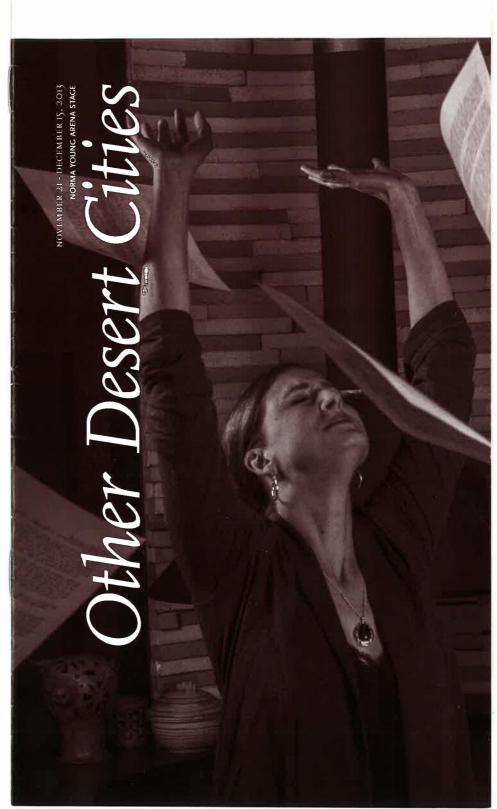


2013- 2014 SEASON





#### The Norma Young Arena Stage

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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatregdallas.com in support of **Other Desert Cities** (the third show of Theatre Three's 2013 - 2014 Season on the Norma YoungArena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard PROORREADER: Adele Acrey ILLUSTRATIONS: Joe Howard PHOTOGRAPHY: JeffreySchmidt& Bruce R. Coleman DESIGN: David W. Radabaugh

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DALLAS THEATER CENTER NOV 21 - DEC 24 A Christmas Carol

DALLAS SUMMER MUSICALS NOV 23 -24 Rain: A Tribute to the Beatles

JUBILEE THEATRE NOV 30 - DEC 29 Jubilation: The Christmas Musical

KITCHEN DOG THEATER NOV 15 - DEC 14 Race

**POCKET SANDWICH THEATRE** NOV 29 - DEC 22 *Ebenezer Scrooge* 

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UPTOWN PLAYERS DEC 5 - 15 The Most Fabulous Story Ever Told

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Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission Theatre The



at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.

#### THEATRE THREE'S 2013 - 2014 SEASON



# **Other Desert Cities**

BY JON ROBIN BAITZ

Produced by Special Arrangement with Dramatists Play Service, Inc. 440 Park Avenue South, New York, NY 10016 www.dramatists.com

#### THE NORMA YOUNG ARENA STAGE

**DIRECTOR & SET DESIGN** Iac Alder COSTUME DESIGN **Bruce Richard Coleman** LIGHTING DESIGN **Jonathan Felt** 

ARTISTIC STAFF

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Jeremy Escobar, Kat Edwards, Kaitlin Forsman, and Cat Tignor CAST

TRIP WYETH Jeff Burleson POLLY WYETH \*Connie Coit LYMAN WYETH \*Iohn S. Davies BROOKE WYETH \*Lydia Mackay SILDA GRAUMAN **Cindee Mayfield** 

#### SCENE SYNOPSIS

ACT I SCENE 1 Christmas Eve morning, 2004, the Wyeth house in Palm Springs. SCENE 2 Later that afternoon...dusk.

#### ACTI

SCENE 1 That evening. EPILOGUE An evening in March 2010. a bookstore in Seattle.



#### TOP, LEFT TO RIGHT: Jeff Burleson and Lydia Mackay

BOTTOM, LEFT TO RIGHT: **Cindee Mayfield**, John **Davies** and **Connie Coit** 



Special thanks to Again & Again and Blake Ryan Décor.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater

There will be one fifteen minute intermission between the first and second acts

\* indicates members working under Actors' Equity Association contracts in this production. \*\* indicates a performer enrolled in the AEA membership candidate program

Pre-show music is from Holidazzle: Encorel, a holiday album created by DFW's wonderful theatre artists. You may purchase a CD for \$15 in Theatre Three's lobby or order/download a CD enline at www.dfwactorsgiveback.org. Proceeds from the sale of the CD benefit the Children's Cancer Fund.

# **Ion Robin Baitz**

#### PLAYWRIGHT

Mr. Baitz's plays include The Film Society, The Substance of Fire, The End of the Day, Three Hotels, A Fair Country (Pulitzer Prize finalist 1996), Mizlansky/Zilinsky, Ten Unknowns and The Paris Letter, as well as a version of Hedda Gabler that appeared on Broadway in 2001. He is the creator of Brothers & Sisters, a television series that ran for five seasons on ABC until 2011. Other television work includes the PBS version of Three Hotels, for which he won the Humanitas Prize, and episodes of The West Wing and Alias. He is the author of two screenplays: the film script for The Substance of Fire (1996) and People I Know (2002). Mr. Baitz is a founding member of Naked Angels theater company, and on the faculties of the MFA programs at The New School for Drama and Stony Brook Southampton. Other Desert Cities won the Outer Critics Circle Award in 2011.

#### ARTISTIC STAFF

Jac Alder DIRECTOR/SET DESIGN » Mr. Alder serves Theatre Three as Producer-Director and is a co-founder of Theatre Three. following the leadership of his late wife, Norma Young. Jac has 65+ T3 set designs to his credit, some of his most recent being: So Help Me God!, Avenue Q, Freud's Last Session, Lost in the Stars, 33 Variations, Travesties and See What I Wanna See. Other duties include heading the T3 administrative and financial team, selecting repertoire, and working in the community and in Texas for the promotion of the arts. He served on the board of Texas Non-Profit Theatres, was a founding member of the Advisory Board of the Arts Magnet High School and is a current member of the President's Council of same, chairs the Dallas Arts Marketing Network, and is a member of the Dallas Area Cultural Advocacy Coalition. Jac is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the Theatre's generous and inventive Board of Directors.

Bruce Richard Coleman COSTUME DESIGN

» Mr. Coleman has designed a zillion plays

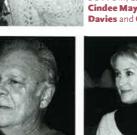
and musicals for Theatre Three since his internship back in 1985. Some of his favorites include Assassins, Trysts In Toledo, Pippin, The Women, June Moon, Look What's Happened to Pixie De Costa, Bengal Tiger at the Baghdad Zoo, and The Miser. Bruce has also designed for Kitchen Dog Theater, The Pocket Sandwich Theater, Echo Theater, ICT MainStage, and (his favorite ) The Junior Players Summer Shakespeare Program. Bruce's work has been recognized by the DFW Theater Critics Forum Awards, The Leon Rabin Awards, The Column Awards and The Dallas Observer 'Best Of...' Issue.

Jonathan Felt LIGHTING DESIGN » Mr. Felt is designing lights for the second time at Theatre Three in this production, having previously worked his magic in Idols of the King. His other credits include Home for Jubilee Theatre, Ft. Worth; She Stoops to Conquer, Private Lives, Jacques Brel is Alive and Well and Living in Paris, and The Half Moon Couple, which was an original production performed in Dublin, Ireland, in cooperation with Patrick Sutton and the Gaiety School of Acting. Jonathan's most recent noted work was as a scenic designer for The Weaving, which made its world premiere at Irving Arts Center's Carpenter Hall, and was performed at the Lincoln Center in New York City.

Henry Stewart AEA STAGE MANAGER » Other Desert Cities is Stew's second production at Theatre Three as AEA stage manager. A Dallas resident, he has worked at Shakespeare Dallas, Undermain Theatre, Second Thought Theatre, Kitchen Dog Theater, and Junior Players.

#### CAST

Jeff Burleson TRIP WYETH » Mr. Burleson, originally from North Dakota, and very recently relocated from Oklahoma City, debuts with Theatre Three. He received his training at the University of Central Oklahoma, Edmond, but in Oklahoma City, he enter tained audiences from many stages including: Pollard Theatre, Oklahoma City Theatre



# **OTHER DESERT CITIES BIOGRAPHIES**



RIGHT: Lydia Mackay

Company, Ghostlight Theatre Club, and Reduxion Theatre Company. He portraved characters in these theaters as varied as Dogberry and Feste from the Bard's works to Tom in Fat Pig by Neil LeBute and Peter in Bug by Tracy Letts. In the Metroplex he has appeared with the ICT Mainstage, Irving; and the Repertory Theatre Co., Richardson. His performances have been captured in a number of independent films including The Jogger, August: Osage County, and Army of Frankensteins, which will be released later this year. Jeff is represented by the Campbell Talent Agency.

Connie Coit POLLY WYETH » Ms. Coit is one of our veteran actresses and returns to our stage. Following graduation from SMU. Connie landed at Theatre Three in her first professional role as Philia in A Funny Thing Happened on the Way to the Forum. Although her career has included appearances on Broadway, off-Broadway, Carnegie Hall, and the New York City Opera, she has always considered Theatre Three her home. Roles at Theatre Three include leads in many musicals: Candide, Company, and Lady in the Dark, and in Theatre Too: Myths and Hymns, Grateful, the Songs of John Bucchino, and First Lady Suite. Her non-singing roles include: Glorious!, Tartuffe, Gingerbread Lady, The Tale of the Allergist's Wife, and most recently, Amy's View. Connie also toured Europe four years as Carlotta in the **Kopit Yeston Production** of Phantom of the Opera. Some of her favorite regional leading roles include: On the Twentieth Century, Stop

#### the World...I Want to Get Off, The Merry Widow, The Grand Duchess of Gerolstein, Carousel, Mame, Same Time Next Year, Chapter Two, and Blithe Spirit. Connie's favorite production, her son Ben, recently graduated from medical school.

John S. Davies LYMAN WYETH » Mr. Davies, another veteran actor, returns to Theatre Three where he first appeared under the direction of Norma Young in Rosencrantz and Guildenstern Are Dead in 1985. His most recent appearance, as Willy Brandt in Democracy, was applauded by the D/FW Theater Critics Forum. In more than 30 years in Dallas. he has worked for virtually every professional theater in the Metroplex and guite a few which, sadly, no longer exist. He has also maintained an active film and television career with appearances in Robocop, Magnolia, and Friday Night Lights, among many others. He has directed for Shakespeare Dallas and Circle Theater in Ft. Worth, and currently teaches at KD College, an acting conservatory. He can be found online at www. iohnsdavies.com.

#### Lydia Mackay **BROOKE**

WYETH » Ms. Mackay's Theatre Three credits include The Farnsworth Invention, Present Laughter, 33 Variations, Trysts in Toledo, and Snake in the Grass. Lydia has a BFA from Texas Wesleyan University and an MFA in acting from SMU. She performs at several local theatres, has taught a variety of theatre classes at SMU, The Dallas Theater Center, and Theatre Arlington; and is an adjunct professor of performance

at TCU. She has numerous voice-over and commercial credits, regularly performs at the Dallas Museum of Art. and has served in roles of Voice & Text Coach, Dialect Coach, Props Master, Producer, and Director. Recently she was honored by the Live Theatre League with the "Theatre Arts Educator of the Year" Award. She is a member of the Actor's Equity Association and is represented by the Mary Collins Agency of Dallas. Lydia is a newlywed, recently married to Jeffrey Schmidt, Theatre Three's Associate Artist.

Cindee Mayfield SILDA GRAUMAN » Ms. Mayfield received her degree from Ohio Wesleyan University, and debuted with us in Central Park West, the Woody Allen contribution to Death Defying Acts. Her recent T3 performance was as Annabel Chester in Snake in the Grass. Acting credits include Contemporary Theatre of Dallas, One Thirty Productions/Bath House Cultural Center, Second Thought Theatre, Uptown Players, and WaterTower Theatre, Addison. Cindee has acting credits in several independent films, the TV series Full Metal Alchemist (voice role of Dante), and numerous commercials for IC Penney, Golden Corral, Kingsford Charcoal, and Winstar Casinos. She is an award winning actress: Dallas Theatre League Leon Rabin: Lead Actress in Leonard's Car; D Magazine: Lead Actress in Night of the Iguana; Ft. Worth Daily: Lead Actress in Tale of the Allergist's Wife, and a 3-time winner: D/FW Theatre Critics Forum Award.

#### **THE ANNUAL FUND**

#### Dear Playgoer,

Here's some bad news: Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news: For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

The campaign officially began September 1st and goes through Thanksgiving. Mail a check. Or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

A ALCER

Jac Alder EXECUTIVE PRODUCER-DIRECTOR

# YES! YES! YES!

Yes, I want to support **Theatre Three's Annual Fund**. Donation levels are as follows:

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2013-2014

#### THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patron who gave when they subscribed to Theatre Three's 2013-2014 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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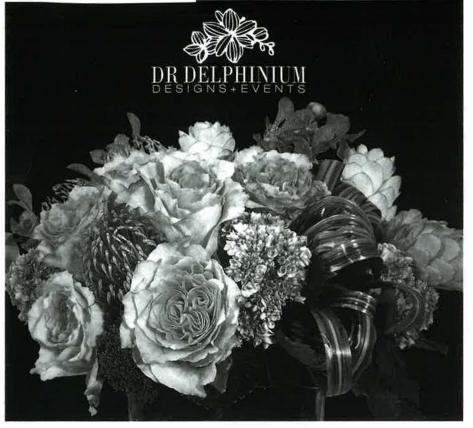
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# **IN MEMORIAM**

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Jac Alder at 214-871-3300, ext. 200.

Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan. Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young. TWU Executive MBA Team Winner of the 2013 National MBA Business Plan Competition

# EXPLORE

Reducing the cost but not the quality of health care is a constant challenge. Dr. Jay Mabrey, chief of the Department of Orthopedic Surgery at Baylor University Medical Center, knows this only too well. Finding better ways to strike a balance between business and health care led Dr. Mabrey to enroll in the TWU Executive MBA program. He and fellow students Mara Ferguson, left, Amanda Ortez, Brandie Owen and Mary Tiernan developed a business plan for efficient, safe and cost effective total joint replacement. Their project

won the Small Business Institute's 2013 National MBA Business Plan competition, proving that business and medicine can work together for everyone's benefit.



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