By Moss Hart
Directed by Doug Miller

MARCH 10—APRIL 3, 2016
COMING UP DOWNSTAIRS IN THEATRE TOO:

APRIL 7 - MAY 1 by diannetucker
STARRING DENISE LEE and MARISA DIOTALEVI.

LIGHT UP THE SKY IS MADE POSSIBLE BY...

Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The use of these devices can provide you with the device of your choice before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.
Light Up the Sky
by Moss Hart

CAST in Alphabetical Order
FRANCIS BLACK
SHEILA BLACK
OWEN TURNER
CARLTON FITZGERALD
IRENE LIVINGSTON
PETER SLOAN
WILLIAM H. CALLENDER / DISMEMBER
STEPPA LIVINGSTON
TYLER RAYBURN
MISS LOWELL

Setting
The living room of Irene Livingston's Ritz-Carlton Hotel Suite in Boston, Massachusetts, 1942

Special Thanks
Pocket Sandwich Theatre, The Adolphus Hotel, Upstairs Media, Lois Leftwich and the Mary Collins Agency, All-American Balloons, Coy Covington, Dallas Children's Theater

There will be a 15-minute intermission after Act I
There will be a 10-minute intermission after Act II
Act I: 5:30 PM
Act II: 8:00 PM
Act III: 10:30 PM
Act IV: 1:00 AM

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Light Up the Sky is presented by special arrangement with Samuel French, Inc. Light Up the Sky by Moss Hart.
About the Playwright

Moss Hart (born Oct. 24, 1904, New York City—died Dec. 20, 1961, Palm Springs, Calif., U.S.), one of the most successful U.S. playwrights of the 20th century. At 17 Hart obtained a job as office boy for the theatrical producer Augustus Pitto, a job he later called his "first play at 18," but it was a flop. He then worked as director of amateur theatre groups, spending his summers as entertainment director of vacation resorts in the Catskills, known in the theatrical world as "the borscht circuit." In 1929 he wrote the first draft of Once in a Lifetime, a satire that became a hit the following year, after its exuberant humor had been tempered by the amoral skill of George S. Kaufman. Hart then wrote books for musicals for Irving Berlin and Cole Porter, but until 1941 he continued to work with Kaufman, directing their popular comedies such as You Can't Take It With You and The Man Who Came to Dinner (1944). His success continued with his musical Gypsy, which he himself directed, and which he directed at Dallas Children's Theater, and DCT's Director of Musical Theater. Hart died Dec. 20, 1961, in New York City. 

The Frogs, The 25th Annual Putnam County Spelling Bee, Mid-Life Crisis, and The Goodbye Girl. But his favorite TJ memory is playing Matt in The Fantasticks alongside "the missed" Terry Dobson, Jerry Haynes, Larry O'Quinn, and his mentor, Jack Alder. Doug is a resident director at Dallas Children's Theater, and DC's Director of Musical Theater. Other directing credits include Valley of the Dolls, A Man of No Importance, Ake! Live! Voltaire! Compassion!, Twilight of the Gods (Upstart Players); A Girl's Guide to Chaos and Pump Boys and Dinette (ICTC); Plaid Tidings (WaterTower Theatre); Jack-of-All- Trades (Second Thought Theatre). The Treatment (Echo Theatre) and Miracle on 34th Street (and many more at Dallas Children's Theater). He has also directed staged-readings for Kitchen Dog Theater and Echo Theatre. Doug has received the prestigious OFF Broadway Critics Award, The Column Award, The Observer's Reader's Pick Award; and Dallas Theatre League's Rabin Award for directing. He is also a proud Actors' Equity member and won the Rabin Award for his portrayal of The Baker in Into the Woods (directed by Bruce Coleman), and Roger in A New Brain (New York). His favorite stage roles include Seymour in Little Shop of Horrors, Jed in The BigBang!, Sparky in Forever Plaid, Cosmo in Sibling Rivalry, Rooster in An American in Paris, Fortinbras in Henry V, J.P. Finch in How To Succeed, and Jeffrey in Jeffrey. Doug is also a well-established broadcast actor, last directed for The Mary Collins Agency (Dallas) and The Brand Agency (Los Angeles). 

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Doug Fowler

Doug Fowler is thrilled to be making his Theatre Three debut. Favorite roles include Benjamin (Mainstage Irving/Las Colinas) and Mrs. Taylor/Rev. Billy Zaza in other roles include Robert Hightower in Your Gun, and support. I love you all SO Janelle, T.J., Diane, Andrew, Bob Hess

Bob Hess is delighted to be back at Theatre Three. Past performances here have included So Help Me God, Six Dance Lessons in Six Weeks, The Odd Couple, Vieux Carre, and The Mousetrap. In the last 35 years, he has appeared on nearly every stage in the Metroplex, most recently concluding a co-production between WaterTower Theatre and Stage West of Sexy Laundry. Other recent performances include the roles of Efraim in The Nance and Vanya in Vanities and Sonja and Moshe and Spike (both of which earned their entire casts a DFW Critics' Forum Award) at Uptown Players. Mr. Sawyer serves as an adjunct faculty member at University of North Texas and is represented by the Mary Collins Agency. He dedicates his performance in this show to the memory of his dear friends, Jae Alder and Terry Hubbard in

CARLETON FITZGERALD

is a professional theatre voice actress, she also teaches Dobson. Recently, she has been a character actor and improvational comedian in the DFW area for 30 years. He has performed at Theatre Three before as Bazzard in The Mystery of Edwin Drood and as Olaf in Broadway. He has appeared as The Nerd in Larry's Short's play, The Nerd at the Pocket Sandwich Theatre and As Grandpa at The Firehouse Theatre in You Can't Take It With You. In the past ten years, Shawn has become very fond of his work in the clown world. He is honored to spend time with the kids at Children's Health in Dallas and Cook Children's Hospital in Ft. Worth as a therapeutic clown in the professional medical clown troupe, Funnyatrics.

Keviin Monnke

Kevin Monnke is excited to be making his Theatre Three debut after appearing in Crimes of the Heart and Amy's View, directed by Terry Dobson and Jae Alder respectively. Recent credits include Harbor (Kevin), Giligan's Fire Island (Professor), and The Most Fabulous Story Ever Told (Steve) for Uptown Players, and Re-Designing Women (Andy Cohen) in Dallas, Fort Lauderdale, and Off-Broadway. Work on other Dallas stages includes WaterTower Theatre, Contemporary Theatre of Dallas, Echo Theatre, and Kitchen Dog Theater.

Shakena Patrellle

Shakena Patrellle is a member of the DFW theatre community for becoming my new home. Special thanks to Momma and Daddy, without whom none of this would be possible. All glory to God!

To learn more about this and upcoming productions, explore our full season on the web at www.theatre3dallas.com.
Up Next At Theatre Too!
Our intimate downstairs venue
A World Premiere Play with Music
THE EMPRESS, THE LADY AND THE PEARL, PART ONE:
THE EMPRESS AND THE PEARL
By diannetucker
April 7 - May 1, 2016

In a lonely hotel room, Janis Joplin, a rock 'n' roll star on the skids, is visited by the spirit of her idol, Bessie Smith. Hearts and souls are opened wide in a tale filled with music and yearning in The Empress, The Lady and The Pearl, Part One; The Empress and The Pearl.

This world premiere production is written by celebrated local playwright diannetucker and stars Dallas favorite Denise Lee as Bessie Smith alongside Marisa Diotalevi as Janis Joplin.

Call 214.871.3300, option 1 or Order online at www.theatredallas.com

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An Ebby Halliday Company
Norma Young  CO-FOUNDER & ARTISTIC DIRECTOR

For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

Jae Alder  CO-FOUNDER & EXECUTIVE PRODUCER

For 54 years, Jae Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North Texas, but he also took an active and passionate role in creating and maintaining what he called a “healthy artseology.” Jae served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jae’s heart. Please join us while we continue supporting his vision as we move forward into the future.

This playbill is a publication of Theatre Three, Inc. in support of Light Up The Sky (the sixth show of Theatre Three’s 2015-2016 season) on the Norma Young Arena Stage.

Playbill Design: SoloShoe Communications, LLC.
Illustrations: Joe Howard  Front Cover: Stephanie Drenka Photography

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Up Next at T3!

Starring Kyle Igneczi as Huey Calhoun
and Ebony Marshall-Oliver as Felicia Farrell!

Memphis is set in the 1950s where rock ’n’ roll was born: the seedy underground nightclubs, radio stations and recording studios of the musically-rich Tennessee city. With an original book and score by David Bryan (keyboard player, songwriter and founding member of Bon Jovi) and Joe DiPietro (I Love You, You’re Perfect, Now Change and All Shook Up!), it tells the fictional story of Huey Calhoun, a white radio DJ with a passion for R&B music and Felicia Farrell, an up-and-coming black club singer that he meets one fateful night on Beale Street. Despite the objections of their loved ones (Huey’s close-minded mama and Felicia’s cautious brother, a club owner), they embark on a dangerous affair. Filled with high-octane dancing, songs that perfectly capture the era, and an absorbing tale of fame and forbidden love, the show offers soaring emotion and roof-raising rock ’n’ roll.

MEMPHIS
by David Bryan
and Joe DiPietro
Directed by Brad R. Colman
April 28 - May 22

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Illustrations: Joe Howard  Front Cover: Stephanie Drenka Photography
Dear Playgoer,

Thank you for being here! Thank you so much for procuring a ticket, driving here, finding a spot to park and choosing the theatre today. We know you have other choices and we are thrilled you chose to be in our audience today. Your presence at Theatre Three is a wonderful gift to us, and is deeply appreciated.

The last great artistic gift bestowed upon us by our beloved Jae Alder (Dec. 8, 1934-May 22, 2015) is the selection of plays and musicals currently gracing the stage at Theatre Three as part of our 2015-16 THE ALL AMERICAN SEASON! Our respected co-founder was a brilliant and pragmatic man who created a succession plan to ensure that Theatre Three would live on, and we are dutifully following his directive to "get on with it."

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jae’s vision then. We believe in it now. We want to continue to be the institution that Norman Young and Jae Alder envisioned in 1961: a theatre where the actors, the author and the audience are treated with the utmost respect. We have the same challenges facing us today as we always have, and we need your support now more than ever.

There is a palpable excitement at T3 these days and we invite you to be a part of it! Please consider giving a tax-deductible donation to Theatre Three’s Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jae’s vision continues, onward and upward into the future!

Sincerely,

Bruce Coleman
Acting Artistic Director

A Message from Theatre Three’s Board of Directors

For 54 years, Jae Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961: Theatre Three. As any patron of Theatre Three can tell you, Jae was passionate about the theatre. And out of that passion came Jae’s great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jae and his vision, The Board of Directors of Theatre Three has established the Jae Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jae’s legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

**YES! YES! YES!**

Yes, I want to support Theatre Three’s Annual Fund! Check your donation level below:

- **SEASON SUSTAINERS**
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- **PRODUCER’S CIRCLE**
  - Gifts of $2,000-$4,999
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  - Gifts of $5,000-$9,999
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**JAE ALDER MEMORIAL FUND**

Gifts of the Heart

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- Name (as you wish it to appear in the program)

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Dallas, TX 75201

Donate online:

www.theatre3dallas.com
THEATER ANGELS
This year's annual fund drive has been dedicated to Theatre Angels, a special group of donors who have made significant contributions to the theatre. These donations help support the arts in the community and ensure the continued success of the theatre company. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this program.

LEADING PLAYERS

1. $500.00 and above
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   - Mr. and Mrs. Harry A. Allen
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   - Mr. and Mrs. Robert R. Andrews
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