

2015 - 2016 SEASON

THINGS ARE **HEATING UP** AT THEATRE THREE.

PICNIC

WINNER! PULITZER PRIZE FOR DRAMA

By William Inge | Directed By Bruce R. Coleman

OCT 29 - NOV 22, 2015



theatre3dallas.com



#t3picnic

THEATRE 3

2015-2016 SEASON



THE GLASS MENAGERIE

by Tennessee Williams
July 30 - August 23, 2015



FIX ME, JESUS

by Helen Sneed
September 17 - October 11, 2015



PICNIC

by William Inge
October 29 - November 22



THE FANTASTICS

by Tom Jones and Harvey Schmidt
December 3 - 27, 2015



OIL

by Neil Tucker
January 21 - February 14, 2016



LIGHT UP THE SKY

by Moss Hart
March 10 - April 3, 2016



MEMPHIS

by David Bryan and Joe DiPietro
April 28 - May 22, 2016

COMING SOON DOWNSTAIRS IN THEATRE TOO: **A CHRISTMAS CAROL: THE RADIO SHOW** DEC. 3 - 20
BY DAVID ALBERTS, STARRING THEATRE THREE FAVORITE B.J. CLEVELAND

PICNIC IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Special in-kind support for Theatre Three's website is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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ON OTHER STAGES

AMPHIBIAN STAGE PRODUCTIONS

OCT 29 - NOV 22 *Freud's Last Session*

CASA MANANA

OCT 16 - NOV 1 *Junie B. Jones: The Musical*
NOV 7 - 15 *On Golden Pond*

CIRCLE THEATRE

OCT 22 - NOV 21 *Other Desert Cities*
All performances dedicated to T3's founder Jac Alder.

GREATER LEWISVILLE COMMUNITY THEATRE

DEC 4 - DEC 20 *She Loves Me*

MAINSTAGE IRVING-LAS COLINAS

NOV 6 - 21 *The Addams Family*

JUBILEE THEATRE

OCT 2 - NOV 1 *Lady Day at Emerson's Bar & Grill*
NOV 12 *Obituary*

OHLOOK PERFORMING ARTS CENTER

OCT 29 - 31 *The Lion King JR*

ONSTAGE IN BEDFORD

DEC 4 - 20 *The Daughter of St. Nicholas*

POCKET SANDWICH THEATRE

OCT 2 - NOV 14 *Jack the Ripper:*
The Monster of Whitechapel

STOLEN SHAKESPEARE GUILD

DEC 4 - 20 *She Loves Me*

THEATRE ARLINGTON

OCT 30 - NOV 8 *The Outsiders*

WATERTOWER THEATRE

NOV 20 - DEC 13 *Sexy Laundry*



Starring T3 Favorite
B.J. Cleveland!

Photo by Marty Van Kleek

A CHRISTMAS CAROL: THE RADIO SHOW
DEC 3 - 20 • Downstairs in Theatre Too



Picnic

by William Inge

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce Richard Coleman

LIGHTING DESIGN

Suzanne Lavender

SOUND DESIGN

Marco Salinas

SCENIC DESIGN

Michelle Harvey

PROPERTIES MASTER

Monika Zimmermann

PRODUCTION STAFF

AEA STAGE MANAGER

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***Kat Edwards**

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Monika Zimmermann

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Sydnee Mowery

SCENIC PAINTER

David Walsh

MASTER ELECTRICIAN

Andrew Walters

FIGHT CHOREOGRAPHY

Haulston Mann

PRODUCTION CREW

Sydney Mowrey

Michael Spencer

Jennifer Woodward

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CAST in Alphabetical Order

HOWARD BEVANS

MRS. POTTS

ROSEMARY SYDNEY

FLO OWENS

IRMA KRONKITE

CHRISTINESCHOENWALDER

HAL CARTER

MADGE OWENS

MILLIE OWENS

ALAN SEYMOUR

BOMBER

****David Benn**

***Georgia Clinton**

****Amber Devlin**

***Stephanie Dunnam**

LisaAnne Haram

****Cheryl Lowber**

****Haulston Mann**

****Grace Montie**

Maya Pearson

****John Ruegsegger**

****Edward Treminio**

SETTING

A small Kansas town, in the yard shared
by Flo Owens and Helen Potts.

SPECIAL THANKS

JoAnne Hull

Manfred and Marlene Reinecke

*There will one 15 minute intermission at the end of Act I and
one 10 minute intermission following Act II.*

Please silence your cell phones and all electronic devices.
No photography or videography is allowed without the
consent of the theater.

* indicates members working under Actors' Equity
Association contracts in this production.

** indicates a performer enrolled in the AEA membership
candidate program.



PICTURED: Haulston Mann, John Ruegsegger & Grace Montie
Photo by Lois Leftwich

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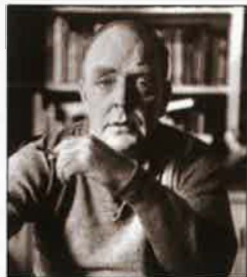
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Picnic

by William Inge

About the Playwright



William Inge was the most successful playwright of the 1950s, writing four hit Broadway shows in a row (Come Back, Little Sheba in 1951, Picnic in 1954, Bus Stop in 1957, and The Dark at the Top of the Stairs in 1958), each of which was made into a successful Hollywood film. His screenplay for the 1961 film *Splendor in the Grass* won him an Oscar. Not bad for a simple guy from the small town of Independence, Kansas.

Inge fell out of critical and commercial favor as tastes changed in the 1960s, although he continued to write both plays and novels—including a fictionalized memoir called *My Son* is a Splendid Driver, published in 1971. Inge struggled for most of his adult life with anxiety, depression, and alcoholism; despite intermittent stays at a sanitarium and consistent psychotherapy, Inge lost the battle with his inner demons and committed suicide in 1973.

Picnic was his second play to premiere on Broadway, and he was determined to prove that his initial success had not been a fluke. For this sophomore effort, Inge returned to two separate plays he had been working on since the 1940s: a character

sketch called *The Man in Boots* that was eventually to become Hal; and a play based on a memory of women on a summer evening in a small town called *Front Porch*. He declared in a letter to his friend Margo Jones (who had produced his very first play in her Theatre 47 in Dallas) that a new version, which merged the two and was now called *A House With Two Doors*, was his best work yet.

Director Joshua Logan, who had headed up several Broadway hits, was recruited to help bring focus to Inge's script. Among several important changes was Logan's idea to unify the set by putting the whole thing in the common backyards of Flo's and Helen's houses and re-title it *Picnic*. Most of the textual changes focused on Hal and Madge's relationship, and the audience's feelings about Hal. *Front Porch* ended gloomily (and to Inge's mind, realistically): Madge and Rosemary are left on their own after their respective nights of illicit passion. Inge, after months of being badgered, reluctantly changed these outcomes in *Picnic* when it appeared that no one (not even the tryout audiences in Boston) liked them!

Picnic (in its new form) was wildly successful, winning a Pulitzer Prize and a New York Drama Critics Award for Best Play of the Season. Inge, who had never been quite satisfied with the changes made to his script, reversed many of them for the Random House publication of the play in 1953. The Dramatists Play Service version (which you are seeing tonight) was published in 1955 and follows the Broadway

production. While the Random House version of the play does offer up a more complex and nuanced version of Madge and Hal's relationship and sexual encounter, the Broadway ending remains intact. Inge would later even reverse this change in a last version of the play. Published in 1962, *Summer Brave* is subtitled "the rewritten and final version of the romantic comedy *PICNIC*." Check out the other versions (available at the Dallas Public Library, once I return them!) after you enjoy tonight's performance of this one!

-Dr. Brandi Andrade, dramaturg

Artistic Staff & Cast Biographies

Bruce R. Coleman

DIRECTOR/COSTUME DESIGN Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include *The Liar*; *The Hot Mikado*; *By The Way*; *Meet Vera Stark*; *Assassins*; *City of Angels*; *Present Laughter*; *Superior Donuts*; *Bloody Bloody Andrew Jackson*; *Tales From Mount Olympus*; *Pippin*; and *Look What's Happened to Pixie De Costa*. Bruce has also directed for other local theatres including *The Nance* and *Equus* for Uptown players, *Our Town* and *The Secret Garden* for ICT MainStage, and *The Apartment Plays* for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior Players' summer Shakespeare

production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards, The Dallas Observer Best Of... Issue, and The Column Awards for his contributions to local theatre. Bruce's costumes for *Trysts in Toledo* (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

Suzanne Lavender

LIGHTING DESIGN Suzanne (SMU MFA '94) recently returned to Dallas, but has worked as a lighting designer in the DFW area since the mid 80's. Picnic marks her first collaboration with Bruce Coleman and Theater Three. Having designed both *Splendor In the Grass* and *Bus Stop*, she is happy to now include Picnic to conclude her Inge trio. Other recent designs include: *The Dumbwaiter*, *The Firestorm* (Kitchen Dog Theater), *Time Stands Still* (Amphibian Stage Productions), *Tomorrow Come Today* (Undermain Theater). Other designs include: *Who's Afraid of Virginia Woolf?*, *Hedwig* and the Angry Inch (KDT) Beginner, Sound and the Fury (Undermain) Anthony and Cleopatra, MacBeth (Shakespeare Festival of Dallas) *Madame Butterfly*, *La Boheme* (Opera Memphis) She is a recipient of numerous awards including a Leon Rabin and Dallas Theater Critic Forum's awards.

Marco E. Salinas

SOUND DESIGN Marco has designed numerous shows for Theatre Three, including *Hands on a Hardbody*, *Less Than Kind*, *On The Eve*, *Enron*, *Art of Murder*, *The Farnsworth Invention*, *La Bete* and *Snake In The Grass*. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco has received two Theater Critics Forum Awards and is a multiple

recipient of many Outstanding Sound Design awards.

Michelle Harvey

SCENIC DESIGN Michelle is the resident scenic design faculty member for The University of Texas at Arlington's Department of Theatre Arts and Maverick Theatre Company. She teaches classes in design, scenic painting and properties and oversees these areas for MTC productions. Michelle regularly designs for the Maverick Theatre Company and the Turtle Creek Chorale, and has designed for the Dallas Children's Theatre, Uptown Players, Spectacular Senior Follies, and MainStage Irving-Las Colinas, among others. Michelle serves as the Commissioner for the Scene Design Commission of the United States Institute of Theatre Technology (USITT) and is a member of the United Scenic Artists local 829.



David Benn

HOWARD BEVANS David Benn made his Dallas theatrical debut in Theater Three's production of *Chicago* in 1979. Since then, he has played dozens of roles in many theaters, including Bernarda Alba in Teatro Dallas's critically acclaimed staging of *The House of Bernarda Alba*, Cap'n Cotchipee and Poseidon in Soul Rep's Rabin Award winning productions of *Purlie Victorious* and *The Trojan Women*, and Johnny Cantone in the original national touring company of *The 1940s Radio Hour*. For many years, Mr. Benn was a regular with Pegasus Theater, appearing in plays as disparate as *Mrs. Warren's Profession* and

Vampire Lesbians of Sodom, including Pegasus's popular black and white shows. Most recently, he played Mr. Wisdom in the original production of *The Ballad of Jane Elkins* at Soul Rep Theatre Company.



Georgia Clinton **MRS. POTTS** Theatre Three: "La Bete." Stage West: "The Red Hot Patriot - The Kick-Ass Wit of Molly Ivins" & "Bedroom Farce." WingSpan Theatre: "Children." Amphibian Stage Productions: "Death Tax." Uptown Players: "The Lyons." She holds a BFA from the University of Texas in Austin.

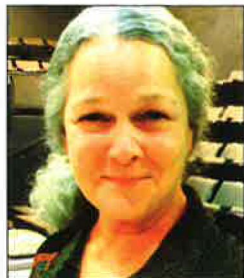


Amber Devlin

ROSEMARY Amber returns to Theatre Three, having performed in *La Bete* (Madeleine) and *Blind Date* (Psychologist). Other favorite DFW appearances include: *Romeo and Juliet* (Nurse), *Comedy of Errors* (Emilia), *Cyrano de Bergerac* (Duenna), *Taming of the Shrew* (The Widow) and ten of the Complete Works Staged Readings with Shakespeare Dallas; *Beyond Therapy* (Charlotte), *The Rivals* (Mrs. Malaprop), *Talking Pictures* (Mrs. Jackson) and *Copenhagen* (Margrethe) at Stage West/Ft. Worth; *Doubt* (Sister Aloysius)

■ BIOGRAPHIES CONTINUED

at Theatre Arlington; *Children Of A Lesser God* (Mrs. Norman), Contemporary Theater; She is a teaching artist for DCT, Irving Arts Center, and CATS. Love to Eric.



Stephanie Dunnam FLO OWENS
Stephanie performed at Theatre Three more than 30 years ago in Shaw's *Man and Superman* and in recent years in Theatre Too's *Bill W. and Dr. Bob*. She has also appeared in other Dallas area theatres as Winnie in WingSpan's production of Beckett's *Happy Days*, as Ma Joad in WaterTower Theatre's *The Grapes of Wrath* and as Mrs. Antrobus in Stage West's production of Wilder's *The Skin of Our Teeth*. Ms. Dunnam has a long television and film career as well and can be seen in the locally produced *Beyond the Farthest Star* and in reruns of ancient shows on your more obscure cable channels including *Mistral's Daughter*, *Murder, She Wrote*, *Magnum P.I.*, *Dynasty*, *Frasier* and *Silent Rage*.

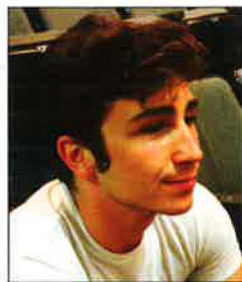


LisaAnne Haram IRMA KRONKITE
LisaAnne is pleased to be joining Bruce Coleman's production

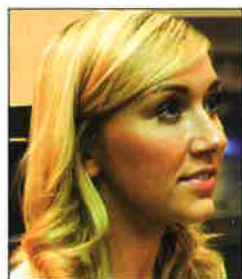
of *PICNIC*. Most recently she directed *Nobody's Perfect* at Pocket Sandwich Theatre. Prior to that she was The Nurse in *The Lyons* at Uptown Players, also directed by Mr. Coleman. She has performed at many theatres in the Metroplex and is preparing to debut another one-woman show, *The Lolly Sagas* at Pocket Sandwich Theatre in January. Retired from corporate life in 2003 she now is the Education Coordinator at S.T.A.G.E. and Tax Assistant for a CPA. Love to Bruce, and all who make live theatre possible.



Cheryl Lowber CHRISTINE SCHOENWALDER
Cheryl is thrilled to be back at Theatre Three, playing Christine in *Picnic*. Cheryl's Theatre Three debut was in 2008 as Lindy in *House and Garden*. She received her MFA in Acting at Southern Methodist University and has also appeared in other theatres around the DFW area, including Stage West, Dallas Theater Center, Pocket Sandwich Theatre, and Garland Civic Theatre. She most recently portrayed Anne in Shakespeare's *Richard III* with the Eurasia Shakespeare Theatre Company in Seoul, South Korea. Thanks and love to Adam and Evie.

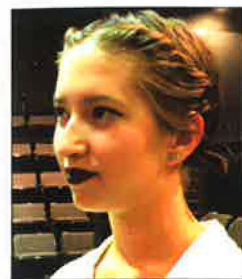


Haulston Mann HAL CARTER
Haulston is thrilled to be making his Theatre Three debut! A graduate of the University of Oklahoma, Haulston has worked at both Stage West and Shakespeare Dallas. Favorite credits include: *Vanya, Sonia, Masha, and Spike* (Spike), *Much Ado About Nothing* (Claudio), *Cabaret* (Cliff Bradshaw), *King John* (Philip the Bastard), and *The Tempest* (Ferdinand). Filmwork includes *Blueberry Hall*. Haulston is also interested in fight direction and choreography for both stage and film, audition coaching, and is an Artist Instructor with Junior Players



Grace Montie MADGE OWENS
Grace is thrilled to be making her Theatre Three debut. Grace is a graduate of the University of Oklahoma and spent time training at the Royal Academy of Dramatic Art in London. Some favorite credits include *Henry VIII* (Anne Boleyn), *Othello* (Emilia), *Clybourne Park* (Lindsey/Betsy), and *9 to 5* at Garland Summer Musicals. Film work includes: *Te Ata* (Principal), *Southern Tale* (Principal), and she has recently

been cast in Gosnell. Grace has also been in commercials for WeOKIE Credit Union and Lifechurch. Grace's other artistic interests include painting and pilates.



Maya Pearson MILLIE OWENS
Maya is currently a student at Booker T. Washington High School for the Performing and Visual Arts and is very excited to be making her Theatre Three debut. Locally, she has appeared in *Dangerous Things On Dark Nights* (Katie), *Crossover Arts'* entry in the 2015 Festival of Independent Theaters; *Nouveau 47's* annual *A Very Nouveau Holiday* (multiple leads); and in *Fun House Theatre* and *Film's* productions of *Mortgage* (Ensemble/Dance Captain). She has also performed with Contemporary Ballet Dallas and Rover Dramawerks. Maya is a native of Dallas where she lives with her mom and dad and is training to be a dancer, actor and singer. Maya is represented commercially by the Kim Dawson Agency.



John Ruegsegger ALAN SEYMOUR
John is making his Theatre Three debut with *Picnic*. After graduating from Baylor University and spending a few years in LA starting his career in film, he is very excited to be back in Dallas and working both on stage and on screen. His latest productions include *Ladybug*, *Ladybug*, *Fly Away Home* at Contemporary Theatre of Dallas and *The Spark* at WaterTower Theatre. He would very much like to thank Bruce and the entire cast and crew for bringing their wonderful talents to this show and for making it a truly memorable experience.



Edward Treminio BOMBER
Edward is ecstatic to be making his Theatre Three debut. His most recent theatre credits include Lt. Mohammed Bishara in *Division Avenue* at Contemporary Theatre of Dallas, Carl in *Bells are Ringing* at Mainstage Irving Las Colinas, and Joe Farkas in *The Last Night of Ballyhoo* at ICT Mainstage.

Bio photos by Bruce R. Coleman

Directed by Bruce R. Coleman
Music Direction by Pam Holcomb-McClain

Starring David Lugo (El Gallo), Bradley Campbell (Hucklebee), Jackie Kemp (Bellamy), Dennis Wees (Matt), Natalie Coca (Luisa), Terry Vandivort (Henry), Darren McElroy (Mortimer), and Jill Lightfoot (The Mute).

The Fantasticks

by Tom Jones and
Harvey Schmidt

December 3-27



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To learn more about this and upcoming productions, explore our full season on the web at www.theatre3dallas.com.

OUR LEGACY

Norma Young CO-FOUNDER & ARTISTIC DIRECTOR



For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc. in support of *Picnic* (the third show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

Playbill Design: SoloShoe Communications, LLC.
Illustrations: Joe Howard • Front Cover: Lois Leftwich

Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER



For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North Texas, but he also took an active and passionate role in creating and maintaining what he called a "healthy artsecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

The Addams Family

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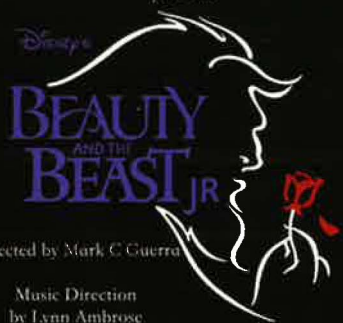
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PICTURED L-R: Preston Barron as Lefou,
Camille Cole as Belle and Zachary Valdez as Gaston
Photo by Lois Leftwich

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THE ANNUAL FUND

Dear Playgoer,

As you are very probably aware, Theatre Three has been undergoing a lot of change lately. Some would say a massive shift. I myself might say a life altering jolt.

Our beloved and respected co-founder, artistic director and executive producer Jac Alder passed away in May. This devastating event was preceded by the passing of the incomparable Terry Dobson, Theatre Three's company manager and musical director extraordinaire. Surely here are two mighty blows that would bring a lesser organization to its knees. But Jac Alder was a brilliant man and created a succession plan that would see to it that the theatre would live on. He left a handful of people in place who know T3, who understand T3 and, most importantly, who LOVE T3.

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. And as he said to us so many times, we are "looking to the horizon."

The Annual Fund originally went by a different name—The Phoenix Fund. Theatre Three, at the time of its creation, was badly in need of a little resurrection. Through incredibly generous gifts from subscribers and many lifelong friends of the theatre, the Phoenix rose from the ashes to soar another day. Now, many years later, and with so many challenges facing us daily, we need your help more than ever.

Please consider giving to our Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward, into the future.

Sincerely,
Bruce Coleman
ACTING ARTISTIC DIRECTOR

A Message from Theatre Three's Board of Directors
For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

YES! YES! YES!

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