CAST

Michael Corolla MAN » Mr. Corolla, born in El Paso, raised in Houston, and now living in Irving, made his first appearance on our stage in 1999 in *The Three Penny Opera*. Since then he performed in our 2007 pro-

duction of *Democracy*, and our 2006 production of *The Imaginary Invalid*. Michael is a graduate of Lon Morris Jr. College in Jacksonville, TX, and Centenary College in Shreveport, LA. He also has five years of post graduate study at the Herbert Berghof Studios (HB Studios) in New York City. His time is given to teaching at K. D. Studios and acting, whenever anyone will hire him!

Jack Foltyn ELVIS PRESLEY
» Mr. Foltyn is a Graceland Approved Elvis Artist and he will be playing the role of "The King" in *Idols of the King* for the fourth time. He returns to Theatre Three and will be remembered for his performance in 2010 as Tony Cavendish in *The Royal Family*, which was an award winning performance. His last Elvis show was *Elvis August*, which the Dallas Observer named as the best show on the local stage. Foltyn's love for performing this role came when Ronnie Claire Edwards, writer for *Idols of the King*,

selected him for the role of Elvis Presley. He has toured with it all around the country, in California, North Carolina, Boston, as well as in Texas.

Jack is a versatile and energetic entertainer, whose performances have won him a devoted following from the East Coast to the West Coast. He has won awards for Best Actor and Best Supporting Actor. And, he is also a highly respected songwriter whose soundtrack, "Changes" for the film *Bicycle Bobby*, won both applause and awards. His choreography credits include *My Fair Lady*, *South Pacific*, *How to Succeed in Business Without Really Trying*, *Kiss Me Kate*, and *They're Playing Our Song*.

His writing credits, which were written, directed and choreographed by Foltyn himself, are *COVERED*, *Christmas in Graceland*, *Walk a Mile in My Shoes*, and *A Funny Thing Happened on the Way to Christmas*.

Foltyn has worked with renowned actors such as Terry Kiser, G.W. Bailey, Blaire Underwood, Farrah White and Crystal Mantaceon, choreographed and directed a music video for JsixP, and is now producing a film short for Alex Fuerst, *The Promise*. A documentary was made about Foltyn as he balanced out his life as a performer and a caregiver in the Dan Mele film *Exposed*.

Residing in Dallas, Foltyn manages his dance/performance studio: DANCE, ETC., serving hundreds of dancers in all dance forms and styles, in addition to his above mentioned activities and endeavors.

Morgana Shaw WOMAN »
Ms. Shaw began her work with Theatre Three in 2002 as Laura Warwick in *The Unexpected Guest*. This current production will be her 10th appearance on our stages, and she will be remembered for her performances in *Pippin*, *The Royal Family*,

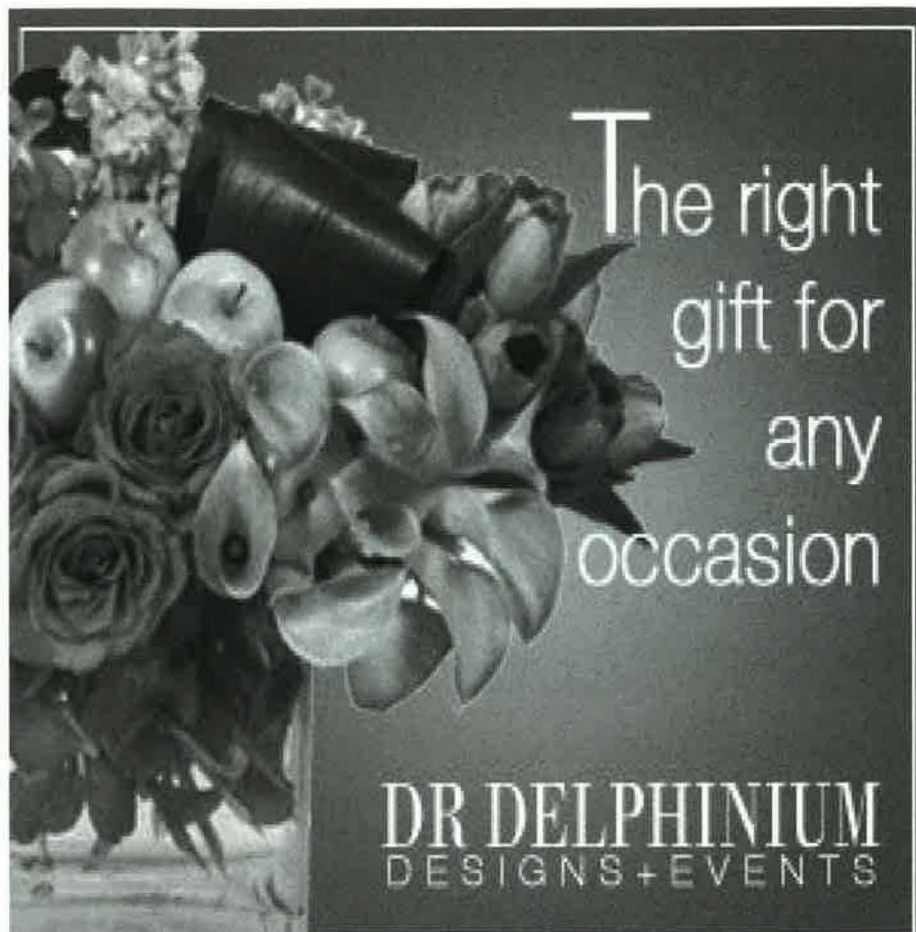
About Bette: An Evening with Bette Davis, *Crimes of the Heart*, *The Hollow*, and *Batboy*, *The Musical*, to name a few. Her acting credits in Metroplex theatres include: Contemporary Theatre of Dallas, Core Performance Manufacturing Co., Dallas Children's Theater, Garland Summer Musicals, Garland Civic Theatre (guest artist), Lyric Stage, Irving; One-Thirty Productions, The MAC, Undermain Theatre, Uptown Players, WaterTower Theatre, Addison, and Wickerplane Productions, Dallas.

Morgana's regional and national credits include Frontera Repertory Theatre, El Paso; Piccolo Spoleto Festival, Charleston, SC; and performances of *Idols of the King* in Downtown Cabaret, Bridgeport, CT; Georgetown Pulse Ensemble Theatre, New York City; and The Granbury Opera House, Granbury, TX.

Her film and TV work include the films: *Life Saver*, *The*

Haunting in Georgia, *Seconds Apart*, *Skateland*, *I Love You Phillip Morris*, *Carried Away*, *Breaking the Press*, *Mad Money*, *Jericho*, *Missionary Man*, *Secondhand Lions*, *American Outlaws*, and *Home Fries*; and TV shows: *Final Witness* and *My Generation* (ABC); *Walker, Texas Ranger*; *Sons of Thunder*, and *Promise To Carolyn* (CBS); *Friday Night Lights* and *To Serve and Protect* (NBC); and *Prison Break* (FOX).

Morgana is an award-winning actor and choreographer, having Column Awards, Leon Rabin Awards and a Chita Rivera Dance Award to her credit. She is represented by The Horne Agency.



THE ANNUAL FUND

Dear Playgoer,

You are, in this letter, going to be asked to help the 2012-2013 Annual Fund Drive at Theatre Three. The campaign goes on all season, but in this playbill I really want to urge your immediate action.

You're holding this playbill in your hands to read it. So there's something I know about you. The basic thing I know is that you attend plays. (I like you already.)

Just as the playbill is in the hands of friends like you, the theatre itself is in the hands of friends. Yes, it takes actors, directors, authors (especially authors), designers and administrators to create theatre: but FRIENDS like you -- for over fifty years now -- have built Theatre Three's capacities, enlarged Theatre Three's range of services, and enhanced the theatre's contributions to building a community of imagination, empathy and insight.

Every reservation you make helps us grow. Every subscription you purchase empowers the art. The response you feel (and show) enriches every performance. Every friend you send or bring with you gains us ground. Our audience is our power source.

Let me be personal. I've been doing my job here for fifty years, and I am super proud of Dallas patrons and their eagerness to support the Arts. The achievements of citizen-artists have never been more impressive and certainly the creation of Arts facilities here is unmatched.

Since I'm being personal here, I'll tell you I take a certain pride in my personal participation in cultivating the improved "arts ecology" Dallas currently enjoys. But I never think I did anything on my own. It took friends' investment of time, talent and treasure.

Just as there's no limit on how large a gift we could use, there's also no limit on how small a gift we would appreciate to meet the goals of the 2012-2013 Annual Fund. So, figure out something that's in your middle range to contribute, and give us the honor of listing you in subsequent playbills as one of our valued friends.

Share in the achievement here. It's a wonderful act of friendship.

Sincerely,

JAC ALDER

Jac Alder

PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

PRODUCER'S CIRCLE
Gifts of \$1,000 or more

LEADING PLAYERS
Gifts of \$500-\$999

SUPPORTING PLAYERS
Gifts of \$250-\$499

BACKSTAGE BENEFACTORS
Gifts of \$125-\$249

FRIENDS
Gifts of \$50-\$124

DONOR INFORMATION

name

address

city

state zip code

e-mail

patron number (if known)

name (as you wish it to appear in the program)

☐ or check here to remain anonymous

PAYMENT INFORMATION

\$
total contribution

☐ My check is enclosed for the full amount or
I wish to charge my donation to:
☐ Visa ☐ Discover ☐ MC ☐ AMEX

credit card number

expiration date

CVV code

Bring or mail to:

Theatre Three, Inc.
2800 Routh Street, Suite 168
Dallas, Texas 75201

Donate online:

www.theatre3dallas.com

□ T3 PATRONS

THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three's 2012-2013 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext. 208.

PRODUCER'S CIRCLE

\$1000 or more

Anonymous
Mr. Jac Alder
Ida Jane & Doug Bailey
Susan E. Barkley
Lawrence & Elizabeth Barron
Floyd Durr & James Lee Blackwell
Anonymous
Dianne & Marion Brockette
Mason Brown Family Foundation
Ms. Suzanne Burkhead
George & Jo Ann Caruth
Tim Chase & Eric Powell
Hannah & Stuart Cutshall
Stan Graner & Jim McBride
Harriet Halsell
Sarah M. Hansen
John & Meg Hauge
William & Jo Kurth Jagoda
Emily Jefferson
John Loneragan & Linda Niessen
Mr. & Mrs. David G. Luther, Jr.
George & Nesha Morey
Dean Corbitt & Fred Penn
Perot Foundation
Wm W. Richardson
Ms. Elizabeth Rivera
Eileen and Harvey Rosenblum
Enika Schulze
John McCafferty & Lorraine Sear
Ms. Janet Spencer Shaw
Ann Stuart
Victoria & Jack Tutterrow
Weathers Family Charitable Fund of CFT
Charlie & Laura Weems
Martha & Max Wells

LEADING PLAYERS

\$500-\$999

Rae Allen & Claudine Sherrill
Morris S. Crim
Kathleen Cunningham & Randy Willis
Brig. Gen H.J. Dalton, Jr.
Sam Y. Dorfman, Jr. M.D.
Kenneth Driggs
Virginia C. Dykes
Laura V. Estrada
Lucy H. & Rick Fredrickson
Ms. Pauline Graivier

Elaina and Gary Gross
Fred S. & Jerri Grunewald
Henry & Mary Ellen Irving
Chuck & Lolisa Laenger
Wilson & Gwyn Mason
Mr. David M. May
Paul Coggins & Regina Montoya
June S. Morgan
Jan Nimmo In memory of Dan Nimmo
John Owen
Mr. Patrick Parise
Charles & Janine Pulman
Joe and Mary Ring
Deedie Rose
June Saucer
Jerry Setliff & Joyia Elinson
Gary & Genie Short
Helen M. Sindermann
Mr. & Mrs. Robert S. Sloan
Margaret Sloman
O. Darwin & Myra N.
Smith Fund of The Dallas Foundation
Evelyn Smith
Brenda and Nelson Spencer
Gene & Marge Stockton
Don & Norma Stone
Frank Sulzbach
Dan Van Pelt
Patricia A. Vaughan
Scott Williams
Diana Winkelmann

SUPPORTING PLAYERS

\$250-\$499

Craig & Mary Anderson
Ralph & Jo Blackburn
Mr. & Mrs. Bruce C. Boardman
KEMB
Charles & Diana Briner
Kay & Elliot Cattarulla
Greg & Joan Chalkley
Kay Champagne
Tom Cornell
Cynthia M. Cummings
Mr. & Mrs. William A. Custard
Gabe & Carol Dallal
Dede Duson
Joan Eschrich
Jeanne & Sanford Fagadau
Larry & Diane M. Finstrom
Mary & Bob Fleming
David M. Forsythe
In Memory of Alpha A. Fowler
Lynn Frank
Joan Friedman

Gary & Edith Fritzsche
Dorothy Garland
Bob & Marilyn Halpin
Melinda Hartnett & Chris Ellis
Mr. & Mrs. Jack W. Hawkins
William J. Hendrix
Dr. & Mrs. Charles Lloyd Hughes
John Humphrey MD
Mary Anne Ingram & Jim Schachterle
Audrey & Norman Kaplan
Mr. Jerry Knight
Carol & George Kondos
Steve Krant
Ms. Judy Lawhorn
Judy Meagher
William & Cynthia Meier
Scot & Eileen Milvenan
Erika & Joel Nannis
Mal & Linda Noone
P.J. Peterson
Ms. Margie Reese
Dr. & Mrs. Murray Rice
Paul & Joan Ridley
Catherine Ritchie
Elfriede Russell
Rick Russell
Will & Mary Lou Smith
Joan M. Tamez
Hal & Carolyn Warnick

BACKSTAGE BENEFACTORS

\$125-\$249

Barbara Alexander
Charles & Janie Barnhardt
John P. Bell, Jr.
Ms. Emily Beyette
James & Danna Bigner
Mr. & Mrs. Gregory K. Boydston
Mr. & Mrs. Robert Boyer
Paul & Beth Braziller
Col. & Mrs. Earl M. Buys
Meriam Calabria
Tim & Susan Carnell
Bill & Fran Carter
Martha Ann Cates
Rita Cavanaugh
Jim & Joleen Chambers
Jeff & Wendy Cook
Mr. & Mrs. John Cross
Carol L. Croy
Michael L. Dailey
Amon & Pauline Denur
Dr. & Mrs. Joseph Doak
Robert & Carol Eberhart
John & Harryette Ehrhardt

Bobby & Anne Fincher
Pat Gentry
W. John Glancy
Philip & Gloria Gray
Greg & Heda Hahn
Luclare Hamby
Larry & Christie Harrison
John & Sandi Hebley
Robert & Barbara Herbison
Charles & Trudy Hess
Sue & Phil John
Bill & Elaine Johnson
Barbara Kemp
Kurt & Judy Kleinschmidt
Ms. Bonnie Krauss
Mary & Joseph Kuhlmann
Lee & Kim Laird
Ms. Sue Magness
Mona Magnis
Bob & Patsy Magruder
Brian & Shelley Maher
Hilda S. McLaughlin
Mr. & Mrs. Mike Mitchell
Charlie & Anne Moon
E. H. & Sheila Moore
Nancy & Joe Moore
Mr. Thomas J. O'Keefe
Mildred Odell
Bill Pervin & Susan Chizeck
Robert & Pam Pope
Sue Prather
Patricia Rice
Dr. Hilda Ruch
Ms. Gail M. Sachson
Ellen Samuels
Fred & Betty Secker
Jean Ann & Rudy Ray Seward
Brooks & Vicki Shafer
Mr. Joshua Shurbet
Elaine Smith
Stephen & Susan Spencer
Chuck & Debby Stein
Pat Stodghill
John Sutherland
Barbara S. Turner
Ralph O. Weber
Paul & Alison Wright
Z. & Shirley Zsohar

FRIENDS

\$50-\$124

Sarabeth Allen
Anne Allred
Dr. & Mrs. Wayne R. Applebaum
Mr. & Mrs. James K. Appleton
Mr. Randal Armstrong
Charles & Susan Arnett
George Arroyo

Mr. Curtis Bagley
Pat Baker, Jr.
Steve & Mary Baker
Ziona & Edwin Balaban
Marie Bannister
Ms. Bettye C. Barnes
Helen & Paul Barton
Richard Baxter
Dr. & Mrs. Steven A. Bell
Carl & Jeanette Benson
Taunee S. Besson
Barbara & Paul Bierbrier
Mr. & Mrs. Kenneth Bingham
John & Betty Birkner
Henry & Annie Bivins
Frances Blatt & Gene Raboy
Duncan & Elizabeth Boeckman
Dr. Jo Ellen Bogert
James & Arlene Booth
Bill & Sharron Boruff
Alison Botts
Edith Bourgeois
Dan Bourland
Ms. Martha B Brooks
Robert & Patricia C. Brooks
Mrs. Nettie Brown
Larry & Talan Burgess
Mary Burkett
Bob & Sue Burns
Pat & Nora Burns
Ted & Carol Bywaters
Judith Calvert
Robert & Ruth Ann Cameron
H.E. & Carol Canada
Daniel & Marcia Carrithers
Mr. Louis Chapman Jr.
Mr. Daniel P. Clark
Chris & Martha Clark
Ms. Connie Coit
Sherri Colby
Terry & Ann Conner
Cory Coons & Emily Stadulis
D. Scott Cooper
Randee & Colin Cope
Betty and Tom Cox
Jan Gartenberg & Don Alan Croll
William & Juaniza Cross
Ms. Lee B Cullum
Elizabeth Cummins
Ms. April Davis
Claudia Davis
Jerry & Ruth Davis
Mr. & Mrs. Marvin DeMoss
Mike & Jane Dempsey
Ms. Lorri Dickstein
Ms. Janet A. Domaracki
Lewis & Bonnie Donaghey

Don & Barbara Dowling
Mr. Robert J. Downs
Ruth Duff
David & Maureen Ehrlicher
Lee & Paula Eilbott
Tim & Patricia Elliott
Ms. Bette Epstein
James & Kathryn Erickson
David & Alycia Finklea
Rick Croley & Ann Fiorelli
Paul Fitzgerald
Richard L. & Kay Fleming
Colleen Flickinger
Michael Fortin
Dawn Fowler
Chris & Lisa Fox
Lisa Fox
Bettie D. Francis
Ms. Chrystine Franklin
Ms. Natalie Friedman
Shannon H. Frink
Frances Fulton
Catalina Garcia & Rollin F. Gary
Mr. James M. Gerhardt
Mark & Era Gilbert
Doug & Linda Gilpin
Mike & Sandra Gist
Nancy Goble
Eileen Goldsteen
Barry & Pat Goukler
Shirley Ann Grannan
Bobby & Judith Greenwood
In honor of Jac Alder and in memory of Norma Young
Ms. Willie Griffin
Mr. Fred Grinnell
Jay Stankiewicz & Don Groves
Bob and Janet Hadelor
Keith & Renee Hair
Jacqueline S. Hall
Mr. Alex Hamerman
Todd Cearlock & Steven Happel
John Harbin
Gerald & Francis Hare
Edgar Harp
Jim Hartley
Rita Harvey
Charles Michael & Collyn Hawn
Gregory Hawthorne
Mr. & Mrs. Craig Haynes
Al & Judith Hearne
Christiane Hepfer
Susan Herbert
Jim & Aloha Higdon
Lee & Mary Higdon
Dr. Pamela R. Hill
Jerry & Robin Holbert
Arthur & Dixie Hollers

T3 PATRONS

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA**. Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dream Cafe** is the Opening Night Restaurant Sponsor for all Theatre Too shows and *Idols of the King*. **Dr. Delphinium** is Theatre Three's florist. A major contribution from the estate of **Marlene Webb**, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND (continued)

John & Beverly E. Houston
Ernie & Elsie Hunt
Ms. Emily Jackson
Mr. Hal Jacobson
Albert & Lucille Jaffe
John & Rusty Jagers
Howard & Marla Janco
Matt C. Jansha
Gene & Susan Johnson
Mr. Parris Jones
Mr. Coy Jordan
Ms. Carolyn Kacena
Rich & Janeen Karm
Michael Kay
Betty Keefe
Betty & Tommy Keith
Charlotte Kelly
Patrick & Judy Kelly
Genell O. & Mark Kelso
Mrs. Anne Kimbrough
Joyce & Howard Korn
Caryn Korshin
Anna Kuznetsova
Peggy Ladenberger, Ph.D.
Lonnie & Marilyn Lambert
Mr. Steve Lamberti
Steve Landregan
John H. & Pam Lange Jr.
James A. Lathim, Jr.
Shula Lavie
Nicole LeBlanc
Jack & Jo Ann Leavitt
Steve & Jeannine Lee
Mrs. Susan Lichten
Ms. Adalia P. Lim
John F. & Ann Lubben
Carol Ann Luby
Dr. & Mrs. P.E. Luecke, Jr.
Phil & Karen MacDonald
Aurora Madrigal
Mrs. Jane Malone
Ms. Nancy Marchant
Elaine Marshall
Kay King Martin
Bob & Phyllis Marwill
Rev. & Mrs. William Matthews
Raymond & Carolyn Maturi
Kay Maxwell
Ms. Frances McGlinn
Marcia McGoe
Victoria & Hunter McGrath
Ricardo McKay
Sam & Barbara McKenney
Ms. Shirley McLean
Gordon McMillan

K. Messerschmitt
Richard Meyrat
Kay Miller
Leon Miller
Mr. Richard Miller
Ms. Teresa K. Miller
David & Wilma Milne
Mrs. LaJohn Molhusen
Ms. Loretta A. Monson
Elizabeth Moore
Kip & Delynda Moravec
Ed & Josephine Morton
Nan Moser
Diana Muckleroy
Ms. Jo Ann Murray
Judy & George Nassif
Ms. Elya Naxon
Gregg & Debbie Nieman
George Nilan, Jr.
Larry & Coco Nix
Ms. Suzanne Oldham
Herbert & Faynell Parker
Patricia Parker
Linda Patston
Mrs. Patricia Peiser
Benjamin Pena
David & Lyn Pesta
Mary Petterborg
Russell & Murphy Phillips
Raymond & Sandra Prevott
Charles & Susan Ramirez
Dr. & Mrs. Peter C. Ray
Charles & Clara Reed
Mr. & Mrs. Richard A. Reed
Durel & Barbara Reid
Andy & Beckie Reisberg
Mr. Joseph M. Revesz
Catherine Rich
Rick & Claire Richker
David W. Ricker
Sam & Sharon Ricks
Ms. Dana Whitehead Rigg
David Rodgers
Terry & Patricia Rosga
Mr. David Ross
Elliott & Phyllis Ross
Dewayne & Sharon Roy
Nancy Rubin
Mr. & Mrs. Warren L. Rubin
Ken & Phyllis Rueckert
Ms. Ruth May Rydell
Mr. Glenn Samford
Betty Sarratt
C. Wayne Schindler
Jules & Hazel Schoenberg
Jim & Marilyn Schwartz

Norman & Susan Sereboff
Carol A. Sewell
Mr. Donald A. Shannon
Patricia L. Shaughnessy
Mr. & Mrs. Gregory Shinn
Betty & John Silander
Bill & Brenda Sims
Randall Skattum
Robert Skeen
Dr. Nancy Slaughter
Jay Murter & Tomas Soto
Ms. LaNeil Spivy
Kevin Spurrier
Ms. Freda Gail Stern
J.D. & Nancy Stevens
Carolyn & Thomas Stewart
Billie Stone
Bonnie Stoner
Gary & Cathy Strum
James F. Strunc & Mary
Anne Gentry-Strunc
Ken Tapscott
Nancy Strickland
Mrs. Gus Taylor
Anne Marie Thames
Glenn & Elise Todd
John & Marilyn Tolle
Mr. Bruce Toplek
Mr. Tom Tunks
Max & Miriam Vernon
Jonathan & Nancy Walker
Mr. & Mrs. Joseph P. Walker Jr.
Thomas E. & Charlotte Walker
James F. & Barbara Wallis
Dr. & Mrs. Mark H. Walters
Floyd & Nancy H. Watson
Rod & Grace Weiland
Sara Whipple
Jim and Tammy White
Lee C. & Valerie A. White
Audrey Wick
Michael Wiethorn
Bettye Wiggins
J. Kenneth & Alayne Wilemon
Mr. Richard Wills
Ellen Wilson M.D.
Ed & Ylva Wolfgang
Lee & Ramona Woodrum
Ken & Anita Wrobel
Chris P. Xeros
Anne Zhang
Linda Alesi & Alex Zuran

Donations given as of February 15, 2013

T3 PATRONS



Texas
Commission
on the Arts

THE SHUBERT
FOUNDATION



Office of Cultural Affairs
CITY OF DALLAS

TACA
Funding the arts
is our business



ART WORKS.
arts gov

THE JAC ALDER FOUNDER'S CIRCLE

Theatre Three is honored to recognize the patrons and artists whose many years of support and dedication have made 50 years of continuous productions possible.

Rae Allen & Claudine Sherrill
Harold R. & Marion Avery
Ida Jane & Doug Bailey
Lawrence & Elizabeth Barron
Henry & Annie Bivins
Floyd J. Durr & James Lee Blackwell
Mr. & Mrs. Bruce C. Boardman
Mr. Bill E. Carter
Tom Cornell
Carol L. Croy
Dale & Claire Cunningham
Gabe & Carol Dallal
Brig. Gen. Jerry Dalton
Mr. & Mrs. Peter J. Denker
Mr. & Mrs. Amon DeNur
Sam Y. Dorfman, Jr. M.D.
Mark E. Dressendorfer
Virginia C. Dykes
Mrs. H. Mathews Garland
Mrs. Pauline Graivier
Stan Graner & Jim McBride
Mr. Fred Grinnell
Robert & Janet Hadeler
Mr. Alex Hamerman
John & Meg Hauge
John & Sandi Hebley
Christiane Hepfer
Charles & Trudy Hess
Ms. Carol Holgren
Emily Jefferson

Mr. Stephen A. B. Krant
Mr. James A. Lathim Jr.
Jim & Peggy Lubniewski
Mr. & Mrs. David G. Luther, Jr.
Mona Magnis
Mrs. Jane Malone
Mrs. Eugene McDermott
Samuel R. & Barbara McKenney
Hilda S. McLaughlin
Scot & Eileen Milvenan
June S. Morgan
Nan Moser
George & Judy Nassif
Ms. Elya Naxon
Patricia Rice
Mr. William Windsor Richardson
Elizabeth Rivera
Drs. Eileen & Harvey Rosenblum
Richard & Erika Schulze
Joyia Elinson & Jerry L. Setliff
Jean Ann & Rudy Ray Seward
Nancy S. Shamblin
Ms. Janet Spencer Shaw
Gary & Eugenie Short
Robert S. Sloan
Margaret D. Sloman
Clarice Smith
Mrs. Elaine Smith

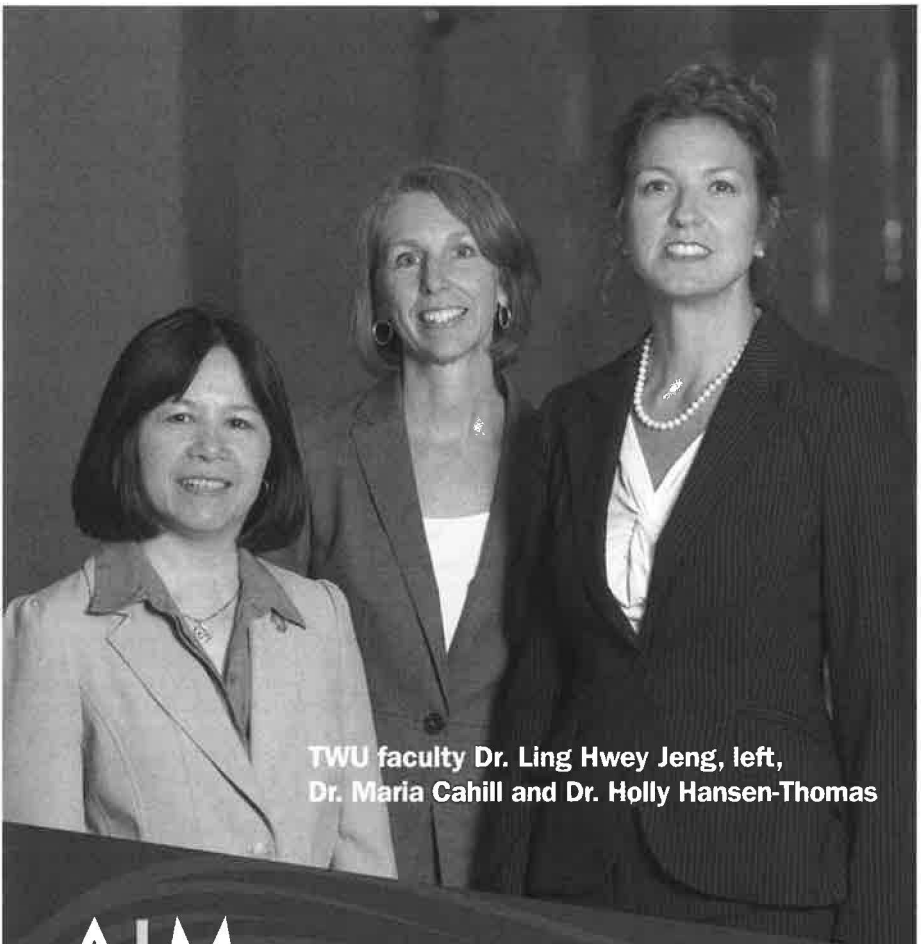
Evelyn R. Smith
Chuck & Debby Stein
Gene & Marge Stockton
Pat Stodghill
Don & Norma Stone
John & Bonnie Strauss
Frank Sulzbach
Joan Winandy Tamez M.D.
Peggy Townsley
Barbara S. Turner
Patricia A. Vaughan
Thomas E. & Charlotte Walker
Charlie & Laura Weems
Kathy Williams-Hunter
Harland Wright

IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208.

Contributions have been made in memory of, or from the estates of:

Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.



TWU faculty Dr. Ling Hwey Jeng, left,
Dr. Maria Cahill and Dr. Holly Hansen-Thomas

AIM

Knowledge may be the key to success, but learning isn't easy for everyone. Texas Woman's University is using more than \$2 million in federal grants to help students succeed in the classroom. Dr. Holly Hansen-Thomas directs a program aimed at preparing rural teachers to better serve students with limited English. Dr. Ling Hwey Jeng and Dr. Maria Cahill, working with the Texas Library Association and the Dallas Public Library, are training librarians to help young children develop early literacy skills. Because early success in the classroom can set the stage for a lifetime of success.

