

2015-16 SEASON

WORLD PREMIERE
JAN 21-FEB 14, 2016

Oil

A new play by Neil Tucker

Directed by Marty Van Kleeck



Photo © Stephanie Drenka

In the Lone Star State,
oil is thicker than blood.


THEATRE 3

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#t3OIL

THEATRE 3

2015-2016 SEASON



THE GLASS MENAGERIE

by Tennessee Williams
July 30 - August 23, 2015



FIX ME, JESUS

by Helen Sneed
September 17 - October 11, 2015



PICNIC

by William Inge
October 29 - November 22



THE FANTASTICKS

by Tom Jones and Harvey Schmidt
December 3 - 27, 2015



OIL

by Neil Tucker
January 21 - February 14, 2016



LIGHT UP THE SKY

by Moss Hart
March 10 - April 3, 2016



MEMPHIS

by David Bryan and Joe DiPietro
April 28 - May 22, 2016

DOWNSTAIRS IN THEATRE TOO: I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
DEC. 31 - FEB. 14 BY JOE DIPIETRO and JIMMY ROBERTS
STARRING B.J. CLEVELAND, AMY MILLS, and KIM and MAX SWARNER.

OIL IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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DALLAS CHILDREN'S THEATRE

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KITCHEN DOG THEATER

FEB 12 - MAR 12 *I'm Gonna Pray For You So Hard*

ONSTAGE IN BEDFORD

FEB 5 - 28 *Tick, Tick... Boom!*

OGRE HOUSE THEATRE

JAN 30 - FEB 20 *Brothers' Harvest*

POCKET SANDWICH THEATRE

JAN 2 - FEB 13 *Close Encounters of the Dirk Kind*

STOLEN SHAKESPEARE GUILD

FEB 12 - 27 *The Taming of the Shrew*

FEB 19 - 28 *The Tamer Tamed*

TEATRO DALLAS

FEB 4 - 6 *17th International Festival 2016*
(Dedicated to Mexico)

THEATRE ARLINGTON

JAN 15 - 31 *Light Up the Sky*

WATERTOWER THEATRE

JAN 22 - FEB 14 *Lord of the Flies*



I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
DEC 31 - FEB 14 • Downstairs in Theatre Too

Photo by Linda Harrison

Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.





Oil

by Neil Tucker

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR

Marty Van Kleeck

LIGHTING DESIGN

Amanda West

SOUND DESIGN/AV DESIGN

Rick Frohlich

SET DESIGN

Bruce R. Coleman

COSTUME COORDINATION

Robin Armstrong

PRODUCTION STAFF

AEA STAGE MANAGER

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Monika Zimmermann

CAST in Alphabetical Order

PETITE

****Jenna Anderson**

SYCAMORE

***John S. Davies**

MAUDIE

****Patricia E. Hill**

LEROY

****Greg Hullett**

MARGARITE

***Gene Raye Price**

SETTING

The Holes Estate. A crumbling Colonial mansion in Houston, Texas. The year is 1987.

SPECIAL THANKS

Ronnie Claire Edwards, Lauren Embrey, Larry Hall, David & Suzanne Palmund, Mona B. Schlacter, Marshall Saul Stackman, Marna Tucker, and Raelle Tucker

There will one 15 minute intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.



PICTURED: Back: Jenna Anderson, Gregory Hullett, Patricia E. Hill
Front: John S. Davies, Gene Raye Price

Photo by Stephanie Drenka Photography

OIL is produced with permission from Raelle Tucker, the Executor of the Literary Estate of Neil Tucker. For further information on producing this play, please contact Marshall Saul Stackman at 516-769-0038 or via email at marshallsaustackman@gmail.com

Theatre Three wishes to acknowledge the contribution of Lauren Embrey and Mona B. Schlacter to the success of this project.

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Oil

by Neil Tucker

About the Playwright

Neil Tucker Transplanted to Texas as a baby from Philadelphia, Tucker was raised and graduated high school in Houston, attended St. Johns College, then received a certificate d'enseignement in Paris from the Sorbonne's Course de la Civilization Francaise. After working as an education research assistant at the I.A.E.E.A. (Stockholm) and the National Foundation for Education Research in England and Wales (London), Tucker began writing songs and recorded an album, "The Indefinite You" (Island Records, 1971).

Tucker's love for the theater began while performing and working in a number of plays at the Alley Theatre in Houston, Texas. Tucker was fortunate to have had the opportunity to work with, and be inspired by the founding Artistic Director of the Alley Theatre, Nina Vance. Tucker went on to write a number of plays, which have been performed in small theaters in New York and California, including: *Nonnie Bruce* and *The Power She Calls Love* and *Joan and the Zulus*.

In 1988, producer Marshall S. Stackman commissioned Neil Tucker to enlarge and update *Oil* for a regional production, with the intent of taking the show Broadway. After a courageous and remarkable effort to stay alive, lasting five and a half years, Neil Tucker passed away from AIDS in September 1995. In one of his last conversations with his friend Marshall, Neil said, "People will know me through my work as a playwright."

Artistic Staff & Cast Biographies

Marty Van Kleeck DIRECTOR
After obtaining a BFA in Theater from TCU, Marty Van Kleeck joined the first summer company of the fledgling Granbury Opera House. What started as a summer internship with the Opera House grew into a thirty year relationship. Over the years Marty produced, performed in, directed, and costumed over two hundred shows at the historic theater in Granbury, TX. The last nine years of her tenure at the Granbury Opera House were spent as Managing Director where she developed a nationally renowned summer internship program and a year round professional theater company.

Marty is co-founder of One Thirty Productions a senior matinee series, now entering its ninth season. She most recently directed *The Lady With All the Answers* for One Thirty which later moved to Theatre Three's basement space, Theatre Too. Marty also directed the long running *Shear Madness* for Theatre Too and the remount of *Tru* starring Jaston Williams on the Norma Young Arena Stage. Marty is presently the Manager of the Bath House Cultural Center on White Rock Lack and is thrilled to be collaborating with Theatre Three on this world premiere production of *Oil*. Thanks to Jac Alder for your inspiration and trust!

Robin Armstrong

COSTUME COORDINATOR is a critically acclaimed director, costume designer, violence designer and produced playwright. Her work

can be seen throughout the DFW area. Robin earned a Master of Fine Arts degree in Directing from Virginia Commonwealth University and a Bachelor of Science degree in Theatre from Louisiana State University.

Bruce R. Coleman

SET DESIGN
Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include *The Liar*; *The Hot Mikado*; *By The Way, Meet Vera Stark*; *Assassins*; *City of Angels*; *Present Laughter*; *Superior Donuts*; *Bloody Bloody Andrew Jackson*; *Tales From Mount Olympus*; *Pippin*; and *Look What's Happened to Pixie De Costa*. Bruce has also directed for other local theatres including *The Nance* and *Equus* for Uptown players, *Our Town* and *The Secret Garden* for ICT MainStage, and *The Apartment Plays* for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior Players' summer Shakespeare production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards, The Dallas Observer Best Of... Issue, and The Column Awards for his contributions to local theatre. Bruce's costumes for *Trysts in Toledo* (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

Richard Frohlich

SOUND AND VIDEO DESIGN
A three time Column award

winner, has designed sound for more than 75 productions at over a dozen Dallas and Fort Worth theaters since 2005 as well as for 3 off-Broadway productions. In 2001 he founded the award-winning Texas Radio Theatre Company. In addition to sound design, Richard is a video producer, graphic and animation designer specializing in e-learning, vocational and training programs. He makes his home in Arlington Texas with his wife Shannan and their three children.

Amanda West

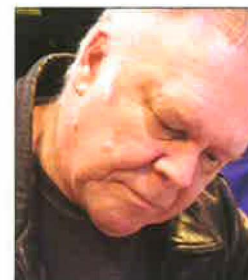
LIGHTING DESIGN
is a freelance designer and Assoc. Director of Production at the AT&T Performing Arts Center in Dallas. Recent designs include lighting & scenic designs for *Faust* with The Drama Club at Bryant Hall. Lighting designs for *Hedwig and the Angry Inch*, *The Boy From Oz*, and *Songs for a New World* at Uptown Players, and lighting for *The Liar*, *Hands on a Hardbody*, and *On The Eve* at Theatre Three.



Jenna Anderson

PETITE
Jenna is delighted to be returning to Theatre Three for a fourth time after recently appearing as Clarice in last season's production of *The Liar*. Jenna earned her Bachelor of Fine Arts degree for theatre performance in May of 2013 from the University of Evansville in Evansville, Indiana. During her college career, she spent a semester abroad studying British history and Shakespeare in Grantham, England. Her favorite roles include Lady Capulet in *Romeo and Juliet*, Arkadina in *The Seagull*, and *Stella Livingston* in

Light Up The Sky. Jenna has also appeared at Theatre Arlington as Tansy McGinnis in *The Nerd* and as Gretchen in *Boeing Boeing*, for which she was the proud recipient of a Stony Award.



John S. Davies

SYCAMORE
30-year career as an actor, director and teacher encompasses films (*RoboCop*; *Magnolia*; etc.); television (*Prison Break*; *Friday Night Lights*; etc.) and more than 60 appearances on local stages. Most recently at Theatre Three he played Lyman Wyeth in *Other Desert Cities* and then reprised the role at Circle Theater. Following *Oil* he will premiere his solo show *Oh Jesus, or An Actor, a Cynic and a Savior Walk into a Bar at the Out of the Loop Festival* and will perform in *The Outgoing Tide* for 130 Productions. He has directed for Circle Theater, Shakespeare Dallas and off-off Broadway for the Storm Theater. He teaches acting and related arts at KD Conservatory and at STAGE. www.johnsdavies.com AOG



Patricia E. Hill

MAUDIE
is very excited to make her debut performance at Theatre Three. Her last performance was at TeCo Theatrical Productions

10th presentation of *Black Nativity*. Also, appearing in TeCo's production of, *The Face of Emmett Till*. In addition, she has appeared in The Black Academy of Arts in Letters, Inc., play writer's spotlight Staged Reading of *Girlfriends* by Diane Tucker and directed by Akin Babatunde. Her previous appearances this year were *Fabulation* also directed by Akin Babatunde and TeCo's 13th Annual New Play Competition. Last year, she appeared in several play festivals, Stage Black's 2014 Play Festival and Soul Rep. Theatre's 2014 Play Festival. Patricia has made frequent appearances at various theatres throughout the DFW area as a Singer/Actress as well as her frequent appearances at Jubilee Theatre in Fort Worth, *Ain't Misbehavin*, *Black Spurs*, *Auntie Explains Christmas* and *Once on This Island*. My goal is always the 3 (I's), *Inspire, Influence and Impact*.



Gregory Hullet

LEROY
Greg is thrilled to be back at Theatre Three! He was previously seen in T3's past productions of *The Drowsy Chaperone* (2010) and *Crazy For You* (2012). He was trained at KD Studio Actors Conservatory in Dallas and received his degree in Acting Performance. Recent stage credits include: *Harry/Company* (OSB), Lank Hawkins/*Crazy For You* (Theatre 3), FBI Agent Branton/*Catch Me if You Can* (Uptown Players), Stryder/*Fellowship!* (Theatre Too), Carroll/*The Secret Affairs of Mildred Wild* (CTD), Dickie Thimble/*Year of The Rooster*

□ BIOGRAPHIES CONTINUED

(Upstart Productions). Greg is a member of the AEA Equity Membership Candidate Program. Thanks to family and friends for all your love and support! XOXO from Harry to Sally.



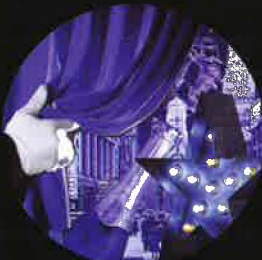
Gene Raye Price MARGARITTE
Ms. Price is a co-founder of One-Thirty Productions and works with the company as a producer, director, and is fortunate enough to appear on stage occasionally. She was last seen in *Fix Me*, *Jesus* and *Equally Divided*. She

also directed *A Christmas Carol: The Radio Show* for One Thirty Productions. Gene Raye has also appeared at Theatre Too as Ann Landers in *The Lady with All the Answers* and as Mrs. Shubert in *Shear Madness*. She has appeared on stages throughout the Metroplex and was in the company at the Granbury Opera House for eight years.

Bio photos by Bruce R. Coleman.

To learn more about this and upcoming productions, explore our full season on the web at www.theatre3dallas.com.

Up Next at T3!



LIGHT UP THE SKY

by Moss Hart
Directed by Bruce R. Coleman

March 10 - April 3




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OUR LEGACY

Norma Young CO-FOUNDER & ARTISTIC DIRECTOR



For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director,

leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER



For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North

Texas, but he also took an active and passionate role in creating and maintaining what he called a "healthy artsecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

This playbill is a publication of Theatre Three, Inc. in support of *Oil* (the fifth show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

Playbill Design: SoloShoe Communications, LLC.
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THE ANNUAL FUND

Dear Playgoer,

Thank you for being here! Thank you so much for procuring a ticket, driving here, finding a spot to park and choosing the theatre today. We know you have other choices and we are thrilled you chose to be in our audience today. Your presence at Theatre Three is a wonderful gift to us, and is deeply appreciated.

The last great artistic gift bestowed upon us by our beloved Jac Alder (Dec. 8, 1934-May 22, 2015) is the selection of plays and musicals currently gracing the stage at Theatre Three as part of our 2015-16 **THE ALL AMERICAN SEASON!** Our respected co-founder was a brilliant and pragmatic man who created a succession plan to ensure that that Theatre Three would live on, and we are dutifully following his directive to "get on with it."

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. We want to continue to be the institution that Norman Young and Jac Alder envisioned in 1961: a theatre where the actor, the author and the audience are treated with the utmost respect. We have the same challenges facing us today as we always have, and we need your support now more than ever.

There is a palpable excitement at T3 these days and we invite you to be a part of it! **Please consider giving a tax-deductible donation to Theatre Three's Annual Fund.** Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward into the future!

Sincerely,
Bruce Coleman
Acting Artistic Director

A Message from Theatre Three's Board of Directors
For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund! Check your donation level below:

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