

2015-16 SEASON



MARCH 10-APRIL 3, 2016





THE GLASS MENAGERIE by Tennessee Williams *July 30 - August 23, 2015*



by Tom Jones and Harvey Schmidt December 3 - 27, 2015

THE FANTASTICKS



by Neil Tucker January 21 - February 14, 2016



FIX ME, JESUS by Helen Sneed September 17 - October 11, 2015



LIGHT UP THE SKY by Moss Hart March 10 - April 3, 2016



PICNIC by William Inge October 29 - November 22



MEMPHIS by David Bryan and Joe DiPietro *April 28 - May 22, 2016*

COMING UP DOWNSTAIRS IN THEATRE TOO: THE EMPRESS, THE LADY AND THE PEARL, PARTONE: THE EMPRESS AND THE PEARL APRIL 7 - MAY 1 by diannetucker STARRING DENISE LEE and MARISA DIOTALEVI.

LIGHT UP THE SKY IS MADE POSSIBLE BY ...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.









T₃ PEOPLE

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ON OTHER STAGES

ARTES de la ROSA MAR 4 – 20 *Big Fish*

DALLAS CHILDREN'S THEATRE MAR 18 – APR 10 The Miraculous Journey of Edward Tulane

DALLAS THEATRE CENTER MAR 3 – 27 All the Way

GARLAND CIVIC THEATRE MAR 3 – 26 Fools

MAINSTAGE - IRVING • LAS COLINAS MAR 11 – 26 Kind Lady

MBS PRODUCTIONS MAR 17 – APR 9 Dante: Paradiso

ONSTAGE IN BEDFORD APR 1 - 17 How the Other Half Loves

PEGASUS THEATRE MAR 25 – APR 3 *The Frequency of Death!*

PLAZA THEATRE COMPANY MAR 18 – APR 23 SevenBridesfor Seven Brothers

POCKET SANDWICH THEATRE FEB 19 - MAR 19 *Triangles*

RICHARDSON THEATRE CENTER MAR 18 - APR 3 Dixie Swim Club

ROVER DRAMAWERKS FEB 25 - MAR 19 Rocket Man MAR 31 - APR 23 When Did You Last See Your Trousers?

RUNWAY THEATRE MAR 18 – APR 3 Nana's Naughty Knickers

STAGE WEST MAR 10 – APR 10 *The Nether*

THEATRE ARLINGTON APR 1-17 The Mystery of Irma Vep: A Penny Dreadful

Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



THEATRE THREE'S 2015 - 2016 SEASON

by Moss Hart



THE

ARENA

STAGE

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SCENIC PAINTER

David Walsh

PRODUCTION CREW

Jennifer Woodward

Monika Zimmermann

CAST in Alphabetical Order FRANCES BLACK SIDNEY BLACK

Light Up the Sky

Jessica Cavanagh *David Coffee **Doug Fowler** CARLETON FITZGERALD *Bob Hess *Lydia Mackay Seth Monhollon WILLIAM H. GALLEGHER / ENSEMBLE Kevin Moore / Billy Betsill Ivy Opdyke STELLA LIVINGSTON Shawn Patrello **Samantha Whitbeck

MISS LOWELL SETTING

TYLER RAYBURN

OWEN TURNER

PETER SLOAN

IRENE LIVINGSTON

The living room of Irene Livingston's Ritz-Carlton Hotel suite in Boston, Massachusetts, 1942

SPECIAL THANKS

Pocket Sandwich Theatre, The Adolphus Hotel, Upstairs Media, Lois Leftwich and the Mary Collins Agency, All-American Balloons, Coy Covington, Dallas Children's Theater

There will a 15 minute intermission after Act I There will be a 10 minute intermission after Act II

Act I: 5:30 PM Act II: 11:30 PM Act III: 4:30 AM

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

LIGHT UP THE SKY is presented by special arrangement with Samuel French, Inc. | Light Up The Sky by Moss Hart



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PICTURED: L-R: David Coffee, Bob Hess, Jessica Cavanagh, Lydia Mackay Photo by Stephanie Drenka Photography



Light Up the Sky by Moss Hart

About the Playwright

Moss Hart (born Oct. 24, 1904, New York City—died Dec. 20. 1961, Palm Springs, Calif., U.S.). one of the most successful U.S. playwrights of the 20th century. At 17 Hart obtained a job as office boy for the theatrical producer Augustus Pitou. He wrote his first play at 18, but it was a flop. He then worked as director of amateur theatre groups, spending his summers as entertainment director of vacation resorts in the Catskills, known in the theatrical world as "the borscht circuit." In 1929 he wrote the first draft of Once in a Lifetime, a satire on Hollywood that became a hit the following year, after its exuberant humour had been tempered by the sardonic skill of George S. Kaufman. Hart then wrote books for musicals for Irving Berlin and Cole Porter; but until 1941 he continued to work with Kaufman, a collaboration that produced such popular comedies as You Can't Take It with You (1936) and The Man Who Came to Dinner (1939). His success continued with his musical play Lady in the Dark, which he himself directed in 1941. Among other plays he directed was the long-running My Fair Lady (1956). In 1959 he published Act One, the story of his theatrical apprenticeship.

Artistic Staff & Cast Biographies

K. Doug Miller DIRECTOR last directed the T3 worldpremiere of Blankety-Blank downstairs in Theatre Too. Other shows Doug has been a part of at Theatre Three include The Big Bang!, Light in the Piazza, Sondheim's Saturday Night,

and The Frogs, The 25th Annual Putnam County Spelling Bee. Mid-Life Crisis, and The Goodbye Girl. But his favorite T3 memory is playing Matt in The Fantasticks! alongside "the missed" Terry Dobson, Jerry Haynes, Larry O'Dwyer, and his mentor, Jac Alder. Doug is a resident director at Dallas Children's Theater, and DCT's Director of Musical Theater. Other directing credits include Valley of the Dolls, A Man of No Importance, Aida, Love! Valour! Compassion!, Twilight of the Golds (Uptown Players); A Girl's Guide to Chaos and Pump Boys and Dinettes (CTD), Plaid Tidings (WaterTower Theatre); Jack & Jill (Second Thought Theatre), The Treatment (Echo Theatre) and Miracle on 34th Street (and many more at Dallas Children's Theater). He has also directed staged-readings for Kitchen Dog Theater and Echo Theatre. Doug has received the prestigious DFW Critics Award, The Column Award, The Observer's Reader's Pick Award. and Dallas Theatre League's Rabin Award for directing. He is also a proud Actors' Equity member and won the Rabin Award for his portraval of The Baker in Into the Woods (directed by Bruce Coleman), and Roger in A New Brain. Other favorite stage roles include Seymour in Little Shop of Horrors, Jed in The Big Bang!, Sparky in Forever Plaid, Cosmo in Singin' in the Rain, Rooster in Annie, Ferdinand in The Tempest, J.P. Finch in How To Succeed, and Jeffrey in Jeffrey. Doug is also a well-established broadcast actor, and is represented by The Mary Collins Agency (Dallas) and The Brand Agency (Los Angeles).

Bruce R. Coleman COSTUME DESIGN Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include The Liar; The Hot Mikado; By The Way, Meet Vera Stark; Assassins; City of Angels; Present Laughter; Superior Donuts; Bloody Bloody Andrew Jackson: Tales From Mount Olympus; Pippin; and Look What's Happened to Pixie De Costa. Bruce has also directed for other local theatres including The Nance and Equus for Uptown players, Our Town and The Secret Garden for ICT MainStage, and The Apartment Plays for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior Players' summer Shakespeare production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards. The Dallas Observer Best Of... Issue. and The Column Awards for his contributions to local theatre. Bruce's costumes for Trysts in Toledo (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

Rodney Dobbs SCENIC DESIGN Rodney Dobbs has been involved in Dallas Theatre since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and is still active there as Artistic Director and Resident Set Designer. His design work has been seen in hundred of shows throughout the Metroplex. Rodney taught Technical Theatre for 14 years at Greenhill School in Dallas and has also been an adjunct professor at the University of North Texas. Recent set designs include: *Blu* for Cara Mia Theatre, *Catholic School Girls* at Contemporary Theatre of Dallas, *West Side Story* for Garland Summer Musicals, *Catch Me If You Can* for Uptown Players and *Close Encounters of the Dirk Kind* at Pocket Sandwich Theatre. Rodney is thrilled to design his first mainstage show for the Theatre 3 and happy to work again with his longtime friend, Bruce Coleman.

Andi Allen SOUND DESIGN

Ms. Allen's previous sound credits for Theatre Three & Theatre Too include Fix Me, Jesus, Another Night Before Christmas, and Why Torture is Wrong... She frequently designs sound for shows which she directs, such as The Divine Sister (Uptown Players), You Can't Take It With You (Firehouse Theatre) and A Flea in Her Ear (MainStage ILC). Her sound design for Uptown Players' Re-Designing Women was used for the show's New York premiere last year. Ms. Allen also created the sound design for her own original hit comedies Supermodel Super Spies: Mortal Kompact! and Santa Claus vs. the Martians. Most recently, Ms. Allen was seen onstage as Joanne in Company for Brick Road Theatre.

Suzanne Lavender LIGHTING DESIGN (SMU MFA '94) recently returned to Dallas, and has worked as a lighting designer in the DFW area since the mid 80's. She is happy to be back at Theater Three after designing *Picnic* last fall. Other recent designs include: Death of A Salesman (Fun House Theater), The Dumb Waiter, The Firestorm (Kitchen Dog Theater), Time Stands Still (Amphibian Stage Productions), Tomorrow Come Today (Undermain Theater). Other designs include: Who's Afraid of Virginia Woolf?, Hedwig and the Angry Inch (KDT) Beginner, Sound and the Fury (Undermain) Anthony and Cleopatra, Macbeth (Shakespeare Festival of Dallas) Madame Butterfly, La Boheme

(Opera Memphis). She is a recipient of numerous awards including the Leon Rabin and Dallas Theater Critic Forum's awards.



Billy Betsill WILLIAM H. GALLAGHER, ORSON the PARROT, MAX, 1st MAN Mr. Betsill is ecstatic and delighted to make his Theatre 3 debut with this amazing group of talented individuals. He has also performed locally with MILC, Runway, ACT, FCT, Theatre Britain, Rover Dramawerks. The Pocket Sandwich, Level Ground, Onstage and Pegasus Theatre. You may also catch him around DFW as the detective for Keith & Margo's Murder Mystery Texas or making people laugh with his improv troupe, Comedy Sportz Dallas (comedysportzdallas.com). He would like to send a big SHOUT OUT to his family, friends, and spandex for all of their support!

"A day without laughter is a day wasted." –Charlie Chaplin



Jessica Cavanagh FRANCES BLACK This is Jessica's first appearance at T₃, though she's been a regular on DFW stages for the past decade (eek!). Favorite past roles include Marge/Jenny in Stage West's regional premiere of Mr. Burns, a post electric play, Margie in Good People, Amanda in A Feminine Ending, Laura in The Glass Menagerie, and Karen in August: Osage County (all WaterTower Theatre), Aphra Behn in Or; (Echo), Stella in A Streetcar Named Desire (CTD), and Harper in Angels in America (Risk Theatre Initiative). This summer, she'll appear in Outside Mullingar at WaterTower. less voices several roles for Funimation, which is crazy fun. and she's won a few awards for her work, which she's very grateful for, but she's even more grateful for Brian, her partner-in-bingewatching, and her sweet boy, Elijah.



David Coffee SIDNEY BLACK In a career that spans 48 years, David has been welcomed by audiences from Portland, Oregon to Portsmouth, New Hampshire, After earning his MFA from TCU. he embarked upon ten years of touring. David returned to his first theatrical home, Casa Manana (86 productions since 1968), and through that connection, he began his long association with the North Shore Music Theatre in Massachusetts (50 productions since 1992). He is also an Artistic Associate with the Trinity Shakespeare Festival, where he is the only actor to have appeared in all 14 productions! Honors include multiple DFW Critics' Forum Awards, Column Awards, IRNE Awards, and the Elston **Brooks Lifetime Achievement** Award from the Live Theatre League of Tarrant County. www.DavidCoffee.org

BIOGRAPHIES CONTINUED



Doug Fowler OWEN TURNER is thrilled to be making his Theatre Three debut. Favorite roles include Beniamin Hubbard in The Little Foxes (Mainstage Irving/Las Colinas) and Mrs. Taylor/Rev. Billy Hightower in Bat Boy (Collin Theatre Collective). Most recently seen as the Pharoah in Aida (Uptown Players), some other roles include Robert in Proof (Onstage), Edna Turnblad in Hairspray, Albin/ Zaza in La Cage Aux Folles (GLCT) and Kismet, Oklahoma!. Pleasure and Palaces, Annie Get Your Gun, and The Golden Apple (Lyric Stage). Love to Mom, Dad. Gavla and Tom. To Lon. Janelle, T.J., Diane, Andrew, Emily, Nancy, Wendy, B.J., Cathy, and my Dustins, "Thank you for all the unwavering love and support. I love you all SO much!"



Bob Hess CARLETON FITZGERALD is delighted to be back at Theatre Three. Past performances here have included So Help Me God, Six Dance Lessons in Six Weeks, The Odd Couple, Vieux Carre, and The Mousetrap. In the last 35 years, he has appeared on nearly every stage in the Metroplex, most recently concluding a co-production between WaterTower Theatre and Stage West of Sexy Laundry. Other recent performances include the roles of Efram in The Nance and Vanya in Vanya and Sonia and Masha and Spike (both of which earned their entire casts a DFW Critics' Forum Award) at Uptown Players, Mr. Sawyer in Miracle on 34th Street at Dallas Children's Theater, and Boolie in Driving Miss Daisy (with Sandy Duncan) at North Carolina Theatre. Bob currently serves as an adjunct faculty member at University of North Texas and is represented by the Mary Collins Agency. He dedicates his performance in this show to the memory of his dear friends, Jac Alder and Terry Dobson.



Lydia Mackay IRENE LIVINGSTON This is Lydia's 8th show at Theatre Three, and she's excited to be back treading the boards! A professional theatre artist for the last 20 years, Lydia holds a BFA in Theatre from Texas Wesleyan University and an MFA in Acting from SMU. Primarily a stage and voice actress, she also teaches a variety of performance classes at Texas Christian University, coaches dialect, works commercially and in film, performs live readings at

the DMA, and is a co-founder of The Drama Club (check us out at thedramaclub.org). Lydia is a proud member of the Actor's Equity Association, a certified Yoga Teacher, and is represented by the Mary Collins Agency of Dallas. Love and thanks to YOU for being here in support of live theatre!



Seth Monhollon PETER SLOAN is excited to be making his Theatre 3 debut! Seth is a recent graduate of Baylor University's Theatre Program where he was seen in the roles of Louis de Rougemont in Shipwrecked! An Entertainment and Versati in The Underpants. Recently, he was seen as Igor Sullivan in Cactus Flower at Rover Dramawerks. His play, Wholistic Veritas, will be presented as a staged reading this summer as a part of DVA Production's Blackbox Series. Seth currently works as a carpenter at WaterTowerTheatre, He would like to thank his family. immediate and distant, for the constant love and support.



Kevin Moore WILLIAM H. GALLAGHER, SVEN, MAX, 3rd MAN, COP

returns to Theatre Three after appearing in Crimes of the Heart and Amy's View. directed by Terry Dobson and Jac Alder respectively. Recent credits include Harbor (Kevin), Gilligan's Fire Island (Professor). and The Most Fabulous Story Ever Told (Steve) for Uptown Players, and Re-Designing Women (Andy Cohen) in Dallas, Fort Lauderdale, and Off-Broadway. Work on other Dallas stages includes WaterTower Theater. Contemporary Theater of Dallas, Echo Theatre, and Kitchen Dog Theater.



Ivy Opdyke STELLA LIVINGSTON Ivy is thrilled to be making her debut at Theatre Three. She has a BA in Drama from Sam Houston State University and completed graduate studies in Theatre at University of Texas in Austin. Past roles include Zeitle in Fiddler On The Roof, Anita in West Side Story, Lady Cynthia Muldoon in The Real Inspector Hound, Big Mamma in Cat On A Hot Tin Roof and most recently, Agnes 4 in 1 Do, 1 Do, 1 Do 1 Do. She is a member of Class Act Dallas, studying under the direction of Daniel Foster. Ivy would like to thank her husband Bob and her sons, Michael and Matthew, for their support and encouragement.



Shawn Patrello TYLER RAYBURN had been a character actor and improvisational comedian in the DFW area for 30 years. He has performed at Theatre 3 before as Bazzard in The Mystery of Edwin Drood and as Dolph in Broadway. He has appeared as The Nerd in Larry's Shue's play, The Nerd at the Pocket Sandwich Theatre and As Grandpa at The Firehouse Theatre in You Can't Take It With You. In the past ten years, Shawn has become very fond of his work in the clown world. He is honored to spend time with the kids at Children's Health in Dallas and Cook Children's Hospital in Ft. Worth as a therapeutic clown in the professional medical clown troupe, Funnyatrics.



Samantha Whitbeck

MISSIOWELL is thrilled to make her Theatre Three debut! Previous credits include: Casa Mañana: Fiddler on the Roof (Shaindel), Rapunzel! Rapunzel! (Lady Zaza). Lyric Stage: The New Moon (Ensemble). Infinity Theatre Company: Hank Williams: Lost Highway (Waitress). Luckenbooth Theatre Collective: A Piece of my Heart (Whitney). Edmond Summerstock: Seussical (Bird Girl), Anything Goes (Angel, Reno u/s). Proud voice student of Dr. Barbara Streets. Love and gratitude to family, friends, and to the DFW theatre community for becoming my new home. Special thanks to Momma and Daddy, without whom none of this would be possible. All glory to God!

Bio photos by Bruce R. Coleman.

To learn more about this and upcoming productions, explore our full season on the web at www.theatre3dallas.com.



Pictured Above: Denise Lee Photo by Bruce R. Coleman

Up Next At Theatre Too! Our intimate downstairs venue

A World Premiere Play with Music THE EMPRESS, THE LADY AND THE PEARL, PART ONE: THE EMPRESS AND THE PEARL By diannetucker April 7 - May 1, 2016

In a lonely hotel room, Janis Joplin, a rock 'n' roll star on the skids, is visited by the spirit of her idol, Bessie Smith. Hearts and sould are opened wide in a tale filled with music and yearning in **The Empress**, **The Lady and The Pearl, Part One; The Empress and The Pearl.**

This world premiere production is written by celebrated local playwright **diannetucker** and stars Dallas favorite **Denise Lee** as Bessie Smith along side **Marisa Diotalevi** as Janis Joplin

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OUR LEGACY



Norma Young CO-FOUNDER & ARTISTIC DIRECTOR

For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER

For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community.He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North Texas, but he also took an active and passionate role in creating and maintaining what he called a "healthy artsecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

This playbill is a publication of Theatre Three, Inc. in support of *Light Up The Sky* (the sixth show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

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MEMBER EDIC



MEMPHIS

by David Bryan and Joe DiPietro ^{Directed by Bruce R. Coleman} April 28 -

April 28 -May 22

Starring **Kyle Igneczi** as Huey Calhoun and **Ebony Marshall-Oliver** as Felicia Farrell!

Memphis is set in the 1950s where rock 'n' roll was born: the seedy underground nightclubs, radio stations and recording studios of the musically-rich Tennessee city. With an original book and score by David Bryan (keyboard player, songwriter and founding member of Bon Jovi) and Joe DiPietro (I Love You, You're Perfect, Now Change and All Shook *Up!*), it tells the fictional story of Huey Calhoun, a white radio DI with a passion for R&B music and Felicia Farrell, an up-and-coming black club singer that he meets one fateful night on Beale Street. Despite the objections of their loved ones (Huey's close-minded mama and Felicia's cautious brother. a club owner), they embark on a dangerous affair. Filled with high-octane dancing, songs that perfectly capture the era, and an absorbing tale of fame and forbidden love, the show offers soaring emotion and roof-raising rock 'n' roll.



The Dream Cafe - Uptown | 2800 Routh St. ±170 | Dallas. TX 75201 214.954.0486 www.thedreamcafe.com

D THE ANNUAL FUND

Dear Playgoer,

Thank you for being here! Thank you so much for procuring a ticket, driving here, finding a spot to park and choosing the theatre today. We know you have other choices and we are thrilled you chose to be in our audience today. Your presence at Theatre Three is a wonderful gift to us, and is deeply appreciated.

The last great artistic gift bestowed upon us by our beloved Jac Alder (Dec. 8, 1934-May 22, 2015) is the selection of plays and musicals currently gracing the stage at Theatre Three as part of our 2015-16 THE ALL AMERICAN SEASON! Our respected co-founder was a brilliant and pragmatic man who created a succession plan to ensure that that Theatre Three would live on, and we are dutifully following his directive to "get on with it."

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. We want to continue to be the institution that Norman Young and Jac Alder envisioned in 1961: a theatre where the actor, the author and the audience are treated with the utmost respect. We have the same challenges facing us today as we always have, and we need your support now more than ever.

There is a palpable excitement at T3 these days and we invite you to be a part of it! Please consider giving a tax-deductible donation to Theatre Three's Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward into the future!

Sincerely, Bruce Coleman Acting Artistic Director

A Message from Theatre Three's Board of Directors

For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund! Check your donation level below:

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THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2015-2016 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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