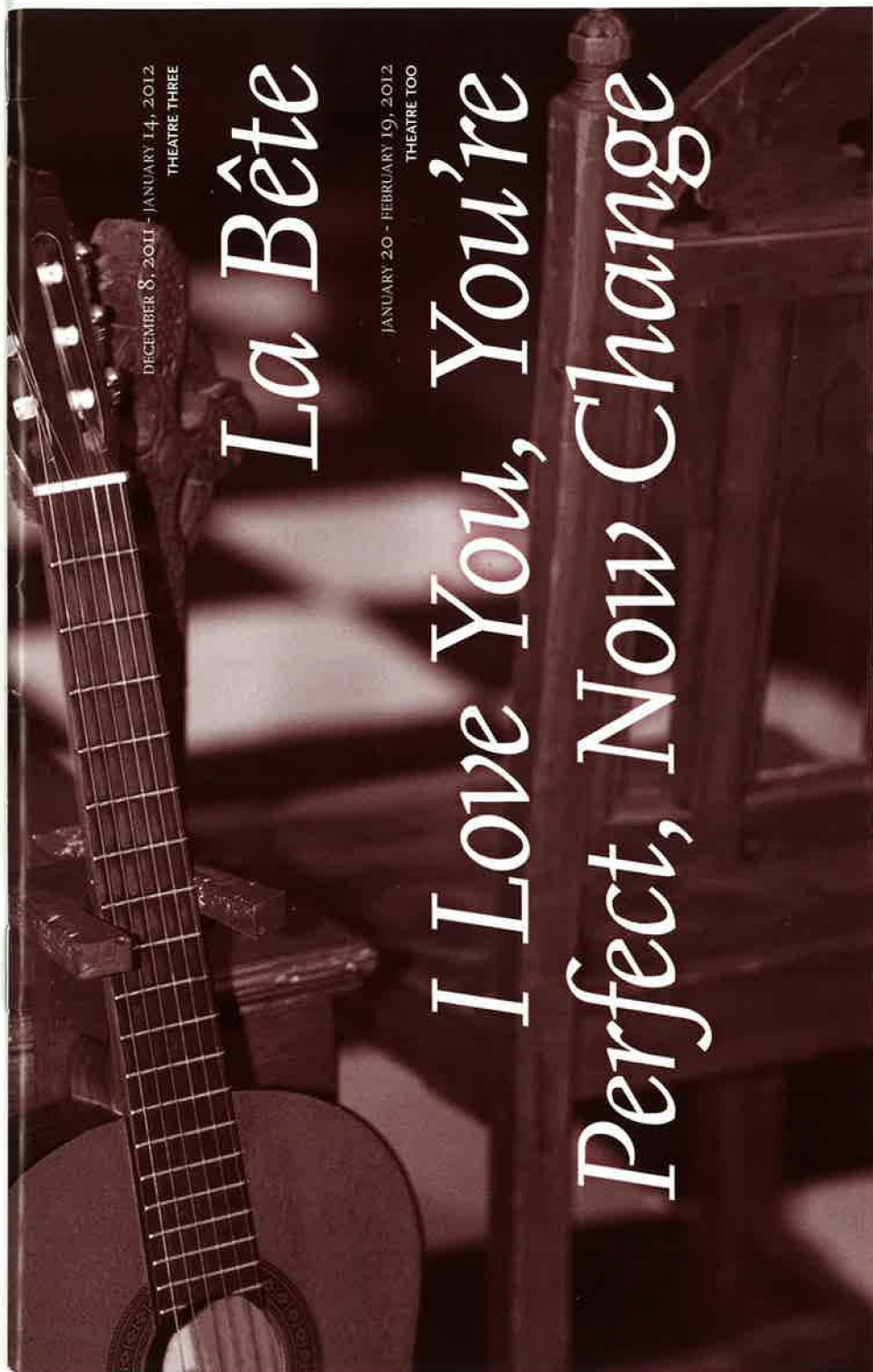


DECEMBER 8, 2011 - JANUARY 14, 2012  
THEATRE THREE

# *La Bête*

JANUARY 20 - FEBRUARY 19, 2012  
THEATRE TOO

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## ON OTHER STAGES

### AT&T CENTER FOR THE PERFORMING ARTS

DECEMBER 20 - JANUARY 1 *Les Miserables*

### CIRCLE THEATRE

NOVEMBER 17 - DECEMBER 17 *Seven in One Blow*

### DALLAS CHILDREN'S THEATER

NOVEMBER 18 - DECEMBER 22 *Madeline's Christmas*

NOVEMBER 18 - DECEMBER 22 *The Nutcracker*

DECEMBER 29 - JANUARY 1 *Cirque Banquiste!*

### DALLAS THEATER CENTER

NOVEMBER 25 - DECEMBER 24 *A Christmas Carol*

JANUARY 18 - FEBRUARY 19 *Giant*

### DALLAS SUMMER MUSICALS

FEBRUARY 14 - 26 *Bring It On*

### EISEMANN CENTER FOR THE PERFORMING ARTS

DECEMBER 7- 11 *A Kodacrome Christmas*

DECEMBER 12 *From Heart to Art: The Romantic Music of Franz Liszt*

JANUARY 14 *Grits & Glamour Tour*

JANUARY 22 *Junie B. Jones*

JANUARY 28 *A Little Nightmare Music*

FEBRUARY 3 *Moulin Rouge*

FEBRUARY 6 *Russian Rapture: Rachmanioff and Tchaikovsky*

FEBRUARY 8 - 12 *Women Fully Clothed*

FEBRUARY 17 *Chris Brubeck's Triple Play*

### FLOWER MOUND PERFORMING ARTS THEATRE

DECEMBER 8 - 18 *Forever Plaid*

### ICT MAINSTAGE

JANUARY 20 - FEBRUARY 4 *Woman in Mind*

### JUBILEE THEATRE

NOVEMBER 26 - DECEMBER 30 *Auntie Explains Xmas*

JANUARY 27 - FEBRUARY 26 *Pretty Fire*

### KITCHEN DOG THEATER

NOVEMBER 11 - DECEMBER 10 *26 Miles*

FEBRUARY 3 - MARCH 3 *Collapse*

### POCKET SANDWICH THEATRE

NOVEMBER 25 - DECEMBER 23 *Ebenezer Scrooge*

### STAGE WEST

JANUARY 5 - 29 *New Jerusalem*

FEBRUARY 9 - MARCH 18 *The Sports Page*

### TECO THEATRICAL PRODUCTIONS

DECEMBER 13 - 18 *Black Nativity: A Reason to Celebrate*

FEBRUARY 17 - MARCH 4 *10th Annual New Play Competition, Best of the Best*

### UNDERMAIN THEATRE

DECEMBER 18 *A Child's Christmas in Wales*

FEBRUARY 18 - MARCH 17 *Time in Kafka*

### UPTOWN PLAYERS

FEBRUARY 3 - 19 *Take Me Out*

### WATERTOWER THEATRE

NOVEMBER 28 - DECEMBER 18 *Rockin' Christmas Party*

JANUARY 6 - 29 *The Diary of Anne Frank*

## T3 PEOPLE

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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatredallas.com](http://www.theatredallas.com) in support of *La Bête* (the third show of Theatre Three's 2011 - 2012 Season on the Norma Young Arena Stage) and *I Love You, You're Perfect, Now Change* (the fourth show of Theatre Three's 2011 - 2012 Theatre Too Season).  
PLAYBILL EDITORS: Jac Alder & Kimberly Richard  
PROOFREADER: Adele Acree ILLUSTRATIONS: Dean Corbett  
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# La Bête

BY David Hirson

Produced by Special Arrangement with Dramatist Play Service, Inc.

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR

Jac Alder

SET DESIGN

David Walsh

LIGHTING DESIGN

Sam Nance

COSTUME DESIGN

Bruce R. Coleman

SOUND DESIGN

Marco Salinas

### CAST

ELOMIRE

\*Jakie Cabe

VALERE

\*Bradley Campbell

PRINCESS CONTI

\*Georgia Clinton

MADÉLINE BEJART

Amber Devlin

DU PARC

\*\*Robert Dullnig

MARQUISE THERESE DU PARC

Lynsey Hale

BEJART

Jackie Kemp

DORINE

Jenna Meador

DE BRIE

\*\*David Meglino

CATHERINE DE BRIE

Sara Weeks

### SCENE SYNOPSIS

SETTING:

1654, Princess Conti's estate in Pezanas, Languedoc, France

ACT I

An early summer evening in the antechamber of the dining room.

ACT II

Continued from Act I

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Terry Dobson

TECHNICAL DIRECTOR

Daniel Pucul

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Nathan Mills

COSTUME ASSISTANTS

Wolf Ozarow, Carl Ramsey, & Gillian Salerno-Rebic

PRODUCTION CREW

Micah Figueroa, Katherine Marchant, Nathan Mills, & Gillian Salerno-Rebic

## David Hirson

PLAYWRIGHT

David Hirson was born in New York City and was educated at Yale and Oxford. His plays, *La Bête* and *Wrong Mountain*, have been produced on Broadway and internationally, receiving nominations for multiple Tony and Drama Desk Awards, and winning numerous honors including the John Gassner Award of the Outer Critics Circle, the New York Newsday/George Oppenheimer Award, the Marton Prize of the Dramatists Guild, and London's Laurence Olivier Award.

### ARTISTIC STAFF

**Jac Alder DIRECTOR »** Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed *Lost in the Stars*, *Amy's View*, *33 Variations*, *Travesties* and most recently *See What I Wanna See* and *A Catered Affair*. Additionally, he has also either directed or designed many shows on both stages. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he served on the board of Texas Non-Profit Theatres, is a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2011 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

**David Walsh SET DESIGN »** Mr. Walsh joined our staff in 2007 as Technical Director and is a man of many talents. David's

set designs have been seen in *House & Garden*, *The Light in the Piazza*, *Pygmalion*, *A Dog's Life*, and *A Catered Affair* on the Norma Young Arena Stage and in *Songs of the Redhead: The Music of Danny Kaye*, *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life, the Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and the *Lonesome West* (Valene). David resides in Dallas and has three children.

**Bruce R. Coleman COSTUME DESIGN »** Mr. Coleman has been designing for Theatre Three since 1985! Past assignments include *It's Only Life*, *Wild Oats*, *Pippin*, *Beehive*, *Trysts in Toledo*, *The Women*, *The Boyfriend*, *Threepenny Opera*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. Most recently, his work has also been seen in *In The Next Room*, or *The Vibrator Play* for Kitchen Dog Theater. Bruce has also designed the Summer Shakespeare Production for The Junior Players over the last five seasons. An 11-time Leon Rabin Award winner, Bruce has also been recognized by the DFW Theater Critics Forum Awards, The Dallas Observer Best Of...Issue and the Column Awards for his contribution to local theatre.

**Sam Nance LIGHTING DESIGN »** This is Mr. Nance's fifth assignment with Theatre Three as lighting designer, having previously designed *A Catered Affair*, *The Light in the Piazza*, *The Goodbye Girl* and *A Dog's Life*. In the Metroplex area, Sam designed lights for *Shakespeare for the Modern Man* - Lesson 1: *Macbeth*, *The Pirates of Penzance* and *Dracula* for Irving Community Theater,

\* indicates members working under Actors' Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.





LEFT TO RIGHT: **Amber Devlin**, **Robert Dullnig** (top), and **Sara Weeks** (bottom)



Mainstage; is the resident lighting designer for Pegasus Theatre, where he has lit their innovative "living black and white" shows as well as their more colorful presentations, and has also designed lighting for Dallas Theater Center, Shakespeare Festival of Dallas, and Theatre Britain. Outside of Dallas, he designed lights for the Lois Pope Theater, Manalapan, Florida. Sam's lighting experience also includes: *Woody Guthrie's American Song*, *The Lion in Winter*, *Catholic School Girls*, and *A Midsummer Night's Dream*. Sam has been nominated multiple times for The Column Awards and has won for ICT Mainstage's *Nine* and *All My Sons* as well as Theatre Three's production of *The Light in the Piazza*.

**Marco E. Salinas SOUND DESIGN** » Mr. Salinas has designed over a hundred productions in the Dallas

area. Working extensively with Dallas Children's Theater for the last two decades, he has designed numerous productions there. Marco is also the Director of Educational Tours with Shakespeare Dallas, where he is the writer and director of their touring programs that teach students of all ages about English playwright William Shakespeare. He has also directed two main stage shows with Shakespeare Dallas, as well as provided sound design for numerous productions over the years. Marco is the recipient of multiple local area theater awards for his designs.

#### CAST

**Jakie Cabe ELOMIRE** » Mr. Cabe returns to our stage, recently seen as Henry Carr in *Travesties* and Lestrade in *Sherlock Holmes in The Crucifer of Blood*. Recently, Jakie performed the roles

of Jacques/As You Like It, and Ross/Macbeth at The Trinity Shakespeare Festival; Valene/The Lonesome West, Mike/The Pillowman, and Jake et al/Stones in His Pockets at Stage West, Ft. Worth; and Alan/Opus, Yvan/Art, and Kerr/Chesapeake at Circle Theatre, Ft. Worth; three seasons as Young Scrooge, Old Joe, and 1st Solicitor in *A Christmas Carol*; Grumio in *Taming of the Shrew*, the Prince in *The Illusion*, and Guildenstern in *Hamlet* at the Dallas Theater Center. Four of these performances were awarded Top Ten performances of the year by the DFW Theater Critics Forum, as well as area publications' "Best Of" lists. Jakie's TV work includes the Fox series of *Prison Break*, *Dallas*, and *Barney*, and numerous commercials and industrials. Voice-over work has been with Cartoon Network, IFC, and Boomerang. He served on the faculties of TCU, UNT,



LEFT TO RIGHT: **Bradley Campbell** (top), **Lynsey Hale** (bottom), and **Jac Alder and Jenna Meador**

Tarrant County College, and Texas Wesleyan. Jakie holds an MFA in acting from Louisiana State University and a BA in theatre from Appalachian State University, Boone, NC.

#### Bradley Campbell VALERE

» Mr. Campbell debuted at Theatre Three in 1985 in Marivaux's *Infidelities*, a play that also featured rhymed couplets! His appearances on our stage include *The Light in the Piazza*, *The Odd Couple*, and this past summer, as Charlemagne in *Pippin*. For the past three seasons, he played Man #2 in *I Love You, You're Perfect, Now Change*, in Theatre Too. Bradley has performed at many area theatres including, Casa Mañana, Lyric Stage & Stage West in Ft. Worth; Contemporary Theatre of Dallas, Shakespeare Dallas and Uptown Players; Flower Mound Performing Arts Theatre, and WaterTower Theatre, Addison. He is a Rabin

Award winner and won the 2009 Column Award for Best Actor in a Play for his portrayal of Hector in *The History Boys* at Uptown Players. He is a Dallas native, an alumnus of Texas Tech, and an MFA graduate of Rutgers University. Bradley is also featured on *Holidazzle Act II*, the second CD compilation of holiday music produced by DFW Actors Give Back, featuring local theatre artists and benefiting Jonathan's Place. Buy your copy in the lobby.

#### Georgia Clinton PRINCESS CONTI

» Ms. Clinton returns to Theatre Three, and is delighted to be back for the opening season of the Norma Young Arena Stage, having appeared on our stage with Norma in *The Shadow Box*, *The Learned Ladies*, *Waltz of the Toreadors*, and *The New York Idea*. Other favorite roles at T3 include Lady Gay Spanker in *London*

*Assurance*, Francis in *Light Up the Sky*, Salome in *The Robber Bridegroom*, the Fly in *Happy End*, Maggie in *After the Fall*, Jane in *Fallen Angels*, and as Flaminia in *Infidelities* with Bradley Campbell, the last time speaking in rhyming verse was required of her. Favorite roles in other venues include: Aunt Blanche (two times) in *Brighton Beach Memoirs* and *Broadway Bound*, and Arkadina in *The Seagull* for Stage West, Ft. Worth; and Hecuba in *The Trojan Women* for Richland College.

#### Amber Devlin MADELINE BEJART

» Ms. Devlin returns to our stage, having performed the role of the psychologist in *Blind Date* in Theatre Too. Other projects and acting credits include: directing *Sense and Sensibility* for Stolen Shakespeare Guild; ICT MainStage on the Edge; performing the Duenna in *Cyrano de Bergerac*, and



LEFT TO RIGHT: Georgia Clinton, Jackie Cabe, Jackie Kemp, and David Meglino (bottom)



Amelia in *The Comedy of Errors* for Shakespeare Dallas; Annie in *hard 2 spell dad*, and Mrs. McCarthy in *Best Christmas Pageant Ever* for Dallas Children's Theater; Deborah in Pinter's *A Kind of Alaska* for Upstart Productions, Dallas; Mrs. Jackson, *Talking Pictures*, and Margrethe, *Copenhagen* for Stage West, Ft. Worth; and Barbara in *Three Hotels* for Amphibian Stage Productions, Ft. Worth. Amber is represented by Core Talent and is administrator for ICT MainStage, Irving. She holds a B.A. in theater from the University of Texas, Austin; and an M.A. in theater from Texas Woman's University, Denton, with training in educational theater from NYU and in acting from Brooklyn College, City University of New York.

**Robert Dullnig DU PARC** » Mr. Dullnig, debuting with Theatre Three, is a graduate

of Austin College, Sherman, TX, and has his Master's degree in English from the University of Oxford. However, Metroplex venues include *The Lion in Winter* for Irving Community Theatre Mainstage; Lance in *The Two Gentlemen of Verona* for Collin College; and *Fangs for The Memories* at the Pocket Sandwich Theatre. Robert also does improv and sketch comedy with the Plano-based troupe Next Wave.

**Lynsey Hale MARQUISE THERESE DU PARC** » Ms. Hale is also debuting on our stage in this production but has acting credits in Metroplex venues: Artisan Center Theatre and Carnegie Players. Her regional and national theatre work include roles as Gad's wife in *Joseph and the Technicolored Dreamcoat*; Jeanette Stovall in *Nuptials*; Sammi in *Proposals*; and ensemble roles in *South*

*Pacific* and *Annie*. Other artistic interests include improvisational comedy and the French language. Lynsey makes her home in Hurst with husband Michael Alger.

**Jackie Kemp BEJART** » Mr. Kemp is a Dallas native, returning to Theatre Three, who appeared in 33 *Variations*, *Travesties* and *See What I Wanna See*. Other Metroplex acting credits include appearances in *Fiorello!* and *Rags* at Lyric Stage in Ft. Worth; *Ten Nights in a Barroom*, *HMS Pinafore*, *Heaven Can Wait*, and *The Pirates of Penzance* for Irving Community Theatre MainStage; *Big River*, *The Mikado*, *Are You Being Served?*, *All Shook Up*, *Footloose*, *Phantom*, *Christmas My Way*, and *The Mousetrap* for Garland Civic Theatre; *Assassins*, *Deathtrap*, and *Cabaret* for Theatre Coppell.

**Jenna Meador DORINE** » Ms. Meador is currently studying speech-pathology and theatre at TCU. *La Bete* is Jenna's debut at Theatre Three. Her stage repertoire includes voice, dance and acting. She's played major characters in the musicals *Cats* as Jemima, *Kiss Me Kate* as Bianca/Louis and *High School Musical* as Sharpe. In addition to acting, she also directs summer kid's camp at Backdoor Theatre, Wichita Falls, TX.

**David Meglino DE BRIE** » Mr. Meglino debuted on our stage in 2006 as Kirsten in *Popcorn*. He also has acting credits in other Metroplex theatres: Echo Theatre, Pegasus Theatre, Shakespeare Dallas and Second Thought Theatre in Dallas; and Stage West in Ft. Worth. David's film credits include *Death to Smootchy* (extra), and *rivals.com* (lead). In addition to

acting, David is interested in directing and producing, and is the current managing director of the Festival of Independent Theatres. He makes his home in Dallas.

**Sara Weeks CATHERINE DE BRIE** » Ms. Weeks debuted with us in 1988 in *Personals* and has performed for us since as Sally in *Rise & Shine*, and Leonore/Celie in *Wholly Moliere*. Sara's acting credits in Metroplex venues include Circle Theatre, Ft. Worth, and The Dallas Children's Theater, Echo Theatre, Kitchen Dog Theater and The Undermain Theatre in Dallas. In a regional venue, she performed the role of Angel in *The Best Little Whorehouse In Texas*. Sara has made numerous appearances in commercials, industrials and very independent films, and has a Dallas/Ft. Worth Theater Critics' Forum

Award. She is currently on the Theater Arts faculty at Ursuline Academy of Dallas, and formerly served as an Artist-in-Residence for The Wallace Foundation, Ford Foundation and The Meadows Foundation. Other artistic interests are design and visual arts – making something out of nothing. Sara makes her home in Dallas with husband, Jerome Weeks and daughter, Beckett Weeks.



## □ A WORD ON MOLIÈRE AND THEATRE THREE

Of all the world's major playwrights, Theatre Three is most associated with Jean-Baptiste Poquelin, (1622-1673) commonly known by his stage name, Molière. Molière has had regular appearances in Theatre Three's repertoire since 1962 when the production of *The Physician in Spite of Himself* began a string of twelve productions originally authored by the master French dramatist.

With *La Bête*, Theatre Three is presenting a terrific (and prize-winning) riff on the works of Molière, who is a character in the play only thinly disguised as the anagram-named character, Elomire. David Hirson, the contemporary playwright, copies Molière brilliantly in his wit-filled, language-rich mockery of pretensions and foibles. Like Molière, he makes an argument for balance and humility and embeds a moral argument for rulers (read government) to combine intellectual prowess with generosity and wisdom.

Author Martha Bellinger points out that Molière "has been accused of not having a consistent, organic style, of using faulty grammar, of mixing his metaphors and of using unnecessary words for the purpose of filling out his lines. All these things are occasionally true, but they are trifles in comparison to the wealth of character he portrayed, to his brilliancy of wit, and to the resourcefulness of his technique. He was wary of sensibility or

pathos, but in place of pathos he had a melancholy – a puissant and searching melancholy, which strangely sustains his inexhaustible mirth and his triumphant gaiety."

### DATES OF MOLIÈRE PRODUCTIONS at THEATRE THREE:

*The Physician in Spite of Him* was also actor Larry O'Dwyer's debut with the company in 1962.

The space in the Quadrangle opened with *Tartuffe* in 1969 (a play that was reprised in 66-67).

*School for Wives* followed in the 72-73 season; *Learned Ladies* in 77-78; *The Miser* in 78-79, a new adaptation of *The Physician in Spite of Himself* in 81-82; a revival of *School for Wives* in 83-84; *Wholly Molière*, (two Molière one-acts) in 93-94; *Amphitryon* in 88-89; *The Miser* in 98-99, and *The Imaginary Invalid* in 05-06.

- Jac Alder, Executive Producer-Director



ABOVE:  
Abigail Jackson and Doug Jackson in Theatre Three's production of *The Imaginary Invalid*.

## □ THE ANNUAL FUND

Dear Playgoer,

Lately, I've been getting this question a lot: "Fifty years running Theatre Three? How have you done that?" Oh, yes, and occasionally I get "Why have you done that?" The "why" question is easy to answer: I believe in human joy.

Aristotle said "Learning gives the liveliest pleasure" and that sort of pleasure and joy is what we fashion the Theatre Three experience to embrace. I see over and over that theatre creates joy.

I also have a ready answer to the how question, "How have you done that?" The answer to that is ... I ask friends to help. I ask all the time. I'm asking now.

Please honor us by listing your name in support of the Annual Fund for our Fiftieth Anniversary Season. The Annual Fund supports programming and this year will pay for some of the facility and equipment upgrades. Your generous contribution will help us meet expanded fundraising goals necessitated by the exemplary programming of the 50th Anniversary Season.

We've always applied to foundations and corporations for grants (and government – particularly the City of Dallas). We've enjoyed a measure of success, and we're grateful for it. But our major support has always – for 50 years now – come from individuals: individual donors and individual artists.

This year the board and staff have set ambitious fundraising goals, believing old friends and new ones will respond to the Annual Fund Appeal with special generosity in honor of the 50th Anniversary.

Oh, I hope they're right. There's lots of human joy riding on it!

Sincerely,

JAC ALDER

Jac Alder  
EXECUTIVE PRODUCER-DIRECTOR

## YES! YES! YES!

Yes, I want to give a 50th Anniversary gift to Theatre Three and support **Theatre Three's Annual Fund**. Donation levels are as follows:

### PRODUCER'S CIRCLE

Gifts of \$1,000 or more

### LEADING PLAYERS

Gifts of \$500–\$999

### SUPPORTING PLAYERS

Gifts of \$250–\$499

### BACKSTAGE BENEFACTORS

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### FRIENDS

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2011 – 2012

## THEATRE THREE

### WILD OATS

August 11 - September 10

A wild, wild West comedy by **James McLure**.

"...director Bruce R. Coleman has whipped up a delicious froth that hits the spot during these torrid summer days. He has found a cast that can dish out the folly in high style." -- Lawson Taitte, *The Dallas Morning News*

### A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

We haven't seen Sally Soldo on stage nearly enough over the last few seasons. *A Catered Affair* remedies that problem. In fact, it gives the longtime Dallas diva one of her best roles ever." -- Lawson Taitte, *The Dallas Morning News*

### LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

When a pig-headed patron in 17th century France imposes a vulgar street performer on the court's most prestigious comedy company, there are fireworks of indignation and protestations. The exhilarating debate of the play pitches the crass comic against the intellectually swift and socially significant Molière-like satirist who runs the company.

### THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will discover the key to the powerful innovation of the 20th century: the ruthless media mogul, or the self-taught Idaho farm boy?

### ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

### BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.

## THEATRE TOO

### SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

"Theatre Three is giving one of his most intricate chamber musicals, *See What I Wanna See*, a beautifully accomplished production." -- Lawson Taitte, *The Dallas Morning News*.

### DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

"Carol Farabee Blackwood and Terry Dobson are terrific as four pairs of middle-aging singles looking for love in awkward places... If you're not howling with laughter at the end of this scene, check your pulse. You may not have one." -- Perry Stewart, *TheaterJones.com*

### IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

"...Those are two of many terrific tunes, though. Theatre Three's cast does them justice, delivering T3's strongest musical in a long while." -- Mark Lowry, *TheaterJones.com*

### AN EVENING WITH JOHN BUCCHINO

November 17

A one night only star turn by the composer himself, **John Bucchino**.

A festival of John Bucchino's work could not be complete without the man himself. For one night only, Bucchino will perform a benefit cabaret of his own music in Theatre Too.

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts** & **Joe DiPietro**.

The annual bring-back of the longest running show in Dallas history, the perennial hit musical comedy review of courtship and marriage returns just in time for Valentine's Day.

### SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

### THE EXONERATED

May 11 - June 10

An astonishing docudrama by **Jessica Blank** and **Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." - *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

**TICKETS & INFORMATION**  
214-871-3300  
theatre3dallas.com

Theatre Three, Inc.  
2800 Routh Street  
Suite 168  
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# I Love You, You're Perfect, Now Change

By Special Arrangement with R&H Theatricals; [www.rnh.com](http://www.rnh.com)

AUTHOR & LYRICIST Joe DiPietro, COMPOSER Jimmy Roberts

## THEATRE TOO

### ARTISTIC STAFF

DIRECTOR

**Terry Dobson**

MUSICAL DIRECTOR

**Pamela Holcomb-McLain**

COSTUME DESIGN

**Gillian Salerno-Rebic**

LIGHTING DESIGN

**Lisa Miller**

### CAST

MAN 2 \***Sonny Franks**

WOMAN 2 \***Jenny Thurman**

WOMAN 1 \***Alexandra Valle**

MAN 1 \***Jason Villarreal**

### MUSICIANS

PIANO

**Pamela Holcomb-McLain**

### PRODUCTION STAFF

AEA STAGE MANAGER \***Sally Soldo**

TECHNICAL DIRECTOR **Daniel Pucul**

SCENIC ARTIST **David Walsh**

PRODUCTION ASSISTANT

**Katherine Marchant**

PRODUCTION CREW

**Katherine Marchant, Nathan Mills,  
& Gillian Salerno-Rebic**

Originally produced in New York by James Hammerstein, Bernie Kukoff, and Jonathan Pollard.

Original direction by Joel Bishoff.

Originally produced by the American Stage Company  
**James N. Varias**

\* indicates members working under Actor's Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

### SCENE SYNOPSIS & MUSICAL NUMBERS

#### ACT I

Prologue

COMPANY

Cantata for a First Date

COMPANY

"Not Tonight, I'm Busy, Busy, Busy!"

MAN 2 & WOMAN 2

"A Stud and A Babe"

MAN 1 & WOMAN 1

"Single Man Drought"

WOMEN

"Why? Cause I'm A Guy"

MEN

"Tear Jerk"

MAN 2 & WOMAN 2

"The Lasagna Incident"

MAN 1 & WOMAN 1

"I Will Be Loved Tonight"

WOMAN 1

"Hey, There Single Guy/Gal"

COMPANY

"Satisfaction Guaranteed"

COMPANY

"He Called Me"

COMPANY

"Scared Straight"

COMPANY

Cantata (reprise #1)

COMPANY

Wedding Vows

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

#### ACT II

Cantata (reprise #2)

MAN 1 & WOMAN 1

"Always A Bridesmaid"

WOMAN 2

"Whatever Happened"

MEN & WOMAN 1

"The Baby Song"

MAN 2

"The Marriage Tango"

MAN 1 & WOMAN 1

"Highway of Love"

COMPANY

"Waiting"

COMPANY

Cantata (reprise #3)

MAN 2 & WOMAN 1

"Shouldn't I Be Less In Love"

MAN 1 & WOMAN 2

"The Very First Dating Video of Rose Ritz"

WOMAN 1

"Funerals Are For Dating"

MAN 2 & WOMAN 2

"I Can Live With That"

MAN 2 & WOMAN 2

Epilogue

COMPANY

Finale

COMPANY

Bows/Exit

COMPANY



LEFT TO RIGHT:  
**Alexandra Valle** WOMAN #1,  
**Jenny Thurman** WOMAN #2,  
**Jason Villarreal** MAN #1,  
and **Sonny Franks** MAN #2



## Joe DiPietro

AUTHOR & LYRICIST

Mr. DiPietro wrote the book and lyrics to the musical comedy hit *I Love You, You're Perfect, Now Change* (composer: Jimmy Roberts), the longest running musical revue in Off-Broadway history, with productions staged in over 150 cities around the world. Joe is also the author of the plays *Over the River and Through the Woods*, *The Kiss at City Hall*, *The Virgin Weeps*, and the comic thriller *The Art of Murder* (winner of the 2000 Edgar Award). He wrote the book to the "new" Gershwin musical *Heaven on Earth*, a new adaptation of Rodgers & Hart's *Babes in Arms*, and a new adaptation of Rodgers & Hammerstein's *Allegro*. In addition to his book and lyrics for the recent Off-Broadway musical *The Thing About Men*, DiPietro's other projects include book and lyrics for the rock & roll musical *Memphis*, and the book for *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which opened on Broadway in 2005. Joe is the recipient of the William Inge Theater Festival New Voices in American Theater Award, and has won the O'Neill National Playwright's Conference MacArthur Award for comic writing.

### Jimmy Roberts

COMPOSER

Mr. Roberts composed the music for the Off-Broadway hit, *I Love You, You're Perfect, Now Change*, the longest-running musical revue in history. His recent work is *The Thing About Men*, written with *I Love You* ... collaborator Joe DiPietro. His children's musical, *The Velveteen Rabbit*, produced by Theatreworks/USA, toured the US for the better part of a decade. His songs were featured in two other Off-Broadway revues: *A ... My Name is Still Alice* and *Pets*. A graduate of the Manhattan School of Music and the recipient of numerous awards from ASCAP, Mr. Roberts also composed the theme music for the weekly PBS television show *Theater Talk*.

### ARTISTIC STAFF

#### Terry Dobson

DIRECTOR

Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His recent directing credits are *The Roads to Home*, *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing

assignments include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven* and *Elegies: A Song Cycle*. Terry's stage managing assignments with us include *Vieux Carré*, *The Royal Family*, and *Garden (of House & Garden)*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

#### Pam Holcomb-McLain

MUSICAL DIRECTOR

Ms. McLain returns for her fourth year with this production. She has previously assisted Terry Dobson with [title of show], *Woody Guthrie's American Song*, *The Goodbye Girl*, *Midlife: The Crisis Musical*, *The Big Bang*, and *The Light in the Piazza*. Pam has been a music director, pianist and instructor in the DFW theatre community and has worked in additional venues such as Dallas Children's Theater, Dallas Summer Musicals Academy, Garland Civic Theatre, ICT Mainstage, Irving; Greater Lewisville Community Theatre, Kaufman County Civic Theatre, Repertory Company The-

atre, Rockwall Community Playhouse, and Theatre Coppell. Additional credits include *Ten Nights in a Bar Room*, *Jekyll and Hyde*, *Evita*, *Beauty and the Beast*, *Assassins*, *Into the Woods*, *Songs for a New World*, *All Shook Up*, and *The Pirates of Penzance*, for which she won a Column Award.

#### Gillian Saleno-Rebic

COSTUME DESIGN

Ms. Salerno-Rebic is a recent graduate of Franklin & Marshall College in Lancaster, PA and a Dallas native. She is pursuing a career in directing and costume design and is thrilled to have the opportunity to design a show independently during her tenure at Theatre Three as an Apprentice. She would like to thank her family and her boyfriend, Matt, for all of their support and inspiration.

#### Lisa Miller

LIGHTING DESIGN

Ms. Miller is making her design debut at Theatre Three with this production. Lisa works with many organizations in the DFW area, including Texas Ballet Theatre and The Fort Worth Opera. She is also Resident Lighting Designer for the McKinney Repertory Theatre. Recent lighting design

works have included the regional premiere of *In the Next Room* for Kitchen Dog Theater and *A Behanding in Spokane* for Galveston's ETC. Future work includes the Fort Worth Opera's Festival production of *Three Decembers*.

#### Sally Soldo

AEA STAGE MANAGER

Ms. Soldo continues her 27-year relationship with Theatre Three as stage manager and performer. Sally began her career at the Dallas Summer Musicals, appearing in 30 productions, and has performed onstage for Dallas Repertory Theatre and WaterTower Theatre in Addison; Casa Mañana, Ft. Worth; Garland Summer Musicals, and Lyric Stage, Irving. She is a recipient of a Leon Rabin Award, The Column Award, The Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "Diva" to perform in all 11 Dallas Divas productions for Lyric Stage. Sally's stage managing credits with us include *Murder on the Nile*, *Trys in Toledo*, *Mack & Mabel*, and *The Full Monty*. She makes her home in Dallas with husband, Jon Veon, and son, Jonathan.

### CAST

#### Sonny Franks

MAN #2

Mr. Franks returns to our stage, one of our veteran actors since 1987, when he debuted in *A Little Night Music*. He received his training from Austin College, Sherman, TX, and Southwest Texas State University, San Marcos, TX. Other shows since then on both of our stages include *A Catered Affair*, *Lucky Stiff*, *Pump Boys & Dinettes*, *Side Show*, *Wild Party*, *I Love You, You're Perfect, Now Change* and *Amy's View*. Sonny has

appeared in other Metroplex venues: *Greetings* for 1:30 Productions, Dallas; Casa Mañana, Ft. Worth; Labyrinth Theater, Richardson; Lyric Stage, Irving; and WaterTower Theatre, Addison. His regional and national credits include working with Westwood Playhouse, Westwood, CA; Center Stage Theater, Atlanta, GA; Center Theater, Long Beach, CA; and Pilot Theater, Santa Monica, CA. Sonny's film credits include *The Mist*, *Missionary Man*, and *King of the World*; his TV credits include *Prison Break*, *One Tree Hill*, and *Wishbone*. Other interests include music, songwriting and tennis. He makes his home with his family in Richardson, TX.

#### Jenny Thurman

WOMAN #2

Ms. Thurman is back on our stage for the third time, having previously appeared as Mrs. Tottendale in *The Drowsy Chaperone* and *Woman #2 in Midlife! The Crisis Musical*. Other local credits include *The 25th Annual Putnam County Spelling Bee*, *Annie Get Your Gun*, *Angry Housewives*, and *Oliver* for Theatre Arlington; *Ruthless! The Musical*, Uptown Players, Dallas; *Always...Patsy Cline* (Rabin Award), *Pump Boys and Dinettes*, *The Rocky Horror Show*, *The Miss Firecracker Contest*, and *The Best Little Whorehouse in Texas* for Contemporary Theatre of Dallas; *Das Barbecu*, *Rockin' Christmas Party*, *Just a Closer Walk with Patsy Cline*, and *The Full Monty*, all for WaterTower Theatre, Addison; *Grease!*, *Revolution of Rebecca Loring*, and *Dorian* for Casa Manana; and *I Love You, You're Perfect, Now Change* for Circle Theatre, in Ft. Worth. Jenny is a winner of the Anne Weeks Jackson Musical Theatre Award. She also holds a BFA in musical theatre from Texas

Wesleyan University.

#### Alexandra Valle

WOMAN #1

Ms. Valle returns to Theatre Three, having recently performed on our stage in the ensembles of *The Drowsy Chaperone* and *Pippin*, and as Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Recent credits in Metroplex venues include: Alexander in *Very Bad Day*, and *How I Became a Pirate* for Dallas Children's Theater; and *Closer to Heaven* for Uptown Players. Alex earned her BFA in musical theatre from TCU.

#### Jason Villarreal

MAN #1

Mr. Villarreal, a graduate of the University of Texas at Arlington, with a BFA in performance most recently appeared on Theatre Three's stage in *Wild Oats*. His acting credits in Metroplex venues include Level Ground Arts and Uptown Players in Dallas, Flower Mound Performing Arts Theatre, Artes de la Rosa in Ft. Worth, and La Plaza Theatre Co. in Cleburn. Regional theatre work includes *Posidon: the Upside Down Musical*, *Closer to Heaven* and *Once More with Feeling*. Jason has done commercial/industrial work for Chucky Cheese. Other artistic interests include painting and designing. Jason resides in Dallas.

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA** and **The 500, Inc.** Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dream Cafe** is the Opening Night Restaurant Sponsor for all Theatre Too shows. **Scardello Artisan Cheese company** is the Opening Night Restuarant Sponsor for *La Bête*. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

### THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions earlier this spring towards our 50th season. If you would like to make a donation to the Annual Fund and learn about the upcoming matching gift opportunities, please fill out and return the contact form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext 208.

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## THE WORLDWIDE HIT WITH THE TRICKY NAME

It's okay if you can't remember the exact title when you order your tickets. Over the last twelve years, Theatre Three's box office has become accustomed to hearing patrons mangle the name of Theatre Three's most popular show, calling it *I Love You, You're Perfect, Don't Change* or *I Love You, I Need You, Don't Change*, and even *I Love You, You're Ugly, Please Change*. Some people simply refer to it as *The I Love You* show and *I Love You*...something, something. Some patrons describe it as, "Oh, that show about people getting married."

It's *I Love You, You're Perfect, Now Change* and its history at Theatre Three is extraordinary. The show began its record-breaking run at Theatre Three in June of 2000. After its six week run (plus a 3 week extension) on Theatre Three's Norma Young Arena Stage as the first show of the 2000-2001 season, the show transferred to a newly renovated Theatre Too to satisfy popular demand. The show ran continuously for three years, closing in July of 2003. Every year since, the show has returned for a limited engagement in Theatre Too, usually around Valentine's Day. Dallas is in love with *I Love You, You're Perfect, Now Change*.

Dallas is not the only city enjoying a love affair with the musical revue about romance. The show's successful run at the Westside Theatre in New

York ended on July 27, 2008. The New York production ran for 20 preview performances and 5,003 regular performances, making it the second longest-running musical in Off-Broadway history. *I Love You, You're Perfect, Now Change* has been produced in 150 cities around the world including London, Tel Aviv, Mexico City, Barcelona, and Amsterdam. Over its three year run in Theatre Too, the musical revue earned slightly more than one million dollars in ticket revenue for Theatre Three, and worldwide, the show has grossed about \$60 million. Theatre Three's historic 50th anniversary season simply wouldn't be complete without this record-breaking hit.

The 2010 cast of *I Love You, You're Perfect, Now Change*:  
**Bradley Campbell, Lisa Jae Miller, Gary Floyd, and Carrie Slaughter-Whittlesey**



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### Christina Wagoner

TWU Student Regent  
TWU Honors Scholar  
Will attend graduate school at  
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## ACHIEVE

As a child, Christina Wagoner was afraid to speak. She stuttered, and people called her stupid. But a strong inner voice told her they were wrong. Speech therapy and a lot of determination have helped Christina become the TWU Student Regent, an Honors Scholar, an intern for a state senator, a leader in national honor societies and a presenter at national conferences.

The little girl labeled "stupid" speaks today with a voice that never falters.

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# I'm finding my place at a Dallas Community College

When Manuel Sarmiento started restoring exotic and classic cars, he viewed them as works of art – from the engine to the chassis to the chrome-and-metal body. But one day, when he drew a hand on the hood of a car and used a plasma cutter to remove it, an auto body became a completely different art form.

Manuel returned to school to pursue his true passion: metal art. "I learned the techniques I use in my work from the welding program at a Dallas Community College," says Manuel, whose creations range from race horses to whimsical women to a series of wall climbers in sizes that vary from tabletop pieces to yard sculptures – all sold nationally and internationally.

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