

2013-2014 SEASON

JANUARY 16 - FEBRUARY 9, 2014  
NORMA YOUNG ARENA STAGE

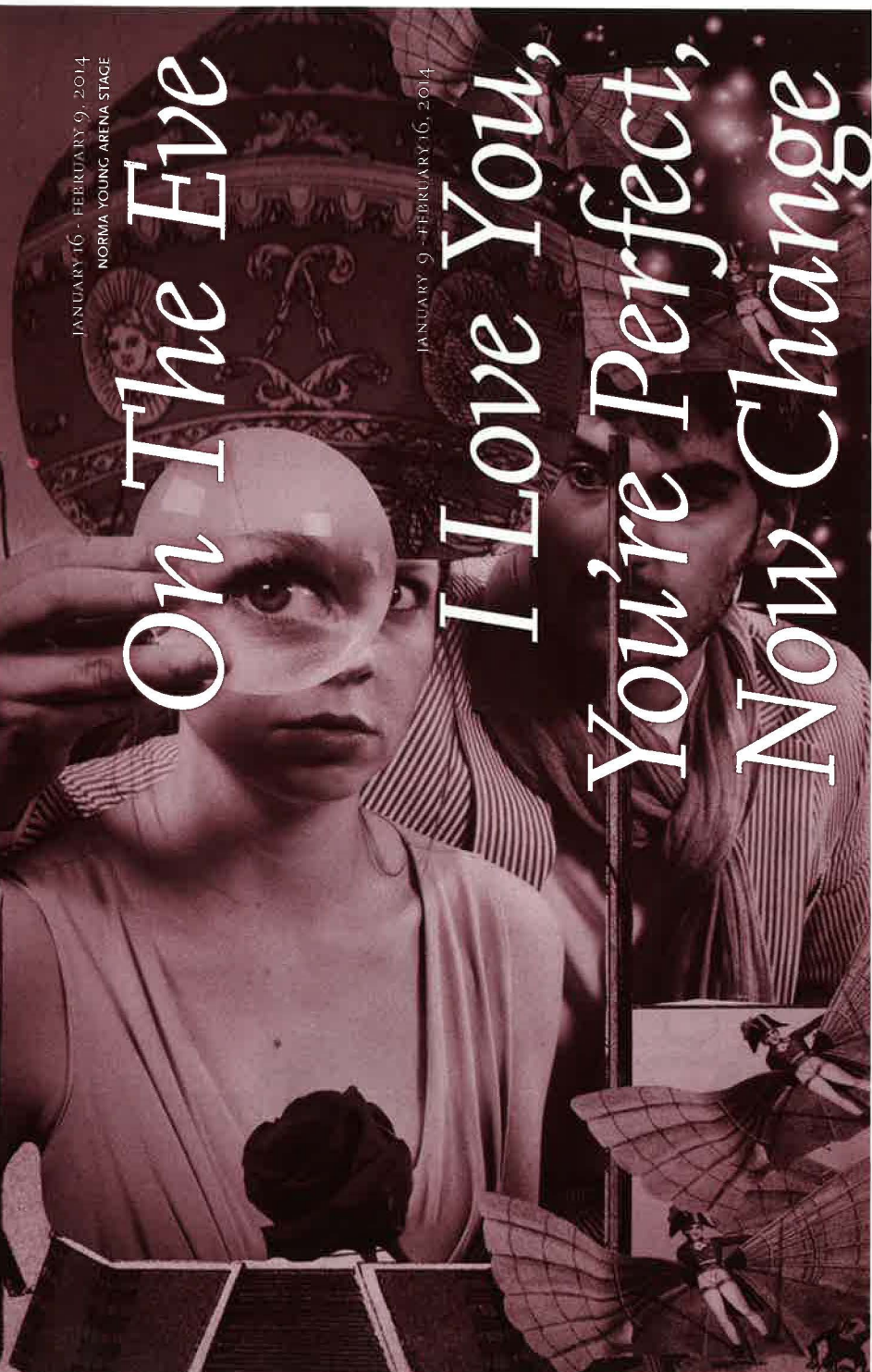
*On The Eve*

JANUARY 9 - FEBRUARY 16, 2014

*I Love You,*

*You're Perfect,*

*Now Change*



# THEATRE 3

DALLAS

NORMA YOUNG ARENA STAGE 2013-2014

## SO HELP ME GOD!

Aug. 8 - Sept. 1  
a comedy by Maurine Dallas Watkins

## ASSASSINS

Sept. 26 - Oct. 27  
a musical by Stephen Sondheim and John Weidman

## OTHER DESERT CITIES

Nov. 21 - Dec. 15  
a drama by Jon Robin Baitz

## ON THE EVE

Jan. 16 - Feb. 9  
a new rock musical by Seth Magill, Shawn Magill,  
and Michael Federico

## LESS THAN KIND

Mar. 6 - 30  
a comedy by Terence Rattigan

## SEMINAR

April 24 - May 18  
a comedy by Theresa Rebeck

## BY THE WAY, MEET VERA STARK

Jun. 19 - Jul. 13  
a musical by Pulitzer Prize-winner Lynn Nottage

THEATRE TOO 2013-2014

## AVENUE Q

Closed on November 24, 2013

## I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Jan. 9 - Feb. 16  
a musical by Joe DiPietro & Jimmy Roberts

### □ T3 PEOPLE

#### BOARD OF DIRECTORS

CHAIR Elizabeth Rivera

LIAISON, CITY OF DALLAS CULTURAL COMMISSION  
Lark Montgomery

BOARD MEMBERS Jac Alder, Marion L. Brockette, Jr.,  
Suzanne Burkhead, Katherine C. Eberhardt, Laura  
V. Estrada, Sally Hansen, David G. Luther, Victoria  
McGrath, David M. May, Margie J. Reese, Dana W.  
Rigg, Eileen Rosenblum, Ph.D., Scott Williams  
HONORARY BOARD MEMBERS Virginia Dykes, Gary  
W. Grubbs, John & Bonnie Strauss

#### ADMINISTRATION

EXECUTIVE PRODUCER-DIRECTOR Jac Alder

MANAGING DIRECTOR Marty Van Kleeck

COMPANY MANAGER Terry Dobson

DIRECTOR OF PUBLICATIONS & COMMUNICATIONS  
Kimberly Richard

IT MANAGER Nick Rushing

EXECUTIVE ADMINISTRATIVE ASSISTANT  
Adele Acrey

IN-HOUSE ACCOUNTANT Joe Watts

HOUSEKEEPING Kevin Spurrier

#### PRODUCTION

TECHNICAL DIRECTOR Dane Tuttle

MUSICAL DIRECTOR Terry Dobson

RESIDENT ARTISTS Bruce Richard Coleman,  
Jeffrey Schmidt, & David Walsh

PRODUCTION STAGE MANAGER/ APPRENTICE &  
INTERN SUPERVISOR  
Stew Awalt

APPRENTICE STAFF

Kaitlin Forsman, Cat Tignor

YEAR LONG INTERN

Kat Edwards

#### CUSTOMER SERVICE

CUSTOMER SERVICE MANAGER

Darius Warren

HOUSE MANAGER Nancy Meeks

DAYTIME BOX OFFICE MANAGER

Tony Banda

EVENING BOX OFFICE MANAGER

Fred Faust

BOX OFFICE AGENTS

Sally Cole, Chris Sanders

### □ ON OTHER STAGES

#### AT&T PERFORMING ARTS CENTER

FEB 18 - MAR 2 *Godspell*

#### CIRCLE THEATRE

JAN 30 - MAR 8 *Venus in Fur*

#### EISEMANN CENTER FOR THE PERFORMING ARTS

JAN 25 *The Ten Tenors of Broadway*

FEB 8 *Willie and the Wheel Together Again!*

FEB 13 - 16 *A Mighty Fortress is Our Basement*

FEB 16 *We're Going on a Bear Hunt*

#### DALLAS CHILDREN'S THEATER

JAN 24 - FEB 23 *Go, Dog, Go!*

#### DALLAS SUMMER MUSICALS

JAN 28 - FEB 9 *Ghost the Musical*

FEB 13 - MAR 2 *The Little Mermaid*

#### DALLAS THEATER CENTER

JAN 16 - MAR 2 *Oedipus el Rey*

#### JUBILEE THEATRE

JAN 31 - MAR 2 *The Mountaintop*

#### KITCHEN DOG THEATER

FEB 14 - MAR 15 *The Motherf\*cker with the Hat*

#### POCKET SANDWICH THEATRE

DEC 30 - FEB 15 *Drac In The Saddle Again*

#### SECOND THOUGHT THEATRE

JAN 29 - FEB 22 *Cock*

#### STAGE WEST

JAN 9 - FEB 15 *Avenue Q*

#### UNDERMAIN THEATRE

JAN 18 - FEB 1 *Abraham Zobel's Home Movie: Final Reel...*

#### UPTOWN PLAYERS

JAN 17 - 26 *Broadway Our Way 2014*

#### WATERTOWER THEATRE

JAN 24 - FEB 16 *The Adventures of Tom Sawyer*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Ruth Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatre3dallas.com](http://www.theatre3dallas.com) in support of *Other Desert Cities* (the third show of Theatre Three's 2013 - 2014 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



Tix: 214-871-3300 or [www.theatre3dallas.com](http://www.theatre3dallas.com)

THE 52nd SEASON:

JOURNEY THROUGH TIME



# On The Eve

CREATED BY SETH MAGILL, SHAWN MAGILL, MICHAEL FEDERICO

Theatre Three's production of *On The Eve* is the professional world premiere production.

## THE NORMA YOUNG ARENA STAGE

### ARTISTIC STAFF

DIRECTOR & SET DESIGN

Jeffrey Schmidt

MUSICAL DIRECTION

Shawn Magill

COSTUME DESIGN

Bruce Richard Coleman

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Marco E. Salinas

SOUND ENGINEER

Kellen Voss

CHOREOGRAPHER

Sara J. Romersberger

MUSIC/VIDEO DESIGN

Shawn Magill

### CAST

STATUE

Maryam Baig

LOUIS/DOUG/HAMOTCB

**\*\*Ian Ferguson**

ENSEMBLE

Dante Flores

ANTOINETTE/MARIE

Martha Harms

SIMONE/CAROLINE/3PJ

**\*\*Jenny Ledel**

TALKING MAN/CAPTAIN BOULDER

**\*Gregory Lush**

DANCER/ENSEMBLE

Abbey Magill

CHASE SPACEGROVE

**\*Seth Magill**

YOUNG ANTOINETTE/YOUNG MARIE

Tara Magill

DANCER/ENSEMBLE

Shannon McCauley

SIMONE'S MOTHER/MOTHER

Kristin McCollum

DR. SCIENTIST/BUREAUCRAT

**\*Anastasia Muñoz**

GREAT GHOST OF THE 11TH

DIMENSION

Cara L. Reid

JOSEPH

**\*Montgomery Sutton**

ENSEMBLE

Aspen Taylor

ENSEMBLE/UNDERSTUDY

Katy Tye

ÉTIENNE/PUNDIT

**\*\*Drew Wall**



LEFT TO RIGHT: **Seth Magill, Jeffrey Schmidt, Shawn Magill,** and **Michael Federico.**

Pre-show/intermission/post-show music is provided by Air Review, Blackstone Rangers, Borriskane, Cutter, Daniel Markham, Dark Rooms, Fox And The Bird, Hickory Street Hellraisers, Insko, Ishi, Knifight, Mighty Mountain, The O's, Pageantry, The Polyphonic Spree, This Will Destroy You, and Yum.



LEFT TO RIGHT: **Ian Ferguson, Martha Harms, Michael Federico, Jenny Ledel, Shawn Magill, Tara Magill, Maryam Baig, and Seth Magill.**

### PRODUCTION STAFF

AEA STAGE MANAGER

**\*Henry Stewart**

TECHNICAL DIRECTOR

Dane Tuttle

SCENIC PAINTER

David Walsh

MASTER ELECTRICIAN/

ASSISTANT TECHNICAL DIRECTOR

E.J. Velarde

PRODUCTION ASSISTANT

Grace Keller Scotch

PRODUCTION CREW

Kat Edwards, Kaitlin Forsman,  
Seth Magill, James Stroman, Cat  
Tignor, and Ian Velarde

### MUSICIANS/HOME BY HOVERCRAFT

PIANO/SYNTHESIZER/PERCUSSION/  
VOCALS

Shawn Magill

DRUMS

Max Hartman

MANDOLIN/HARMONICA/VOCALS

Johnny Sequenzia

CELLO

Steven Ramirez

XYLOPHONE

Abbey Magill

TUBA

Seth Magill

There will be one fifteen minute intermission between the first and second acts.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *On The Eve* page on Theatre Three's web site at [www.theatredallas.com](http://www.theatredallas.com).



## ON THE EVE (CONTINUED)

### MUSICAL NUMBERS

#### ACT I

"In Hand" TALKING MAN & COMPANY

"Talk" SIMONE, ANTOINETTE & COMPANY

"Veneers" CHASE SPACEGROVE & COMPANY

"Lie In Your Bed" ANTOINETTE, SIMONE & COMPANY

"What Is Most Real" ÉTIENNE, JOSEPH & COMPANY

"Time To Dream" ANTOINETTE, SIMONE, YOUNG ANTOINETTE & COMPANY

#### ACT II

"Waking Sleeping" YOUNG MARIE, CHASE SPACEGROVE, JOSEPH, STATUE, & COMPANY

"Modernized" PUNDIT, DR. SCIENTIST, HAMOTCB & COMPANY

"Rocket" JOSEPH, CAROLINE, MARIE, CHASE SPACEGROVE, PUNDIT, DR. SCIENTIST, HAMOTCB & COMPANY

"40 Winks" CAPTAIN BOULDER & COMPANY

"Stop The Noise" CHASE SPACEGROVE & COMPANY

"Blessed Highway" CHASE SPACEGROVE & COMPANY

#### INSTRUMENTAL THEMES BY

SHAWN MAGILL

"Talking Man Theme"

"Joseph Theme"

"Simone Theme"

"Antoinette Theme"

"Spacegrove Theme"

"Statue Theme"

"Marie Theme"

### SPECIAL THANKS

Sarah Duc

Brian Witkowicz

Stephen Witkowicz

Donald Covington XIII

Melissa Hennessey-Covington

James Stroman

Nouveau 47

Lydia Mackay

Lee Trull

Shakespeare Dallas

Project X

Monica Luna

Bryan Stevenson

Michael West

Jimmy's Food Store

Jason Lynch

Dallas Children's Theater

Drew Field

The Dallas Opera

Nicole Iannaccone

AT&T Performing Arts Center

Becki McDonald

Douglas Hale

Paul Williams

Catherine Cuellar

Alex Bhore

Becki Howard

Southside on Lamar

## THIS WORLD PREMIERE MUSICAL IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, The National Endowment for the Arts, and The Shubert Foundation. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



Office of Cultural Affairs  
CITY OF DALLAS



TACA  
Funding the arts  
inspires the city



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## THANK YOU *THEATRE THREE* FOR SUPPORTING LOCAL MUSIC

## ON THE EVE



## HOME BY HOVERCRAFT

AIR REVIEW • BLACKSTONE RANGERS • BORRISOKANE •  
CUTTER • DANIEL MARKHAM • DARK ROOMS • FOX AND THE  
BIRD • HICKORY STREET HELLRAISERS • INSKO • ISHI •  
KNIGHT • MIGHTY MOUNTAIN • THE O'S • PAGEANTRY •  
THE POLYPHONIC SPREE • THIS WILL DESTROY YOU • YUM

WWW.HOMEBYHOVERCRAFT.COM  
ARTWORK BY DOUGLAS HALE



# *I Love You, You're Perfect, Now Change*

By Special Arrangement with R&H Theatricals: [www.rnh.com](http://www.rnh.com)

AUTHOR & LYRICIST Joe DiPietro, COMPOSER Jimmy Roberts

## THEATRE TOO

### ARTISTIC STAFF

DIRECTOR & MUSICAL DIRECTOR

**Terry Dobson**

SET DESIGN

**David Walsh**

COSTUME DESIGN

**Cat Tignor**

LIGHTING DESIGN

**Kaitlin Forsman**

### CAST

WOMAN 1 \*\***Kim Borge**

MAN 2 \***Sonny Franks**

WOMAN 2 \***Amy Mills**

MAN 1 \***Max Swarner**

### MUSICIAN

PIANO

**Terry Dobson**

### PRODUCTION STAFF

AEA STAGE MANAGER \***Sally Cole**

TECHNICAL DIRECTOR **Stew Awalt**

SCENIC ARTIST **David Walsh**

PRODUCTION ASSISTANTS

**Cat Tignor & Kat Edwards**

RUNNING CREW **Maggie Belanger & Kirk Edwards**

PRODUCTION CREW

**Stew Awalt, Kaitlin Forsman, Kat Edwards, and Cat Tignor**

Originally produced in New York by James Hammerstein, Bernie Kukoff, and Jonathan Pollard.

Original direction by Joel Bishoff.

Originally produced by the American Stage Company James N. Varias

\* indicates members working under Actor's Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

### SCENE SYNOPSIS & MUSICAL NUMBERS

#### ACT I

Prologue

COMPANY

"Cantata for a First Date"

COMPANY

"A Stud and A Babe"

MAN 1 & WOMAN 1

"Single Man Drought"

WOMEN

"Why? 'Cause I'm A Guy"

MEN

"Tear Jerk"

MAN 2 & WOMAN 2

"The Lasagna Incident"

MAN 1 & WOMAN 1

"I Will Be Loved Tonight"

WOMAN 1

"Hey There, Single Guy/Gal"

COMPANY

"Satisfaction Guaranteed"

COMPANY

"He Called Me"

COMPANY

"Scared Straight"

COMPANY

Cantata (reprise #1)

COMPANY

Wedding Vows

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

#### ACT II

Cantata (reprise #2)

MAN 1 & WOMAN 1

"Always A Bridesmaid"

WOMAN 2

"The Baby Song"

MAN 2

"The Marriage Tango"

MAN 1 & WOMAN 1

"On the Highway of Love"

COMPANY

"Waiting Trio"

COMPANY

Cantata (reprise #3)

MAN 2 & WOMAN 2

"The Very First Dating Video of Rose Ritz"

WOMAN 1

"Shouldn't I Be Less In Love"

MAN 1 & WOMAN 2

"I Can Live With That"

MAN 2 & WOMAN 1

Epilogue

COMPANY

Finale

COMPANY

Bows/Exit

COMPANY



LEFT TO RIGHT: **Kim Borge** WOMAN 1, **Max Swarner** MAN 1, **Amy Mills** WOMAN 2, and **Sonny Franks** MAN 2

To learn more about the artistic staff and cast, see more photos of the show, visit the *I Love You, You're Perfect, Now Change* page on Theatre Three's web site at [www.theatre3dallas.com](http://www.theatre3dallas.com).





UNDERMAIN THEATRE PRESENTS

The World Premiere Of

# Abraham Zobel's Home Movie: Final Reel...

By Len Jenkin  
Directed by Katherine Owens



Jan. 18 - Feb. 2, 2014 At The Dallas City Performance Hall

UNDERMAIN.org 214-747-5515



## THE ANNUAL FUND

Dear Playgoer,

Here's some bad news:

Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news:

For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

Mail a check. Or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

JAC ALDER

Jac Alder  
EXECUTIVE PRODUCER-DIRECTOR

## YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

### SEASON SUSTAINERS

Gifts of \$10,000 -- \$25,000

### PRODUCER'S CIRCLE

Gifts of \$1,000 -- \$9,999

### LEADING PLAYERS

Gifts of \$500 -- \$999

### SUPPORTING PLAYERS

Gifts of \$250 -- \$499

### BACKSTAGE BENEFACTORS

Gifts of \$125 -- \$249

### FRIENDS

Gifts of \$50 -- \$124

## DONOR INFORMATION

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patron number (if known)

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☐ or check here to remain anonymous

### PAYMENT INFORMATION

\$

total contribution

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Bring or mail to:

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2800 Routh Street, Suite 168  
Dallas, Texas 75201

Donate online:

www.theatre3dallas.com

**Chancellor Ann Stuart with  
David Caltrider, National Science Foundation Scholar  
and Kayla McConnell, presenter at the  
American Chemical Society Meeting**



# EXPLORE

As first-generation graduates of public higher education, Texas Woman's University Chancellor Ann Stuart and her late husband, Ray Poliakoff, believed their education led to opportunities that enriched their lives. As a couple, they gave generously to create the same access to opportunities for young people. As she prepares to retire in 2014, Chancellor Stuart is continuing their commitment by funding the Ann Stuart and Ray R. Poliakoff Celebration of Science. The 20-year program, which began in 2012, enables TWU to bring prominent scientists to campus to discuss their research and careers. Their insights will help TWU attract and retain exceptional students like Kayla McConnell and David Caltrider to a discipline vital to the competitive future of Texas and the nation.

**aim**   
**explore**  
**achieve**

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